



PIANISTA w SALONIE

ZBIÓR ULUBIONYCH UTWORÓW, UŁATWIIONYCH

PRZEZ PROF. L. CHOJECKIEGO

CH. GOUNOD MARCHE

DE L'OP. **FAUST**

N^o 27.

CENA 20 KOP.

NAKŁADEM B. RUDZKIEGO
WARSZAWA MARSZAŁKOWSKA 87.

MARSZ.

z op. „FAUST“

Ch. Gounod.

Allegretto di marcia.

PIANO.

pp

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is D minor (two flats) and the time signature is 3/4. The tempo is 'Allegretto di marcia.' and the dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The piece ends with a final cadence in the seventh system.

First system of musical notation. The right hand features a melodic line with a long slur and a *dim.* marking. The left hand provides a steady accompaniment.

Second system of musical notation. The right hand continues the melodic line with various fingerings. The left hand has a rhythmic accompaniment. A *p* marking is present.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment includes a *cresc. molto* marking.

Fourth system of musical notation. The right hand has a melodic line with a *f* marking. The left hand accompaniment is also marked *f*.

Fifth system of musical notation. The right hand has a melodic line with a *p* marking. The left hand accompaniment is marked *pp*.

Sixth system of musical notation. The right hand has a melodic line with a *dim.* marking. The left hand accompaniment is marked *pp*.

PIANISTA W SALONIE

ZBIÓR ULUBIONYCH UTWORÓW UŁATWIONYCH

1. L. FALL Piękny sen. Walc.
2. K. HOSCHNA Taniec miłości.
3. E. CURTIS Wróć do Sorrento.
4. E. CAPUA Moje słońce. Romans.
5. E. GRIEG Taniec Anitry.
6. E. GRIEG Śmierć Azy.
7. E. GRIEG Pieśń Solweigi.
8. C. SAINT-SAËNS Taniec szkieletów.
9. FR. CHOPIN Marche funebre.
10. J. GUGO-NORIS Złoty Walc.
11. A. JOYCE Marzenia jesienne. Walc.
12. L. SPROWACHER Stracone szczęście.
13. FR. LEHÁR Luxemburg Walc.
14. FR. LEHÁR Wesoła wdówka Walc.
15. STERNY-COURQUIN Marietta Polka.
16. V. SCOTTO Mukdeneczka Polka.
17. O. STRAUSS Tiralala (Bohaterowie) Walc.
18. L. FALL Królowa miliardów Walc.
19. G. JARNO Krysia leśniczanka Walc.
20. W. ROLFE Pocałunek wiosny Walc.
21. H. FELIX Senne marzenie Walc.
22. { R. SCHUMANN op. 68. Idylla majowa.
" Melodya ludowa.
23. H. CHRISTINE L'amour qui rit.
24. H. FINCK Schattenspiele Gavotte.
25. FRRAGSON-CHRISTINE Powrót. Rêviens.
26. J. RICO Nie dowiesz się nigdy.
27. CH. GOUNOD Marsz z op. Faust.
28. CH. GOUNOD Walc z op. Romeo i Julia.
29. F. MENDELSSOHN-BARTOLDY Pieśń wiosenna.
30. FR. LEHAR Walc z op. Miłość cygańska.
31. H. BERLIOZ Marsz Racoczy'ego.
32. { W. MOZART Duet z op. Don Juan.
" Marsz Turecki.
- 33 Szumi Marica. Hymn Bułgarski