



SAMMLUNG  
BELIEBTER  
**OUVERTUREN**

FÜR PIANOFORTE ZU 4 HÄNDEN  
REVIDIRT VON  
**HUGO ULRICH.**

LEIPZIG & BERLIN  
C. F. PETERS, Bureau de Musique.

**Cherubini: Medea.**



# M E D E A .

## Ouverture.



L. Cherubini.

*Allegro vivace.*

Secondo.



**M E D E A .****Ouverture.**

L. Cherubini.

*Allegro vivace.***Primo.**



This page of musical notation consists of six systems of staves, each containing two staves (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *sfp* (sforzando). Articulation marks like accents (>) and staccato marks (stacc.) are also present. The piece concludes with a double bar line and a repeat sign. The page number 26 is centered at the top, and the number 5291 is centered at the bottom.

5291







28

2 *p* *p* 1 *pp* 1 *pp*

*ff* *ff* *p*

5291



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of two staves (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *II°* (second inversion) and *1* (first inversion). The page is numbered 29 in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper.



5291



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Treble staff begins with a half rest, followed by a half note G4, a quarter note F#4, and a half note E4. Bass staff has a half rest, followed by a half note G3, a quarter note F#3, and a half note E3. Dynamics: *p* (piano), *ff* (fortissimo), *sf* (sforzando).

**System 2:** Treble staff has a half note G4, a quarter note F#4, and a half note E4. Bass staff has a half note G3, a quarter note F#3, and a half note E3. Dynamics: *sf* (sforzando), *p* (piano).

**System 3:** Treble staff has a half note G4, a quarter note F#4, and a half note E4. Bass staff has a half note G3, a quarter note F#3, and a half note E3. Dynamics: *f* (forte), *p* (piano), *sf* (sforzando), *sf* (sforzando).

**System 4:** Treble staff has a half note G4, a quarter note F#4, and a half note E4. Bass staff has a half note G3, a quarter note F#3, and a half note E3. Dynamics: *p* (piano), *dim.* (diminuendo), *p* (piano).

**System 5:** Treble staff has a half note G4, a quarter note F#4, and a half note E4. Bass staff has a half note G3, a quarter note F#3, and a half note E3. Dynamics: *p* (piano), *pp* (pianissimo), *pp* (pianissimo), *cresc.* (crescendo).



This page of musical notation consists of six systems of staves. The first system begins with a forte (*f*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The third system features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic marking. The notation includes various musical symbols such as notes, rests, and articulation marks. The page concludes with a double bar line and a final chord.

5291



A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system also starts with a forte (*f*) dynamic. The third system includes a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The fourth system features a repeat sign with a first ending bracket. The fifth and sixth systems continue the melodic and harmonic development. The score concludes with a final cadence. The page number '33' is at the top center, and '11' is at the top right. A library stamp is visible in the bottom right corner.



# EDITION PETERS.

## Ouverturen für Pianoforte zu 2 und 4 Händen.

| 2 Hände | 4 Hände |                                   | 2 Hände | 4 Hände |                                         | 2 Hände | 4 Hände |                              |
|---------|---------|-----------------------------------|---------|---------|-----------------------------------------|---------|---------|------------------------------|
| *2000   | *2100   | <b>Auber:</b> Stumme von Portici. | *2025   | *2125   | <b>Cherubini:</b> Portugies. Gasthof.   | 2049    | 2149    | <b>Rossini:</b> Othello.     |
| *2001   | *2101   | — Maurer und Schlosser.           | 2026    | 2126    | <b>Cimarosa:</b> Heimliche Ehe.         | 2050    | 2150    | — Italienerin in Algier.     |
| 2002    | 2102    | <b>Beethoven:</b> Prometheus.     | 2027    | 2127    | <b>Gluck:</b> Iphigenia in Aulis.       | 2051    | 2151    | — Tancred.                   |
| 2003    | 2103    | — Coriolan.                       | 2028    | 2128    | — Alceste.                              | 2052    | 2152    | — Barbier von Sevilla.       |
| 2004    | 2104    | — Leonore I.                      | 2029    | 2129    | — Armide.                               | 2053    | 2153    | — Semiramis.                 |
| 2005    | 2105    | — do. II.                         | 2030    | 2130    | <b>Haydn:</b> Orlando Palandrino.       | 2054    | 2154    | <b>Schubert:</b> Rosamunde.  |
| 2006    | 2106    | — do. III.                        | *2031   | *2131   | <b>Herold:</b> Zampa.                   | 2055    | 2155    | — Alfonso.                   |
| 2007    | 2107    | — Fidelio.                        | 2032    | 2132    | <b>Lindpaintner:</b> Faust.             | 2056    | 2156    | — Fierrabras.                |
| 2008    | 2108    | — Egmont.                         | 2033    | 2133    | — Vampyr.                               | 2057    | 2157    | — Italienische Ouverture.    |
| 2009    | 2109    | — Ruinen von Athen.               | 2034    | 2134    | <b>Mehul:</b> Joseph.                   | 2058    | 2158    | <b>Spohr:</b> Jessonda. 9)   |
| 2010    | 2110    | — Opus 115.                       | 2035    | 2135    | <b>Mozart:</b> Idomeneo.                | 2059    | 2159    | — Faust.                     |
| 2011    | 2111    | — König Stephan.                  | 2036    | 2136    | — Entführung aus dem Serail.            | 2060    | 2160    | — Berggeist.                 |
| 2012    | 2112    | — Opus 124.                       | 2037    | 2137    | <b>Mozart:</b> Figaro.                  | *2061   | *2161   | <b>Spontini:</b> Vestalin.   |
| 2013    | 2113    | <b>Bellini:</b> Romeo und Julie.  | 2038    | 2138    | — Don Juan.                             | *2062   | *2162   | — Ferdinand Cortez.          |
| 2014    | 2114    | — Norma.                          | 2039    | 2139    | — Così fan tutte.                       | 2063    | 2163    | <b>Weber:</b> Peter Schmoll. |
| *2015   | *2115   | <b>Boieldieu:</b> Weisse Dame.    | 2040    | 2140    | — Zauberflöte.                          | 2064    | 2164    | — Rübezahl.                  |
| 2016    | 2116    | — Johann von Paris.               | 2041    | 2141    | — Titus.                                | 2065    | 2165    | — Silvana.                   |
| 2017    | 2117    | — Calif von Bagdad.               | 2042    | 2142    | — Schauspieldirektor.                   | 2066    | 2166    | — Abu Hassan.                |
| *2018   | *2118   | <b>Cherubini:</b> Lodoiska.       | 2043    | 2143    | — Gärtnerin aus Liebe.                  | 2067    | 2167    | — Turandot.                  |
| *2019   | *2119   | — Elisa.                          | 2044    | 2144    | — Vilanella rapita.                     | 2068    | 2168    | — Preciosa.                  |
| *2020   | *2120   | — Medea.                          | 2045    | 2145    | <b>Paer:</b> Sargino.                   | 2069    | 2169    | — Jubel-Ouverture.           |
| *2021   | *2121   | — Wasserträger.                   | 2046    | 2146    | — Sophonisbe.                           | 2070    | 2170    | — Freischütz.                |
| *2022   | *2122   | — Anacreon.                       | *2047   | *2147   | <b>Rossini:</b> Belagerung von Corinth. | 2071    | 2171    | — Euryanthe.                 |
| *2023   | *2123   | — Faniska.                        | 2048    | 2148    | — Diebische Elster.                     | 2072    | 2172    | — Oberon.                    |
| *2024   | *2124   | — Abenceragen.                    |         |         |                                         |         |         |                              |

## Ouverturen für Pianoforte und Violine.

|      |                            |      |                               |      |                            |      |                                      |
|------|----------------------------|------|-------------------------------|------|----------------------------|------|--------------------------------------|
| 2089 | <b>Mozart:</b> Idomeneo.   | 2095 | <b>Mozart:</b> Titus.         | 2189 | <b>Beethoven:</b> Leonore. | 2195 | <b>Bellini:</b> Norma.               |
| 2090 | — Entführung a. d. Serail. | 2096 | <b>Beethoven:</b> Prometheus. | 2190 | <b>Weber:</b> Freischütz.  | 2196 | — Romeo und Julie.                   |
| 2091 | — Figaro.                  | 2097 | — Egmont.                     | 2191 | — Oberon.                  | 2197 | <b>Rossini:</b> Barbier von Sevilla. |
| 2092 | — Don Juan.                | 2098 | — Coriolan.                   | 2192 | — Euryanthe.               | 2198 | — Gazza ladra.                       |
| 2093 | — Così fan tutte.          | 2099 | — Fidelio.                    | 2193 | — Preciosa.                | 2199 | — Tancred.                           |
| 2094 | — Zauberflöte.             |      |                               | 2194 | — Jubelouverture.          |      |                                      |

Bei Bestellungen genügt Angabe der Nummer.

Die mit \* versehenen Nummern dürfen in Frankreich nicht verkauft werden. — Les Numéros marqués d'un \* ne se vendent pas en France.