

Fritz Kreisler

Violin=Werke

2

Bearbeitungen

Klassische Manuskripte

	Violine u. Klav.	Cello u. Klav.	Klavier 2händig
	net. M.	net. M.	net. M.
1. Louis Couperin Chanson Louis XIII. & Pavane	1.50	1.50	1.50
2. Padre Martini Andantino	1.50	1.50	1.50
3. Niccolo Porpora Menuet	1.50		
4. Louis Couperin La Précieuse	1.50	1.50	1.50
5. Gaetano Pugnani Praeludium & Allegro	1.80		
6. François Francoeur Sicilienne & Rigaudon	1.50	1.50	
7. K. v. Dittersdorf Scherzo	1.50	1.50	
8. Luigi Boccherini Allegretto	1.50	1.50	
9. Giuseppe Tartini Variationen über ein Thema von Corelli	1.50		
10. Alt-Wiener Cansweisen: No. 1 Liebesfreud	1.50	1.50	1.50
11. — 2 Liebesleid	1.50	1.50	1.50
12. — 3 Schön Rosmarin	1.50	1.50	1.50
13. Padre Martini Paghiera	1.50		
14. Gaetano Pugnani Tempo di Minuetto	1.50		
15. Louis Couperin Aubade Provençale	1.50		
16. Jean-Baptiste Cartier La Chasse (Caprice)	1.50		
17. Friedemann Bach Grave	1.50		

Original-Kompositionen

1. Romance	2.—	
2. Caprice Viennois	2.—	2.—
3. Camboarin Chinois	2.50	
4. Recitativo und Scherzo-Caprice (für Violine allein)	2.—	

B. Schott's Söhne

Mains

Leipzig — London — Brüssel — Paris

Carl Fischer, New York — Russischer Musikverlag, Moskau-Petersburg

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Nachdruck verboten laut dem russischen Autorengesetz vom 20. März 1911.

Перепечатка воспрещается (русский законъ объ авторскихъ правахъ отъ 20. Марта 1911 г.)

C. G. Röder G. m. b. H., Leipzig.

II. Liebesleid.



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3

Nie wypożycza się
Fritz Kreisler.

Tempo di „Ländler.”

Violine.

Piano.

con sentimento

p

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20/4/95



First system of musical notation. The upper staff contains a melody with a fermata on the first measure. The lower staff is a piano accompaniment. The word *espress.* is written above the first measure of the lower staff.



Second system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a *p* dynamic marking. The word *grazioso* is written above the second measure of the lower staff.



Third system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment. The phrase *con passione.* is written above the third measure of the upper staff.



Fourth system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment. The word *dim* is written above the second measure of the lower staff. The phrase *poco rit.* is written above the fifth measure of the lower staff. The phrase *grazioso.* is written above the sixth measure of the upper staff. The phrase *p poco meno mosso* is written above the seventh measure of the lower staff.



Fifth system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment. The system concludes with a double bar line and a key signature change to two sharps.

poco meno mosso.

5



Tempo I.

con passione
espress.

cresc. -

poco rit.

poco meno mosso

pp

poco meno mosso

pp

3

The image displays a handwritten musical score on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a 'sul D' instruction above the vocal line. The second system includes a triplet of eighth notes in the piano right hand. The third system has a 'sul D' instruction above the vocal line. The fourth system includes a 'pp' (pianissimo) marking in the piano left hand. The fifth system includes a 'tr' (trill) marking above the vocal line and a 'perdendosi' (fading away) marking above the piano right hand. The score concludes with a double bar line.

sul D

3

sul D

tr

perdendosi

pp



B0000017329

II. Liebesleid.



Nie wypuszczaj się

Fritz Kreisler.

Tempo di „Ländler.”

Violine.

p con sentimento

espress.

grazioso

con passione.

grazioso.

dim.

poco meno mosso.

Violine.

3

The score consists of ten staves of music in D major (two sharps). It includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked "Tempo I." on the third staff. The piece concludes with a trill and a fermata on the final note.

poco rit.

Tempo I.

con passione *dim.*

poco rit. *poco meno mosso*

pp

sul D

sul D

tr tr tr tr

perdendosi