

Répertoire Moderne.

COLLECTION DES PIÈCES POUR PIANO,
revues et doigtées

— ☆ PAR ☆ —

G. CHODOROWSKI.

	R. Cop.		R. Cop.
1. Ascher J. Op. 15. Les Hirondelles. Caprice-étude	— 60	33. Meyer-Olbersleben M. Op. 15 „Murmelerde Bach“	— 40
2. Bachmann G. Marivaudage. Impromptu	— 40	34. Moszkowski M. Op. 53 N° 3. Danse des fées de roses	— 40
3. Borowski F. Duo d'amour	— 30	35. Moszkowski Op. 53 N° 7. Valse coquette	— 40
4. „ Valse-Barcarolle	— 40	36. „ Op. 56 N° 4. Intermezzo	— 30
5. Broustet E. Saltarelle	— 60	37. Raff J. Op. 89. Vilanelle	— 70
6. Chaminade C. Op. 41. Pierrette	— 40	38. „ Valse de Romeo et Juliette Ch. Gounod	— 90
7. „ Op. 76 N° 2. élévation	— 30	39. St. Saëns C. Chanson Napolitaine	— 40
8. „ Op. 76 N° 5. Chanson Bretonne	— 40	40. „ Rêverie du soir, de la Suite Algérienne tr. par. A. Perilhou	— 40
9. „ Op. 76 N° 6. Méditation	— 30	41. Schytte L. Op. 79. N° 10. Was die Quellsingt	— 30
10. „ Op. 82. Chanson Napolitaine	— 30	42. „ Op. 80 N° 2. Poème lyrique	— 40
11. „ Pas des Écharpes 3-meur de Ballet	— 50	43. „ 80 N° 6. Am Springbrunnen	— 40
12. Delibes L. Madrigal } Extrait sur la suite dans le style ancien transcrit par G. Chodorowski.	— 30	44. „ 83 N° 5. Romance	— 40
13. „ Passpied }	— 30	45. Sicard M. Op. 45 N° 1. Mélodie	— 50
14. „ Scène de Bouquet }	— 20	46. Sinding Chr. Op. 25 N° 1.	— 50
15. Dubois Th. Le Banc de Mousse	— 30	47. „ 25 N° 3.	— 30
16. „ Esquisse	— 20	48. „ 25 N° 7.	— 40
17. Faure G. Op. 17. N° 1. Romance sans paroles	— 30	49. Statkowski R. Op. 21 N° 1. Par une nuit de printemps	— 60
18. „ Op. 17. N° 3. Romance sans paroles	— 30	50. Stavenhagen B. Menuetto-Scherzando	— 40
19. Galeotti C. Op. 109. Papillon valse	— 30	51. Stiehl H. Op. 74. Au bord du Lac Majeur	— 30
20. Godard B. Op. 47. Novelozza. Bluettes	— 40	52. Strelezki A. Op. 70 N° 3. Ballabile	— 30
21. „ Venitienne. 4-me Barcarolle	— 40	53. „ Op. 170. Seconde Menuet à l'antique	— 30
22. „ Ch. Op. 90. Au Rialto. Barcarolle	— 40	54. Thomé F. Op. 25. Simple aven	— 30
23. „ Mélodie „Je t'aimerai“	— 40	55. „ 41. Un caprice	— 40
24. Grünfeld A. Op. 31. Menuetto	— 60	56. „ 45. Menuet	— 40
25. Hackh Op. 110. La Fontaine enchantée	— 50	57. „ 85. Gaillarde	— 40
26. Hofmann. J. C. Op. 15. N° 1. Scherzo	— 40	58. Wachs P. Baliverne	— 30
27. Joncière V. Sérénade hongroise	— 50	59. „ J'avais rêvé	— 30
28. Ketten H. Op. 12. Fileuse	— 40	60. „ Menuet Pompadour	— 30
29. Longo A. Op. 1 N° 2. Alla mazurka	— 30		
30. „ Op. 1 N° 4. Berceuse	— 30		
31. Longo A. Op. 1 N° 5. Notturmo	— 30		
32. Marmontel A. Chanson Arabe	— 30		

Kieff, Léon Idzikowski.

Commissionaire de la Société IMPÉRIALE musicale Russe.

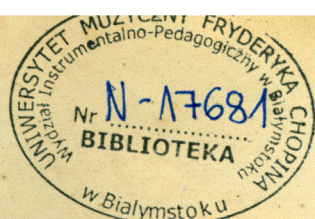
Lith. W. Grosse Moscov. Miljnicoff per. prop. Maison.

WAS DIE QUELLE SINGT.

G. Chodorowski.
Repertoire №41.

Allegro.

Ludwig Schytte, Op. 79. № 10.



PIANO.

p leggiero



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and fingerings. Performance markings include *p* (piano), *cresc.* (crescendo), and *ped.* (pedal). The score is annotated with numerous asterisks (*) and handwritten numbers (1-5) indicating specific musical details or corrections. The manuscript is on aged, slightly stained paper.

System 1: Treble and bass staves. Treble staff begins with *p*. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. Treble staff begins with *p*. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. Treble staff begins with *cresc.*. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Treble staff begins with *p*. Pedal markings are present below the bass staff.

System 5: Treble and bass staves. Treble staff begins with *p*. Pedal markings are present below the bass staff.

System 6: Treble and bass staves. Treble staff begins with *cresc.*. Pedal markings are present below the bass staff.

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols, dynamics, and tempo markings, with handwritten annotations above the staves.

System 1: Treble and Bass staves. Treble staff has handwritten fingerings 5 4 2 1, 4 2 1, 4 2 1, and 5 2. Dynamics: *dim.*, *rit.*, *a tempo*, *fz*. Bass staff has handwritten fingerings 1 2, 1 2, 1 2, 2 1 3, 2 3. Rehearsal marks: *Re.*, *Re.*, *Re.*, *Re.*. Asterisks: ***, ***, ***.

System 2: Treble and Bass staves. Treble staff has handwritten fingerings 4 1, 2 3 4 1, 3 4 3 2 1, 3 4 3 2 1, 2 3 4 2 1. Dynamics: *fz*. Bass staff has handwritten fingerings 1 3, 2 3, 1 2, 2 3, 1 2. Rehearsal marks: *Re.*, *Re.*, *Re.*, *Re.*, *Re.*. Asterisks: ***, ***, ***, ***, ***.

System 3: Treble and Bass staves. Treble staff has handwritten fingerings 4 1, 2 3, 5 3 2 1, 1 2 3, 5 3 2 1, 4. Dynamics: *rallent.*. Bass staff has handwritten fingerings 1 2, 1 2 3, 1 2 3, 1 2 3, 1 2. Rehearsal marks: *Re.*, *Re.*, *Re.*, *Re.*, *Re.*. Asterisks: ***, ***, ***, ***, ***.

System 4: Treble and Bass staves. Treble staff has handwritten fingerings 4 1, 1 2 3, 1 2 3, 1 2 3, 1 2 3. Dynamics: *a tempo*, *p*. Bass staff has handwritten fingerings 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3. Rehearsal marks: *Re.*, *Re.*, *Re.*, *Re.*, *Re.*. Asterisks: ***, ***, ***, ***, ***.

System 5: Treble and Bass staves. Treble staff has handwritten fingerings 4 1, 5 2, 3 1, 2 3, 1 2, 1 2. Dynamics: *fz*. Bass staff has handwritten fingerings 1 2, 1 2, 1 2, 1 2, 1 2. Rehearsal marks: *Re.*, *Re.*, *Re.*, *Re.*, *Re.*. Asterisks: ***, ***, ***, ***, ***.

System 6: Treble and Bass staves. Treble staff has handwritten fingerings 4 1, 5 2, 3 1, 2 3, 1 2, 1 2. Dynamics: *fz*. Bass staff has handwritten fingerings 1 2, 1 2, 1 2, 1 2, 1 2. Rehearsal marks: *Re.*, *Re.*, *Re.*, *Re.*, *Re.*. Asterisks: ***, ***, ***, ***, ***.

dolciss.

Ped. * *Ped.* * *Ped.* *

dim. *Ped.* *

ritar - - dan - do a tempo

pp una corda

Ped. * *Ped.* * *Ped.* *

leggiere

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

1/ Consolation des dur Liszt
2/ Godard Novelloxa / Chodorowski

CHOIX DE COMPOSITIONS MODERNES
POUR PIANO
REVUES, DOIGTÉES ET PÉDALÉES
PAR W. POUCHALSKY.

	P. K.		P. K.
1. Bizet. Premier Menuet de l'Arlesienne. —	50	31. Massenet op. 10, № 3. Barcarolle. —	40
2. Durand, A. op. 79. Annette et Lubin. —	40	32. " op. 10, № 5. Mélodie. —	25
3. " " op. 84. Gavotte. —	50	33. " „Manon” Entr'acte. —	40
4. Durand, J. Murmure. Romance. —	40	34. Moszkowski. op. 7, № 2. Moment musical. —	75
5. Godard. op. 53, № 1. En courant. —	75	35. " op. 21, № 3. Caprice espagnol. —	50
6. " op. 54. 2-e Mazurka. —	50	36. " op. 38, № 3. Mazourka. —	50
7. " op. 55, № 6. Bergers et Bergères. —	50	37. " op. 41, Gondoliera. —	75
8. " op. 56. 2-e Valse. —	50	38. " op. 45, № 2. Guitare. —	75
9. " op. 83. Au matin. —	50	39. Paderewski. op. 5, № 2. Mazourka. —	50
10. " op. 108. 2-e Scherzetto. —	50	40. " op. 16, № 2. Mélodie. —	50
11. " op. 109. 3-e Gavotte. —	50	41. Pessard. op. 20, № 6. Valse Rêveuse. —	40
12. Grieg. op. 38, № 1. Berceuse. —	40	42. " op. 20, № 7. Les peureuses. —	25
13. " op. 43, № 1. Papillon. —	40	43. " op. 20, № 19. Courante. —	40
14. " op. 46, № 3. La danse d'Anitra. —	50	44. " op. 20, № 21. Pastorale. —	25
15. " op. 47, № 3. Mélodie. —	40	45. " op. 26, № 13. Arlette. —	50
16. " op. 47, № 6. Danse norvégienne. —	25	46. " op. 26, № 20. Valse Capricieuse. —	40
17. Guiraud. Scherzo. —	40	47. Pouchalsky. op. 4. Au crépuscule. —	75
18. Jensen op. 17, № 7. Nachmittagsstille. —	25	48. Pribik. Sérénade russe. —	50
19. " op. 17, № 11. Irrlichter. —	40	49. Raff. op. 54, № 1. Valse. —	50
20. " op. 21, № 4. Marmelinde's Lüftchen. —	50	50. Rheinberger. op. 5, № 2. Toccata. —	40
21. " op. 32, № 9. Sérénade. —	40	51. Saint-Saëns. Bagatelle. —	25
22. Kiel. Mélodie. —	25	52. Scharwenka. op. 43, № 1. Menuetto. —	40
23. Kirchner. op. 7, № 6. Albumblatt. —	25	53. " op. 63, № 1. Capriccietto. —	50
24. " op. 16, № 7. Allegretto. —	25	54. " op. 63, № 3. Barcarolle. —	40
25. " op. 16, № 8. Marche. —	40	55. " op. 63, № 5. Nocturne. —	50
26. " op. 21, № 1. Aquarelle. —	40	56. Thomas. Mignon. Gavotte. —	40
27. " op. 21, № 6. Aquarelle. —	40	57. Thomé. op. 37. Passacaille. —	50
28. " op. 26, № 1. Albumblatt. —	25	58. " op. 71. La Naïade. —	50
29. Marmontel. Autrefois. Musette. —	40	59. " op. 109. Gavotte et Musette. —	50
30. " Courante. —	40	60. Wachs. Allegro. Fantaisie. —	50

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