



M. SZULC.

— Grywany przez Orkiestrę Sonnenfelda —

W WARSZAWIE
Nakład Juliana Müllera.

ZAWSZE WESOŁY GALOP

przez H. Szulc.

Introduction *mf*

The Introduction section consists of four measures. The treble clef staff features a melody starting with a quarter note, followed by eighth and sixteenth notes. The bass clef staff provides a rhythmic accompaniment with eighth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4.

The second system of the Introduction section contains measures 5 through 8. The melody continues with eighth and sixteenth notes, and the bass line remains rhythmic. The final measure of this system is marked with a forte (*f*) dynamic.

Galop

The Galop section begins with measure 1. The treble clef staff has a more active melody with eighth and sixteenth notes. The bass clef staff continues with a steady eighth-note accompaniment. The key signature and time signature remain consistent.

The second system of the Galop section contains measures 7 through 12. The melody and bass line continue their rhythmic patterns. A flat (Bb) appears in the bass line in measure 10.

The third system of the Galop section contains measures 13 through 18. The musical texture remains consistent with the previous measures, featuring a lively melody and a steady bass accompaniment.

The final system of the Galop section contains measures 19 through 24. The piece concludes with a double bar line and the word *Fine.* written above the staff. The key signature and time signature are maintained throughout.



D.S. al Fine.





Finale.



Antiquaria Urbanowa