

1199.

1329

Б. С. С. Р.  
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240



# А. Аренский.

Четыре этюда.

Op. 41.

Для фортепиано.

Р. С. Ф. С. Р.  
ПРОИЗВОДСТВЕННЫЙ ПОДОЛДЕЛ  
МУЗЫКАЛЬНОГО ОТДЕЛА Н. К. П.

МОСКВА. 1920.

з-з Государ. Поточеч. Муз. Отд. Н. К. П.



25/R/96

2

## QUATRE ETUDES.



## Etude.

A. ARENSRY, Op. 41, No 1.

Allegro molto.

PIANO.

A page of musical notation for piano, featuring five staves of music. The music is in common time and consists of measures grouped into four measures per staff. The first staff starts with a dynamic of *p*. The second staff begins with a dynamic of *cresc.* The third staff begins with a dynamic of *pp*. The fourth staff begins with a dynamic of *f*. The fifth staff concludes the page.



Musical score for piano and orchestra, page 5. The score consists of five systems of music, each with two staves: treble and bass. The key signature is three flats, and the time signature varies between common time and 6/8.

- System 1:** Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Dynamics:  $p$ .
- System 2:** Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.
- System 3:** Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Dynamics:  $pp$ .
- System 4:** Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Dynamics: *crescendo*, *scen-*.
- System 5:** Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Dynamics: *ff*, *crescendo*, *fff*, *viva*.

## Etude.

Nº 2.

Allegro vivace.

PIANO.

The music is divided into four systems by vertical bar lines. Each system contains two staves: a treble staff and a bass staff. The notation consists primarily of eighth-note patterns. The first system begins with a dynamic marking 'p'. The second system begins with a dynamic 'p' and includes a dynamic 'mf' (mezzo-forte) instruction. The third system begins with a dynamic 'p'. The fourth system begins with a dynamic 'mf' and includes a dynamic 'f' (fortissimo) instruction.



seen  
do  
cre  
scen  
do  
di  
ml  
nu  
en  
do  
poco ritenuto  
p a tempo

A musical score for piano, consisting of four staves of music. The music is in common time and uses a key signature of seven sharps. The piano part is divided into two hands: the right hand plays the upper staves, and the left hand plays the lower staves. The score features various dynamics, including *mf*, *p*, and *sf*. There are also performance instructions like *di* and *mi*. The vocal part includes lyrics: "nu en do", "cre seen do". The score is numbered 9 at the top right and 731 at the bottom center.

A musical score for piano, featuring five staves of music. The key signature is A major (three sharps). The music consists of six measures per staff, with each measure containing eighth-note patterns. The first staff begins with a forte dynamic. The second staff includes lyrics: "scen - do". The third staff includes lyrics: "di - mi - nu - en -". The fourth staff includes dynamics: "poco ritenuto" and "p a tempo". The fifth staff concludes with a dynamic marking: "mf". Measure numbers 1 through 30 are present above the staves.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
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14  
15  
16  
17  
18  
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23  
24  
25  
26  
27  
28  
29  
30

*cre*

*scen - do*

*di - mi - nu - en -*

*poco ritenuto*

*p a tempo*

*mf*

di - mi - nuendo      *p*

*mf*      *di* -      *mi* -

*m. d.* *p*

*nu* - - - *en* - - - *do* - - -

## Etude.

Nº 3.

Allegro.

PIANO.

*f*

Musical score for piano, five staves, measures 13-18. The score consists of two systems of five staves each. The top system (measures 13-14) shows treble and bass staves with sixteenth-note patterns. The bottom system (measures 15-18) shows treble and bass staves with eighth-note patterns. Measure 18 includes a dynamic instruction "diminuendo". The key signature is B-flat major throughout.

A musical score for piano, featuring four staves of music. The key signature is five flats. The music consists of six measures, numbered 14 through 19. Measure 14 starts with a forte dynamic. Measure 15 begins with a crescendo, followed by a decrescendo. Measure 16 starts with a diminuendo. Measures 17 and 18 are dynamic neutral. Measures 19 and 20 conclude the section.

cresc.  
diminuendo

di mi nu en do

*p cresc.*

*ff.*

## Etude.

Nº 4.

*Allegro molto.*

PIANO.

This page contains five staves of musical notation. The top staff is in G major, followed by a bass staff in A major, then three more staves in D major, E major, and B major respectively. The notation features sixteenth-note patterns, grace notes, and slurs. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The page number 17 is in the top right corner, and 731 is in the bottom center.

8

*ritard.*

*a tempo*

*p*

8

