In Old Notation and Tonic Sol-fa Combined.

1230

The Messiah

Oratorio

COMPOSED IN THE YEAR 1741 BY

AKADEMIA MUZYCZNA w K-WIE
BIBLIOTEKA
FILIA w BIAŁYMSTOKU
Str inw 119

G. F. HANDEL.

Score and Orchestral Parts on Hire
Tonic Sol-fa edition (Choruses only).

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15014

THE MESSIAH.

Part the First.

PAGE

No. 1.—OVERTURE 5

No. 2.—RECIT. (TENOR) 7

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness:—Prepare ye the way of the Lord: make straight in the desert a highway for our God.

No. 3.—AIR (TENOR) 9

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

No. 4.—CHORUS 13

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

No. 5.—RECIT. (BASS) 20

Thus saith the Lord of Hosts:—Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

No. 6.—AIR (BASS) 22

But who may abide the day of His coming? and who shall stand when He appeareth.

For He is like a refiner's fire.

No. 7.—CHORUS 29

And He shall purify the sons of Levi, that they may offer unto the Lord an offering of righteousness.

No. 8.—RECIT. (ALTO) 38

Behold! a Virgin shall conceive and bear a Son, and shall call his name EMMANUEL, God with us.

PAGE

No. 9.—AIR (ALTO) & CHORUS ... 38

O thou that tellest good tidings to Zion, get thee up into the high mountain: O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arsie, shine, for thy light is come, and the glory of the Lord is risen upon thee.

No. 10.—RECIT. (BASS) 47

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

No. 11.—AIR (BASS) 49

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

No. 12.—CHORUS 52

For unto us a child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

No. 13.—PASTORAL SYMPHONY... 62

No. 14.—RECIT. (SOPRANO) ... 63

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

No. 15.—RECIT. (SOPRANO) ... 63

And the Angel said unto them, Fear not; for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

No. 16.—RECIT. (SOPRANO) ... 64

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

PAGE

No. 17.—CHORUS 65

Glory to God in the highest, and peace on earth, goodwill towards men.

No. 18.—AIR (SOPRANO) 69

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! behold, thy King cometh unto thee!

He is the righteous Saviour, and He shall speak peace unto the heathen.

No. 19.—RECIT. (ALTO) 74

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

No. 20.—AIR (ALTO) 74

He shall feed his flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

No. 20. (Continued)—AIR (SOPRANO) 76

Come unto Him, all ye that labour and are heavy laden, and He shall give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

No. 21.—CHORUS 78

His yoke is easy and His burthen is light.

Part the Second.

No. 22.—CHORUS 86

Behold the Lamb of God that taketh away the sins of the world.

No. 23.—AIR (ALTO) 90

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

[He gave his back to the smiters, and His cheeks to them that plucked off the hair: He hid not his face from shame and spitting].

No. 24.—CHORUS 93

Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

No. 25.—CHORUS 96

And with His stripes we are healed.

PAGE

No. 26.—CHORUS 101

All we like sheep have gone astray; we have turned every one to his own way.

And the Lord hath laid on Him the iniquity of us all.

No. 27.—RECIT. (TENOR) 113

All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:—

No. 28.—CHORUS 114

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

No. 29.—RECIT. (TENOR) 123

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

No. 30.—AIR (TENOR) ... 124

Behold, and see if there be any sorrow like unto His sorrow.

No. 31.—RECIT. (SOPRANO) ... 125

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

No. 32.—AIR (SOPRANO) 125

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy one to see corruption.

No. 33.—CHORUS 127

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Who is the King of Glory?

The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Who is the King of Glory?

The Lord of Hosts, He is the King of Glory.

No. 34.—RECIT. (TENOR) 137

Unto which of the Angels said He at any time, Thou art My Son, this day have I begotten Thee?

No. 35.—CHORUS 137

Let all the Angels of God worship Him.

No. 36.—AIR (BASS) 142

[Thou art gone up on high; Thou hast led captivity captive, and received gifts from men, yea, even from Thine enemies, that the Lord God might dwell among them.]

PAGE

No. 37.—CHORUS 146
The Lord gave the word, great was the company of the preachers.

No. 38.—AIR (SOPRANO) 151
How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

No. 39.—CHORUS 153
Their sound is gone out into all lands, and their words unto the ends of the world.

No. 40.—AIR (BASS) 158
Why do the nations so furiously rage together, and why do the people imagine a vain thing?
The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His Anointed.

No. 41.—CHORUS 164
Let us break their bonds asunder, and cast away their yokes from us.

No. 42.—RECIT. (TENOR) 172
He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

No. 43.—AIR (TENOR) 172
Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

No. 44.—CHORUS 175
HALLELUJAH: for the Lord God Omnipotent reigneth.
The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.
KING OF KINGS, AND LORD OF LORDS, HALLELUJAH!

Part the Third.

No. 45.—AIR (SOPRANO) 189
I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body; yet in my flesh shall I see God.
For now is Christ risen from the dead, the first-fruits of them that sleep.

No. 46.—QUARTET 193
Since by man came death,

No. 47.—CHORUS 193
By man came also the resurrection of the dead.

PAGE

No. 48.—QUARTET 195
For as in Adam all die,

No. 49.—CHORUS 195
Even so in Christ shall all be made alive.

No. 50.—RECIT. (BASS) 197
Behold! I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

No. 51.—AIR (BASS) 197
The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
[For this corruptible must put on incorruption, and this mortal must put on immortality.]

No. 52.—RECIT. (ALTO) 203
[Then shall be brought to pass the saying that is written: Death is swallowed up in victory!

No. 53.—DUET (ALTO AND TENOR) ... 204
O death! where is thy sting? O grave! where is thy victory? The sting of death is sin, and the strength of sin is the law.

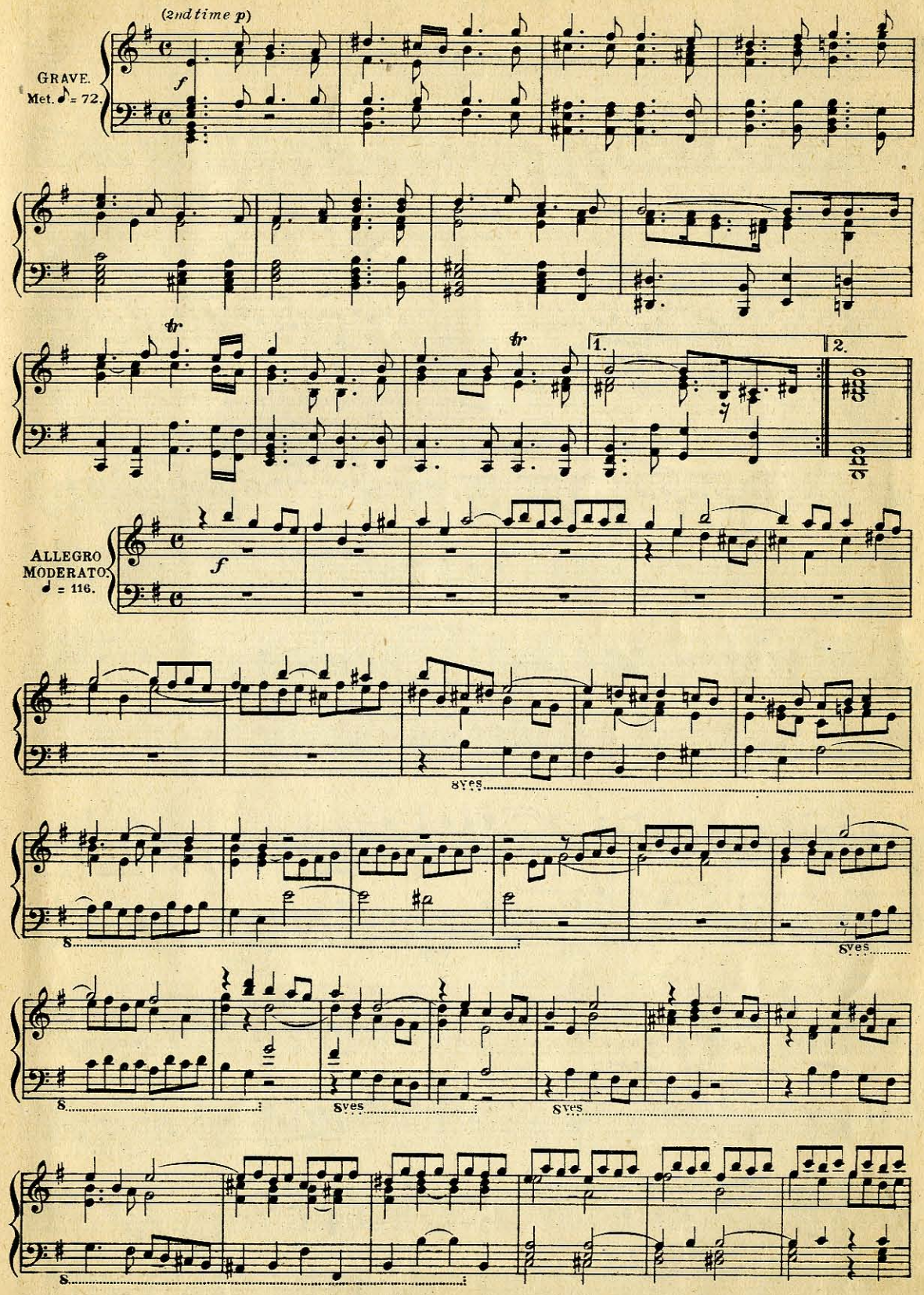
No. 54.—CHORUS 206
But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

No. 55.—AIR (SOPRANO) 214
If God is for us, who can be against us? who shall lay anything to the charge of God's elect?
It is God that justifieth, who is he that condemneth?
It is Christ that died, yea, rather that is risen again, who is at the right hand of God, who makes intercession for us.]

No. 56.—CHORUS 219
Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.
Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

No. 57.—CHORUS—AMEN! ... 230

No. 1. Overture.



15014

8ves.

8ves

S.

8ves.

8ves.

S.

8ves.

Adagio.

No 2. RECIT. *(Accompanied.)* Comfort ye, my people.

ISAIAH XL, v. 1, 2, 3.

LARGHETTO E PIANO. ♪ = 80

SYM. p

8ves

KEY E.

Comfort ye Com - - fort ye..... my peo-ple

fp *p* 8ves *fp*

ad lib. *Tempo*

Com - fort ye, Com - - fort ye, my peo-ple,

Tempo *p* *fp*

saith your God saith your God; Speak ye

8ves. *mf.* *p sempre staccato* 8ves.

f.A. B.t.m.

com-fort-a-bly to Je-ru-sa-lem Speak ye com-fort-a-bly to Je-

ru - sa - lem, and cry un - to her, that her war - fare, her

war - fare is ac - com - plish - ed, that her in - i - qui - ty is

f. B.

par - don - ed, that her in - i - qui ty is par - don - ed.

8ves

f. E.

f The voice of him that cri - eth in the

s

wil - der - ness, "Pre - pare ye the way of the Lord, make

f. A.

straight in the de - sert a high - way for our God".

attacca

Nº 3. AIR. Ev'ry valley shall be exalted.

ISAIAH XL.v.4.

ANDANTE. ♩ = 76

KEY E.

Ev - 'ry val - ley, ev - 'ry val - ley shall be ex - alt - ed,

8ves

shall be ex - alt - - - - - - -

s

ed, shall be ex -

B.t.

- alt - ed, shall be ex - alt - - - - - -

ed and ev'ry moun_tain and hill..... made

low; the crooked.... straight and the rough pla_ces

plain..... the crook_ed

straight, the crook_ed straight and rough pla_ces plain,.....

simile

..... and the rough pla_ces plain.

f.E. f.A.

Ev_'ry val_ley ev_'ry val_ley.....

..... shall be ex_alt_

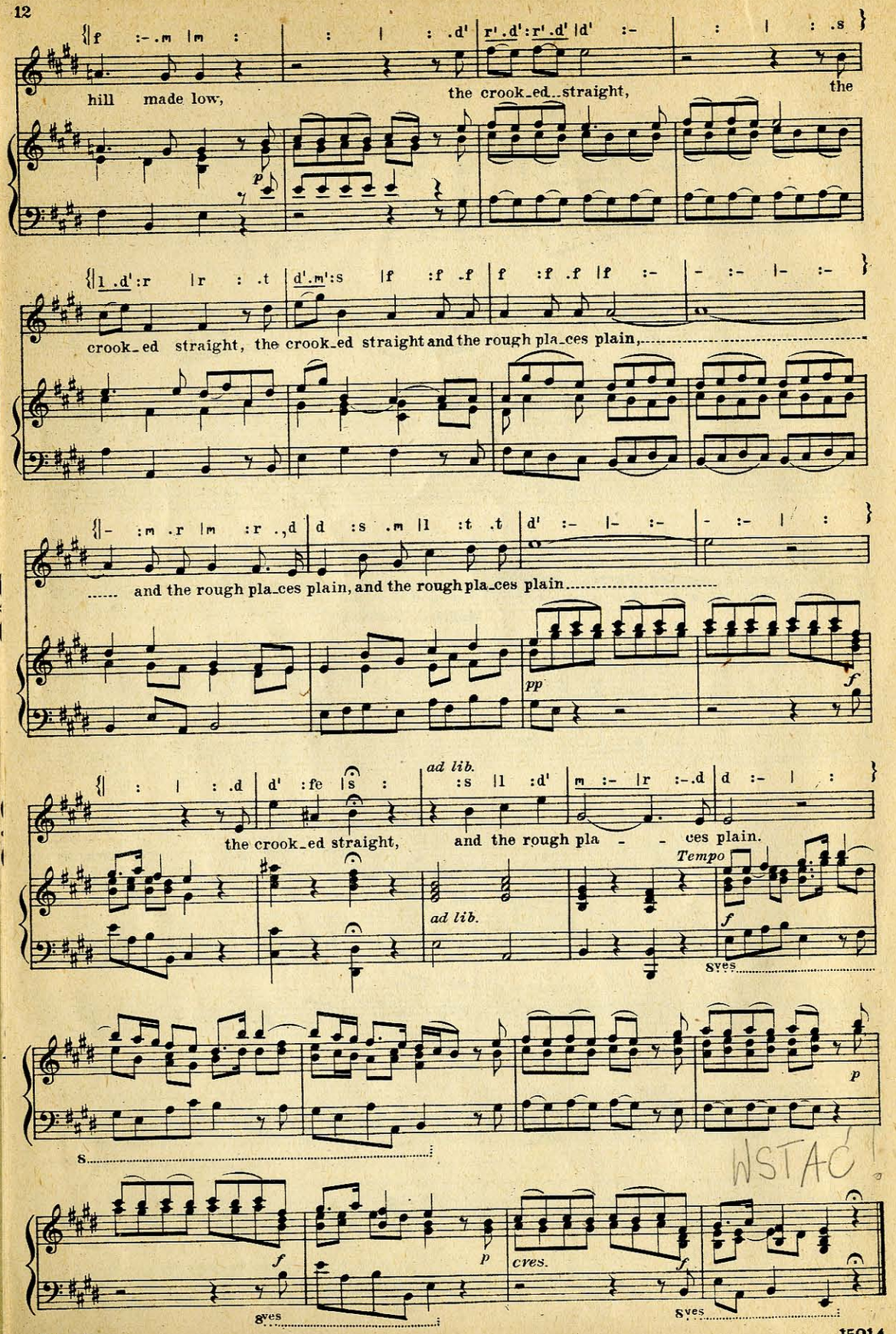
ed.

E.t.

Ev_'ry val_ley Ev_'ry val_ley..... shall be ex_alt_

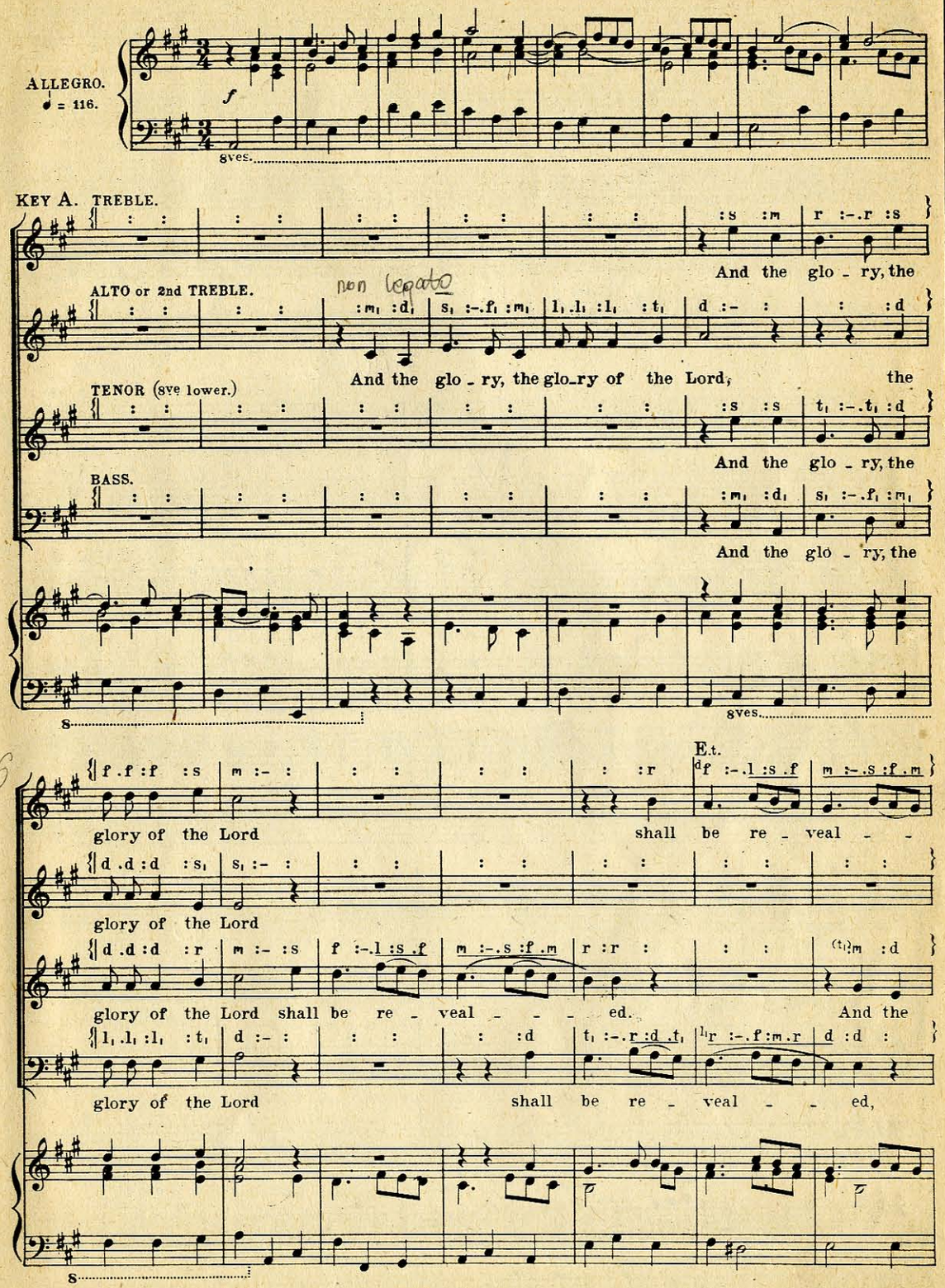
B.t. f.E.

ed and ev'ry moun_tain and


hill made low, the crook_ed_straight, the
crook_ed straight, the crook_ed straight and the rough pla_ces plain,
and the rough pla_ces plain, and the rough pla_ces plain
the crook_ed straight, and the rough pla - ces plain.

Nº 4. CHORUS. And the glory of the Lord.

ISAIAH XI v. 5.



ed and the glo - ry, the glory of the Lord

shall be re - veal - ed, be re - veal - -

glo - ry, the glory of the Lord shall be re -

shall be re - veal ed,

shall be re - veald, and the glo - ry, the glory of the Lord shall be

ed, and the glo - ry, the glory of the Lord shall be

veal - - ed, and the glo - ry, the glory of the Lord shall be

and the glo - ry, the glory of the Lord shall be

sves.

re - veal - ed

re - veal - ed and all flesh shall

re - veal - ed

re - veal - ed

t.A.

see it to - ge - ther,

and all flesh.... shall see it to - ge - ther; For

For

sves.

Pedals in octaves

and all flesh.... shall see it to - ge - ther; For the

and all flesh.... shall see it to - ge - ther;

the mouth of the Lord hath spo - ken it;

the mouth of the Lord hath spo - ken it;

E.t.

mouth of the Lord hath spo - ken it;

and all flesh shall see it to - ge - ther, and all flesh, and all

and all flesh.... shall see.... it to - ge - ther; and all flesh shall

and all flesh.... shall see.... it to - ge - ther;

sves.

B.t.

and all flesh..... shall see.... it to -

flesh shall see it to - ge - ther; and all flesh..... shall see.... it to -

see it to ge - - ther; the mouth of the Lord hath

For the mouth of the Lord hath

- ge - ther

And the glo - ry, the

- ge - ther

And the glo - ry, the

spo - ken it

And the glo - ry, the

spo - ken it

And the glo - ry, the

8ves

glory of the Lord and all flesh..... shall see.... it to - ge_ther; the

glory of the Lord and all flesh..... shall see it to - ge_ther;

glory of the Lord and all flesh..... shall see it, shall see it to - ge_ther;

glory of the Lord and all flesh..... shall see.... it to - ge_ther;

8

mouth of the Lord hath spo - ken it.

and the glo - ry, the glo_ry of the Lord shall be re - - veal_ed,

and all

f.E.

For the mouth of the

and all flesh..... shall see it to - ge_ther,

flesh..... shall see it to - ge_ther; the glo - ry, the

and all flesh..... shall see it to - ge_ther;

Lord hath spo - ken it; hath..... spo - - - ken

for the mouth of the Lord..... hath spo - ken

glo_ry of the Lord shall be re - veal - - - -

and the glo - ry, the glo_ry of the Lord shall be re - veal -

8ves

BIBLIOTEKA AKADEMII MUZYCZNEJ W GDAŃSKU

it. and the glo - ry, the

it, and all flesh.... shall see it to - ge - ther.

- ed, and all flesh.... shall see it to - ge - ther.

ed, and all flesh.... shall see it to - ge - ther.

8ves

glo - ry the glory of the Lord shall be re - veal - -

and the glo - ry, the glory of the Lord shall

and the glo - ry, the glory of the Lord

and the glo - ry, the glory of the Lord

8ves

- - ed and all

be re - veal - - ed, re - veal - ed, and all flesh....

shall be re - veal - - ed, and all

shall be re - veal - - ed, re - veal - - ed, for the

flesh.... shall see it to - ge - ther, to - ge - ther; For the mouth

shall see it to - ge - ther, to - ge - ther; For the

flesh.... shall see it to - ge - ther, to - ge - ther; For the

mouth of the Lord hath spo - ken it, For the

of the Lord..... hath spo - ken it, for the mouth of

mouth of the Lord hath spo - ken it for the mouth of

mouth of the Lord..... hath spo - ken it, for the mouth of the

mouth of the Lord hath spo - ken it, for the mouth of the

the Lord..... hath spo - - ken it.

the Lord..... *Adagio.* hath spo - - ken it.

Lord,... the mouth of the Lord.... hath spo - - ken it.

Lord,... the mouth of the Lord.... hath spo - - ken it.

Adagio.

No 5. RECIT. *(Accompanied)* – Thus saith the Lord.

Lah is D. HAGGAI, II, 6.7.- MALACHI, III, v. 1.

VOICE.

ACCOMPT. ♩ = 72.

Thus saith the Lord, the Lord of Hosts

Yet once a lit_tle while, and I will shake

the heav'ns and the earth, the sea and the dry land,

and I will shake and I will shake

all na_tions, I'll shake the heav'ns, the

earth, the sea, the dry land, all nation I'll shake, and the de_

_ sire of all

RECIT.

na_tions shall come The Lord whom ye seek, shall suddenly come to his

C.t.m.

tem_ple, ev'n the messenger of the co_ve_nant whom ye de_light in,

be_hold, he shall come, saith the Lord of Hosts

Nº 6. AIR.– But who may abide the day of His coming.

MALACHI, III, v. 2.

LARGHETTO. ♪ = 100.

Lah is D.

But who may a -

- bide the day of his coming, and who shall stand when

he..... ap - peareth? who shall..... stand when he..... ap -

- peareth? But who may a - bide,.... but who may a - bide.... the

day of his coming, and who shall stand when he ap - -

- peareth? and who shall stand when.....

..... he ap - pear - - - - - - - - eth?

PRESTISSIMO. ♩ =92

when..... he ap - pear - - eth?

For he is

like..... a re - fi - - - ner's fire,.....

f. B♭

For he is like..... a re - fi - - - - -

- - - - - - - - - ner's fire.....

Who shall stand when he ap - pear - eth? For

F.t.

he is like.... a re - fi - - - - - - - - -

C.t.

- - - ner's fire For he is like... a re - fi - - -

- - - - ner's fire.....

sves.

And who shall stand when he ap - pear - eth?

s.....

LARGHETTO. f. F. D minor.

But who may a - bide the day of his coming,

LARGHETTO.

15014

and who shall stand, and who shall stand when

p

he ap - pear - eth? when he ap - pear - eth?

mf

PRESTISSIMO.

For he is like..... a re -

PRESTISSIMO.

8ves

fi - - ner's fire,..... like a re - fi - - - ner's....

f. Bb.

fire;..... and who shall stand when he, when he ap -

F.t.

- pear - eth? and who shall stand when

he ap - pear - eth? For he is

F minor.

s.d.f. Ab.

like..... a re - fi - - - ner's..... fire,..... and

who shall stand when he..... ap - -

F.t.m.l.

- pear - eth, when he ap - - pear - eth?

ba, :- |se, :- .se, |l, :- |m :l | se .m :se .t |r .f :m .r |

For he is like a re - fi - - -

8ves.

| d .l, :d .m |l, .d :t, .l, | se, .m, :se, .t, |t, :- | l, .m, :l, .d |d :- | t, .m, :se, .t, |r .f :m .r |

8

ADAGIO. *ad lib.*

| d .l, :d .m |l .m d .l, | f :- | : :f |m :r | m :- |l, :r | d :- |t, :-.l, |

ner's fire, For he is like a re - fi - - ner's

ADAGIO.

| l, :- | : : | : : | : : |

fire.

f TEMPO PRIMO.

8ves.

No 7. CHORUS.– And He shall purify. MALACHI, III, v. 3.

ALLEGRO. KEY B♭ (*Lah is G*)

| : .m |l, :t, | d .r :t, |l, : .m | l .l :l .l |s, .l .s, :f :s, .m .r, .m |

TREBLE. And he shall pu - ri - fy, and he shall pu ri fy

ALTO. or 2nd Treble.

TENOR. (8ve lower.)

BASS.

ALLEGRO.

ACCOMPT. ♩ = 76 *f*

Ft.

| f, .s, .f, .m :f, .r .d, .r |m .l, |l, :r' - .d' :t |l : : |

the sons of Le - vi,

| : (t), .m |l, :t, | d .r :t, |l, : .m |

And he shall pu - ri - fy, and

| l .l :l .l |s, .l .s, :f :s, .m .r, .m | f, .s, .f, .m :f, .r .d, .r |m, .f, .m, .r :m, .d .t, .d | r, .m .r, .d :r, .t, .l, .t, |d .f :r .m |

he shall pu ri fy

And he shall

the sons of

f. B♭

pu - ri - fy, And

And he shall pu - ri - fy the sons

Le - - vi,

8ves

f. E♭

- fy the sons of Le - -

the sons of Le - vi,

And he shall pu - ri - fy

he shall pu - ri - fy and he shall pu - ri - fy the sons of Le - -

8

13

15

And he shall pu - ri -

he shall pu - ri - fy

of Le - - vi,

And

8

- vi, the sons of Le - vi, that they may of - - fer

the sons of Le - vi, that they may of - - fer

the sons of Le - vi, that they may of - - fer

- vi, the sons, the sons of Le - vi, that they may of - - fer

32

un - to the Lord an of_fer_ing in right - eous_ness, in right - eous -

un - to the Lord an of_fer_ing in right - eous - ness, in right - eous -

un - to the Lord an of_fer_ing in right - eous_ness, in right - eous -

F t.m.

_ness. And he shall pu - ri - fy,

_ness. And he shall pu - ri - fy,

_ness. And he shall pu - ri - fy, shall pu - ri -

_ness.

Paxton

f. B♭

and he shall pu_ri_

and he shall pu - ri - fy,

and he..... shall pu - ri - fy,

_ fy..... the sons of Le - vi,

_ fy, Shall pu - ri - fy,

and he shall pu - ri - fy,

and he shall pu - ri - fy,

and he shall pu - ri - fy,

Paxton

and he shall pu - ri - fy,

and he shall pu - ri - fy,

and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy the sons of

fy the sons, the sons of Le - vi,

and he shall pu - ri - fy,

he shall pu - ri - fy the sons of Le - vi,

Le - vi, the sons of Le - vi,

8ves

pu - ri - fy,

and he shall pu - ri - fy the sons

pu - ri - fy, and he shall pu - ri - fy

pu - ri - fy, and he shall pu - ri - fy, shall pu - ri -

and he shall pu - ri - fy

of Le - vi,

the sons of Le - vi,

- fy the sons of Le - vi, the sons

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46

and he shall pu - ri - fy

shall pu - ri - fy, shall pu - ri - fy,

shall pu - ri - fy the sons

of Le - - - vi, and

sves.

49

the sons of Le - vi,

shall pu - ri - fy the sons of Le - vi,

of Le - - - - - - - - vi, the sons of Le - vi,

he shall pu - ri - fy the sons, the sons of Le - vi,

sves.

52

that they may of - - fer un - to the Lord an of - fer - ing in right - eous -

that they may of - - fer un - to the Lord an of - fer - ing in right - eous

that they may of - - fer un - to the Lord an of - fer - ing in right - eous

that they may of - - fer un - to the Lord an of - fer - ing in right - eous

55

SIADAC

- ness, in right - eous - ness.

- ness, in right - eous - ness.

- ness, in right - eous - ness.

- ness, in right - eous - ness.

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Nº 8. RECIT.– Behold! a virgin shall conceive.

ISAIAH, VII, v. 14.- MATT., I, v. 23.

KEY D.

ALTO VOICE.

ACCOMPT.

Be_hold! a virgin shall conceive, And bear a son,

8ves

A.t.

and shall call his name Em_man_u_el; God with us

Nº 9. AIR.– O thou that tellest good tidings to Zion.

ISAIAH, XL., v. 9.

ANDANTE. ♪ = 160

KEY D.

O thou that tellest good

tidings to Zi_on, get thee up in_to the high moun_tain!

O thou that tel_lest good tid_ings to Zi_on,

A.t.

get thee up in_to the high moun - - - -

- - - - - - - - tain! get thee up in_to the high

moun - - - - - - - - - - - - - - - - -

tain!

f.D.

O thou that tellest good tid_ings to Jer_u _ sa _ lem!

lift up thy voice with strength! lift it

up, be not a _ fraid! Say un _ to the ci_ties of Ju_dah;

Say un_to the ci_ties of Ju_dah: Be_ hold..... your God!..... Be_

_ hold..... your God! Say un_to the ci_ties of Ju _ _ dah Be_

f.G.

_ hold ..... your God!..... be_hold your God!..... be_

_ hold your God!

D.t.

O thou that tellest good tid_ings to Zi_on, A _

_ rise, shine, for thy light in come, A _ _

_ rise,... A _ rise,... A _ rise, shine, for thy light is come,

And the glo - - - - - - - - - ry

of the Lord, the glo - ry of.... the Lord..... is

ris - en,... is ris - en... up - on..... thee, is ris - en, is ris - en...: up -

- on thee, the.... glo-ry, the.... glo-ry, the glo - ry of..... the

Lord..... is ri - - sen..... up - on thee,

attacca

CHORUS. D.

O thou that tell - est good ti - ding to Zi - on, good ti - dings to Je -

O thou that tell-est good

O thou that tell-est good ti-dings to Zi - on, good

A.t.

- ru - sa-lem, O thou that tell-est good ti-dings to Zi - on, good

O thou that tell-est good ti-dings to Zi - on, to Zi - on,

ti-dings to Zi-on, O thou that tell-est good

ti-dings to Je - - ru - sa-lem,

ti_dings to Zi_on, A _ rise, A _ rise, Say un_to the ci_ties of

A _ rise, A _ rise, Say un_to the cit_ies of

tidings to Zi_on, A _ rise, A _ rise, Say un_to the cit_ies of

A _ rise, A _ rise, Say un_to the cit_ies of

Ju_dah, Be_hold your God! be_hold, the glo _ ry of..... the

Ju_dah, Be_hold your God! be_hold, the glo _ ry of the

Ju_dah, Be_hold your God! be_hold, the glo _ ry of..... the

Ju_dah, Be_hold your God! be_hold, the glo _ ry of..... the

8ves

f. D.

Lord..... is ri_sen up _ _ on thee. O thou that tellest good

Lord..... is ri_sen up _ _ on thee. O thou that tellest good

Lord..... is ri_sen up _ _ on thee. O thou that tellest good

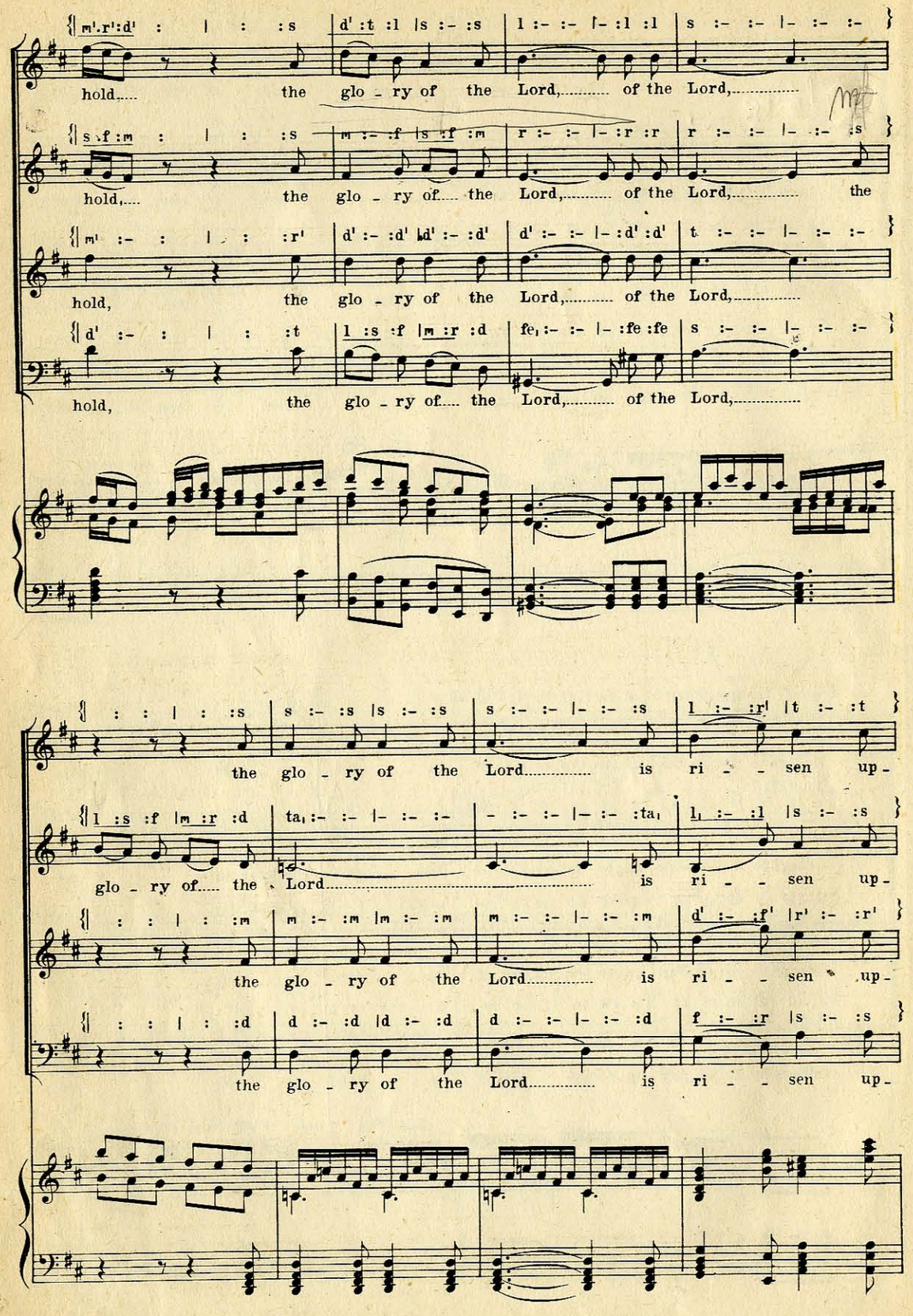
Lord..... is ri_sen up _ _ on thee. O thou that tellest good

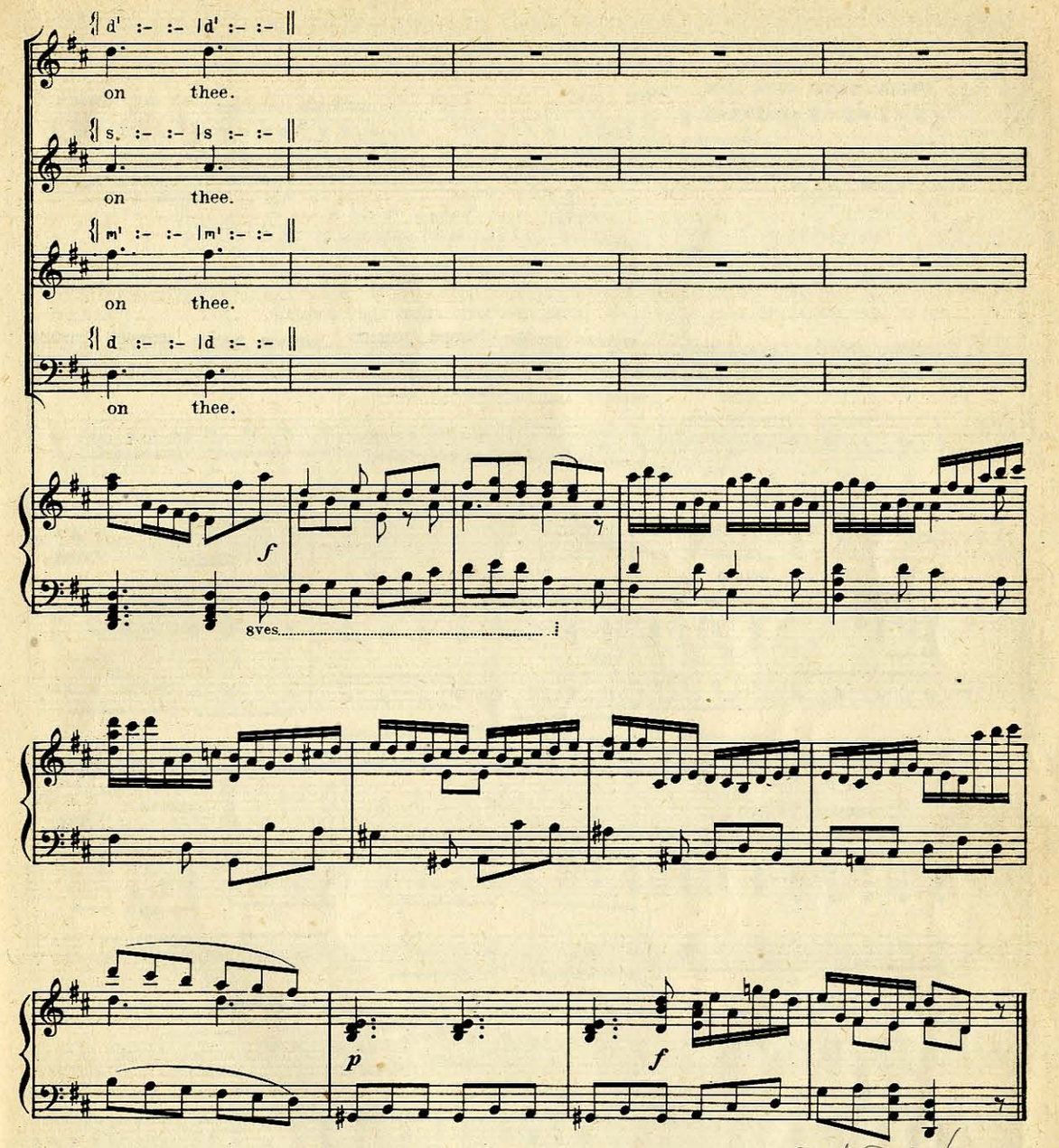
8

tidings to Zi_on, Say un_to the ci_ties of Ju _ _ dah, be _ hold, be _

tidings to Zi_on, Say un_to the ci_ties of Ju _ _ dah, be _ hold, be _

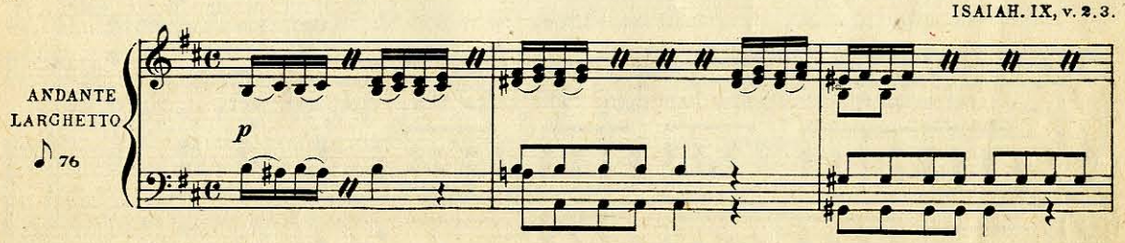
tidings to Zi_on, Say un_to the ci_ties of Ju _ _ dah, be _ hold, be _


hold,.... the glo - ry of the Lord,..... of the Lord,.....
hold,.... the glo - ry of.... the Lord,..... of the Lord,..... the
hold, the glo - ry of the Lord,..... of the Lord,.....
hold, the glo - ry of.... the Lord,..... of the Lord,.....
the glo - ry of the Lord..... is ri - - sen up -
glo - ry of.... the Lord..... is ri - - sen up -
the glo - ry of the Lord..... is ri - - sen up -
the glo - ry of the Lord..... is ri - - sen up -


on thee.
on thee.
on thee.
on thee.

Nº 10. RECIT. *(Accompanied.)* For, behold, darkness.

ISAIAH. IX, v. 2.3.



KEY D *(Lah is B)*

For, be_hold dark - ness shall

8ves

co - ver the earth, and gross dark - ness the peo_ple, and gross

dark - ness the peo_ple: but the Lord shall a - rise

up_on thee, and his glo - - - - - -

- ry shall be seen up - on thee; and his glo - - ry shall be seen up_on thee:

and the Gentiles shall come to thy light, and kings to the brightness of thy ri - sing

Nº 11. AIR.— The people that walked in darkness.

ISAIAH, IX, v. 2.

LARGHETTO. ♩ = 76

KEY D. *(Lah is B)*

The peo - ple that walk_ed in dark - - ness, that walk - ed in dark - -

- - ness The peo - ple that walk - ed, that walk - ed in dark_ness, have

seen a great light, have seen a great light..... The peo_ple that walk_ed, that

walk - ed in dark_ness, have seen a great light, The

8ves

peo - ple that walk - ed, that walk - ed, in dark ness, that walk - ed in dark - - - ness, The

A.t.m.

peo - ple that walk - ed in dark - - - - - ness have seen a great light, have

seen a great light, ... a great light, ... have seen a great light,

gves.

And they that dwell, ... that

gves.

dwell in the land of the sha - - - - dow of death .....

And they that dwell, that dwell in the land, that dwell in the land of the

sha - dow of death, ... up - on them hath the light

shi - ned And they that dwell, that dwell in the land of the

sha - - - dow of death, up - on them hath the

light ..... shi - ned, up - on them hath the light shi - - ned.

No 12. CHORUS. For unto us a child is born.

ISAIAH IX, v. 6.

ANDANTE. ALLEGRO. ♩ = 66

mf

8ves.

KEY G.

For un_to us a child is born, un_to us a son is given, un_to

us a son is given, For un_to us a child is born,

For un_to us a child is born, un_to

us a son is giv_en un_to us a son is

For un_to us a child is born,

giv_en

For un_to us a child is born,

us a son is giv_en, un_to us a son is

given, un_to us a son is given,

and the government shall be upon his shoul - -

un_to us a son is given

30

and the go_vernment shall be upon his shoul - - - - - -

and the go_vernment shall

der,

and the go_vernment shall

ves.

der, upon his shoulder, and his name shall be cal_led Won_derful!

be upon his shoulder, and his name shall be cal_led Won_derful!

and his name shall be cal_led Won_derful!

be upon his shoulder, and his name shall be cal_led Won_derful!

Coun_sellor! the Mighty God! the Ev_er_last_ing Fa_ther, the

Coun_sellor! the Mighty God! the Ev_er_last_ing Fa_ther, the

Coun_sellor! the Mighty God! the Ev_er_last_ing Fa_ther, the

Coun_sellor! the Mighty God! the Ev_er_last_ing Fa_ther, the

38

f.G.

40

Prince of Peace!

Prince of Peace! un_to us a child is born, un_to

Prince of Peace! For un_to us a child is born

Prince of Peace!

un_to us a child is born,

us a son is giv_en,

un_to us a son is

and the go_vernmentshall be upon his shoul - - - - -

giv_en, and the government shall

and his name shall be cal_led

der, and his name shall be cal_led

and his name shall be cal_led

be upon his shoul - - - der, and his name shall be cal_led

Won_derful! Coun_sellor! the Mighty God! the

Won_derful! Coun_sellor! the Mighty God! the

Won_derful! Coun_sellor! the Mighty God! the

Won_derful! Coun_sellor! the Mighty God! the

E_ver_last_ing Fa_ther! the Prince of Peace! For un_to

E_ver_last_ing Fa_ther! the Prince of Peace!

E_ver_last_ing Fa_ther! the Prince of Peace! Un_to us a child is born,

E_ver_last_ing Fa_ther! the Prince of Peace!

us a child is born,

For un_to us a child is born,.....

For un_to us a child is born, un - to

un_to us a son is

un_to us a son is

us a son is giv_en,

61

giv_en,

and the government shall

giv_en, and the government shall be upon his shoul - - - der;

64

be upon his shoul - - - der;

and his

and the government shall be upon his shoulder; and his

and his

and the government shall be upon his shoulder; and his

67

name shall be cal_led Won_derful! Coun_sellor!

name shall be cal_led Won_derful! Coun_sellor!

name shall be cal_led Won_derful! Coun_sellor!

name shall be cal_led Won_derful! Coun_sellor!

G.t.

70

the Mighty God! the E_ver_last_ing Fa_ther! Prince of Peace!

the Mighty God! the E_ver_last_ing Fa_ther! Prince of Peace!

the Mighty God! the E_ver_last_ing Fa_ther! Prince of Peace!

the Mighty God! the E_ver_last_ing Fa_ther! Prince of Peace! un_to

73

For un_to us a child is born,

For un_to us a child is born,

For un_to us a child is born, un_to us a son is

us a child is born, un_to us a child is born, un_to us a son is

76

un_to us

un_to us

giv_en, un_to us a son is giv_en, un_to us

giv_en, un_to us a son is giv_en, un_to us

a son is giv_en, and the government, the government shall be upon his shoul - - -

a son is giv_en, and the government shall be upon his shoul_der;

a son is giv_en, and the

a son is giv_en, and the

ves.

der; and the government shall be upon his shoulder, and his name shall be cal_led

and the government shall be upon his shoulder, and his name shall be cal_led

government, the government shall be upon his shoulder, and his name shall be cal_led

government, the government shall be upon his shoulder, and his name shall be cal_led

Won_derful! Coun_sel_lor! the Mighty God! the

Won_derful! Coun_sel_lor! the Mighty God! the

Won_derful! Coun_sel_lor! the Mighty God! the

Won_derful! Coun_sel_lor! the Mighty God! the

E_ver_last_ing Fa_ther! the Prince of Peace! the E_ver_last_ing Fa_ther! the

E_ver_last_ing Fa_ther! the Prince of Peace! the E_ver_last_ing Fa_ther! the

E_ver_last_ing Fa_ther! the Prince of Peace! the E_ver_last_ing Fa_ther! the

E_ver_last_ing Fa_ther! the Prince of Peace! the E_ver_last_ing Fa_ther! the

Prince of Peace!

Prince of Peace!

Prince of Peace!

SIADAMY

Nº 13. Pastoral Symphony.

LARGHETTO. ♪ = 126

8ves.

Nº 14. RECIT.– There were shepherds abiding in the field.

KEY C. LUKE. II, v. 8, 9.

TREBLE VOICE. There were shep_herds a_bid_ing in the field, keeping

ACCOMPT.

ANDANTE. ♪ = 88 f.F.

watch o_ver their flocks by night And

lo! the an_gel of the Lord came up_on them, and the glo_ry of the

Lord shone round a_bout them, and they were sore a_fraid.

Nº 15. RECIT.– And the angel said unto them.

KEY A. LUKE II, v. 10.

TREBLE VOICE. And the an_gel said unto them, Fear not, for be_hold I bring you good

ACCOMPT.

8ves.

E.t. f.A.

ti_dings of great joy, which shall be to all peo_ple; for un_to you is born this

day, in the ci-ty of Da_vid, a Saviour, which is Christ the Lord."

WSTAJEMY

Nº 16. RECIT. And suddenly there was with the angel.

KEY D. LUKE II, v. 13.

TREBLE VOICE.

And

ACCOMPT. ♩ = 80.

mf *dim.*

sud_den_ly there was with the an_gel a mul_ti_tude of the heavnly host,

p

prais_ing God, and say_ing:

Nº 17. CHORUS.- Glory to God.

ALLEGRO. LUKE II, v. 14.

TREBLE.

Glo_ry to God, Glo_ry to God in the high

ALTO. (or 2nd Treble)

Glo_ry to God, Glo_ry to God in the high

TENOR. (8ve lower.)

Glo_ry to God, Glo_ry to God in the high

BASS.

ALLEGRO.

ACCOMPT. ♩ = 72.

f

est,

est,

est, and peace on earth,

and peace on earth,

p

8ve

10

Glo - ry to God, Glo - ry to God, Glo - ry to God in the

Glo - ry to God, Glo - ry to God, Glo - ry to God in the

Glo - ry to God, Glo - ry to God, Glo - ry to God in the

13

high - - est, high - - est, and peace on earth,

high - - est, and peace on earth,

18

good will to - wards men, good will to - wards men, good will to - wards

good will to - wards men, good will to - wards men,

sves.

sves.

2

good will to - wards men, to - wards men,

men, to - wards men, good will to - wards men,

good will to - wards men, good will to - wards men,

to - wards men, good will to - wards men,

sves.

26 Forte

Glo - ry to God, Glo - ry to God in the high - - est,

Glo - ry to God, Glo - ry to God in the high - - est,

Glo - ry to God, Glo - ry to God in the high - - est,

Glo - ry to God, Glo - ry to God in the high - - est,

29 Piano

and peace on earth,

and peace on earth,

and peace on earth,

and peace on earth,

good will, good will, good will,

D.t. mp

good will to - wards men, to - wards men, good will, good will, good will

good will..... to - wards men, towards men, good will good will, good will

f

good will, good will, good will

d

f

good will to - wards men,..... good will..... to - wards men.

good will towards men, good will..... to - wards men.

good will towards men,..... good will to - wards men.

good will..... to - wards men..... good will to - wards men.

gves.

SIADAMY

tr tr

p pp

No 18. AIR.– Rejoice greatly, O daughter of Zion.

ZACHARIAH IX, v. 9.

ALLEGRO. ♩ = 96.

f

tr

p f

TREBLE VOICE.

KEY B♭

Re-joice re-joice, re-joice..... great - ly, re - joice.....

p mf p

..... O daugh-ter of Zi - on, O daughter of

mf p

Zi - on Re - joice..... re - joice,.....

re - joice.....

daugh-ter of Zi-on! Re-joice g'reat-ly shout, O

daugh-ter of Je-ru-sa-lem! Be-hold thy King cometh

un-to thee Be-hold thy King cometh un-to thee, cometh

un-to thee.

He is the righ-teous Sa-viour

and he shall speak peace unto the hea-then, he shall speak peace, he shall speak

peace, peace, he shall speak peace unto the hea-then,

he is the righ-teous Sa-viour, and he shall speak, he shall speak

peace, peace, he shall speak peace unto the hea-

then

re-joice, re-joice, re-joice,

great_ly re_joice.....

mf p

great _ ly O daugh _ ter of Zi_on.

mf p mf

shout O daugh_ter of Je_ru _ sa_lem! Be_hold thy.....

p mf p

King cometh un _ to thee re _ joice.....

mf

re _ joice..... and shout

p mf p

shout, shout, shout, re _ joice,.....

greatly, Re_joice.....great_ly O daughter of

mf p

Zi _ on shout..... O daughter of Je _ ru _ sa_lem! Behold thy

King cometh un _ _ to thee behold thy King cometh un _ to thee.

f

p f

Nº 19. RECIT.– Then shall the eyes of the blind be open'd.

ISAIAH XXXV, v. 5,6.

KEY G.

ALTO VOICE.

Then shall the eyes of the blind be o-pen'd, and the ears of the

ACCOMPT.

C.t.

deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

Nº 20. AIR.– He shall feed His flock like a shepherd.

ISAIAH. XI, v. 11.

LARGHETTO. ♩. = 42

KEY F.

He shall feed his flock like a shep - - herd and

C.t.

He..... shall.... ga - ther the lambs... with his arms, with..... his arms,

cres.

He shall feed his flock like a shep - - herd, and

mf *p*

C.t.

He..... shall ga - ther the lambs with his arms, with..... his arms;

cres.

And car - ry..... them..... in his bo - som, and

p

Ct.

gent - ly lead.... those..... that are..... with young,.... and gent - ly..... lead,..... and

gent - - ly lead.... those that are..... with young.

f

TREBLE.

Come...un - to Him,..... all ye that la - bour,

F.t.

Come...un - to Him ye that are..... hea - vy la - den,..... and He..will give you rest;

cres.

Come...un - to Him..... all ye that la - bour,

F.t.

Come...un - to Him ye that are hea - vy la - den,..... and He..will give you rest.

cresc.

d.f. E♭ *(C minor)*

Take His yoke up - on you and learn..... of Him, for

B♭t.

He..... is..... meek..... and low - ly of heart,..... and ye.....shall find rest,..... and

ye shall find rest..... un - to..... your souls,

cres.

f. E♭

Take His yoke up - on you and learn..... of Him, for

B♭t.

He..... is..... meek..... and low - ly of heart,..... and ye shall find..... rest,..... and

ye shall find rest..... un - to..... your souls.

mf

p

No 21. CHORUS.– His yoke is easy and His burthen is light.

MATTHEW XI, v. 30.

ALLEGRO. KEY B♭

TREBLE. His yoke..... is ea - - - - - - - - sy his burthen is

ALTO. (or 2nd Treble)

TENOR. (8ve. lower.)

BASS.

ALLEGRO.

ACCOMPT. *mf*

♩ = 69

light, his burthen, his bur - then is light.

His

His yoke..... is.... ea - - - - - - - - -

yoke..... is... ea - - - - - - - - sy, his burthen is light

- - sy his burthen is light, his burthen is... light, his

His yoke..... is... ea - - - - - - - - -

Ft.

his burthen is light, his burthen, his

his bur - then is light,

burthen, his burthen, his bur - then is light, is light,

- - sy, his burthen, his bur - then is light,

13

bur - then is light, his burthen, his bur - then is light.

his bur - then is light.

his burthen is light, is light.

his burthen, his bur - then is light, His yoke..... is....

16

His yoke..... is... ea - - - - - - - - sy, his

his burthen is light, his burthen, his

ea - - - - - - - - sy, his

d.f.Eb.

19

bur - then is light, His yoke is ea - - - -

bur - then is light,

His yoke is ea - - - - - - - - sy, his burthen is

bur - then is light,

Bb.t.

22

- - - - sy, his bur - then is light,

His yoke is ea - - - - - - - -

light, his burthen, his bur - then is light,

his bur - then is light, His yoke..... is ea - - - -

25

his burthen is light,

sy, his burthen is light, his

his burthen is

sy, his

28

f.E♭.

his burthen, his burthen, his bur - then is light, His

burthen, his bur - then is light, his bur - then is light,

light, his burthen, his bur - then is

burthen, his burthen, his bur - then, his burthen, his bur - then is

31

B♭.t.

yoke..... is... ea - - - - - - - sy, his burthen is light,

light, his burthen is

light, His yoke..... is... ea - - - - - - - - sy, his

8ves.

34

his burthen is light, his burthen, his

his burthen is... light, his burthen, is light, his burthen is

light, is light, his bur - then is

burthen is light, is light, his bur - then is

forte

37

burthen, his bur - then, his bur - - - - - - -

light, his burthen is light, his bur - - - - - -

light, is light, his bur - - - - - -

light, is light, his bur - - - - - -

8ves

40

- - - then is light, His yoke..... is ea - - - - - - - -

- - - then is light, His yoke..... is ea - sy, his yoke is

- - - then is light, His yoke..... is ea - sy, is ea - - -

- - - then is light, His yoke..... is ea - sy, is ea - - -

8ves

43

- - sy, and his bur - then is light, his yoke is ea - sy his burthen is

molto legato

ea - sy, his burthen, is light, his yoke is ea - sy, his bur - then is

- - sy, his burthen is light, his yoke is ea - sy, his bur - then is

- - sy, his burthen is light, his yoke is ea - sy, his bur - then is

8ves

46

light, his yoke..... is ea - sy, and his bur - - then is light.

light, his yoke..... is ea - sy, and his bur - - then is light.

light, his yoke..... is ea - sy, and his bur - - then is light.

light, his yoke..... is ea - sy, and his bur - - then is light.

PRZERWA

END OF FIRST PART.

PART II.

№ 22. CHORUS.— Behold the Lamb of God.

JOHN, I, v. 29.

LARGO. ♪ = 88

TREBLE. KEY B♭ (Lah is G)

ALTO. (or 2nd Treble.) Be - hold the Lamb of God, Be - hold the Lamb of

Be - hold the Lamb of God, Be - hold the Lamb of God, the Lamb of God,

TENOR. (8ve. lower.)

Be - hold the Lamb of God, the Lamb of

BASS.

Be - hold the Lamb of God, Be -

God, that ta - keth a - way, taketh a - way the sins of the world:

that ta - keth a - way the sins of the world: Be -

God, that ta - keth a - way the sins of the world: Be

hold the Lamb of God, that ta - keth a - way the sins of the world:

10

Be - hold the Lamb of God, the Lamb of God, of

- hold the Lamb of God, the Lamb of God, Be - hold the Lamb of

- hold the Lamb of God, Be hold the Lamb of God, Be -

Be - hold the Lamb of

8ves.

12

God, the Lamb of God, that ta - keth a - way the sins of the world, of

God, the Lamb of God, that ta - keth a - way the sins of the world, the

- hold the Lamb of God, that ta - keth a - way the sins of the world, the

God, that ta - keth a - way the sins of the world, the

15

f.B♭ f.E♭

the world: Be - hold the Lamb of God, be - hold the Lamb of God, that

sins of the world: Be - hold the Lamb of God, the Lamb of God,

sins of the world: Be - hold the Lamb of God, the Lamb of God,

sins of the world: Be - hold the Lamb of God, the Lamb of God,

18

ta - keth a-way the sins of the world,

that ta - keth a-way.... the sins,.... the sins.... of the world:.... the

that ta - keth a-way the sins.... of the world:.... the

that ta - keth a-way the sins.... of the world: the

gves.

21

Bb.t.

that ta - keth a-way..... the sins

sins of the world, that ta - keth a-way..... the

sins of the world, that ta - keth a -

sins of the world, that ta - keth a -

24

of the world. the sins of the

sins,.... the.... sins... of the world,..... the sins of the world, the sins of the

way..... the sins.... of the world,..... the sins of the world, the sins of the

way the sins.... of the world, the sins of the world:.....

27

world: that ta dat - keth a - way the sins of the world.

world: that ta - keth a - way the sins of the world.

world: that ta - keth a - way the sins of the world.

..... that ta - keth a - way the sins of the world.

SIADAMY

No 23. AIR.– He was despised and rejected.

ISAIAH, LIII, v. 3.

LARGO.
♪ = 76.

KEY E♭

He was de_spi_sed. de_spi_sed and re_jected,

re_ject_ed of men, a man of sor_rows,

a man of sor_rows and ac_quainted with grief, a man of

sorrows and acquaint_ed with grief

He was de_spised, rejected, He was de_

_spised, and reject_ed of men, a man of sorrows and acquainted with grief, a

man of sorrows and ac_quaint_ed with grief. He was despised, rejected,

a man of sorrows and ac_quaint_ed with grief, and acquaint_ed with grief.

a man of sorrows, and ac_quaint_ed with grief.

Fine.

He gave his back to the smiters, He gave his back to the

un poco piano

smiters, and his cheeksto them that plucked off the hair, and his cheeks to

them that plucked off the hair, and his cheeks to them that plucked off the

f.Ab. F minor.

hair; he hid not his face from shame and spit.ting, hehidnot his

Bb.t.m.

face from shame,... from shame,..... he hid not his

face from shame..... fromshameand spitting.

D.C.

D.C.

Nº 24. CHORUS.– **Surely He hath borne our griefs.**

WSTAJEMY

ISAIAH, LIII, v. 4.5.

LARGO E STACCATO. ♪ = 76.

8ves

5

Surely

TREBLE. KEY Ab.

ALTO. (or 2nd Treble)

TENOR. (8ve lower.)

BASS.

Sure - ly, sure - ly he hath

Sure - ly, sure - ly he hath

Sure - ly, sure - ly he hath

Sure - ly, sure - ly he hath

Eb.t.

borne our griefs, and car - ried our sor - rows,

borne our griefs, and car - ried our sor - rows,

borne our griefs, and car - ried our sor - rows,

borne our griefs, and car - ried our sor - rows,

Sure_ly, sure_ly he hath borne our griefs and

Sure_ly, sure_ly he hath borne our griefs and

Sure_ly, sure_ly he hath borne our griefs and

Sure_ly, sure_ly he hath borne our griefs and

molto legato

car_ried our sor_rows; he was

car_ried our sor_rows; he was wound_

car_ried our sor_rows; he was

car_ried our sor_rows; he was

8ves 8ves

wound_ed for our transgres_sions, he was bruis_ed, he was bruis_ed for

_ed for our transgres_sions, he was bruis_ed, he was bruis_ed for

wound_ed for our transgres_sions, he was bruis_ed, he was bruis_ed for

wound_ed for our transgres_sions, he was bruis_ed, he was bruis_ed for

our in_i_quities, the chas_tise_ment, the chas_

our in_i_quities, the chas_tise_ment,

our in_i_quities, the chas_tise_ment, the chas_

our in_i_quities, the chas_tise_ment,

8ves

_tise_ment of our peace

the chas_tise_ment of our peace

_tise_ment of our peace

the chas_tise_ment of our peace

was up - on him

was up - on him

was up - on him

was up - on him

attacca

No. 25. CHORUS.– And with His stripes we are healed.

ISAIAH, LIII, v. 5.

ALLA BREVE, MODERATO.

Lah is F.

TREBLE. And with his stripes we are heal - ed, And with his stripes we are

ALTO. or 2nd Treble And with his stripes we are

TENOR. 8ve. lower.

BASS.

ALLA BREVE, MODERATO.

ACCOMPT. 𝅗𝅥 = 88.

f. A♭.

heal - - - - ed, we... are..heal - ed, And with his

heal - - - - - - ed, And with his stripes we are heal - -

And with his stripes we are heal - -

E♭.t.

stripes we are heal - - ed, we are heal - - ed,

- - - - - - - - - - - - - - ed,

- - - - - - - - - - - - - - ed, And with his stripes we are

And with his stripes we are

8ves.

And with his stripes we are

And with his stripes we are heal - ed,

heal - ed, we are heal - - - - - - - ed,

heal - - - - - - - - - - - - - - ed, And with his stripes we are

15

d.r.D♭ Ab.t.

heal - - - - ed,

And with his stripes we are heal - - -

And with his stripes we are heal - - -

heal - - - - - - ed,

19

(fe) Eb.t.

And with his stripes we are heal - - - - -

ed,

(t)

And with his stripes we are heal - - - - -

23

ed,

And with his stripes we are heal -

ed,..... are heal -

ed..... And with his stripes we are heal -

gves.....

27

f.Ab

And with his stripes we are

ed.

ed. And with his stripes we are

30

heal - - - - - - - ed, And with his

And with his stripes we are heal - - -

heal - - - - - - - ed.

And with his stripes.... we..... are.... heal - - ed.

gves.....

33

E♭.t.

stripes we are heal - - - - ed.

ed,

(fe) And with his stripes we are

And with his stripes we are heal - - - - - - - -

And with his stripes we are

heal - - - - - - - - - - - - - - - -

ed, And with his stripes..... we are heal - - -

heal - - - - - - - - - - ed, are heal - - - -

And with his stripes we are heal - - - - -

ed,

- ed, And with his stripes we are heal - - - - -

- - ed. And with his

ADAGIO.

And with his stripes we are heal - - - - - - ed.....

stripes we are heal - - - - - - ed.....

attacca

Nº 26.

CHORUS.— All we, like sheep, have gone astray.

ALLEGRO MODERATO. KEY F. ISAIAH. LIII, v. 6.

TREBLE. All we, like sheep, All we, like sheep, have gone a - stray,-

ALTO. or 2nd Treble. All we, like sheep, All we, like sheep,

TENOR. (8ve lower.) All we, like sheep, All we, like sheep, have gone a - stray,-

BASS. All we, like sheep, All we, like sheep,

ALLEGRO MODERATO.

ACCOMPT. ♩= 88

All we, like sheep, All we, like

All we, like sheep, All we, like

All we, like sheep, All we, like

sheep, we have turn - -

sheep, have gone a - stray,

sheep, we have

sheep, have gone a - stray,

12

- - - - - - ed ev'ry one to his own way,

we have turn - - - - - -

cresc.

turn - ed

15

C.t.

All we, like sheep,

- - ed ev'ry one to his own way, ev'ry one to his own way, All we, like sheep,

ev'ry one to his own way, All we, like sheep,

All we, like sheep,

19

have gone a - stray,

have gone a - stray,

have gone a - stray,

have gone a - stray,

23

we have turn - ed, we have turn - - -

we have turn - - - - - - - ed ev_'ry one to

26

- - - - - - - ed ev_'ry one to his own way,..... to

we have turned, we have turned ev_'ry one.... to

his own way, we have turned ev_'ry one..... to

we have turned ev_'ry one..... to

8ves.....

29

f.F.

his own way; we have turn_ed ev_'ry one to his own way;

2e duo

his own way, we have turn_ed ev_'ry one to his own way;

his own way, we have turn_ed ev_'ry

his own way, we have turn_ed ev_'ry

8.....

33

f. B♭

All we, like sheep, have

All we, like sheep, have gone a_stray.....

one to his own way; All we, like sheep,

one to his own way; All we, like sheep,

gone a - stray.....

have gone a - stray,.....

have gone a - stray,.....

have gone a - stray,.....

41

we have turn - ed

ev - 'ry

we have turn - - - - - - ed,

we have

we have turn - ed, we have

one to his own way,

we have turn - ed

we have turn - ed, we have turn - ed

turn - - - - - - - - - ed, we have turn - ed, we have

47

F.t.

turn-ed ev-'ry one to his own way,

we have turned ev-'ry

ev-'ry one to his own way,

we have turned ev-'ry one to his own way,

ev-'ry one to his own way, we have turned ev-'ry one to his own way,

turn-ed ev-'ry one to his own way,

we have turned ev-'ry one, ev-'ry one to his own

one to his own way,..... to his own way. All we, like sheep, All

ev_'ry one to his own way. All we, like sheep, All

we have turned ev_'ry one to his own way. All we, like sheep, All

way, ev_'ry one to his own way. All we, like sheep, All

8 8ves. 8ves.

55

we, like sheep, have gone a _ stray,.....

we, like sheep, have gone a _ stray,.....

we, like sheep, have gone a _ stray,.....

we, like sheep, have gone a _ stray,.....

59

..... we have turn _ ed, we have turn _ ed

.....

we have

we have turn _ ed, we have turn _ ed

62

we have turn _ ed, we have turn _ ed ev_'ry one to his own

turn _ ed, we have turn _ ed ev_'ry one to his own

ev_'ry one to his own

f.B♭.

way; we have turn - - ed,

way; we have turn - - ed, we have turn - ed, we have

way:

we have turn - - -

way; we have turn - - ed, we have turn - ed,

Ft.

we have turn - - - - - - - ed,

turn - - ed, we have turn - - - - - - - ed,

- - ed ev_'ry one to his own way, we have

we have turn - - - ed ev_'ry one to his own way,

C.t.

we have turned ev_'ry one to his own way, we have turned ev_'ry one to

we have turned ev_'ry one to his own way, we have turned ev 'ry one to

turned ev_'ry one to his own way, we have turned ev_'ry one to

we have turned ev_'ry one to his own way, we have turned ev_'ry one to

8ves

4 A♭

ADAGIO.

f.D♭

his own way; and the Lord hath laid on

his own way;

ADAGIO.

and the

his own way; and the Lord hath

his own way; and the Lord hath laid on him,

ADAGIO.

him, and the Lord hath laid on him, hath laid on him.....

Lord hath laid on him, on him, hath

laid on him, on him, hath

..... the Lord hath laid on him.....

..... on him..... the i - ni-qui-ty of..... us all.

laid on him..... the i - ni-qui-ty of us all.

laid on him..... the i - ni-qui-ty of..... us all.

..... the i - ni-qui-ty of..... us all.

No 27. RECIT.- All they that see Him, laugh Him to scorn.

LARGHETTO. PSALM, XXII, v. 7.

TENOR VOICE. LARGHETTO.

ACCOMPT. ♪ = 63. *mf*

Lah is Bb.

All they that

see him, laugh him to scorn; they

shoot out their lips, and shake their

heads, say - - ing,

No 28. CHORUS.— He trusted in God that He would deliver Him.

ALLEGRO. KEY Eb (Lah is C)

PSALM, XXII, v. 8.

BASS.

He trust - ed in God that he would de - li_ver him; let him de-

ALLEGRO.

ACCOMPT.

♩ = 80.

TENOR. (8ve. lower.)

B♭t.

He trust - ed in God that he..... would de_li_ver him,

- li_ver him, if he de_light in him, if he delight in him, let him de_li_ver him, if

TREBLE.

t. Eb.

non legato

MARCATO

ALTO. (or 2nd Treble.)

He trust - ed in

TENOR.

let him de_li_ver him, if he de_light in him, if he de-

BASS.

he delight in him, if he de_light in him, if he delight in.....

8ves.

He

God that he would de - li_ver him, let him de - li_ver him, if he de_light in him,

- light in him, let him de - li_ver him, if he de_light in him, if he de_light in him, if he de-

him,

He trust - ed in

sves.

B♭t.

trust - ed in God that he..... would de - li_ver him, let him de_li_ver him,

if he de - light

- light

God, in God, in God he trust - ed, let him de_li_ver him, if he de_light in

18

f. Eb

if he de_light in him, let him de_li_ver him,

in him, let him de.

in him, let him de_li_ver him, if

him, if he de_light in him, let him de_li_ver him,

8ves.

21

Bb t.

if he de_light..... in him,

_li_ver him, if he de_light in him He trust_ed in

he de_light..... in him, if he de_light..... in.....

He trust_ed in God, he trust_ed in

8ves.

24

God that he would de_li_ver_him, let him de_li_ver_him, if he de_

him, let him de_li_ver him, if he de_light in him, if he de_

God, let him de_li_ver him, if he de_light in him, if he de_

27

f. Eb

let him de_li_ver him. He trust_ed in God that he

_light in him, if he de_light..... in..... him,

_light in him He trust_ed in God, he trust_ed in God, let him de_

_light in him,

30

..... would de_li_ver him, let him de_li_ver him, if he delight in

let him de_li_ver him, if he delight in him, if he delight in

_li_ver him, if he de_light in him, if he delight in

let him de_

8ves.

33

f. Ab.

him, let him de_li_ver him, if he de_light..... in

him, let him de_li_ver him, let him de_li_ver him, if he de_

him, let him de_li_ver him, He trust_ed in God that he.....

_li_ver him, let him de_li_ver him,

8ves.

37

Bb t.m.

him, if he de_light in him, let him de_li_ver him,

light..... in..... him, let him de_

..... would de_li_ver him, let him de_li_ver him,

let him de_li_ver him.

40

if he de_light in him, let him de_li_ver him,

_li_ver him, if he de_light in him, He trust_ed in God, let him de_

if he de_light in him, let him de_li_ver him, He trust_ed in God, let him de_

He trust_ed in God that he.....

8ves.

let him de-

-li-ver him, if he de-light in

-li-ver him, if he de-light in

..... would de-li-ver him, ... let him de-li-ver him..... if he delight in

f Eb

-li-ver him, let him de-li-ver him, let him de-li-ver him,

him, let him de-li-ver him, if he de-light in

him, let him de-li-ver him, if he de-light.... in

him, let him de-li-ver him, if he-delight in

8ves.

He trust-ed in God that he would de-li-ver him, let him de-

him, He trust-ed in God, let him de-li- -ver him, if he de-light.....

him, if he de-light, ...

him, if he de-light ..... in him, if he de-

-li-ver him, if he de-light in him,

..... in him, let him de-li-ver him, let him de-li-ver him, if he de-

..... if he de-light in him, let him de-li-ver him,

light ..... in him, let him de-li-ver him,

56

if he de_light in him, if he de_light

light

if he de_light in him, if he de_light

He trust_ed in God that he would de_

Ped. sves

59

ADAGIO.

..... in him, let him de_li_ver him, if he de_light in him.

..... in him, let him de_li_ver him, if he de_light in him.

ADAGIO.

..... in him, let him, let him de_li_ver him, if he de_light in him.

_li_ver him, let him, let him de_li_ver him, if he de_light in him.

ADAGIO.

SIADAMY

Nº 29. RECIT.– Thy rebuke hath broken His heart.

LARGO. KEY Ab (Lah is F)

TENOR VOICE.

ACCOMPT.

Thy rebuke hath bro_ken his heart:

B♭ t.m. PSALM, LXIX, v. 20.

he is full of

sves.

G. t.m.l.

hea_vi_ness: he is full of hea_viness. Thy rebuke hath bro_ken his heart;

f. C.

He look_ed for some to have pi_ty on him,

d.f. B♭

but there was no man; neither found he

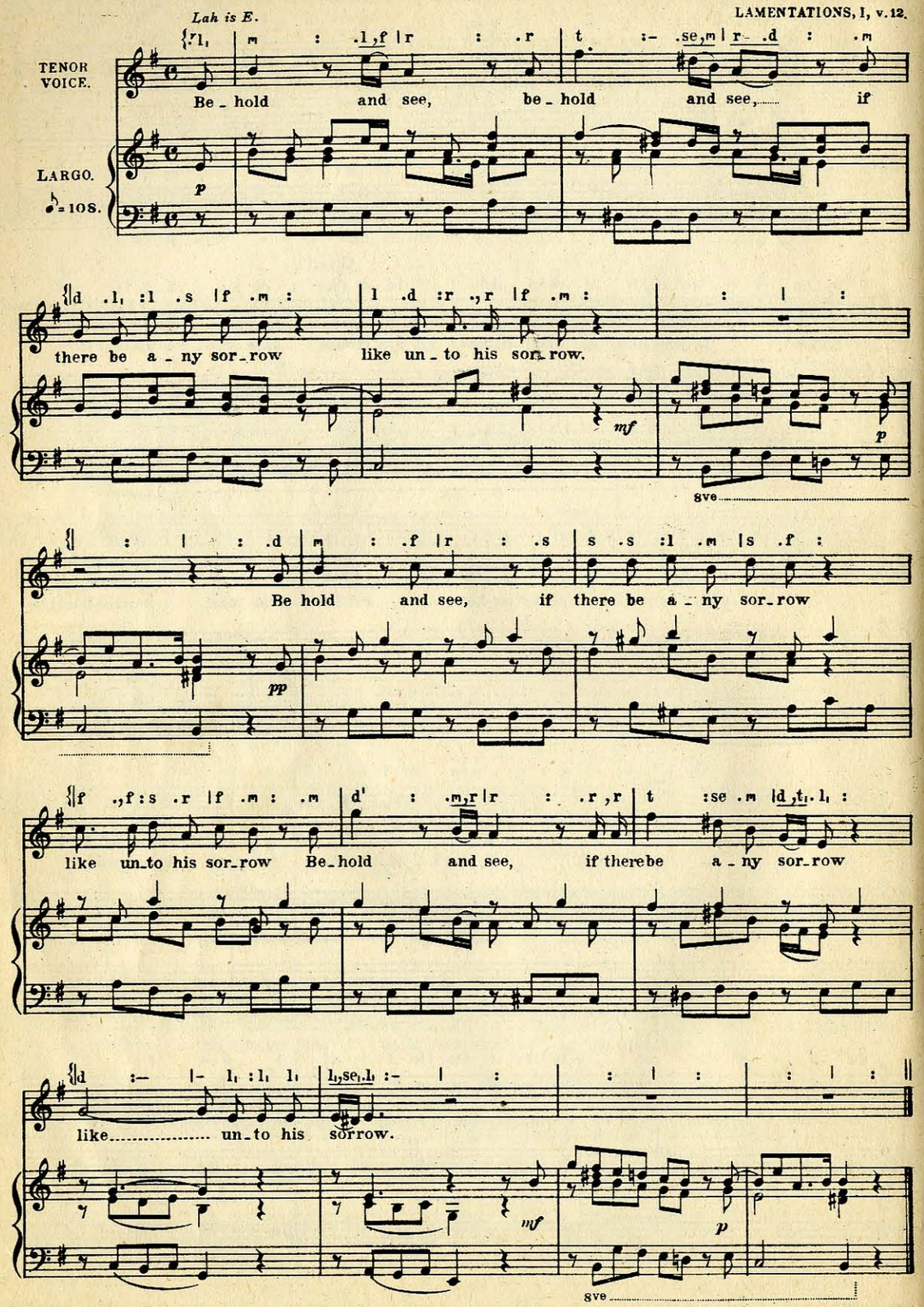
D. 4.

a_ny to comfort him, He look_ed for some to have pi_ty on him,

but there was no man, neither found he a_ny to com_fort him.

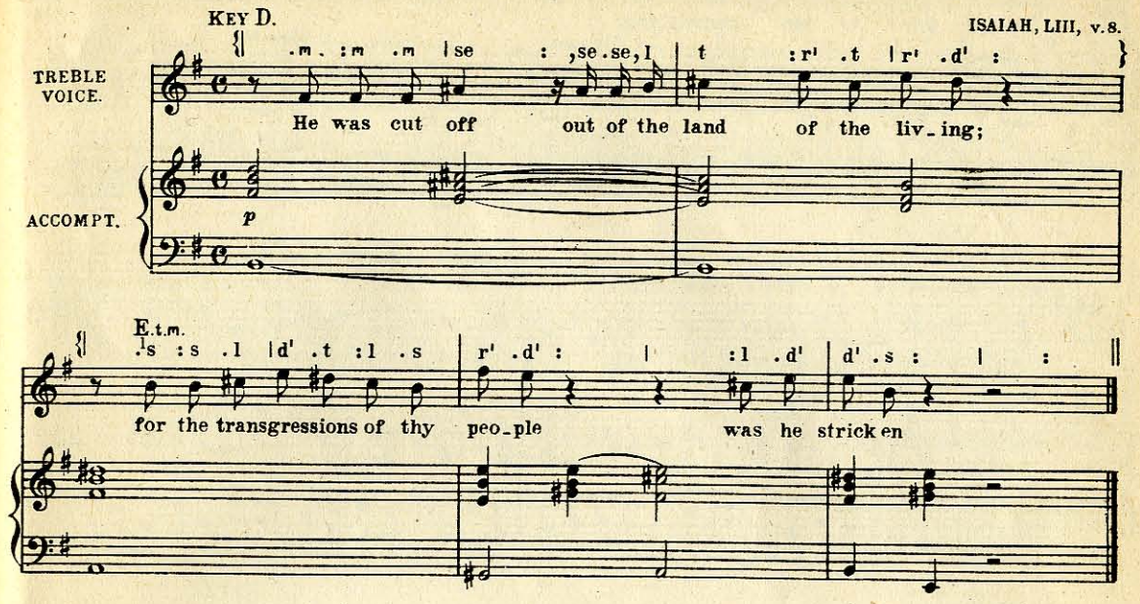
Nº 30. AIR.– Behold, and see if there be any sorrow.

LAMENTATIONS, I, v. 12.



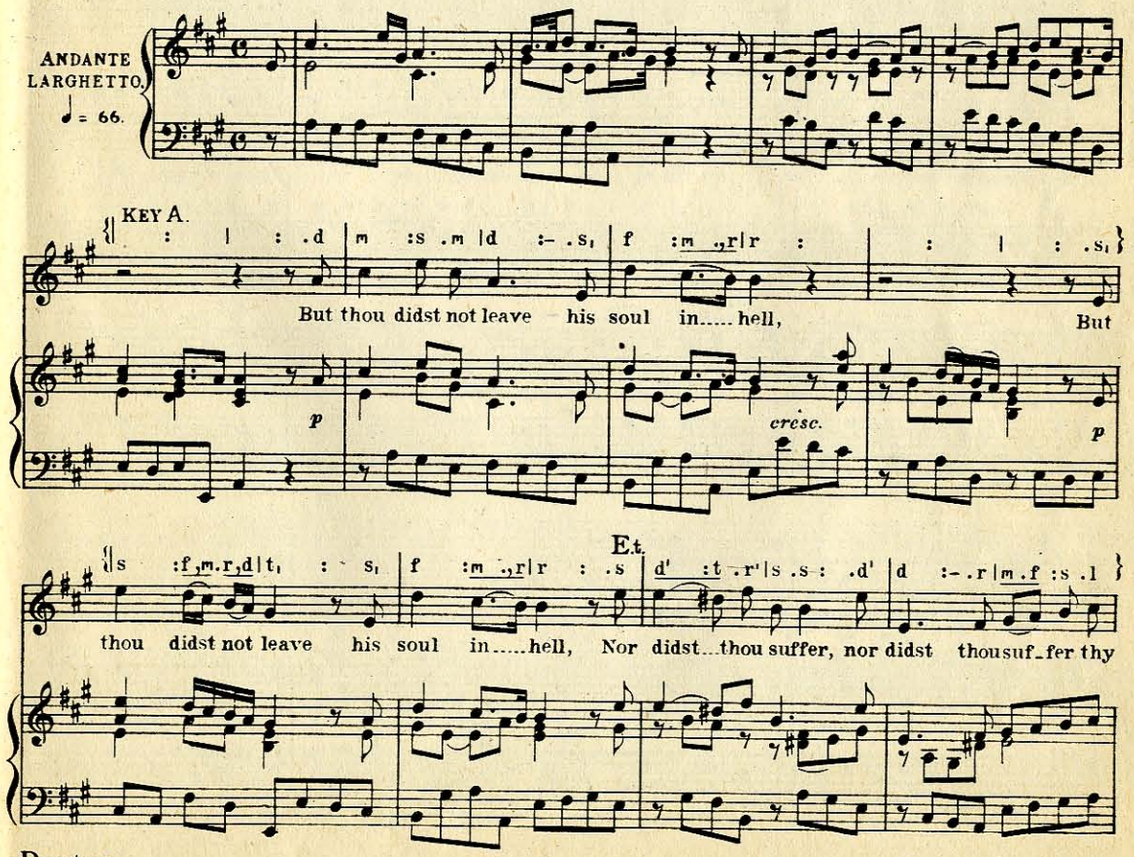
Nº 31. RECIT.– He was cut off out of the land of the living.

ISAIAH, LIII, v. 8.



Nº 32. AIR.– But Thou did'st not leave His soul.

PSALM, XVI, v. 10.



Ho - ly One to see cor-rup-tion But

mf p

f.A.

thou didst not leave his soul in hell, thou didst not leave thou didst not leave his

soul in hell, nor didst thou suf-fer thy Ho - ly One

cresc. p

to see cor-rup-tion, nor didst thou suf-fer, nor didst thou suf-fer thy

Ho - ly One to see cor - rup - tion, nor didst thou suf-fer, nor

cresc. p

didst thou suffer thy Ho - ly...One, thy Ho - ly..One to see cor-rup-tion.

mf

No 33. CHORUS.- Lift up your heads, O ye gates!

PSALM, XXIV, v. 9.

WSTAJEMY

A TEMPO ORDINARIO. ♩ = 76.

1st TREBLE. KEY F.

Lift up your heads, O ye.....gates! And be ye lift up, ye e - ver-lasting doors, and the

2nd TREBLE.

Lift up your heads, O ye.....gates! And be ye lift up, ye e - ver-lasting doors, and the

ALTO.

Lift up your heads, O ye.....gates! And be ye lift up, ye e - ver-lasting doors, and the

TENOR

BASS.

King of Glo_ry shall come in.

King of Glo_ry shall come in.

King of Glo_ry shall come in.

Who is the King of Glory? the

Who is the King of Glory? the

C.t.

The Lord strong and mighty, the

The Lord strong and mighty, the

The Lord strong and mighty, the

King of Glory? who is the King of Glo_ry? who is the King of Glory?

King of Glory? who is the King of Glo_ry? who is the King of Glory?

Lord strong and mighty, the Lord migh_ty in battle.

Lord strong and mighty the Lord migh_ty in battle.

Lord strong and mighty the Lord migh_ty in battle Lift up your heads, O ye Gates! and

Lift up your heads, O ye Gates! and

Lift up your heads, O ye Gates! and

gves.

f.F.

be ye lift up, ye e_ver_lasting doors, And the King of Glory shall come in, And the

be ye lift up, ye e_ver_lasting doors, And the King of Glory shall come in, And the

be ye lift up, ye e_ver_lasting doors, And the King of Glory shall come in, And the

gves.

25

Who is the King of Glory? who is the King of Glory? who

Who is the King of Glory? who is the King of Glory? who

King of Glory shall come in. Who is the King of Glory? who is the King of Glory? who

King of Glory shall come in....

King of Glory shall come in....

29

f. Bb. Et.

is the King of Glo ry? the Lord of..... Hosts,

is the King of Glo ry? the Lord of..... Hosts,

is the King of Glo ry? the Lord of Hosts, the Lord of Hosts,

the Lord of.....Hosts, the Lord of Hosts,

the Lord of Hosts, the Lord of Hosts,

32

TREBLE.

He is the King of Glory, He is the King of Glory, He is the King of

ALTO.

He is the King of Glory, He is the King of Glory, He is the King of Glo_ry, He

TENOR.

He is the King of Glory, He is the King of Glo_ry, He is the King of Glo_ry, He

BASS.

He is the King of Glo_ry, He is the King of Glo_ry, He is the King of Glo_ry.

37

Glo_ry, He is the King of Glo_ry, He is the King of Glo_ry, He is

is the King of Glo_ry, He is the King of Glo_ry, the Lord of Hosts, He

is the King of Glo_ry, He is the King of Glo_ry, the Lord of Hosts, He is the

the Lord of Hosts, He

the King of Glo - - - - ry, the Lord of Hosts, He is the King of Glo - - -

is the King of Glo - - - - ry, the Lord of Hosts, He is the King of

King of Glo - - ry, the Lord of Hosts, He is the King of

is the King of Glo - - - - ry,

the Lord of Hosts, he is the King of Glo - - - - - - - - -

of Glo - - - ry, of Glo - - - - - - - - -

is the King of Glo - - ry, of Glo - - - - ry, of Glo - - -

is the King of Glo - - ry, of Glo - - - - - - - - -

- - - - - - - - - ry,

Glo - - - - - ry, of Glo - ry, the Lord of Hosts; he is the King.....

Glo - - - - - - - ry, the Lord of Hosts; he

the Lord of Hosts; he

sves.

- - - ry, he is the King of Glory, he is the King of Glory, the Lord of Hosts;

- - - ry, he is the King of Glory, he is the King of Glory, the Lord of

- - - ry, he is the King of Glory, he is the King of Glory, the Lord of

- - - ry, he is the King of Glory, he is the King of Glory, the Lord of

C.t.

the Lord of Hosts; the Lord of Hosts; the Lord of Hosts; he

Hosts; the Lord of Hosts; the Lord of Hosts; the Lord of

Hosts; the Lord of Hosts; the Lord of Hosts; the Lord of

Hosts; the Lord of Hosts; the Lord of Hosts; the Lord of

is the King of Glo - - - - - - - ry, he

Hosts; he is the King of Glo - - - ry, of Glo - - ry, he

Hosts; he is the King of Glo - - - ry, of Glo - - fy, he

Hosts; he is the King of Glo - - - - - - - ry, he

gves.....

is the King of Glo_ry, he is the King of Glo_ry, the Lord of

is the King of Glo_ry, he is the King of Glo_ry, the Lord of Hosts;

is the King of Glo_ry, he is the King of Glo_ry, the Lord of

is the King of Glo_ry, he is the King of Glo_ry, the Lord of

Hosts; the Lord of Hosts; the Lord of Hosts; he is the King.....

the Lord of Hosts; the Lord of Hosts; he is the King; the King of

Hosts; the Lord of Hosts, the Lord of Hosts; he is the King of Glo - ry, the

Hosts; the Lord of Hosts. the Lord of Hosts; he is the King of

of Glo - - - - - - - ry, the King of Glo - ry, he

Glo - - - - - - - ry, the King of Glo - ry, he

King of Glo - - - - - - - ry, the King of Glo - ry, he

Glo - - - - - - - ry, the King of Glo - ry, he

is the King of Glo_ry, he is the King of Glo_ry, of Glo - - ry.

is the King of Glo_ry, he is the King of Glo_ry, of Glo - - ry.

is the King of Glo_ry, he is the King of Glo_ry, of Glo - - ry.

is the King of Glo_ry, he is the King of Glo_ry, of Glo - - ry.

Ped. Sves.

No. 34. RECIT.– Unto which of the Angels said He at any time.

TENOR VOICE. KEY F. *(Lah is D)* HEBREWS, I, v. 5.

Unto which of the Angels said he at any time, Thou art my son, This day have I be gotten thee:

p

attacca

No. 35. CHORUS.– Let all the Angels of God worship Him.

ALLEGRO. KEY D. HEBREWS, I, v. 6.

TREBLE. Let all the an - gels of God wor - ship him.

ALTO. (or 2nd Treble.) Let all the an - gels of God wor - ship him.

TENOR. (Sve. lower.) Let all the an - gels of God wor - ship him.

BASS. Let all the an - gels of God wor - ship him.

ALLEGRO.

ACCOMPT. ♩ = 84. *f*

Let all the an - gels of God, let all the an - - -

Let all the an - - - gels of God wor - -

Let all the

8

gels of God wor - ship him, Let all the

- - - - - - ship him, Let all the an - gels of God

Let all the an - - gels of God

an - gels of God wor - - - ship him, Let

16

- - - - gels of God wor - ship him,

Let all the an - gels of God wor - - - ship him,

an - gels of God wor - ship him, Let all the an - - -

Let all the an - - - - - - gels of God wor -

gves.

12

f.G. D.t. A.t.

an - - - gels of God wor - ship him, Let all the an - - -

wor - ship him,

wor - - - - - - ship him, Let all the

all the an - gels of God wor - - - - ship him,

gves

20

f.D.

Let all the an - - - - -

- - gels of God wor - - ship him, Let all the an - gels of God

- - - - - - ship him,

24

- gels of God wor - - - - - - - - -

wor - - - - - - - - - - - - -

wor - - - - - - - - - - - ship him,

27

- ship him, Let all the an - - - - gels of God, Let

- ship him, Let all the a - - - - - - gels of God, Let

Let all the an - - - - - - - - gels of God, Let

Let all the an - - - - - - - - -

8ves

30

all the an - gels of God wor - - - - - - - - -

all the an - gels of God..... wor - - - - - - -

all the an - gels of God..... wor - - - - -

- - - - - - - - gels of God wor - - - - -

33

- - - ship him.

cicho bo tereja

- - - ship him.

- - - ship him.

- - - ship him.

SIADAMY

Nº 36.

AIR.– Thou art gone up on high.

PSALM, LXVIII, 18.

ALLEGRO. ♩ = 112.

KEY F. (*Lah is D.*)

BASS VOICE.

Thou art gone up on

high, thou art gone up - on high, thou hast led cap ti - vi_ty

cap_tive, thou hast led cap_ti - vi_ty cap_tive, and re - ceive - - - - ed gifts..... for

men yea, e - ven for thine e - - - - ne_mies, yea,

e - - ven for..... thine e - ne - mies,

C.t.

that the Lord God might dwell..... a - mong them,

that the Lord God might dwell,.....

..... might dwell among them

Thou art gone up on high, thou art gone up on high, thou hast led cap_ti - vi_ty

d.f. B♭

cap_tive, thou hast led cap_ti - vi_ty cap_tive, and re - ceiv - ed gifts for

men, yea, e - ven for thine e - - - - - - -

p

- - nemies, for thine e - ne - mies, that the Lord

mf

Ft.

God might dwell a - mong them, that the Lord God might dwell.....

p

.....a -

- mong them, that the Lord God, that the Lord

cresc. *p*

t.B♭. Ft.

God might dwell a - mong them, might dwell.....

.....a - mong

them, that the Lord God might dwell a - mong them.

mf

Nº 37. CHORUS. The Lord gave the word.

ANDANTE ALLEGRO. KEY B♭. PSALM, LXVIII., v. 41.

TREBLE. great was the company of the

ALTO. (or 2nd Treble.) great was the company of the

TENOR. (8ve. lower.) The Lord gave the word; great was the company of the

BASS. The Lord gave the word; great was the company of the

ANDANTE ALLEGRO.

ACCOMPT. *f* ♩ = 66. 8ves.

preachers, great was the com - - - - - - - - - -

preachers, great was the com - pa_ny, the com - pa_ny, the com - - - -

preachers, great was the com - pa_ny, the com - - - - pa_ny, the

preachers, great was the com - - - - - pa_ny, the com - - - -

8ves. 8ves.

- - - pa_ny of the preachers, great was the com_pa_ny of the

- - pa_ny, the com_pa_ny of the preachers, great was the com_pa_ny of the

com - - - - pa_ny of the preachers, great was the com_pa_ny of the

- - - - pa_ny of the preachers, great was the com_pa_ny of the

8ves.

Ft.

preachers. The Lord gave the word: great was the com - - - -

preachers. The Lord gave the word: great was the com - - - -

preachers. great was the com - pa_ny, the

preachers. great was the com - pa_ny, the

12

s .,m:m .m |m,f.m,f:s,s.l,t | d' .,s:s .s |m,f.m,f:s,l.s,l

- - pa_ny, the com - - - - - pa_ny, the com - - -

m .,d:d .d |d,r.d,r:m,f.m,r | m .,m:m .m |s₁ .s₁,s₁:d .m

- - pa_ny, the com - - - - - pa_ny, the com_pa_ny of the

m,f.m,f:s,s.l,t |d' .,s:s .s | m,f.m,f:s,s.l,t |d' .d',d':d' .d'

com - - - - - pa_ny, the com - - - - - pa_ny of the

d,r.d,r:m,f.m,f |s .,d:d .d | d,r.d,r:m,f.m,r |d,r.d,r:m,f.m,f

com - - - - - pa_ny, the com - - - - - - - -

8ves.

14

f.B♭

t .,l:s |m .l :s | sr : |m :m .d | s₁ .s₁,s₁:s₁ .l₁,t₁ |d .s₁ :

- - pa_ny of the preach_ers, great was the com_pa_ny of the preachers,

r :r |d .f :r | mt₁ : |d :d .d | d₁,r₁.d₁,r₁:d₁,r₁.d₁,r₁ |m₁,f₁.m₁,f₁:s₁,s₁.l₁,t₁

preach_ers, of the preach_ers, great was the com - - - - -

t :t |d' .d' :t | d's : |s :s .s | m .m,f:s .s |s .m :

preach_ers, of the preach_ers, great was the com_pa_ny of the preachers,

s .,s:s |l .f :s | ds₁ : |d :d .d | d .,d₁:d₁ .d₁ |d₁,r₁.d₁,r₁:d₁,r₁.d₁,r₁

- - pa_ny of the preach_ers, great was the com_pa_ny, the com - - -

8ves.

17

s :s .s |s₁ .l₁,t₁:d .s₁ | s .s :d .s |s .d :

great was the com_pa_ny of the preach_ers, of the preach_ers,

d .,s₁:s₁ .s₁ |d₁,r₁.d₁,r₁:m₁,f₁.m₁,f₁ |m₁,f₁.m₁,f₁:s₁,s₁.l₁,t₁ |d .,s₁:s₁ .s₁

- - pa_ny, the com - - - - - - - pa_ny, the

m :m .m |s .s,f:m .r | d .d : .m |d,r.d,r:m,f.m,f

great was the com_pa_ny of the preach_ers, the com - - - -

m₁,f₁.m₁,f₁:s₁,s₁.l₁,t₁ |d .,s₁:s₁ .s₁ | d₁,r₁.d₁,r₁:d₁,r₁.d₁,r₁ |m₁,f₁.m₁,f₁:s₁,s₁.l₁,t₁

- - - - - - pa_ny, the com - - - - - - -

19

s :s .s |m,f.m,f:s,l.s,l | t₁,d.t₁,d:r,m.r,m |f,m.f,m:r,m.r,f

great was the com - - - - - - - - - -

m₁,f₁.m₁,f₁:s₁,l₁.s₁,l₁ |s₁ .,s₁:s₁ .s₁ | s₁ .,r₁:r₁ .s₁ |f₁,s₁.f₁,s₁:l₁,t₁.l₁,t₁

com - - - - - pa_ny, the com_pa_ny, the com - - - -

d,r.d,r:m,f.m,f |m .,r:d .d | s₁,l₁.s₁,l₁:t₁,d.t₁,d |r .,r:r .r

- - - - - - pa ny, the com - - - - - pa_ny, the

d .,d:d .d |d₁,r₁.d₁,r₁:m₁,f₁.m₁,f₁ | s₁ .,s₁:s₁ .s₁ |r₁,m₁.r₁,m₁:f₁,s₁.f₁,s₁

- - pa_ny, the com - - - - - pa_ny, the com - - - -

8ves. 8ves.

pa_ny of the preach - ers, of the preach -

- - - - pa_ny, the com - pa_ny of the preach - ers, of the preach -

com - - - - pa_ny of the preach - ers, of the preach -

- - - - pa_ny of the preach - ers, of the preach -

8

- ers.

- ers.

- ers.

- ers.

8ves

SIADAMY

Nº 38. AIR.– How beautiful are the feet.

ROMANS, X, v. 15.

LARGHETTO ♪=116.

mf

TREBLE VOICE.

(*Lah is G.*)

How beau_ti_ful are the feet..... of them that

p

preach the gos_pel of peace,..... How beau_ti_ful are the feet, How

beau_ti_ful are the feet.... of them that preach the gos_pel of peace,

mf

How beau_ti_ful are the feet..... of them that

p

preach the gos_pel of peace, and bring glad ti - - - - dings, and

bring glad ti - - - - dings, glad ti - dings of good things, and

bring glad ti - - - dings, glad ti - dings of good things, and bring.....

..... glad ti - dings, glad ti - dings of good things, glad ti - dings

of..... good things.

mf

WSTAJEMY

Nº 39. CHORUS.– Their sound is gone out into all lands.

A TEMPO ORDINARIO. ROMANS, X, v. 18.

KEY E♭.

TREBLE. Their sound is gone out in_to all lands, their sound is gone

ALTO. (or 2nd Treble.) Their sound is gone out in_to all lands,

TENOR (8ve lower) Their sound is gone out, their

BASS. Their sound is gone out,.....

A TEMPO ORDINARIO.

ACCOMPT. ♩= 88. *f*

out in_to all lands, in_to all lands, their sound is gone

in_to all lands,..... in_to all lands, their sound is gone

sound is gone out in_to all lands, their sound is gone out.....

..... their sound is gone out in_to all lands, their sound is gone out.....

8ves.

out in - to all lands, their sound is gone out ..... in - to all

out, is gone out, their sound is gone out, is gone out in - to all

in - to all lands, in - to all lands, in - to all

..... in - to all lands, ... their sound is gone out ..... in - to all

8ves.....

F t.m.

lands, and their

lands,

lands, and their words un-to the ends of the world, ...

lands,

f. B♭.

words unto the ends of the world, ... un-to the ends of the world, ...

and their

..... un-to the ends of the world, ... un-to the ends of the world,

and their words unto the ends of the world, ...

8ves.

f. E♭.

..... un-to the ends of the world. Their sound is gone

words un-to the ends of the world, ... un-to the ends of the world. Their sound is gone

un-to the ends of the world, ... of the world. Their sound is gone

..... and their words, and their words un-to the ends of the world.

24

f.Ab.

out, is gone out in_to all lands, and their words un_to the ends of the

out, is gone out in_to all lands, and their words un_to the ends of the

out, in_to all lands, and their words, and their words un_to the ends of the

Their sound is gone out in_to all lands, and their

gves.

28

Eb t.

world, and their words un_to the ends of the world, and their

world, and their words un_to the ends of the world,

world, of the world, and their words, and their words un_to the ends of the

words un_to the ends of the world, and their words un_to the ends of the

32

words un_to the ends of the world,

and their words un_to the ends of the

world, and their

world, and their words un_to the ends of the world,

gves.

35

un_to the ends of the world.

world, un_to the ends of the world.

words un_to the ends of the world, un_to the ends of the world.

un_to the ends, un_to the ends of the world.

SYADAMY

Nº 40. AIR.– Why do the nations so furiously rage together?

PSALM, II, v. 2.

ALLEGRO. ♩ = 138.

f

8ves.

BASS VOICE. KEY C.

Why do the na - - tions so fu-rious-ly rage to -

p

8ves.

G.t.

- ge - ther, why do the peo - ple i - ma - gine a vain

thing? Why do the na - tions rage.....

D.t.

so

f.G.

fu - rious - ly to - ge - ther, why

do the peo-ple i - - ma - - - - - - - -

- - gine a vain thing?..... i - ma - - - - -

38

- gine a vain thing?

40

Why do the na - tions so fu - rious_ly rage to -

- ge - ther, and why do the peo_ple and

why do the peo_ple i - ma - gine a vain

thing?..... Why do the na - tions rage.....

..... so fu_rious_ly to - ge - ther, so fu_rious_ly to - ge - ther, and

why do the peo_ple i - ma - gine a vain

thing? i - ma - - - - - gine a vain

thing? and why do the peo_ple i -

- ma - gine a vain thing?

gves.

FINE.

The kings of the earth rise

FINE. p

up, and the ru - lers take coun - sel to - ge - ther, take

coun

- - sel, take coun - - sel to - ge - ther against the

Lord, and a - gainst..... his a - noint - - - -

WSTAJEMY

- - - ed, a - gainst the Lord and his a -

noint - - - - - - - - - - - ed.

r.C.

Da Capo.

No 41. CHORUS.– Let us break their bonds asunder.

ALLEGRO E STACCATO. PSALM, II, v. 3.

KEY C.

TREBLE. Let us break their bonds a - sun_der, let us break,

ALTO. (or 2nd Treble) Let us break their

TENOR. (Sve lower.) Let us break their bonds a - sun_der, let us, let us break their bonds a -

BASS. Let us break their bonds a -

ALLEGRO E STACCATO.

ACCOMPT. ♩ = 80 *f* 8ves.

STACCATO

G.t. D.t.

let us break their bonds a - sun - der,

bonds a - sunder, let us break, let us break their bonds..... a - sun_der,

sun_der, let us, let us break, let us break their bonds a - sun - der,

sun_der, let us, let us break their bonds, let us break their bonds a - sun_der, let..... us.

T.G.

Let us break their bonds a - sun - der,

Let us break their bonds a - sun - der,

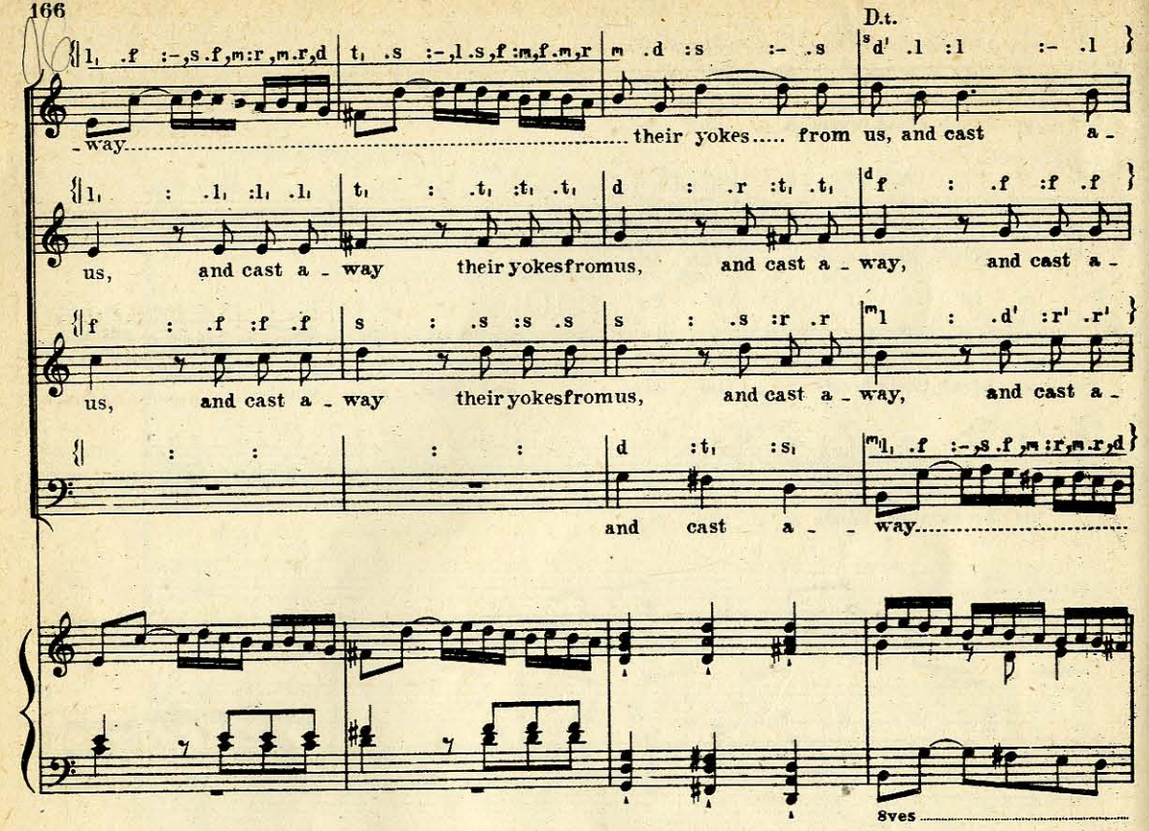
Let us break their bonds a - sun - der, and cast a - way.....

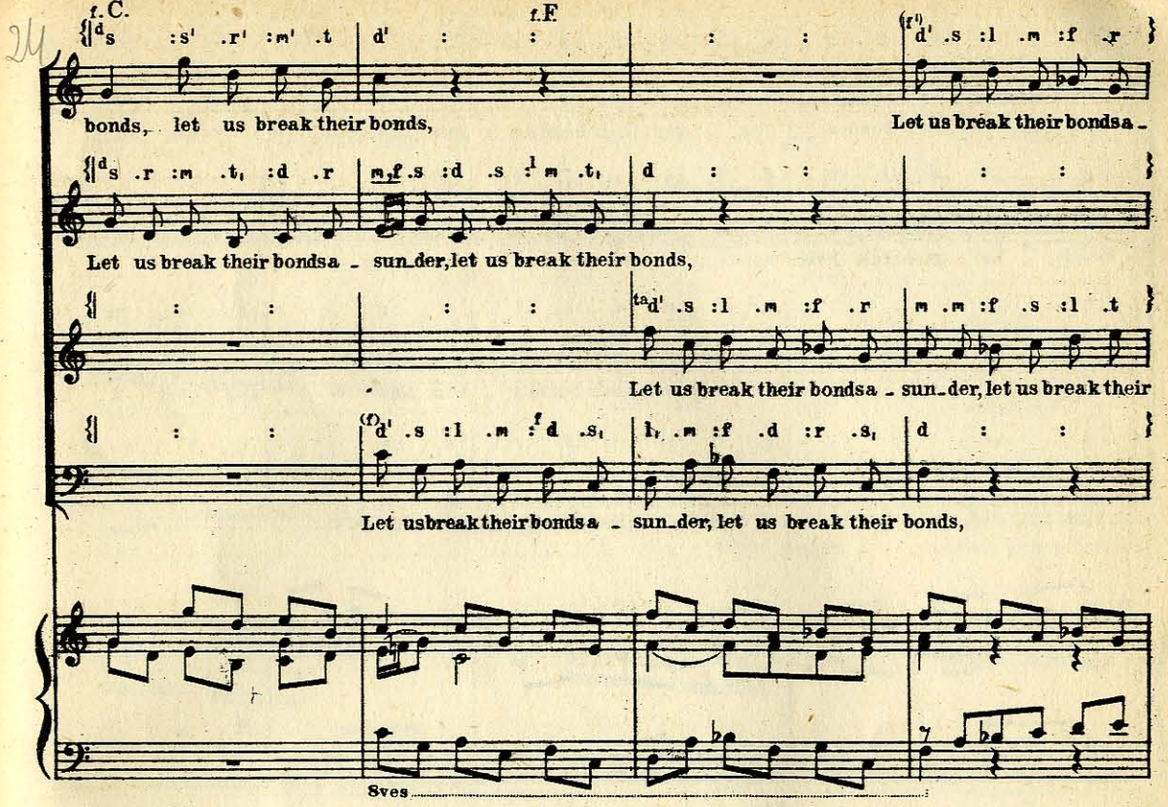
let us break their bonds a - sun - der,

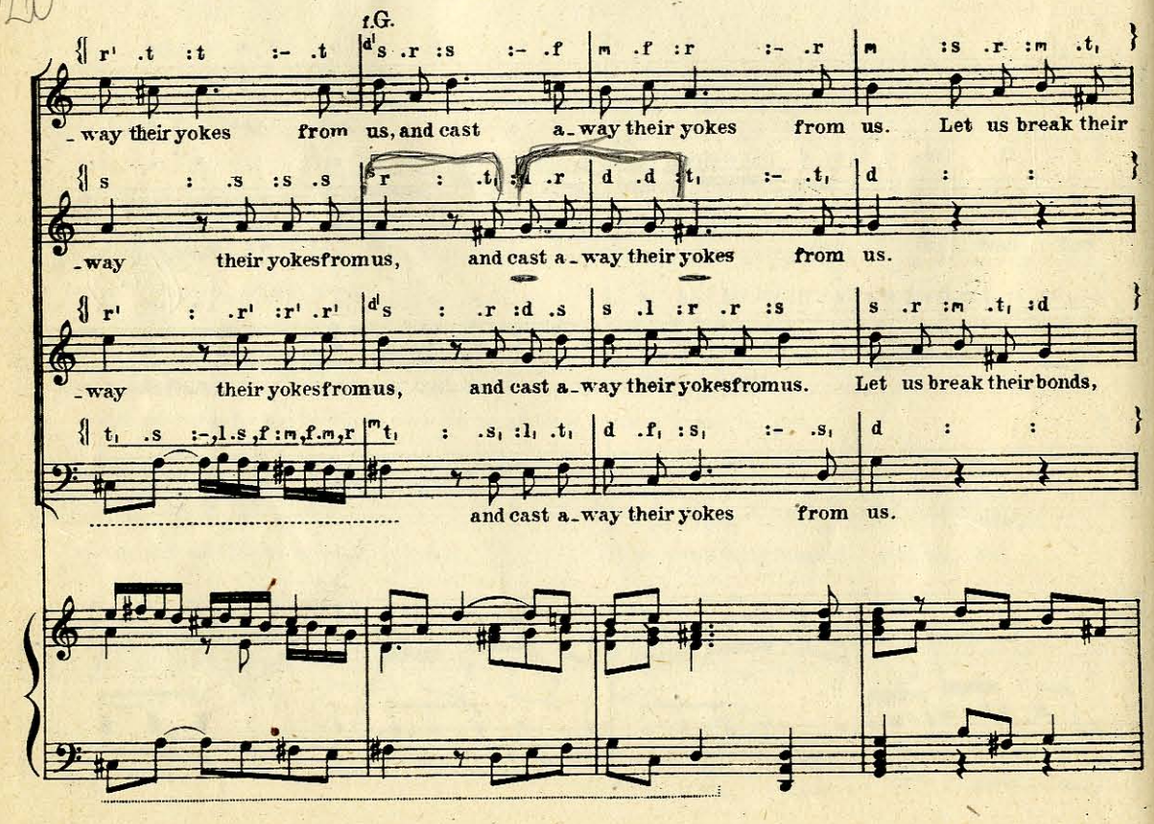
and cast a -

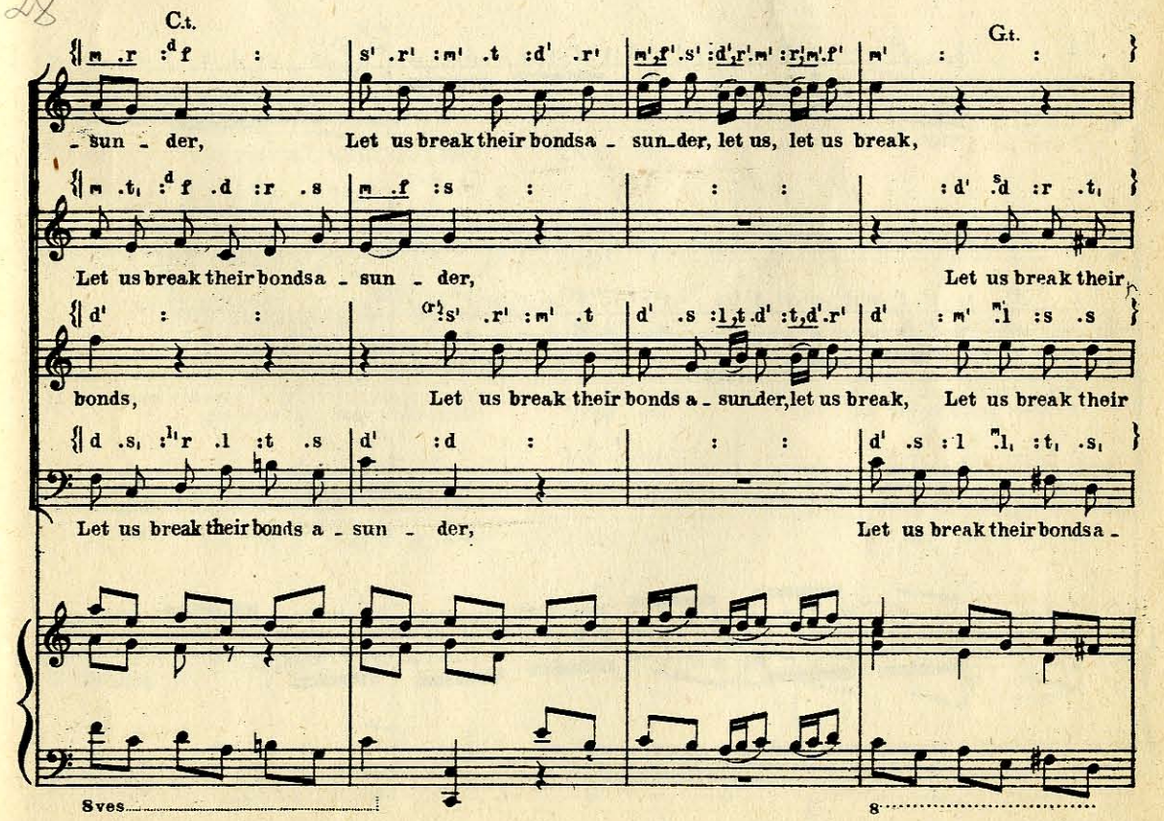
and cast a - way..... their yokes from

their yokes from us, and cast a - way their yokes from


D.t.
-way their yokes from us, and cast a-
us, and cast a-way their yokes from us, and cast a-way, and cast a-
us, and cast a-way their yokes from us, and cast a-way, and cast a-
and cast a-way
8ves


f.C.
f.F
bonds, let us break their bonds, Let us break their bonds a-
Let us break their bonds a-sun-der, let us break their bonds,
Let us break their bonds a-sun-der, let us break their
Let us break their bonds a-sun-der, let us break their bonds,
8ves


f.G.
-way their yokes from us, and cast a-way their yokes from us. Let us break their
-way their yokes from us, and cast a-way their yokes from us.
-way their yokes from us, and cast a-way their yokes from us. Let us break their bonds,
and cast a-way their yokes from us.


C.t.
G.t.
-sun-der, Let us break their bonds a-sun-der, let us, let us break,
Let us break their bonds a-sun-der, Let us break their
bonds, Let us break their bonds a-sun-der, let us break, Let us break their
Let us break their bonds a-sun-der, Let us break their bonds a-
8ves

f.C.

Let us break their bondsa - sun - der, their bonds a - sun - der, and cast

bonds, Let us break their bonds, their bonds a - sun - der,

bonds, Let us break their bondsa - sun - der, and cast a - -

- sun - der, Let us break their bondsa - sun - der,

8ves

f.F

a - - way

- way, and cast a -

and cast a - -

C.t.

..... their yokes from us, and cast a - way their yokes from

and cast a - - way

- way, and cast a - way their yokes from

- way their yokes, their yokes from

G.t.

us, and cast a - way their yokes from us.

their yokes from us.

us, and cast a - way their yokes from us. Let us break their bonds a -

us, and cast a - way their yokes from us. Let us break their

f.C.

Let us break their bonds a - sun - der, and cast a - way,

Let us break their bonds and cast a - way their

- sun - der, and cast, and cast a - way, and cast a -

bonds, and cast a - way their yokes from us, and cast a -

- way their yokes, their yokes from us, and cast a - way, and cast a - way their yokes,

- way their yokes from us, and cast a - way, and cast a - way their yokes,

- way their yokes from us, and cast a - way, and cast a - way their yokes

from us. Let us break their bonds, and cast a -

Let us break their bonds, their bonds a - sun - der, and cast a -

Let us break their bonds a - sun - der, their bonds a - sun - der, and cast a -

from us. Let us break their bonds a - sun - der, and cast a -

- way, and cast a - way their yokes from us.

- way, and cast a - way their yokes from us.

- way, and cast a - way their yokes from us.

- way, and cast a - way their yokes from us.

- way, and cast a - way their yokes from us.

8

8ves

SIADAMY

No 42. RECIT.– He that dwelleth in Heaven.

KEY D. E.tm PSALM, II, v. 4.

TENOR VOICE. ACCOMPT.

He that dwell-eth in heaven shall laugh them to scorn, the Lord shall have them in de-ri-sion.

No 43. AIR.– Thou shalt break them:

ANDANTE PSALM, II, v. 9.

TENOR VOICE. ACCOMPT. ♩ = 84

KEY C. (*Lah is A*) 10

Thou shalt break them,

thou shalt break them with a rod..... of i-ron,

20

thou shalt dash them in pie-ces like a pot-ter's ves-sel.

Thou shalt dash them in pie-ces, in pie-ces, like a pot-

30

-ter's ves-sel.

Thou shalt break them.

thou shalt break them with a rod..... of

i-ron; thou shalt dash them in pie-ces like a pot-

ter's... ves - sel. thou shalt dash them in pie - ces like a

pot - - - - - - - - ter's ves - sel, like a pot - - ter's

ves - sel, thou shalt dash them in pie - ces, like a

8ves.

pot - - - ter's ves - sel.

70

Nº 44. CHORUS.- Hallelujah!

REV. XIX., v. 6.- XI, v. 15.- XIX., v. 16.

ALLEGRO. ♩= 132.

8ves.

KEY D.

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

8ves. 8ves.

- le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

- le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

- le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

10.

-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! for the Lord

-lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! for the Lord

-lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! for the Lord

-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! for the Lord

13

God om-ni - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

God om-ni - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

God om-ni - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

16

-lu-jah! Hal-le-lu-jah!

forte

-lu-jah! Hal-le-lu-jah! for the Lord God om-ni - po-tent

-lu-jah! Hal-le-lu-jah! for the Lord God om-ni - po-tent

-lu-jah! Hal-le-lu-jah! for the Lord God om-ni - po-tent

19

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

reign - eth! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

reign - eth! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

reign - eth! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Ped.

22

for the Lord God om_ni _ _ po_tent

Hal_le_

Hal_le_lu_jah! Hal_le_ lu_jah! Hal_le_lu_jah! Hal_le_lu_jah! Hal _ _

24

reign _ _ eth. Hal_le_lu_jah! Halle_lu_jah! Halle_lu _ jah! Hal_le_lu_jah! Hal_

_lu_jah! Hal_le_lu_jah! Halle_lu_jah! Hal_le_lu_jah! Hal_ le_ lu _ jah! Hal_le_lu_jah! Hal_

_le _ lu _ jah! Halle_lu_jah! for the Lord God om_ni _ _ po_tent

Halle_lu_jah! for the Lord God om_ni _ _ po_tent

8ves.

27

_le _ _ lu _ _ jah! Hal_le_lu_jah! Hal_le_lu_jah! Hal_le_lu_jah!

_le _ _ lu _ _ jah! Hal_le_ lu_jah! Hal_le_lu_jah!

reign _ _ _ eth! Hal_le_lu_jah! Hal_le_lu_jah! Hal_le_lu_jah!

reign _ _ _ eth! Hal_le_ lu_jah! Hal_le_lu_jah!

29

Hal_le_lu_jah! Hal_le_lu_jah! Hal_le_lu_jah! Hal_le_lu_jah! Hal _ le_ lu_jah! Hal _

for the Lord God om_ni _ po_tent reign _ eth. Halle_lu_jah!

for the Lord God om_ni _ po_tent reign _ eth. Hal_

Hal_le_lu_jah! Hal_le_lu_jah! Halle_lu_jah! Halle_lu_jah! Hal _ le_lu_jah! Halle_

8ves.

32

TEKST

piano

- le - lu - jah! The kingdom of this world

Hal - le - lu - jah! The kingdom of this world

le - lu - jah! The kingdom of this world

- lu - jah! Halle - lu - jah! The kingdom of this world

gves.

Up

Christ, and of his Christ;

Christ, and of his Christ;

Christ, and of his Christ; and

Christ, and of his Christ; and he shall reign for ev - er and ev - er,

36

is be - come the king - dom of our Lord, and of his

is be - come the king - dom of our..... Lord, and of his

is be - come the king - dom of our Lord, and of his

is be - come the king - dom of our..... Lord, and of his

44

A.t. T.D.

and he shall reign for ev - er and

he shall reign for ev - er and ev - - er, and he shall reign for ev - er and

for ev - er and ev - er, and he shall reign, and he shall reign for ever and

A.t. f.D.

and he shall reign for ev - er and ev - - er, King of

ev - - er, for ev-er and ev-er, for ev - er and ev - er, King of

piano

ev - - er, and he shall reign for ev-er and ev-er,

ev-er, for ev-er, for ev-er and ev-er, for ev - er, for ev-er and ev - er,

8ves.

Da liche PIANO!!)

Kings, and Lord of Lords,

Kings, and Lord of Lords,

for ev-er and ev-er, Hal-le-lu-jah! Halle-lu-jah! for ev-er and

for ev-er and ev-er, Hal-le-lu-jah! Halle-lu-jah! for ev-er and

King of Kings,

for ev-er and

ev-er, Hal-le-lu-jah! Hal-le-lu-jah! for ev-er and

ev-er, Hal-le-lu-jah! Hal-le-lu-jah! for ev-er and

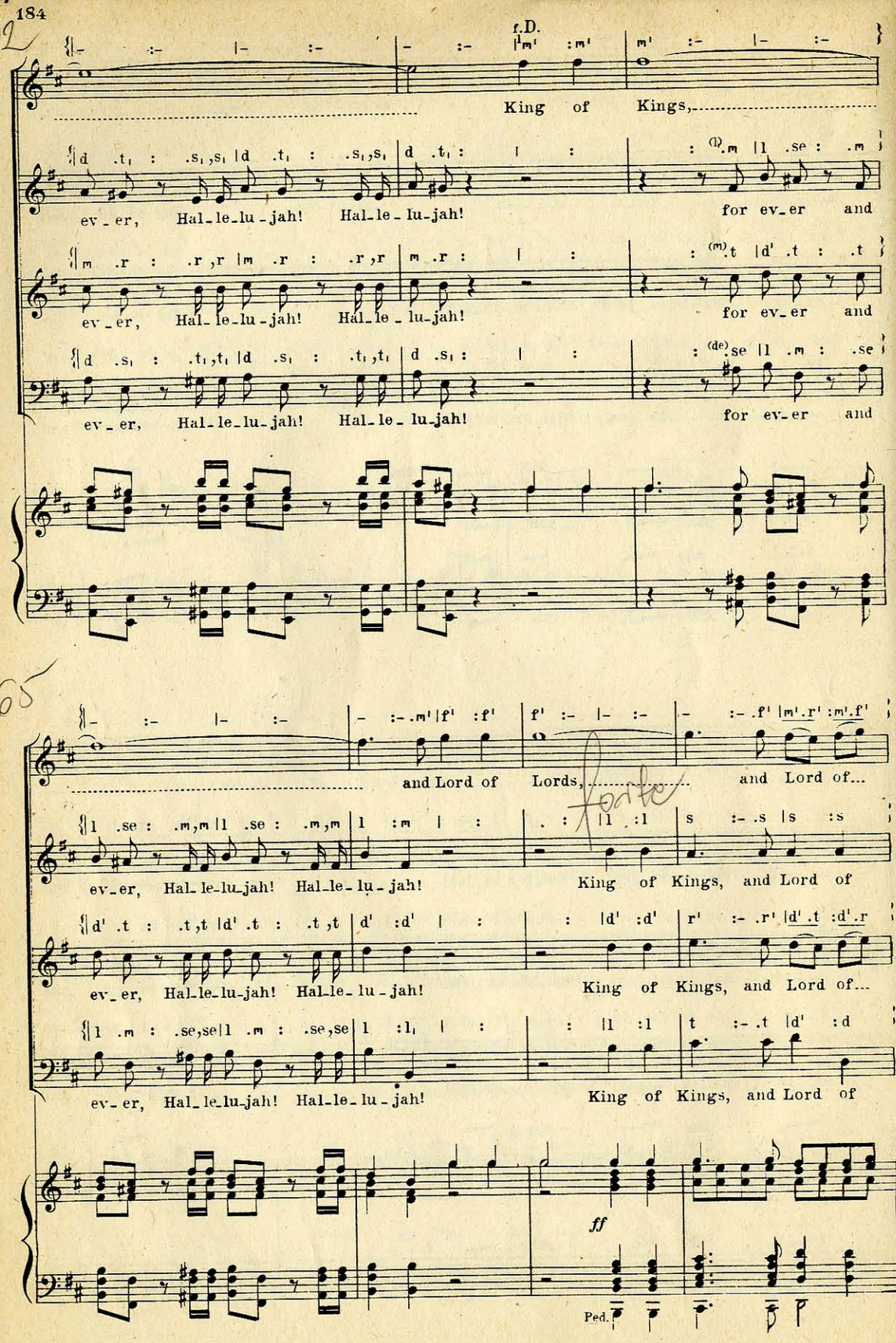
A.t.

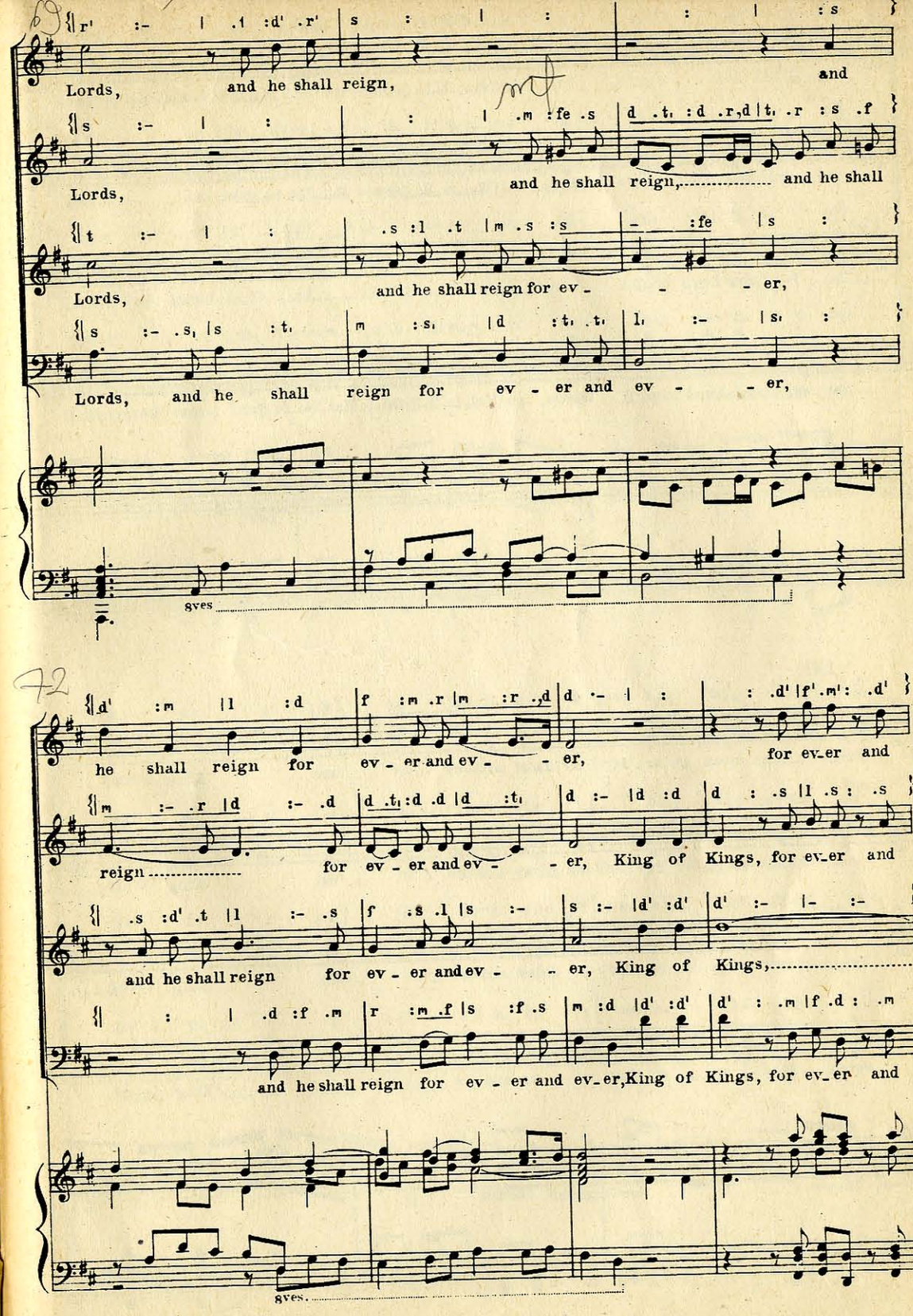
and Lord of Lords,

ev-er, Hal-le-lu-jah! Hal-le-lu-jah! for ev-er and

ev-er, Hal-le-lu-jah! Hal-le-lu-jah! for ev-er and

ev-er, Hal-le-lu-jah! Hal-le-lu-jah! for ev-er and


f.D.
King of Kings,
ev_er, Hal_le_lu_jah! Hal_le_lu_jah! for ev_er and
ev_er, Hal_le_lu_jah! Hal_le_lu_jah! for ev_er and
ev_er, Hal_le_lu_jah! Hal_le_lu_jah! for ev_er and
and Lord of Lords, and Lord of...
ev_er, Hal_le_lu_jah! Hal_le_lu_jah! King of Kings, and Lord of
ev_er, Hal_le_lu_jah! Hal_le_lu_jah! King of Kings, and Lord of...
ev_er, Hal_le_lu_jah! Hal_le_lu_jah! King of Kings, and Lord of
ff
Ped.


Lords, and he shall reign, and
Lords, and he shall reign, and he shall
Lords, and he shall reign for ev_er,
Lords, and he shall reign for ev_er and ev_er,
8ves
he shall reign for ev_er and ev_er, for ev_er and
reign for ev_er and ev_er, King of Kings, for ev_er and
and he shall reign for ev_er and ev_er, King of Kings,
and he shall reign for ev_er and ev_er, King of Kings, for ev_er and
8ves.

ev_er,
Hal_le_lu_jah! Hal_le_lu_jah! and he shall

ev_er, and Lord of Lords, Hal_le_lu_jah! Hal_le_lu_jah!
and

..... and Lord of Lords,..... and he shall

ev_er, and Lord of Lords, Hal_le_lu_jah! Hal_le_lu_jah! and he shall

80

reign for ev_er, for ev_er and ev_er, King of

he shall reign for ev_er and ev_er, King of.....

reign for ev_er, for ev_er and ev_er, King of.....

reign for ev_er, for ev_er and ev_er, King of

Ped.

Kings! and Lord of Lords! King of Kings! and Lord of

Kings! and Lord of..... Lords! King of Kings! and Lord of.....

Kings! and Lord of..... Lords! King of Kings! and Lord of.....

Kings! and Lord of Lords! King of Kings! and Lord of

Lords! and he shall reign for ev_er and ev_er

Lords! and he shall reign for ev_er and ev_er

Lords! and he shall reign for ev_er and ev_er

Lords! and he shall reign for ev_er and ev_er and ev_er

-er, King of Kings! and Lord of Lords! Hal-le-lu-jah! Hal-le-

-er, for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-

-er, for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-

-er, for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-

SIADAMY

ADAGIO

-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - - lu - jah!

-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - - lu - jah!

-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - - lu - jah!

-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - - lu - jah!

ADAGIO

END OF SECOND PART

15014

PART III.

No. 45. AIR.– I know that my Redeemer liveth.

JOB., XIX., v. 25, 26.– 1.COR., XV., v. 20.

LARGHETTO. ♩= 88

KEY E.

I know that my Re-deem-er liv-eth,

and that he shall stand..... at the

B.t.

lat- - - ter day..... up-on the earth;

f.E.

I know that my Re-deem-er liv-eth, and that

he shall stand ... at the lat - ter day up on the earth, ...

... up on the earth; I know ... that my Re - deem - er

liv - eth and that he shall stand ... at the lat - - - ter day up - on the

earth, ... up - on ... the earth;

and tho' worms des -

- troy this bo - dy, Yet in my flesh shall I see

God, yet in my flesh shall I ..... see God.

I know that my Re - deem - er liv - eth,

and tho' worms des - troy this bo - dy, yet in my flesh ... shall

I see God, yet in my flesh ..... shall I see

God, shall I see God. I know that my Re - deem - er liv - eth.

For now is Christ ri - sen

E.t.

from the dead, the first - fruits of them that

sleep ..... of them that sleep, the first - - fruits of

them that sleep. For now is Christ risen, for

now is Christ ri_sen from the dead, the first - -

ADAGIO.

- fruits..... of them that sleep.

ADAGIO.

WSTAMY E

No. 46. QUARTET.— Since by man came death.

4 x Piano

GRAVE. KEY C. (Lah is A) 1. COR., XV v. 21.

TREBLE. Since by man came death, Since by man came death,.....

ALTO. Since by man came death, Since by man came death,.....

TENOR. (8ve. lower.) Since by man came death, Since by man came death,.....

BASS. Since by man came death, Since by man came death,.....

ACCOMPT. ♩ = 50. GRAVE.

No. 47. CHORUS.— By man came also the resurrection.

ALLEGRO. KEY C. 1. COR., XV., v. 21.

TREBLE. By man came al - so the re - sur - rec - tion of the

ALTO. (2nd Treble) By man came al - so the re - sur - rec - tion of the

TENOR. (8ve. lower.) By man came al - so the re - sur - rec - tion of the

BASS. By man came al - so the re - sur - rec - tion of the

ALLEGRO.

ACCOMPT. ♩ = 112

dead, by man came al - so the re - sur - rec - tion of.... the....

dead, by man came al - so the re - sur - rec - tion of the

dead, by man came al - so the re - sur - rec - tion of the

dead, by man came al - so the re - sur - rec - tion of the

dead; by man came al - so the re - sur - rec - tion of the dead.

dead; by man came al - so the re - sur - rec - tion of the dead.

dead; by man came al - so the re - sur - rec - tion of the dead.

dead; by man came al - so the re - sur - rec - tion of the dead.

Nº 48. QUARTET.— For as in Adam all die

1. COR., XV., v. 22.

GRAVE. KEY F (*Lah is D*)

TREBLE. For as in A - dam all die, for as in A - dam all die,.....

ALTO. For as in A - dam all die, for as in A - dam all die,.....

TENOR. (Sve. lower.) For as in A - dam all die, for as in A - dam all die,.....

BASS. For as in A - dam all die, for as in A - dam all die,.....

GRAVE.

ACCOMPT. *p* ♩ = 50.

Nº 49. CHORUS.— Even so in Christ.

1. COR., XV., v. 22.

ALLEGRO. KEY F (*Lah is D*)

TREBLE. Ev-en so in Christ shall all be made a - live, Ev-en so in

ALTO. (or 2nd Treble.) Ev-en so in Christ shall all be made a - live, Ev-en so in

TENOR. 8ve. lower. Ev-en so in Christ shall all be made a - live, Ev-en so in

BASS. Ev-en so in Christ shall all be made a - live, Ev-en so in

ALLEGRO.

ACCOMPT. *f* ♩ = 112

C.t.

Christ shall all be made a - live, ev - en so in Christ shall all,..... so in Christ shall

Christ shall all be made a - live, ev - en so in Christ shall all,..... so in Christ shall

Christ shall all be made a - live, ev - en so in Christ shall all,..... so in Christ shall

Christ shall all be made a - live, ev - en so in Christ shall all,..... so in Christ shall

10

all..... be made a - live, ev'n so in Christ shall all, shall all be...made a -

all..... be made a - live, ev'n so in Christ shall all, shall all be made a -

all be made a - live, ev'n so in Christ shall all, shall all be...made a -

all..... be made a - live, ev'n so in Christ shall all, shall all be made a -

- live.

- live.

- live.

- live.

8ves.

Nº 50. RECIT.– Behold, I tell you a mystery.

KEY D.

1. COR., XV., v. 51, 52.

BASS. VOICE.

Behold, I tell you a mys - te - ry; We shall not all sleep, but we shall all be

ACCOMPT.

p

A.t

chang'd in a moment, in the twinkling of an eye, at the last trumpet.

f

8ves.

Nº 51. AIR.– The trumpet shall sound.

POMPOSO, MA NON ALLEGRO.

1. COR., XV., v. 52.

ACCOMPT.

♩ = 100

f

Solo Trumpet.

KEY D.

The trumpet shall sound,..... and the dead shall be

rais'd, and the dead shall be rais'd..... in_cor_

Trumpet.

_rup_ti_ble.

A.t.

The trum_pet shall sound,.....

..... and the dead shall be rais'd, be rais'd, in_cor_

_rup_ti_ble, be rais'd in_cor_rup_ti_ble.

and we shall be chang'd,.....

p

and we shall be chang'd.

f

f.D.

The trum_pet shall sound,..... the trum_pet shall

Trumpet.

p

sound,..... and the dead shall be rais'd,.....

mf p

be raisd in - cor - rup-ti-ble, be raisd in - cor - rup-ti-ble,

and we shall be chang'd, be

chang'd, and we shall be

chang'd, and we shall be chang'd, we

shall be chang'd, we shall be chang'd,

and we shall be chang'd,

and we shall be chang'd, we shall be chang'd,

and we shall be chang'd,

ADAGIO.

we shall be chang'd.

ADAGIO.

a tempo

For this cor_rup_ti_ble

Fine.

must put..... on in_cor_rup_tion, for this cor_

_rup_ti_ble must put on, must put on,

must put on, must put on in_cor_rup_tion;

A.t.

and this mor_tal must put..... on im_mor_ta_

Paxton

_li_ty, and this mor_tal must put on im_mor_

_ta_

D.C.

_li_ty; im_mor_ta_li_ty. The

al Segno

Nº 52. RECIT.— Then shall be brought to pass.

KEY B♭.

1. COR. XV., v. 54.

VOICE.

ACCOMPT.

Then shall be brought to pass the say_ing that is

writ_ten, Death is swallow'd up in vic_to_ry.

Paxton

No 53. DUET.– O Death, where is thy sting?

1. COR., XV, v. 55.

ANDANTE. KEY E♭

B♭t.

ALTO. O death, O death, where, where is thy sting! O death, where is thy

TENOR. (8ve. lower.) O grave, O

ANDANTE.

ACCOMPT. ♩ = 72 *p*

f. E♭.

sting! O grave, where is thy vic - to_ry! O grave, O

grave, where, where is thy vic - to_ry! where is thy vic - to_ry! O death,

death, O death, where, where is thy sting! where, O grave, where is thy

where, where is thy sting! where, where is thy sting! O grave, where is thy

vic - to_ry! O death, where, where is thy sting! O grave,

vic - to_ry! O grave, O death, where, where is thy sting! O

B♭t.

O grave, where is thy vic - to_ry! O grave, where is thy

grave, O grave, where is thy vic - to_ry! O grave, where is thy

vic - to_ry! The sting of death is sin, the sting of death is sin, and

vic - to_ry! The sting of death is sin, and the

f. E♭.

the strength of sin is the law, the sting

strength of sin is the law, the sting of death is sin, the

of death is sin, and the strength of sin is the law.

sting of death is sin, and the strength of sin is the law.

attacca

Bogu niech będą za to, że pozwolił nam odnieść zwycięstwo przez Pana Naszego Jezusa Chrystusa

Nº 54.

CHORUS.— **But thanks be to God.**

legatiero legato

ANDANTE. KEY E♭. B♭.t. 1. COR., XV., v. 51, 52.

TREBLE. But thanks, but thanks, thanks, thanks be to God, but thanks, but

ALTO. (or 2nd Treble.) But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

TENOR. (8ve lower.) But thanks, but thanks, thanks, thanks be to God, thanks be to

BASS. But thanks, but thanks, thanks, thanks be to God, thanks be to

ANDANTE.

ACCOMPT. ♩.72.

thanks, thanks, thanks be to God, who giv-eth us the vic-to-ry, the vic-to-ry thro'

God, thanks be to God, who giv-eth us the vic-to-ry thro'

God, thanks be to God, to God, who giv-eth us the vic-to-ry thro'

God, thanks be to God,

8ves

f.E♭.

our Lord Je - sus Christ,

our Lord Je - sus Christ, who giv - eth us the

our Lord Je - sus Christ, who giv - eth us the vic - to-ry, who

who giv - eth us the vic - to-ry, the vic - to-ry thro'

8ves.

who giv - eth us the vic - to-ry thro' our Lord Je - sus Christ.

vic - to-ry, who giv - eth us the vic - to-ry thro' our Lord Je - sus Christ. But

giv - eth us, who giv-eth us the vic-to - ry thro' our Lord Je - sus Christ.

our Lord Je - sus Christ, thro' our Lord Je - sus Christ.

13

legato

But thanks, but thanks, but

thanks, but thanks, thanks, thanks be to God, ... thanks be to God,

But thanks, but thanks, thanks, thanks be to God, to God,

But

17

B♭t.

thanks, but thanks, thanks be to God, thanks be to God,

thanks be to God, but thanks, thanks be to God, to God,

thanks be to God, to God, but thanks

thanks, but thanks, but thanks be to God, thanks be to God, but

messa di voce - crescendo i decrescendo na każdym dźwięku

20

f. E♭.

legato

but thanks, but thanks, thanks, ... thanks, thanks be to

but thanks..... be to God,

..... be to God, but thanks, but thanks, thanks,

thanks, but thanks, thanks be to God,

8ves.

23

f. A♭.

God, thanks, thanks be to God, thanks.... be..... to God,

who giv-et.i us the

thanks be to God, thanks..... be to God, to God, who

26

legato

who giv-eth us the vic - to-ry, the vic - to-ry thro' our Lord

vic - to-ry, who giv-eth us the vic - to-ry thro' our Lord

giv - eth us the vic - to-ry, who giv-eth us the vic - to-ry thro' our Lord

who giv-eth us the vic - to-ry thro' our Lord

gves.....

29

Eb.t. Bb.t.

Je - sus Christ. But thanks be to God, but thanks, but thanks, thanks

Je - sus Christ. But thanks, thanks be to God, but thanks, but thanks,

Je - sus Christ. But thanks be to God, but thanks, but thanks,

Je - sus Christ. But thanks be to God, but thanks, but thanks,

32

..... be to God, to God, who giv-eth us the vic - to-ry, who giv - eth us the

thanks be to God, who

thanks be to God, who giv - eth us the vic - to-ry, the

thanks ..... be to God, who giv - eth us the vic - to-ry, the

gves.....

35

f.Eb.

vic - to-ry, who giv-eth us the vic - to-ry thro' our Lord Je - sus Christ.

giv - eth us the vic - to-ry, the vic - to-ry thro' our Lord Je - sus Christ. But

vic - to-ry, who giv-eth us the vic - to-ry thro' our Lord Je - sus Christ. But thanks,

vic - to-ry, who giv-eth us the vic - to-ry thro' our Lord Je - sus Christ.

gves.....

38 legato

But thanks,

thanks, but thanks, thanks, thanks be to God, thanks, thanks be to God, but

thanks, thanks be to God, thanks, thanks be to God, to God, but

But

8ves.

thanks, thanks, thanks be to God, thanks be to God, who

thanks, thanks, thanks be to God, to God,

thanks, thanks, thanks be to God, thanks be to God,

thanks, thanks, thanks be to God, thanks be to God,

giv_eth us the vic_to_ry through our Lord Je_sus Christ, who

who giv_eth us the vic_to_ry, who giv_eth us the vic_to_ry, who

who giv_eth us the vic_to_ry, who giv_eth us the vic_to_ry, the vic_to_ry, who

who giv_eth us the vic_to_ry, who giv_eth us the vic_to_ry, who

8ves.

ADAGIO.

giv_eth us the vic_to_ry through our Lord Je_sus Christ.

terge

giv_eth us the vic_to_ry through our Lord Je_sus Christ.

giv_eth us the vic_to_ry through our Lord Je_sus Christ.

giv_eth us the vic_to_ry through our Lord Je_sus Christ.

ADAGIO.

SIADAMY

No. 55. AIR.- If God is for us, who can be against us?

ROMANS, VIII., 31, 32.

LARGHETTO. ♩. 104.

KEY B♭. (*Lah is G*)

If God is for us, who can be a-gainst us? who

can be a-gainst us? who can be a-gainst us? If God is

for us, who can be a-gainst us?

Who shall lay a-ny-thing to the charge of

God's e-lect? of God's e-lect?

Who shall lay a-ny-thing to the charge

of God's e-lect?

Et.

It is God that

jus - ti - fi - eth, it is God that jus - ti - fi - - -

eth,

d.f. E♭.

Who is he that con - demneth?

Who is he that con - demneth? Who is he that con - demn - -

eth?

B♭.t.

It is Christ that di - ed, yea, rath - er, that is

ri - sen a - gain; who is at the right hand of

God, who makes in - ter - ces - sion for us, who makes in - ter -

- ces - sion for us, in - ter - ces - sion for us, who makes in - ter - ces - - -

sion, who makes in - ter -

ces - - - - - - sion for us, who is at the right hand of

God, who is at the right hand of God, at the right hand of God,

ADAGIO.

who makes in - ter - ces - sion for us.

TEMPO I.

ADAGIO.

mf

No. 56. CHORUS. Worthy is the Lamb that was slain.

LARGO. KEY D. REV., V. v. 12.

TREBLE. Wor - thy is the Lamb that was slain, and hath re-

ALTO. (or 2nd. Treble.) Wor - thy is the Lamb that was slain, and hath re-

TENOR. (8ve. lower.) Wor - thy is the Lamb that was slain, and hath re-

BASS Wor - thy is the Lamb that was slain, and hath re-

LARGO.

ACCOMPT. ♩ = 50.

ANDANTE. ♩ = 72.

deem - ed us to God by his blood to receive pow-er, and riches, and

deem - ed us to God by his blood to receive pow-er, and riches, and

deem - ed us to God by his blood to receive pow-er, and riches, and

deem - ed us to God by his blood to receive pow-er, and riches, and

ANDANTE. ♩ = 72.

A.t.

wisdom, and strength, and honour, and glo_ry, and bless _ ing.

wisdom, and strength, and honour, and glo_ry, and bless _ ing.

wisdom, and strength, and honour, and glo_ry, and bless _ ing.

wisdom, and strength, and honour, and glo_ry, and bless _ ing.

LARGO.

Wor _ _ thy is the Lamb that was slain, and hath re_

Wor _ _ thy is the Lamb that was slain, and hath re_

Wor _ _ thy is the Lamb that was slain, and hath re_

Wor _ _ thy is the Lamb that was slain, and hath re_

LARGO.

f.D.

ANDANTE.

_ deem _ ed us to God, to God by his blood, to re_ceive

_ deem _ ed us to God, to God by his blood, to re_ceive

_ deem _ ed us to God, to God by his blood, to re_ceive

_ deem _ ed us to God, to God by his blood, to re_ceive

ANDANTE.

power, and rich-es, and wis-dom, and strength, and honour, and glory, and

power, and rich-es, and wis-dom, and strength, and honour, and glory, and

power, and rich-es, and wis-dom, and strength, and honour, and glory, and

power, and rich-es, and wis-dom, and strength, and honour, and glory, and

23

LARGHETTO. ♩ = 80

bless - ing.

bless - ing.

bless - ing. Bless - ing and honour, glo - ry and pow'r be un - to him, be un - to

bless - ing. Bless - ing and honour, glo - ry and pow'r be un - to him, be un - to

LARGHETTO. ♩ = 80

8ves.

26

Blessing and honour, glo - ry and

him that sitteth upon the throne, and un - to the Lamb,

him that sitteth upon the throne, and un - to the Lamb,

29

pow'r be un - to him, be... un - to him that sitteth upon the throne,..... and

that sitteth upon the throne, and

32

A.t.

un - to the Lamb,..... for ev - er and ev - er, for ev - er and ev - er, glo - - -

Bless - ing and honour, glory and pow'r be un - to him, be... un - to him,

un - to the Lamb, for ev - er and ev - er, for ev - er and ev - er, for ev - er and

.....Blessing and honour, glo - ry and

35.

ry, that

for ev_er and ev_er, for _ ev_er, that sittethupon the throne,.....

_ev_er, for_ev_er and ev _ _ _ er,

pow'r be un_to him, be...un_to him that sit_teth upon the throne,..... up_on the

38.

t.D.

sit_tethupon the throne, and un _ to the Lamb. Blessing and

..... up _ on the throne,.... and un _ to the Lamb. Blessing and honour, glo_ry and

and un _ to the Lamb.

throne, up _ on the thro the un _ to the Lamb. Blessing and honour, glo_ry and pow'r be...un_to

8ves.

41.

honour, glory and pow'r be...un_to him, glo _ ry be un_to him

pow'r be...un_to him, glo _ _ ry be un_to him that sittethupon the

Blessing and honour, glory and pow'r be...un_to him, and un _ to the

him for ev_er, that

44.

A.t.

that sit_teth up_on the throne, that

throne, that

Lamb,

sit_teth upon the throne, and

8ves.

47

sitteth upon the throne, for ev_erandev _ _ er, and un _ _

sitteth upon the throne, for ev _ er and ev _ _ er, and un _ _

Blessing and honour, glory and pow'r be un_to him. Blessing and honour, glo_ry and

un _ to the Lamb, for ev _ er and ev _ _ er, Blessing and honour, glo_ry and

8ves.

50

t.D.

to the Lamb, for ev _ _ er. Blessing and honour, glo _ ry and pow'r be un _ to

to the Lamb, for ev _ er. Blessing and honour, glo _ ry and pow'r be un _ to

pow'r be un_to him for ev _ _ er. Blessing and honour, glo _ ry and pow'r be un _ to

pow'r be un_to him for ev _ _ er.

8ves.

53

him, be un _ to him,

him, be un _ to him, Blessing and honour, glo _ ry and pow'r be un _ to him, be un _ to him,

him, be un _ to him, Blessing and honour, glo _ ry and pow'r be un _ to him, be un _ to him,

Blessing and honour, glo _ ry and pow'r be un _ to him, be un _ to him,

8ves.

56

blessing, nonour, glo_ry and pow-er be un_to him, that sit_teth up_on the

blessing, honour, glo_ry and pow-er be un_to him, that sit_teth up_on the

blessing, honour, glo_ry and pow-er be un_to him,

blessing, honour, glo_ry and pow-er be un_to him, That

8ves.

59.

throne, up - on the throne, and un - to the Lamb,

throne, and un - to the Lamb, for - ev - er, for

that sit - teth up - on the throne, and un - to the Lamb, for - ev - er, for

sit - teth up - on the throne, and un - to the Lamb, un - to the Lamb, for

8ves.

62

for ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er, for ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er, for ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er, for ev - er, for ev - er and ev - er, for ev - er and ev - er, for

8ves.

65

ev - er and ev - er, for ev - er and ev - er, for ev - er, for ev - er and

ev - er and ev - er, for ev - er and ev - - er, for ev - er and

ev - er and ev - er, for ev - er and ev - er, for ev - er, for ev - er and

ev - er and ev - er, for ev - er and ev - - er, for ev - er and

68.

ADAGIO.

ev - - er, for ev - er and ev - - - er.

ev - - er, for ev - - er and ev - - - er.

ev - - er, for ev - - er and ev - - - er.

ev - - er, for ev - - er and ev - - - er.

ADAGIO.

Attacca.

Nº 57.

CHORUS.— Amen.

ALLEGRO MODERATO.
KEY D.

TREBLE.
ALTO. or 2nd Treble.
TENOR. 8ve. lower.
BASS.

A - - - men, A - - - men, A - -

ALLEGRO MODERATO.

ACCOMPT. ♩= 88

FULL.

8ves.

A.t.

A - - - men, A - - - men, A -

- - - - men, A - men, A - men, A - men,

f.D.

A - - men, A - - - - men, A - -

- - - - men, A - men, A - men, A -

A - men, A - men, A - men,

8ves. 8ves.

A.t.

- - men, A - - - men, A - men,

- - men, A - men.

A - men, A - men, A - men.

19

KEY D.

A - - men.

A - men, A - men.

A - men, A - men.

A - men, A - men.

Violins.

31

A - - men, Amen, A - men, A - - - - - - -

A - men, Amen, A - - - - - - - - - - -

A - - men, A - men, A - - - - men, A - -

A - - - men, A - - - - - - - - men, A - -

ff

8ves.

35

A.t.

- - men, A - - - -

- - men, A - - - -

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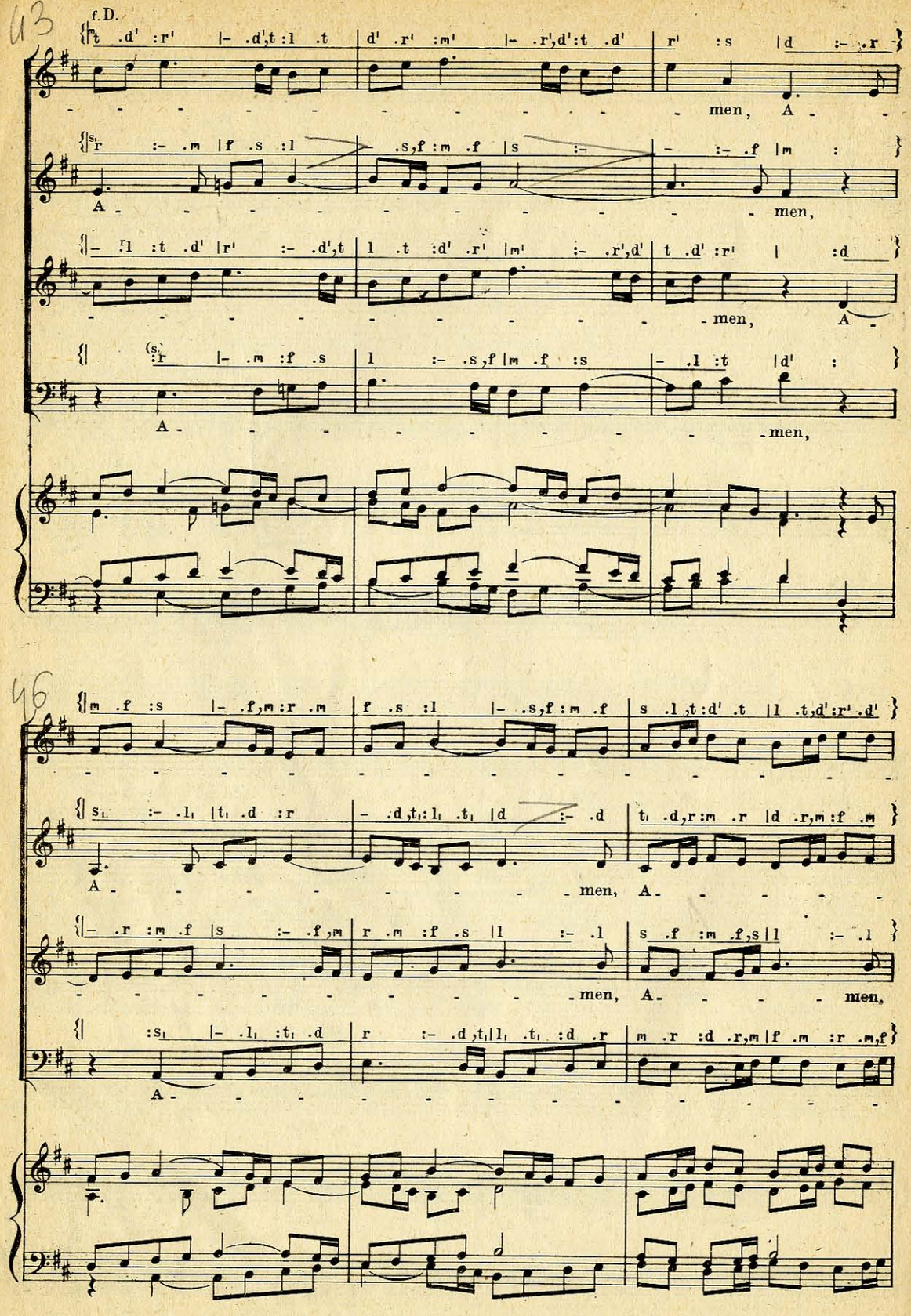
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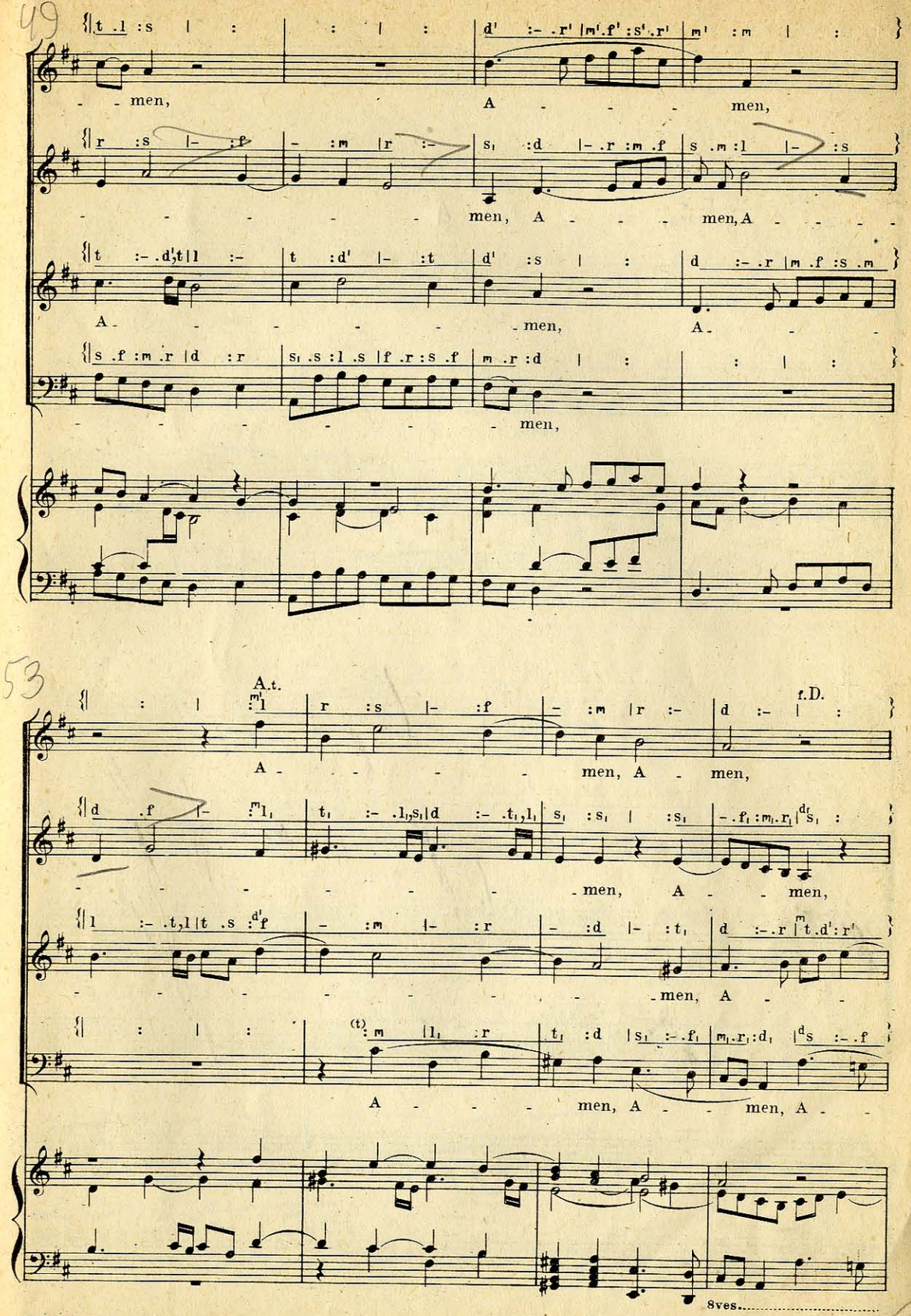
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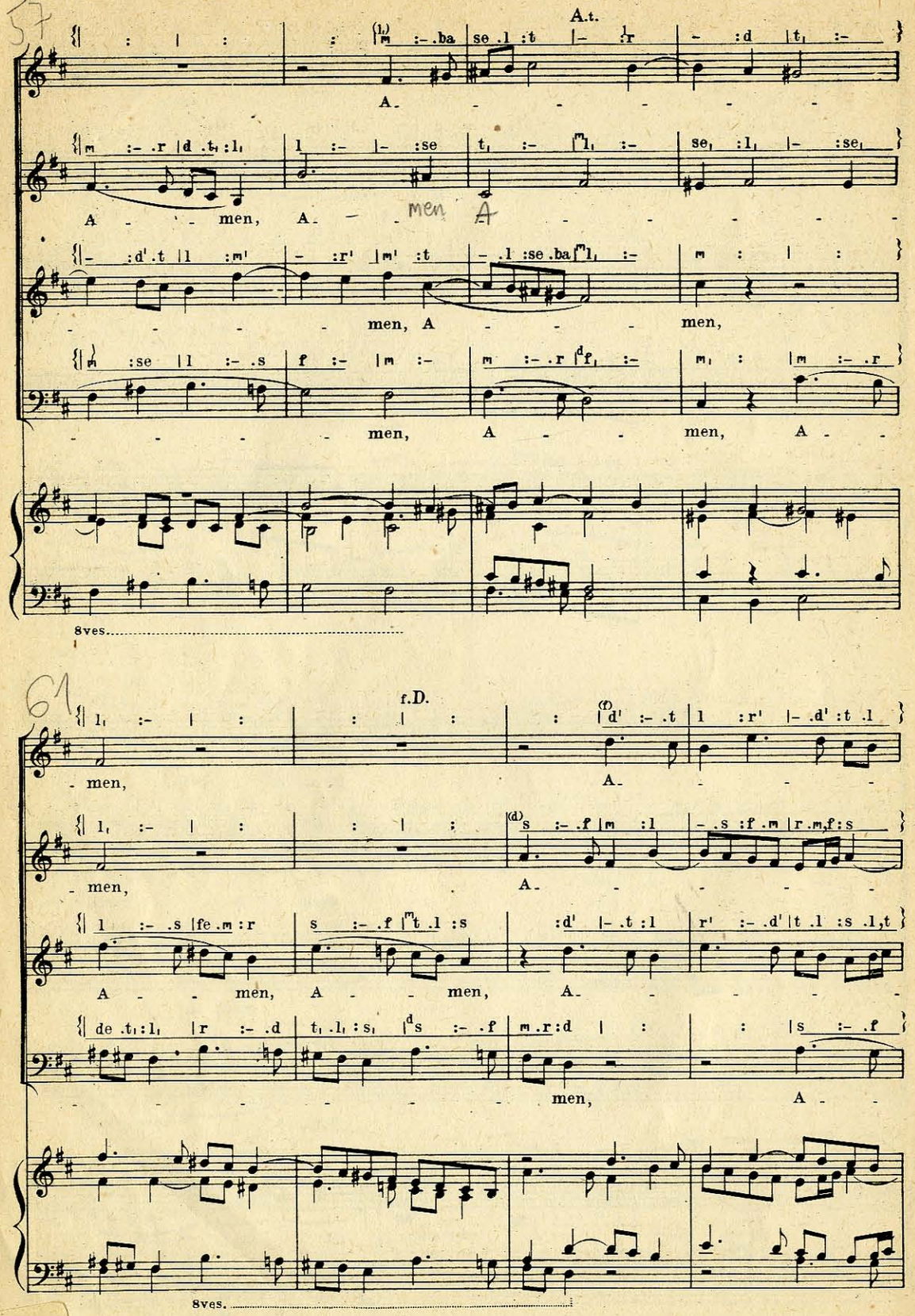
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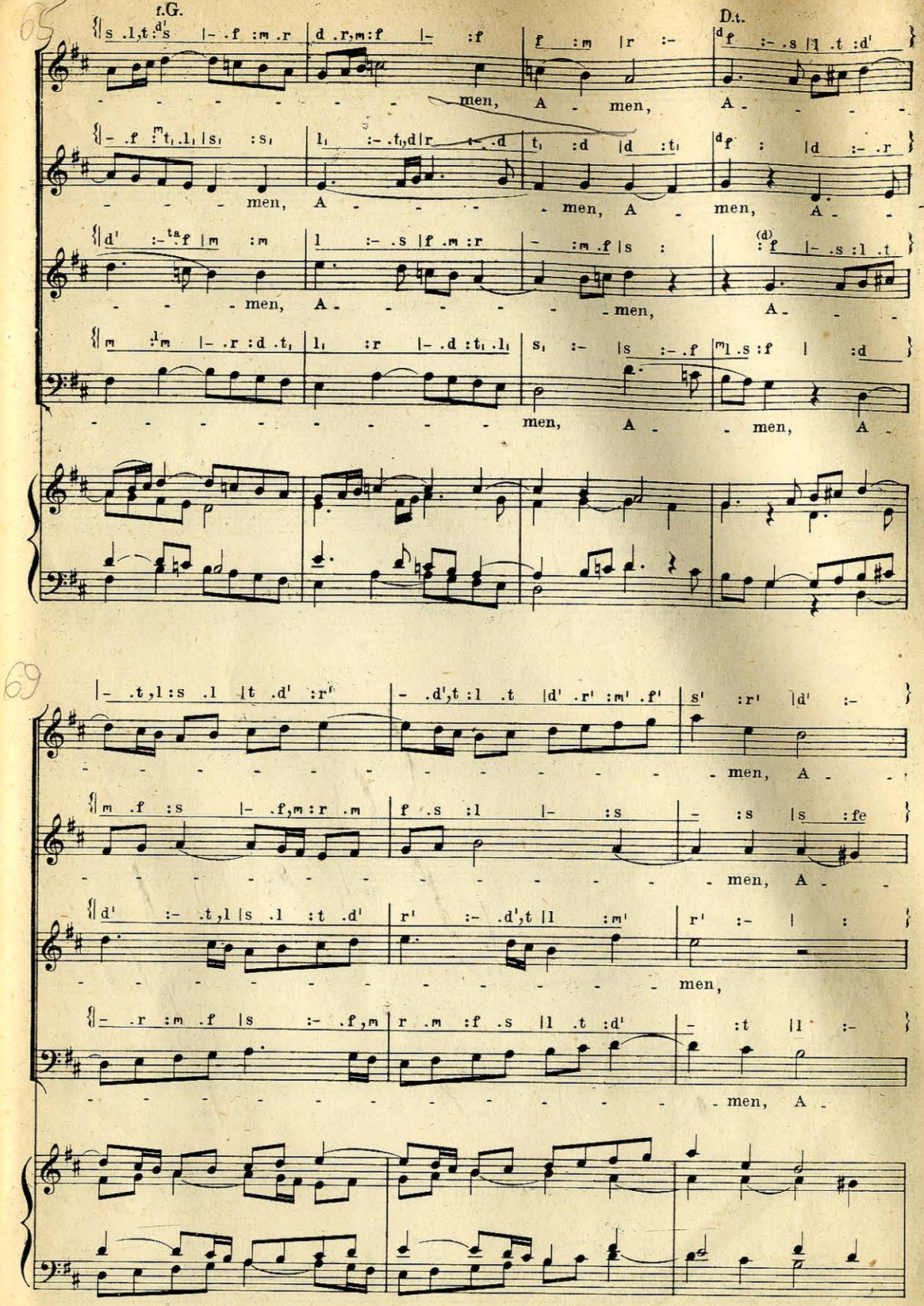
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THE END.

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			O.N. S.F
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