

# Méditation

HANSON SANS PAROLES



PAR

# A. OVENBERG

Propriété de l'éditeur,  
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# MÉDITATION.

Chanson sans paroles.

Andante.

A. Ovenberg.

Piano.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes the following markings and features:

- System 1:** Starts with a piano (*p*) dynamic. The bass line features a steady accompaniment of chords marked with *ped.* and an asterisk (\*).
- System 2:** Includes a *cresc.* (crescendo) marking in the treble staff and a *p* dynamic in the bass staff.
- System 3:** Includes a *cresc.* marking in the bass staff.
- System 4:** Features a *f* (forte) dynamic in the treble staff.
- System 5:** Starts with a *ritard.* (ritardando) marking, followed by an *a tempo* marking and a *p* dynamic.



*cresc.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

*ritard. pp*

Ped. \* Ped. \* Ped. \* Ped. \*