

N. 18583

Flirtation

Petite Valse

PAR

P. A. STECK.

Prix 30 cop.



MOSCOU chez P. JURGENSON,

Dépôts:

St.-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennevald.

Imprimerie de musique P. Jurgenson à Moscou.

Ci-devant édition Seezen à Riga.



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FLIRTATION.

PETITE VALSE.

Mouvement de Valse modéré.

P. A. Steck.

Piano.

pp

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a melodic line in 3/4 time, featuring a series of eighth notes and a half note, with a slur over the first four measures. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system features a more complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The piece concludes with a final cadence in the right hand.

Mouvement de Valse.

Valse.

ff assez animé

p

pp

The second system of the valse score consists of two staves. The right hand (treble clef) features a rhythmic accompaniment with chords and single notes. The left hand (bass clef) provides a steady bass line with chords. The third system continues the rhythmic and harmonic development. The piece concludes with a final cadence in the right hand.

First system of musical notation. The treble clef staff contains a melodic line with a trill-like flourish at the beginning and a long slur over the rest. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking of *pp* is present in the middle of the system.

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the harmonic accompaniment. Dynamic markings include *pp* at the start and *p* in the middle.

Third system of musical notation. The treble clef staff features a trill (*tr*) and a dynamic marking of *dim.*. The bass clef staff continues the accompaniment with a *pp* marking.

Fourth system of musical notation. The treble clef staff has a *ppp* marking. The bass clef staff has a *Ca.* marking.

Fifth system of musical notation. The treble clef staff has a slur. The bass clef staff has a *Ca.* marking and asterisks at the beginning and end of the system.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a slur over the first four measures and a dynamic marking of *v* (ritardando) in the fifth measure. The bass staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a slur over the first four measures. The bass staff continues with harmonic support.

Third system of musical notation. The treble staff has a slur over the first four measures. The bass staff has a slur over the first four measures. A dynamic marking of *rall.* (ritardando) appears in the fifth measure of the treble staff.

Fourth system of musical notation. The treble staff has a slur over the first four measures. The bass staff has a slur over the first four measures. A dynamic marking of *a tempo* appears in the fifth measure of the treble staff, and *mf* (mezzo-forte) appears in the fifth measure of the bass staff.

Fifth system of musical notation. The treble staff has a slur over the first four measures. The bass staff has a slur over the first four measures. A dynamic marking of *pp* (pianissimo) appears in the first measure of the treble staff, and *mf* appears in the fifth measure of the bass staff.

Sixth system of musical notation. The treble staff has a slur over the first four measures. The bass staff has a slur over the first four measures. A dynamic marking of *pp* appears in the first measure of the treble staff, and *rall.* appears in the fifth measure of the bass staff.

a tempo

mf *pp*

mf *mf* *pp*

brillante

pp *tr* *tr* *tr* *tr*

a tempo

f *rall.* *dim.* *ppp espressivo*

pp

rall. *a tempo*

rall. *a tempo*

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a long slur spanning across several measures. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes the dynamic marking *ppp* (pianissimo) in the middle of the system.

Third system of musical notation, showing further development of the melodic and harmonic material in both staves.

Fourth system of musical notation. The treble staff has the dynamic marking *a tempo* above it. The bass staff has the dynamic marking *poco rall.* (poco rallentando) and *ppp* (pianissimo) in different measures.

Fifth system of musical notation, continuing the piece with complex chordal textures in the bass and a flowing melody in the treble.

Sixth system of musical notation, the final system on the page. It features the dynamic marking *pp* (piano) in the bass staff.

pppp

rall.

This system shows the first two staves of music. The right hand has a melodic line with a long slur. The left hand has a bass line with chords. Dynamics include *pppp* and *rall.*

8 *court* Plus vite qu' au commencement.

ff *p* *rall.* *pp* *a tempo*

This system contains the instruction "Plus vite qu' au commencement." and dynamic markings *ff*, *p*, *rall.*, *pp*, and *a tempo*. It includes a first ending bracket labeled "8" and a fermata.

This system continues the musical notation with various slurs and articulation marks.

cresc. *e*

This system features a *cresc.* marking and a fermata over the right hand.

animato

This system is marked *animato* and contains several slurs.

Andante. *tr* *pp* *ff Vivo.*

This system is marked *Andante.* and includes a trill (*tr*) and dynamics *pp* and *ff Vivo.*

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* Suite 7. *

№	C.	№	C.
*11440. <i>Achenbach, Ch.</i> Ludmilla-Valse.	60	8141. <i>Lumbye, H. C.</i> Champagne-Galop	25
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*12932. „ Воркующіе голубки. <i>Вальсъ</i>	40	13113. <i>Милленеръ, К.</i> „Гаспаронъ“. <i>Полька-Мазурка</i>	25
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8209. <i>Bilse, A.</i> Sturm-March-Galop.	20	*15348. <i>Русск я пляски.</i> Тетр. 1-я.	60
7085. <i>Cachucha</i> de Gitana dansée par M-lle Taglioni	25	*15349. „ „ „ 2-я.	60
7086. <i>Cachucha</i> de Zampa	15	11053. <i>Spintler, C.</i> Zehn Mädchen und kein Mann. <i>Polka</i>	25
*11594. <i>d'Edinbourg</i> Duc Alfred, Galathea. <i>Valse</i>	60	8457. <i>Schubert, C.</i> Op. 170. Rose de Mai. <i>Valse brillante</i> . 45	
*12668. <i>Эйтнеръ.</i> Тройка. <i>Галопъ</i>	30	7815. „ Op. 180. Les échos de l'ame. <i>Valse</i>	40
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12742. <i>Фарбахъ, Ф.</i> Свадебный вальсъ	45	11174. <i>Strauss, Ed.</i> Op. 56. Encore une. Еще одна. <i>Polka</i>	25
12818. „ Сибариты. <i>Вальсъ</i>	45	11774. „ „ 84. Liebeszauber. <i>Polka-Mazurka</i> . 25	
*15195. <i>Фельдманъ, К. В.</i> Незабудка. <i>Вальсъ</i>	40	11591. „ „ 103. Expositionen. <i>Walzer</i>	40
*12456. <i>Gerchen, J.</i> Не люблю не слушай. <i>Полька</i>	30	11873. „ „ 114. La sirène. <i>Polka-Mazurka</i>	25
9879. <i>Godfrey, D.</i> Les gardes du roi. <i>Valse</i>	25	11883. „ „ 130. Bessere-Zeiten. <i>Walzer</i>	45
*15092. <i>Горникова-Мурскаго.</i> Уголокъ Паряжа. <i>Кадриль</i> . 40		12322. „ „ 157. Schneesternchen. <i>Polka</i>	25
7088. <i>Gungl, Jos.</i> Op. 6. Eisenbahn-Dampf-Galop. (<i>Паро-галопъ-Галопъ</i>)	15	13148. „ „ 227. Lustige Geschichten. <i>Walzer</i> . 30	
8058. „ Op. 140. La clochette, <i>Polka</i>	25	9396. <i>Strauss, Jos</i> Op. 129. Polka-Mazurka des amoureux. 25	
9291. „ „ 171. Sommernachtsträume, <i>Walzer</i>	45	9763. „ „ „ 185. Verliebte Augen. <i>Polka</i>	25
9758. „ „ 204. Ueber Land und Meer, <i>Walzer</i> . 45		10629. „ „ „ 215. Arm in Arm. <i>Polka-Mazurka</i> . 20	
11825. „ „ 300. Rotation-Valse	40	8039. „ Rendez-vous. <i>Polka</i>	25
12656. <i>Hermann, H.</i> Le beau caporal. <i>Polka</i>	25	7094. <i>Strauss, Joh.</i> Op. 137. Annen-Polka.	15
11279. <i>Hübner-Trans.</i> Op. 33. Polka-Comique	15	7371. „ „ 210. Kathinka-Polka	15
*12394. <i>Ивановъ.</i> Ожиданіе. <i>Вальсъ</i>	60	8153. „ „ 153. Anna. <i>Quadrille</i>	30
12507. „ Les derniers moments ensemble. <i>Polka-Mazurka</i> . 20		24576. <i>Черный цытъ.</i> Любимый вальсъ. (<i>Новое изданіе</i>)	20
13880. <i>Ивановича, И.</i> Дунайскія волны. <i>Румынскій вальсъ</i> . 35		11290. <i>Zikoff, Fr.</i> Op. 49. Libussa. <i>Polka-Mazurka</i>	25
12661. <i>Баулицъ, I.</i> Звукъ съ альповъ. <i>Вальсъ</i>	45	11121. „ „ 55. Grazien. <i>Polka-Mazurka</i>	25
*12487. <i>Лансъ, Ю.</i> Съ чувствомъ, съ толкомъ, съ разстан. <i>Полька</i> . 30		11897. „ „ 107. Victoria-Quadrille	30
11609. <i>Лесосъ, С.</i> La fille de Madame Angot. <i>Quadrille</i> . 40		11789. „ „ 109. Diana-Quadrille.	30
*7954. <i>Лисой уланъ.</i> Мазурка	20	10982. „ Прядильщица. <i>Полька</i>	20
		11044. „ Flux et reflux. <i>Polka-Mazurka</i>	15

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