

# TANCE

## ULUBIONE WARSZAWSKIE

### NA FORTEPIAN

	Kop.		Kop.
<b>Auber</b> , Smiech, Polka, Adeliny Patti	22 1/2	<b>Ogiński</b> , Polonezy	15
<b>Bertin</b> , Les succès de l'Eldorado, Polka-Potpuri	37 1/2	<b>Orthwein</b> , Amalia, Walce	30
<b>Bilse</b> , Allée, Polka	30	<b>Osmański</b> Co kto lubi	60
Silesia, Polka	22 1/2	" Dwie Polki z Dziesięciu cór na wydaniu	30
<b>Burghardt</b> , Roks-Drops, Polka	15	" Kontredanse z opery „Faust”	30
<b>Dietrich</b> , La Viennoise, Grande Valse brillante par Alexandre	60	" Perkun, Galop N° 1	30
Batta	60	" Karól Mazur	15
Le Prince Impérial, nouveau Quadrille française	37 1/2	" 24 Krakowiaków	90
<b>Faust</b> , Liesel und Gretel, Polka	22 1/2	" Marsz Żuaw N° 3	45
Märchen aus schoener Zeit, Walzer	45	" Paż Polka z opery Bal Maskowy	15
<b>Fechner</b> , Ne me croyez pas, Valse	30	" Perkun, Galop N° 2	30
<b>Godfrey</b> , Les gardes de la reine, Valse	37 1/2	" Trzy Polki: Żuawka, Huzarka i Hulanka	30
<b>Grüneberg</b> , Kontredanse, z opery „Prorok”	30	" Węgierka, Polka	22 1/2
<b>Kadler</b> , Miłoslawa, Polka	30	" Wójt Mazur	15
<b>Kuhne</b> , Mignonne, Polka	22 1/2	<b>Parlow</b> , Enclume, Polka	22 1/2
<b>Lanckoroński</b> , Powitanie Karnawału, Mazur	15	<b>Plater</b> , Mazur z Ojcową	15
<b>Lanner</b> , Pesther Walzer na dwie ręce	45	<b>Ptaszyńska</b> , Dwa Mazury Łódzkie	30
na cztery ręce	67 1/2	<b>Sonnenfeld</b> , Harmonia, Polka	15
<b>Lewandowski</b> , Eskulap, Mazur	15	" Julia, Polka	15
" Gwiazdka, Polka	22 1/2	" Marie, Polka	15
" Pierwsza para, Mazur	15	" Postilion, d'amour, Galop	22 1/2
" Mathilde, Polka	15	" Souvenir, Quadrille	30
" Żdżarski, Mazur	15	" Une Fleur d'amour, Polka	22 1/2
Marsz Staro-Polski	22 1/2	<b>Strauss</b> , Marsz Perski	22 1/2
<b>Moniuszko</b> , Mazur baletowy (do baletu Monte-Christo)	30	" Maskenzug, Polka	30
<b>Neumann</b> , Louise, Polka	22 1/2	<b>Suppe</b> , Mazur z Trzpiotów	22 1/2
Théophile, Polka	22 1/2	" Polka	22 1/2
<b>Nuyens</b> , La perte de Vichy, Polka	22 1/2	<b>Syrewicz</b> , Gooz, Polka	22 1/2
<b>Oborski</b> , La belle danseuse, Polka	15	" Trebelli Bettini, Marche triomphale	45
" Figlarka, Polka	15	<b>Tuszyński</b> , Nowy Rok, Mazur	15
" Lancier, z tematów Verdego	37 1/2	<b>Vollmar</b> , Veteranen, Polka	15
" Lancier, z opery „Faust”	30		
<b>Ogiński M.</b> 4 Polonezy	30		

WARSZAWA.

NAKLADEM FERDYNANDA HÖSICK,

przy Ulicy Senatorskiej N° 496.

w Lit. J. Mękarskiego N° 328.

KAROL MAZUR

W. OSMANSKIEGO.

This musical score is for a Mazurka by Karol Mazur, arranged by W. Osmanskiego. It is written for piano in the key of D major (two sharps) and 3/4 time. The score consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff*, *f*, and *p*. Fingerings are indicated by numbers 1-4. There are also some performance instructions like accents and slurs. The piece concludes with a *Fine* marking at the end of the sixth system.

Trio.

This image shows a handwritten musical score for a piano trio, consisting of six systems of music. Each system is written for two staves, a treble clef and a bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The first system is marked with a forte *f* dynamic. The second system includes first and second endings, indicated by '1<sup>a</sup>' and '2<sup>a</sup>' above the notes. The third system features a piano *p* dynamic marking. The fourth system contains a complex, rapid passage in the treble clef. The fifth system includes a section with a wavy line above the notes, possibly indicating a tremolo or a specific performance technique. The sixth system concludes with a repeat sign and a double bar line. The paper is aged and shows some wear and tear.