

Handwritten: Hus

12^{ое} Изданіе



30
Августа
1891г.

ВЪ ДЕНЬ ПОЛКОВАГО ПРАЗДНИКА

КОПОРСКІЙ Вальсъ

посвящается

Г.Г. ОФИЦЕРАМЪ 4^{го} ПЪХОТНАГО

КОПОРСКАГО

ЕГО ВЕЛИЧЕСТВА

КОРОЛЯ САКСОНСКАГО

ПОЛКА

сочиненіе N°5.

КАПЕЛЬМЕЙСТЕРА ТОГО-ЖЕ ПОЛКА

Э. В. Гринебергъ

Аранжировалъ для скрипки съ аккомпаниментомъ рояля

В. К. Гринебергъ.

Собственность издателя

Цѣна 75 к.

КНИЖНЫЙ и МУЗЫКАЛЬНЫЙ МАГАЗИНЪ

А. А. ЛАПИНА

въ СМОЛЕНСКѢ.

Для одной скрипки..... - 35 к.
Для фортепіано въ 2 руки..... - 60 "

ГОТОВИТСЯ КЪ ПЕЧАТИ

Для фортепіано въ 4 руки..... 1р. -
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ПАРТИТУРА струннаго оркестра (рукопись)..... 2р. -

НОВОЕ ОТДѢЛЕНІЕ
КНИЖНАГО МАГАЗИНА
СТРАЖУ
ВЪ ВИЛЕНѢ
А. А. Лапина



КОПОРСКІЙ ВАЛЬСЪ.

Э. В. ГРИНЕБЕРГЪ.

Allegretto.

Introduction.

f

Lento.

rit. *p*

m.g.

Tempo di Valse.

Valse.

N^o 1.

The first system of musical notation for 'Valse No 1' consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with some grace notes, and the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves. The upper staff has a melodic line with grace notes and slurs. The lower staff has a harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the lower staff.

The third system of musical notation includes two staves. It features first and second endings, marked '1.' and '2.' above the upper staff. The first ending leads back to an earlier section, while the second ending concludes the system. A piano (*p*) dynamic marking is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and rests. The lower staff has a harmonic accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

The fifth system of musical notation includes two staves. It features first and second endings, marked '1.' and '2.' above the upper staff. The first ending leads back to an earlier section, while the second ending concludes the system.

Nº 2.

The first system of music for 'Nº 2' consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The bass staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music starts with a piano (*p*) dynamic. A double bar line is present after the second measure of each staff.

The second system continues the piece. The treble staff features a melodic line with some grace notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic marking appears at the end of the system.

1. 2.

The third system contains two endings. The first ending is marked '1.' and leads back to an earlier section. The second ending is marked '2.' and concludes the system. Dynamic markings *p* and *f* are used within this system.

The fourth system continues the musical development with intricate textures in both the treble and bass staves.

1. 2.

The fifth system also features two endings, marked '1.' and '2.'. A fortissimo (*ff*) dynamic marking is present in the first ending. The system concludes with a double bar line.

No 3.

p

First system of musical notation for 'No 3'. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic marking. The treble staff contains several triplet figures, each marked with a '3' and a slur. The bass staff contains a steady accompaniment of chords and single notes.

Second system of musical notation. It continues the piece with a treble and bass staff. The treble staff features a crescendo hairpin leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Triplet figures are present in the treble staff. The bass staff continues with its accompaniment.

Third system of musical notation. It includes first and second endings, marked '1.' and '2.'. The treble staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The word 'Fine.' is written above the treble staff. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The bass staff continues with its accompaniment.

Fifth system of musical notation. It includes first and second endings, marked '1.' and '2.'. The system concludes with the instruction 'D.S. al Fine.' (Da Capo al Fine). The bass staff continues with its accompaniment.

N^o 4.

à tempo.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a ritardando (*rit.*) and a tempo marking (*à tempo.*). The second system continues with a forte (*f*) dynamic. The third system also features a forte (*f*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system is marked *basso energico*. The sixth system concludes with first and second endings.

CODA.

ritenuto. *à tempo.*

1. 2.

1.

2.

А. А. ЛАПИНЪ

въ Смоленскѣ.

Ноты собственнаго изданія.

		К.
1.	Гринебергъ, Э. В. Op. 5. „Капорскій Вальсъ“ для фортепьяно въ 2 руки (11 вкл.)60
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