

Mémoires Polonaises

DE

Stanislas Moniuszko

transcrites et paraphrasées

POUR PIANO

		Roubles
N ^o 1.	WOLFF BERNH. L'aurore et la jeune fille. Dwie zorze (IV. 89)	—50
" 2.	— Mignon. Znasz li ten kraj (IV. 90)	—50
" 3.	— Doumka. Dumka . (Przychodź miły dzień już biały) (IV. 102)	—40
" 4.	— Le Ménétrier. Grajek . (IV. 105)	—40
" 4a.	— Air de l'opéra „La Comtesse”. Arya z Hrabiny (Zbudzić się z uludnych snów) (V. 127)	—30
" 4b.	— Air de l'opéra „Halka”. Arya z Halki . (Gdyby rannem słonkiem). (V. 128)	—60
" 5.	PACHULSKI H. Mia Madre. O Matko moja	—40
" 6.	WESTH EUG. Op. 2. L'Alouette. Skowronek . (V. 101)	—40
" 7.	CRAMER A. Cracovienne. Krakowiak . (Poleć pieśni z miasta). (I. 85)	—30
" 8.	BIERNACKI MICH. Doumka D-moll. Dumka . (Nie śpię, nie jem) (IV. 120)	—40
" 8.	— La fille menaçante. Groźna dziewczyna . (IV. 120)	—40
" 9.	— Mia Madre. O Matko moja . (V. 104)	—40
" 9.	— Zosia (z Dziadów). (V. 104)	—40
" 10.	— Doumka de l'opéra „Le Batelier”. Dumka Zosi z „Flisa” (V. 105)	—50
" 10.	— Le Chanteur loin du pays. Śpiewak w obcej stronie (V. 105)	—50
" 11.	DIETRICH M. Op. 50. Cantilène militaire et air de congé	—60
" 12.	— „ 51. Duettino et mélodie du Quatuor	—60
" 13.	— „ 52. Le Carillon. Arya z kurantem	—60
" 14.	— „ 64. Chant du soir. Pieśń wieczorna (IV. 8)	—50
" 15.	— „ 68. La Fileuse. Prząśniczka . Le poisson d'or. Złota rybka (IV. 9)	—50
" 16.	KANIA EM. Op. 56. Choeur de Brahmines de l'opéra „Paria”	—75
" 17.	— „ 20. Bronia i Dzidzi. Romance et Scherzo	—60
" 18.	NOWAKOWSKI J. Op. 59. „Szemrze strumyk pod jaworem”	—60
" 19.	— „ 52. „Szumią jodły na gór szczycie”. Romance de l'opéra „Halka”	—60
" 20.	KRÜGER W. Op. 125. Le Cosaque. Kozak	—70
" 21.	MONCZYŃSKI R. La Fileuse. Prząśniczka . Le Rossignol. Słowiczek . (J. Czeczota)	—60
" 22.	ADAMOWSKI WINC. Cracovienne. Krakowiaczek (Wesół i szczęśliwy) (IV. 142)	—40
" 23.	WOLFF BERNH. Le Cosaque. Kozak . (IV. 186)	—50
" 24.	— L'Étoile. Gwiazdka . (IV. 187)	—50
" 25.	— Une Fleur. Kwiatek . Oh, mon coeur. Serce moje . (IV. 188)	—50

Propriété des Éditeurs pour tous pays.

CRACOVIE, G. Gebethner & Co.

VARSOVIE, Gebethner & Wolff.

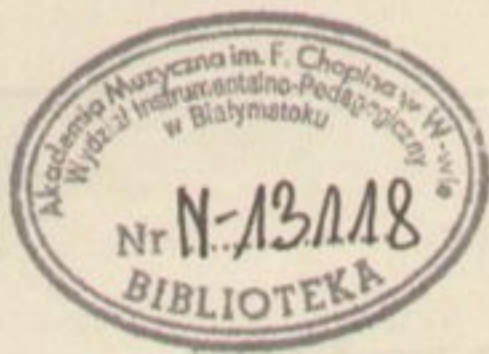
KIEFF, chez L. Idzikowski. — MOSCOU, chez A. Gutheil, A. Seywang. — VILNO, chez J. Zawadzki. — St. PETERSBOURG, chez J. H. Zimmermann.

— 80 —
 книжный магазин
 Юсифа Завадзкого
 КИЕВ
 KSIĘDZARNIA I SKŁAD KSIĄ
 Józefa Zawadzkiego
 WILNO

L' ALOUETTE.

MELODIE.

de St: MONIUSZKO.



Allegretto.

Eug. de WESTH, Op. 2.

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The piece is marked 'Allegretto' and includes dynamic markings such as *p legato* and *mf*. The score is divided into four systems, each with two staves. Fingering numbers (1-5) are provided for many notes. The key signature has one flat (B-flat). The piece concludes with a final cadence in the right hand.

pp *a tempo più animato*

f *ritard.* *mf*

Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. simile.

cresc.

f

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with slurs and ties. The bass clef contains a supporting line with triplets and other rhythmic figures.

Second system of musical notation. The treble clef has lyrics: *cres- cen - do e*. The bass clef has fingerings: *1 2 3 4*. The notation includes slurs and ties across measures.

Third system of musical notation. The treble clef has lyrics: *acce- le - ran - do sf sf molto rit.*. The bass clef has dynamic markings: *sf sf*. The notation includes slurs and ties.

Presto

Fourth system of musical notation, starting with the tempo marking **Presto** and the dynamic marking *ff*. The treble clef has fingerings: *3 2 1 2 1 2 1*. The bass clef has fingerings: *3 5*.

Fifth system of musical notation. The treble clef has lyrics: *rit.*. The bass clef has fingerings: *4 5*, *1 2 3 4*, *1 2 3 4*. The notation includes slurs and ties.

G 2157 W

BIBLIOTEKA
Wydz. Instr.-Ped.
AMFC
w Białymstoku

FREDÉRIC CHOPIN

OEUVRES DE PIANO

Edition de JEAN KLECZYŃSKI revue et corrigée d'après les premières autorités pédagogiques et artistiques
par RODOLPHE STROBL.

BIBLIOTEKA
Akademia Muzyczna im. F. Chopina w Warszawie
Wydział Instrumentalno-Pedagogiczny w
Białymstoku

8VVCV-N

Druk A. T. Jezierskiego, Nowy-Swiat 26 47.

RSOVIE, GEBETHNER & WOLFF. CRACOVIE, G. GEBETHNER & Co

Propriété des Editeurs pour tous pays.

Opus Number	Title	Instrumentation	Price
1	Grande valse brillante op. 18, N. 1	As-dur	40
2	Valse brillante op. 34, N. 1	As-dur	35
3	" " " " " " " "	A-moll	35
4	" " " " " " " "	F-dur	30
5	Valse op. 42, N. 1	As-dur	40
6	" " " " " " " "	Cis-moll	35
7	" " " " " " " "	N. 1	35
8	" " " " " " " "	As-dur	30
9	" " " " " " " "	F-dur	35
10	" " " " " " " "	H-moll	30
11	" " " " " " " "	N. 1	35
12	" " " " " " " "	As-dur	35
13	Valse op. 70, N. 1	F-moll	25
14	" " " " " " " "	F-moll	25
15	" " " " " " " "	Des-dur	30
16	" " " " " " " "	Des-dur	30
17	" " " " " " " "	Des-dur	30
18	" " " " " " " "	Des-dur	30
19	" " " " " " " "	Des-dur	30
20	" " " " " " " "	Des-dur	30
21	" " " " " " " "	Des-dur	30
22	" " " " " " " "	Des-dur	30
23	" " " " " " " "	Des-dur	30
24	" " " " " " " "	Des-dur	30
25	" " " " " " " "	Des-dur	30
26	" " " " " " " "	Des-dur	30
27	" " " " " " " "	Des-dur	30
28	" " " " " " " "	Des-dur	30
29	" " " " " " " "	Des-dur	30
30	" " " " " " " "	Des-dur	30
31	" " " " " " " "	Des-dur	30
32	" " " " " " " "	Des-dur	30
33	" " " " " " " "	Des-dur	30
34	" " " " " " " "	Des-dur	30
35	" " " " " " " "	Des-dur	30
36	" " " " " " " "	Des-dur	30
37	" " " " " " " "	Des-dur	30
38	" " " " " " " "	Des-dur	30
39	" " " " " " " "	Des-dur	30
40	" " " " " " " "	Des-dur	30
41	" " " " " " " "	Des-dur	30
42	" " " " " " " "	Des-dur	30
43	" " " " " " " "	Des-dur	30
44	" " " " " " " "	Des-dur	30
45	" " " " " " " "	Des-dur	30
46	" " " " " " " "	Des-dur	30
47	" " " " " " " "	Des-dur	30
48	" " " " " " " "	Des-dur	30
49	" " " " " " " "	Des-dur	30
50	" " " " " " " "	Des-dur	30
51	" " " " " " " "	Des-dur	30
52	" " " " " " " "	Des-dur	30
53	" " " " " " " "	Des-dur	30
54	" " " " " " " "	Des-dur	30
55	" " " " " " " "	Des-dur	30
56	" " " " " " " "	Des-dur	30
57	" " " " " " " "	Des-dur	30
58	" " " " " " " "	Des-dur	30
59	" " " " " " " "	Des-dur	30
60	" " " " " " " "	Des-dur	30
61	" " " " " " " "	Des-dur	30
62	" " " " " " " "	Des-dur	30
63	" " " " " " " "	Des-dur	30
64	" " " " " " " "	Des-dur	30
65	" " " " " " " "	Des-dur	30
66	" " " " " " " "	Des-dur	30
67	" " " " " " " "	Des-dur	30
68	" " " " " " " "	Des-dur	30
69	" " " " " " " "	Des-dur	30
70	" " " " " " " "	Des-dur	30
71	" " " " " " " "	Des-dur	30
72	" " " " " " " "	Des-dur	30
73	" " " " " " " "	Des-dur	30
74	" " " " " " " "	Des-dur	30
75	" " " " " " " "	Des-dur	30
76	" " " " " " " "	Des-dur	30
77	" " " " " " " "	Des-dur	30
78	" " " " " " " "	Des-dur	30
79	" " " " " " " "	Des-dur	30
80	" " " " " " " "	Des-dur	30
81	" " " " " " " "	Des-dur	30
82	" " " " " " " "	Des-dur	30
83	" " " " " " " "	Des-dur	30
84	" " " " " " " "	Des-dur	30
85	" " " " " " " "	Des-dur	30
86	" " " " " " " "	Des-dur	30
87	" " " " " " " "	Des-dur	30
88	" " " " " " " "	Des-dur	30
89	" " " " " " " "	Des-dur	30
90	" " " " " " " "	Des-dur	30
91	" " " " " " " "	Des-dur	30
92	" " " " " " " "	Des-dur	30
93	" " " " " " " "	Des-dur	30
94	" " " " " " " "	Des-dur	30
95	" " " " " " " "	Des-dur	30
96	" " " " " " " "	Des-dur	30
97	" " " " " " " "	Des-dur	30
98	" " " " " " " "	Des-dur	30
99	" " " " " " " "	Des-dur	30
100	" " " " " " " "	Des-dur	30

