Msza ku czci Śgo Ludwika.

Na Sopran, Alt, (Tenor dowolnie) i Bas z towarzyszeniem organow lub orkiestry.

J. Zangl. Op. 59.

KYRIE.

SOPRAN. ALT. TENOR. BAS. ORGANY.

Adagio.

Ky-ri-e e- lei-son e-lei - son, Ky-ri-e e- lei-son, e-

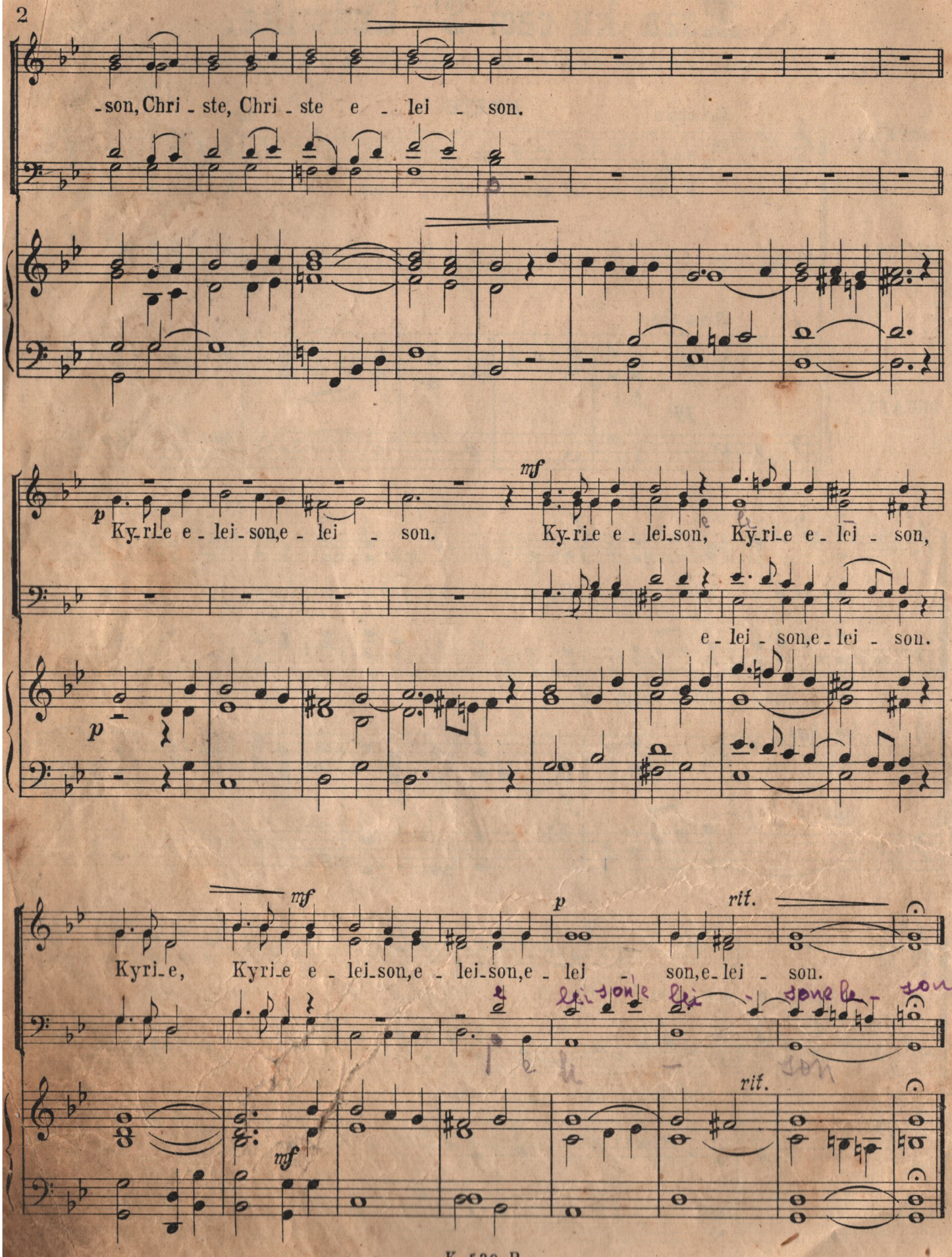
Adagio.

Ky-ri-e e- lei - son, Ky-ri-e e- lei-son, e- lei-son e- lei - son.

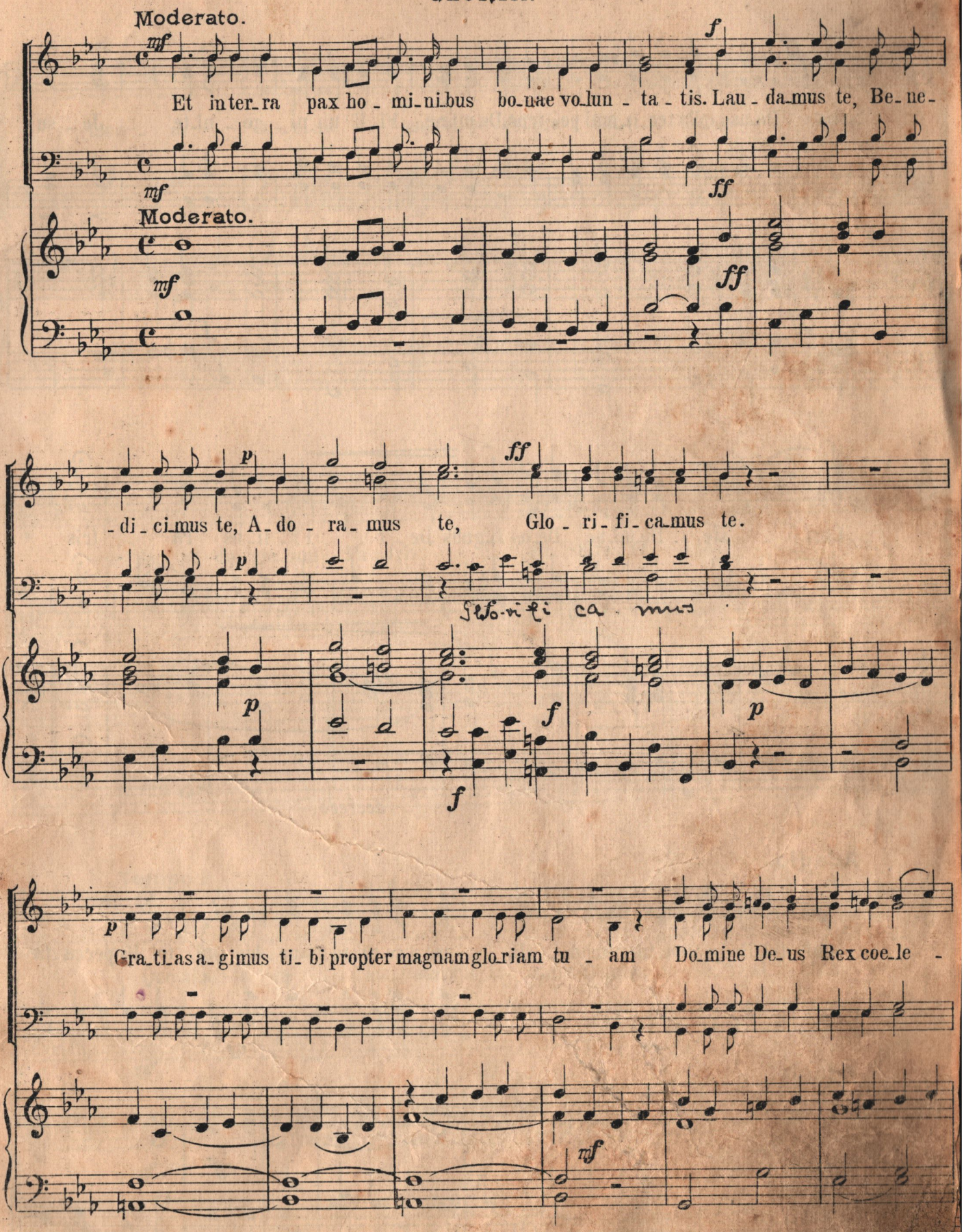
-lei - son, e- lei - son

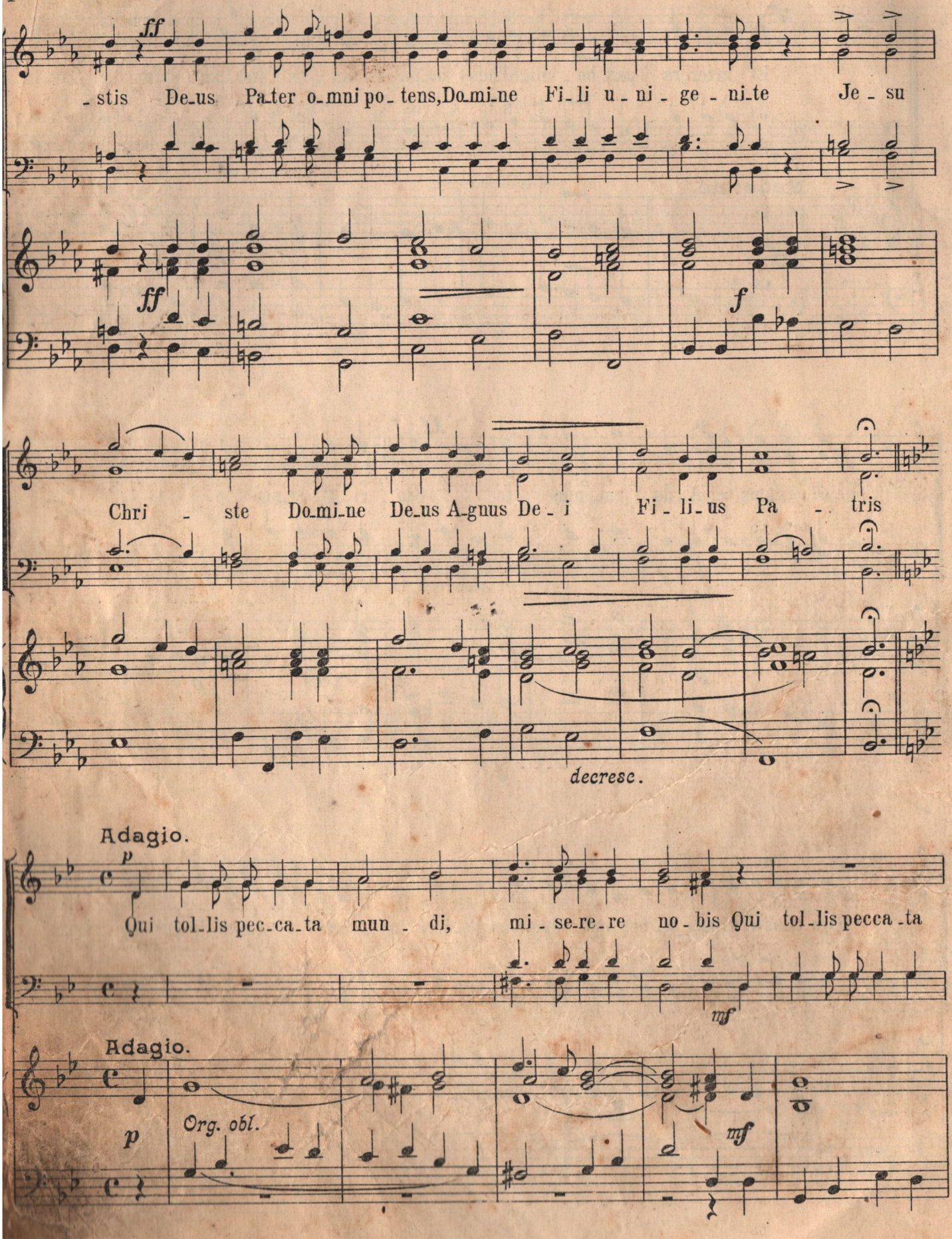
Christe e- lei - son, Christe e - lei son, e- lei - son Christe e- lei -

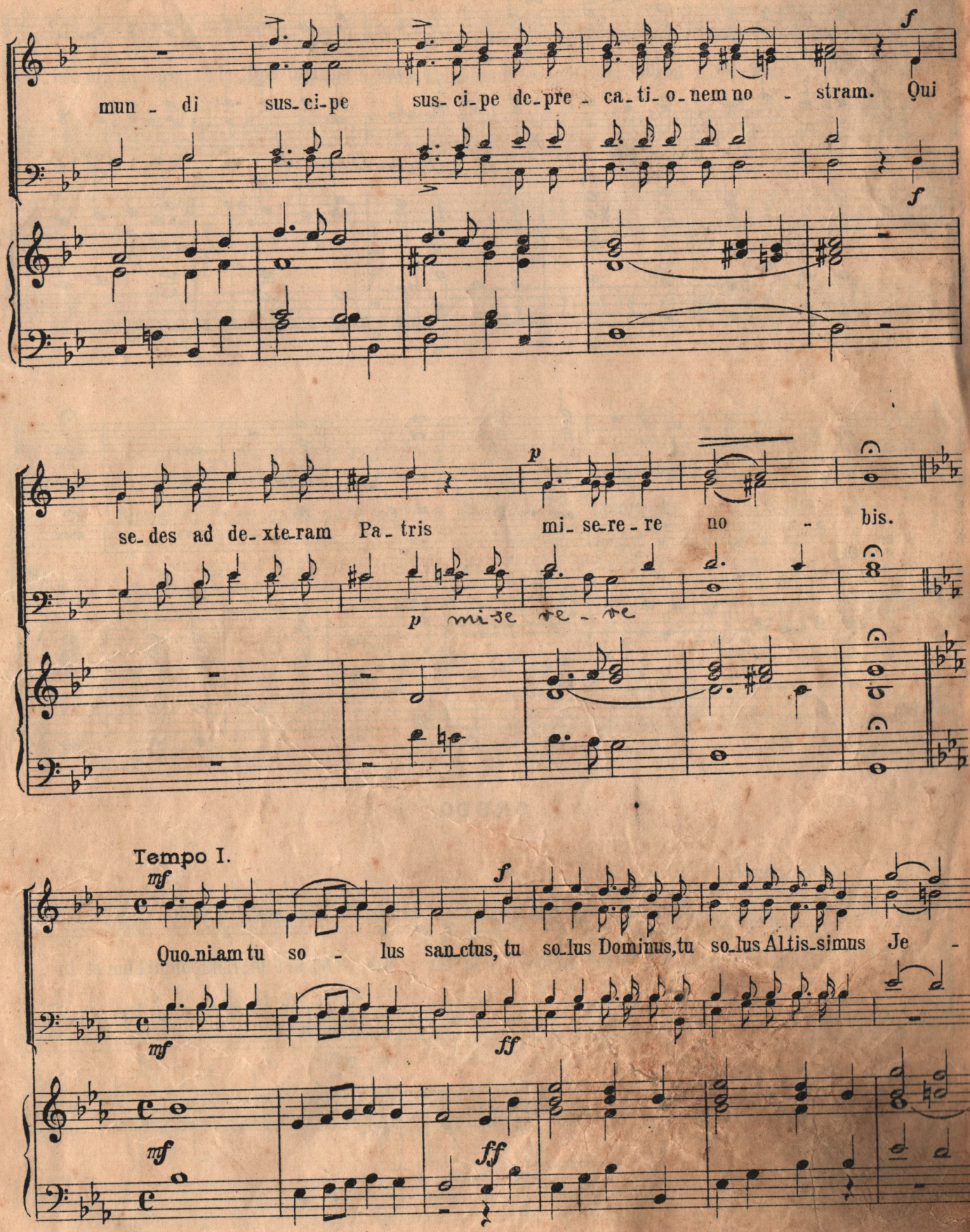
Christe e- lei - son.

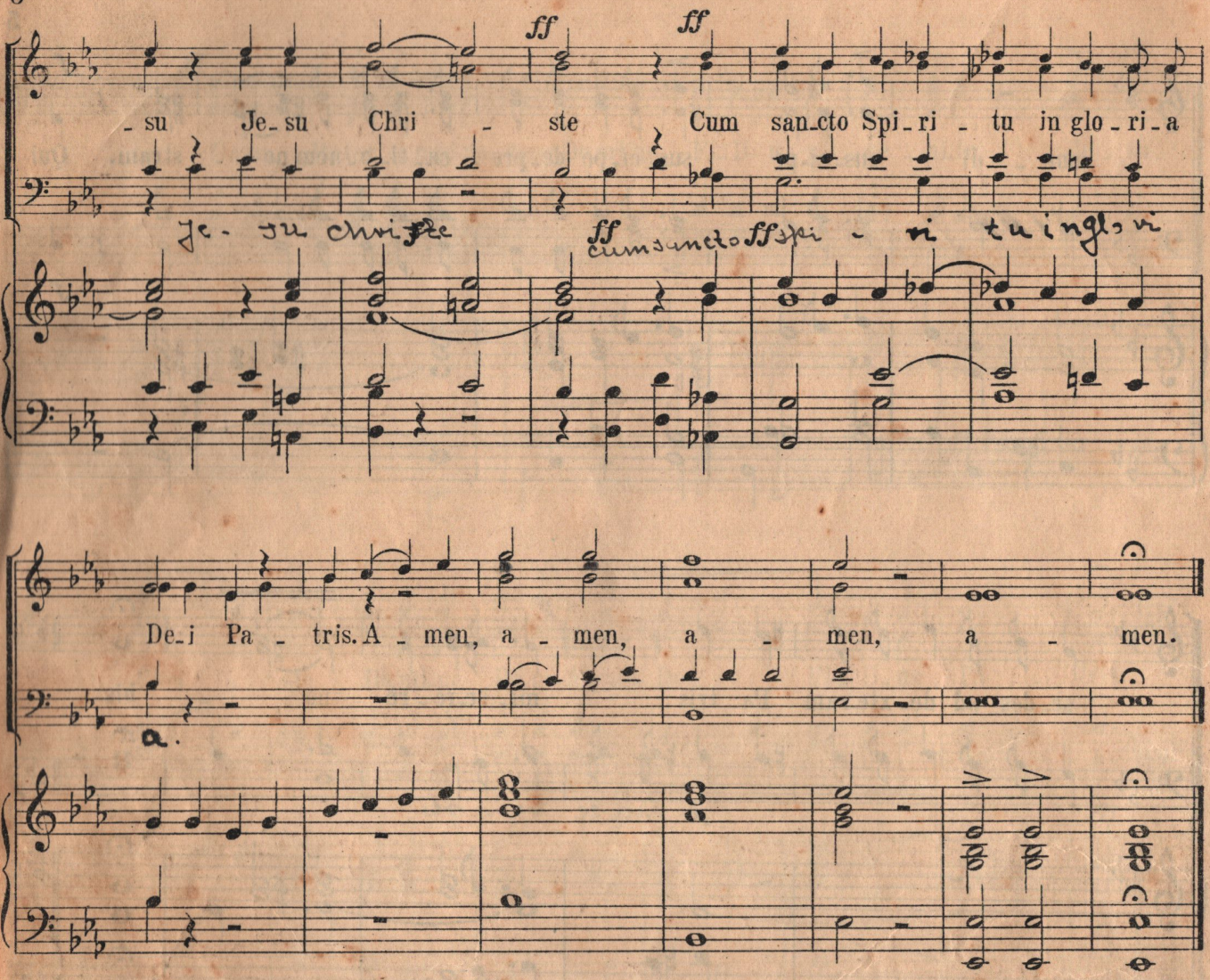

-son, Chri - ste, Chri - ste e - lei - son.
p
Ky-ri-e e - lei-son, e - lei - son.
mf
Ky-ri-e e - lei-son, Ky-ri-e e - lei - son,
e - lei - son, e - lei - son.
p
mf
Kyri-e, Kyri-e e - lei-son, e - lei-son, e - lei - son, e - lei - son.
p
rit.
rit.
mf

GLORIA.

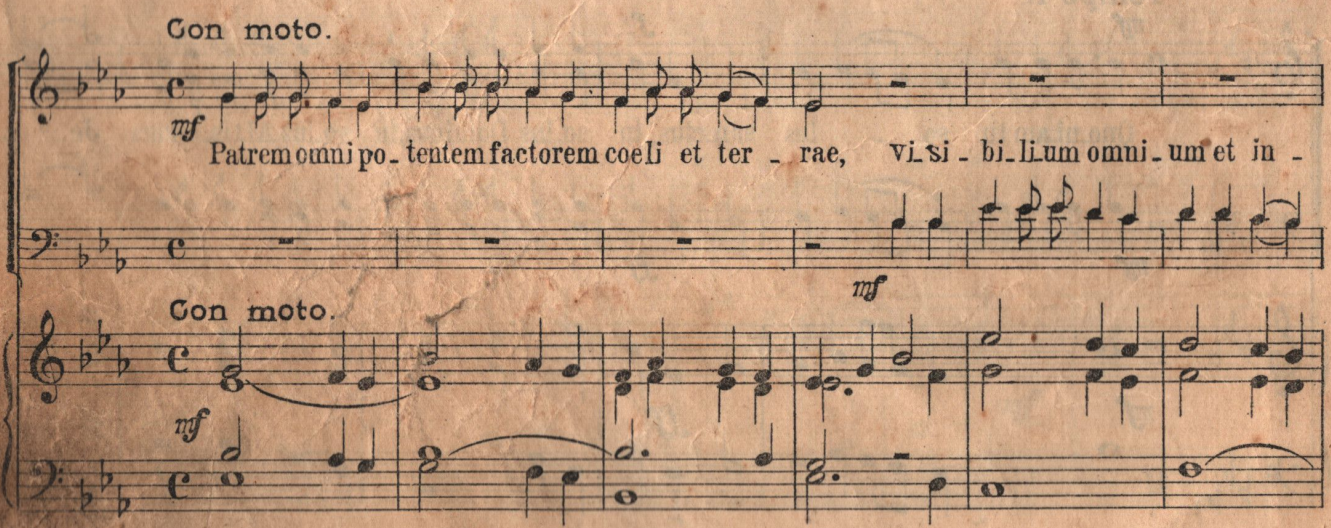

Moderato.
Et in ter_ra pax ho_mi_ni_bus bo_nae vo_lun_ta_tis. Lau_da_mus te, Be_ne_
Moderato.
_di_ci_mus te, A_do_ra_mus te, Glo_ri_fi_ca_mus te.
Glo-ri-fi ca mus
Gra_ti_as a_gimus ti_bi propter magnam glo_riam tu_am Do_mine De_us Rex coe_le_

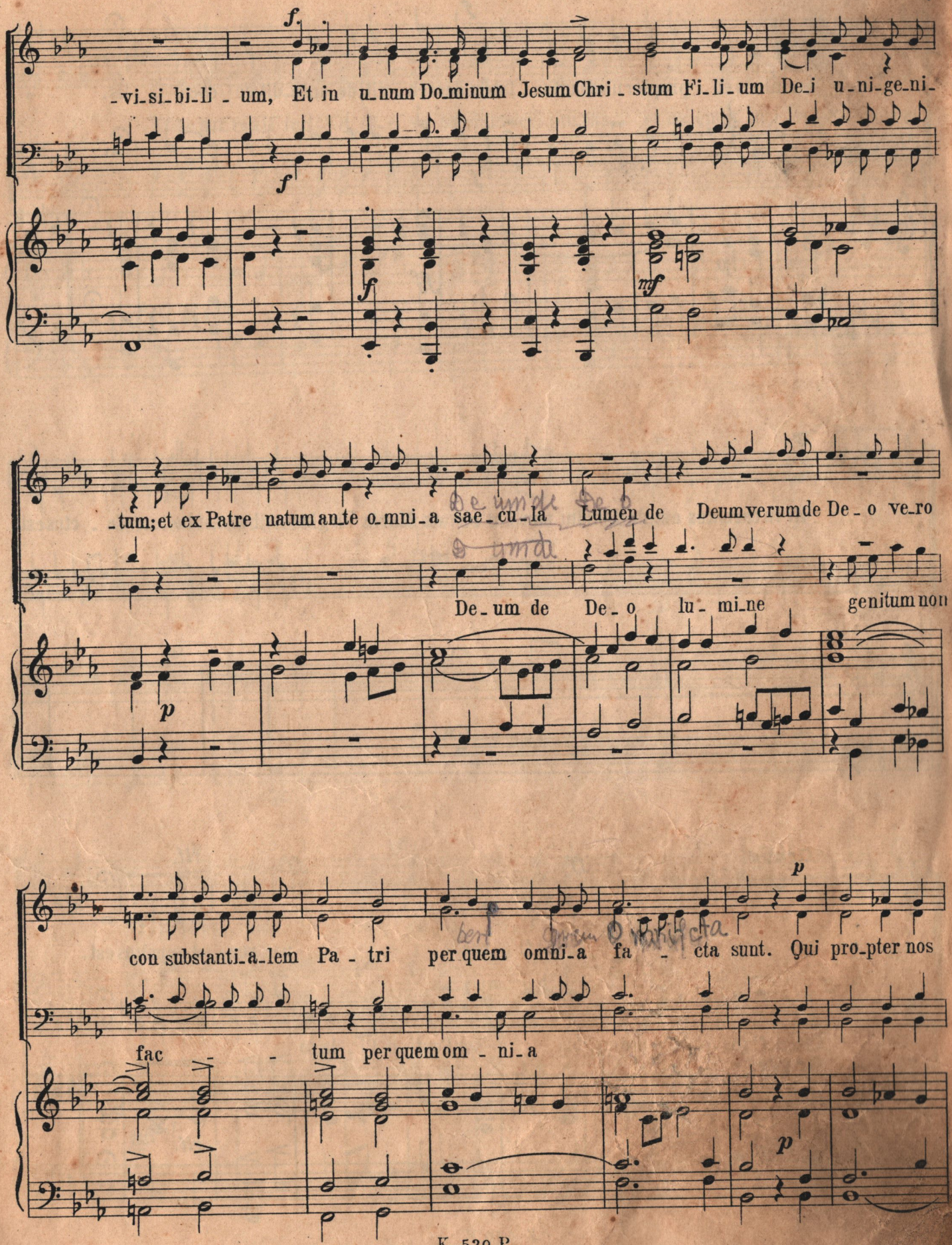

ff
stis De-us Pa-ter o-mni po-tens, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su
ff
f
Chri-ste Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris
decresc.
Adagio.
p
Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis Qui tol-lis pecca-ta
mf
Adagio.
p
Org. obl.
mf

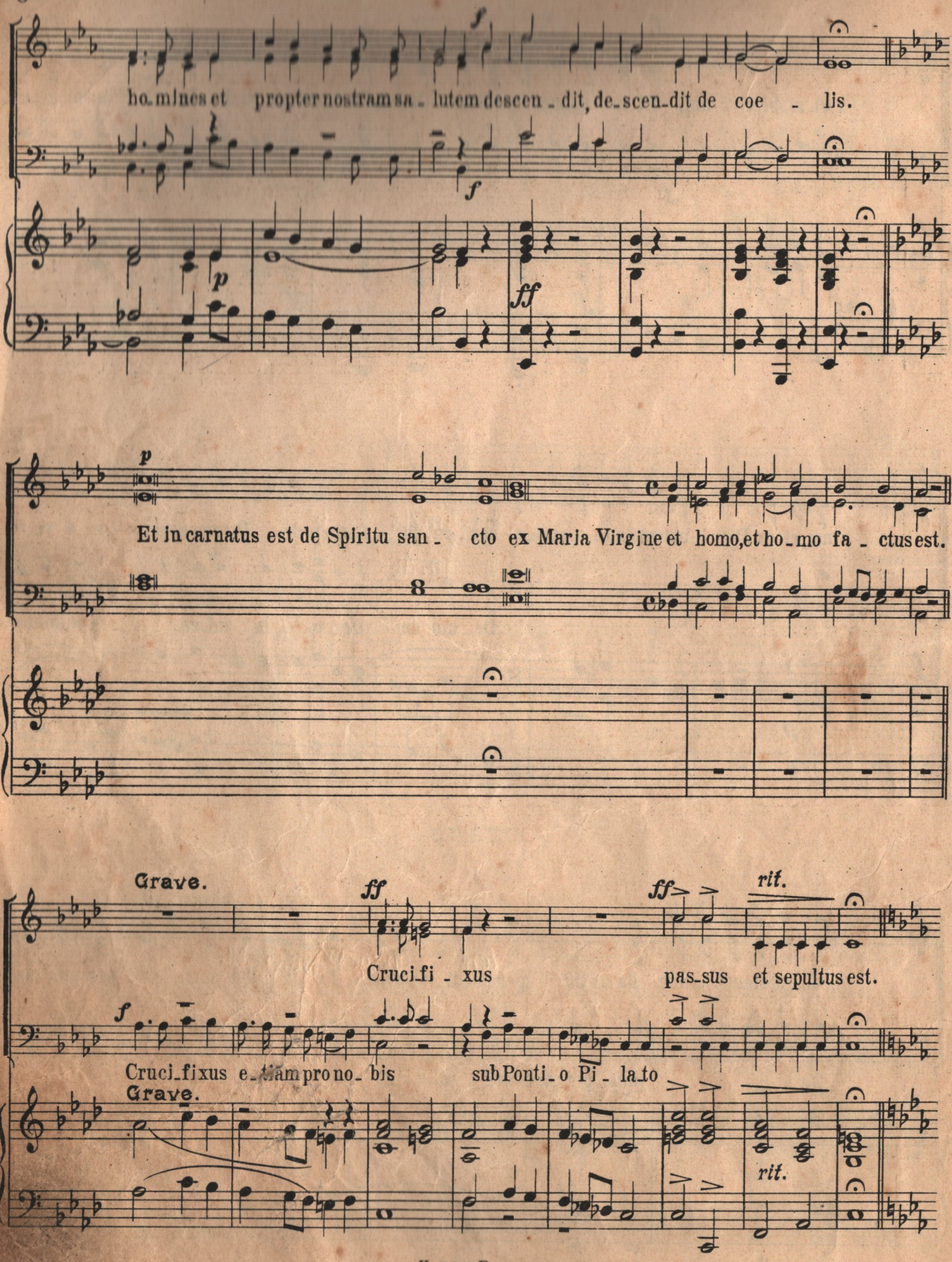

mun - di sus-ci-pe sus-ci-pe de-pre-ca-ti-o-nem no - stram. Qui
se-des ad de-xte-ram Pa-tris mi-se-re-re no - bis.
mi-se re-re
Tempo I.
Quo-ni-am tu so - lus san-ctus, tu so-lus Do-minus, tu so-lus Al-tis-simus Je -

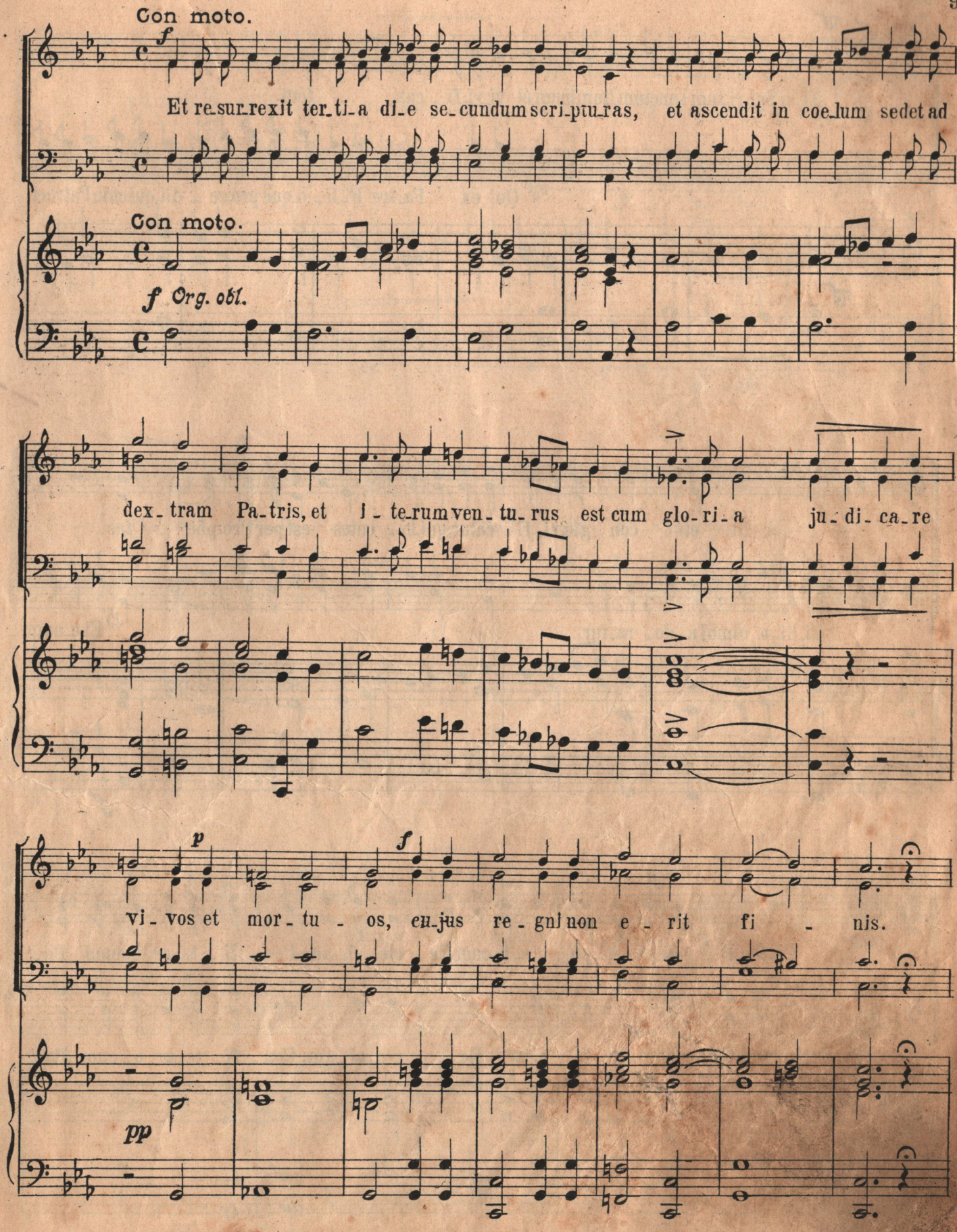

ff
ff
- su Je- su Chri - ste Cum san-cto Spi- ri - tu in glo - ri - a
Je - su chriſte
ff cumsancto ff ſpi - ri tuinglo ri
De- i Pa - tris. A - men, a - men, a - men, a - men.

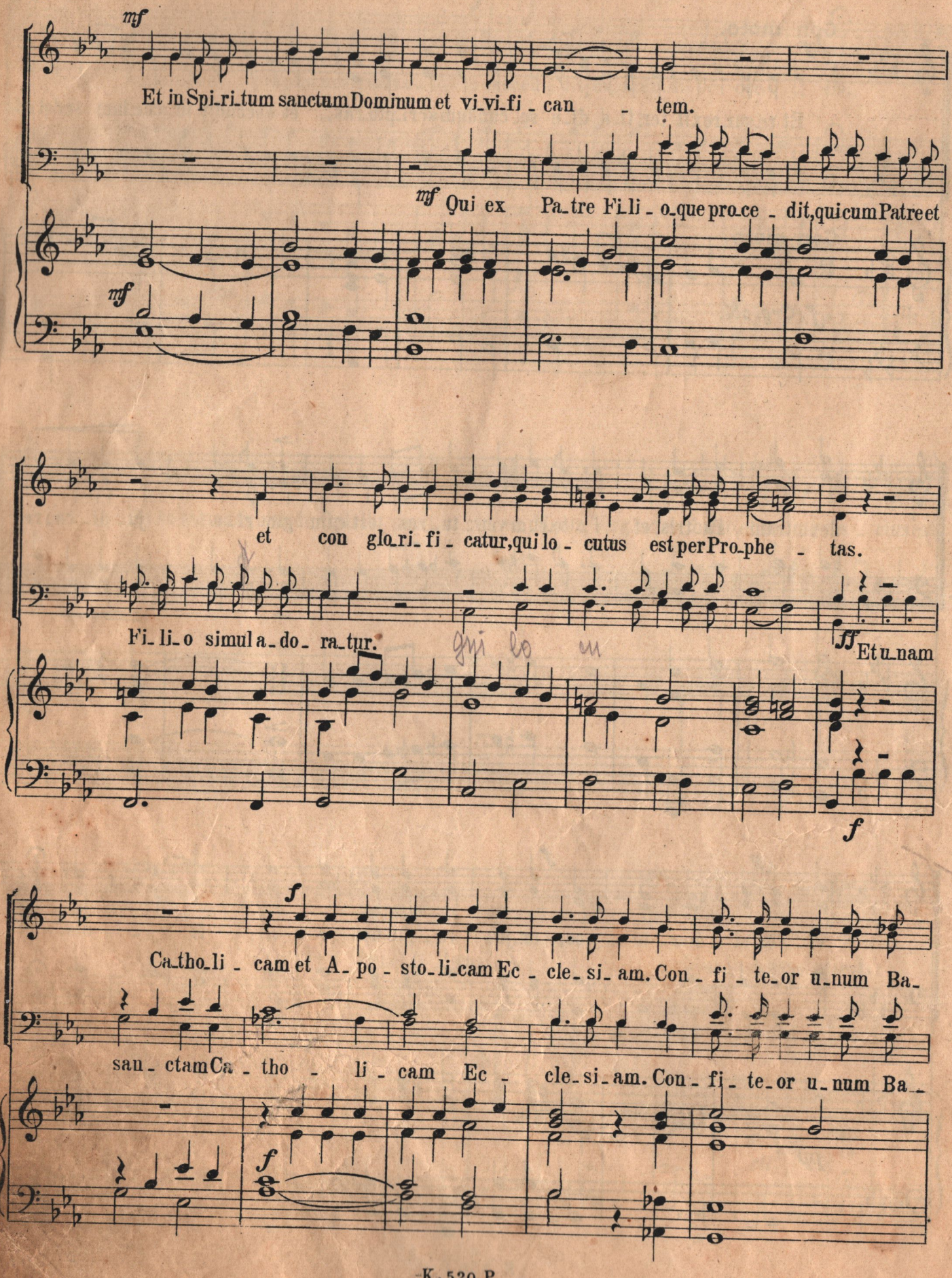
CREDO.

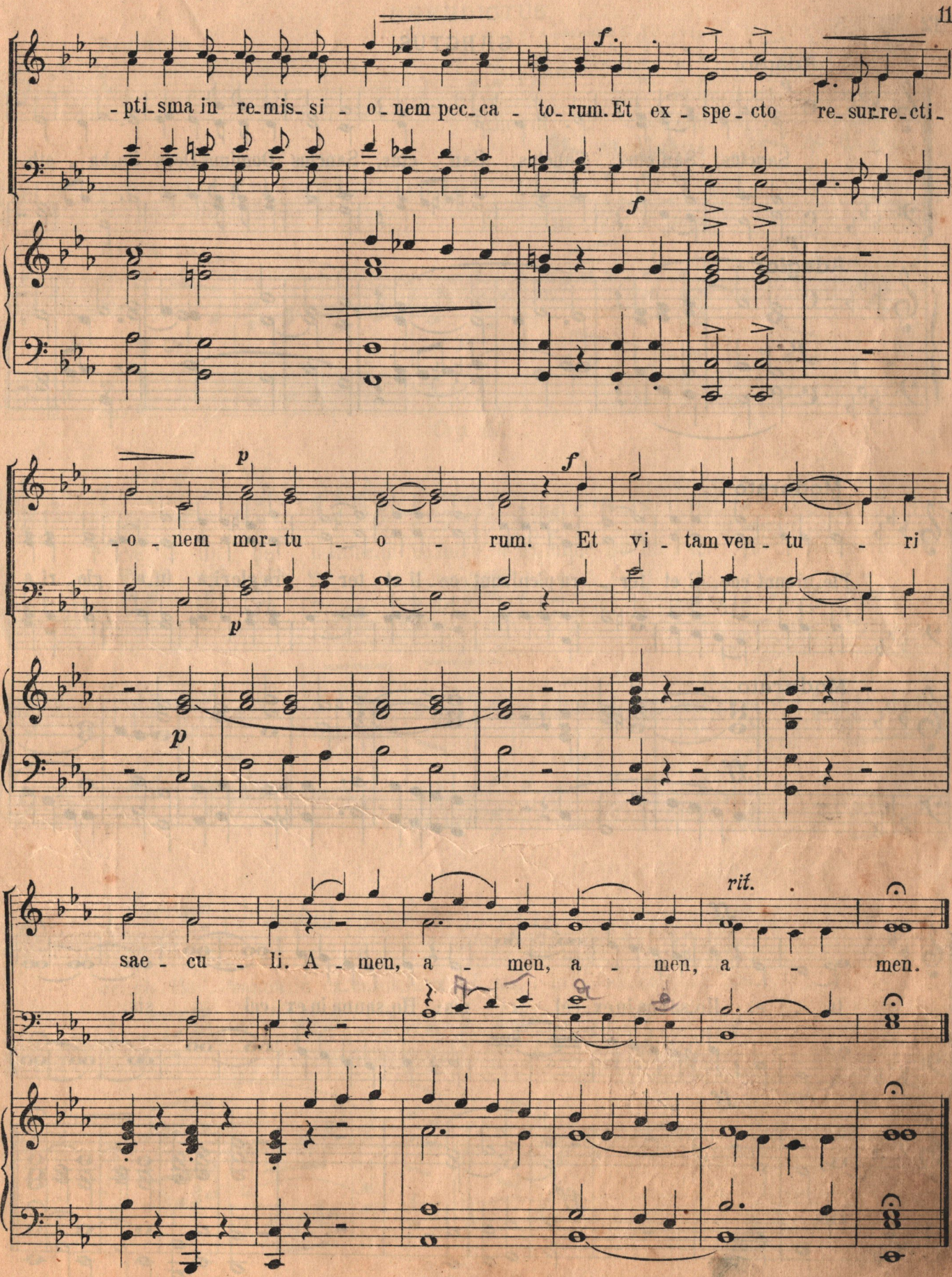

Con moto.
mf
Patrem omni po- tentem factorem coeli et ter - rae, vi- si - bi- li- um omni - um et in -
mf
Con moto.
mf


-vi-si-bi-li - um, Et in u-num Do-minum Jesum Chri - stum Fi-li-um De-i u-ni-ge-ni-
-tum; et ex Patre natum an-te o-mni-a sae-cu-la Lumen de Deum verum de De-o ve-ro
De-um de De-o lu-mi-ne genitum non
con substanti-a-lem Pa - tri per quem omni-a fa - cta sunt. Qui pro-pter nos
fac - - tum per quem om - ni-a

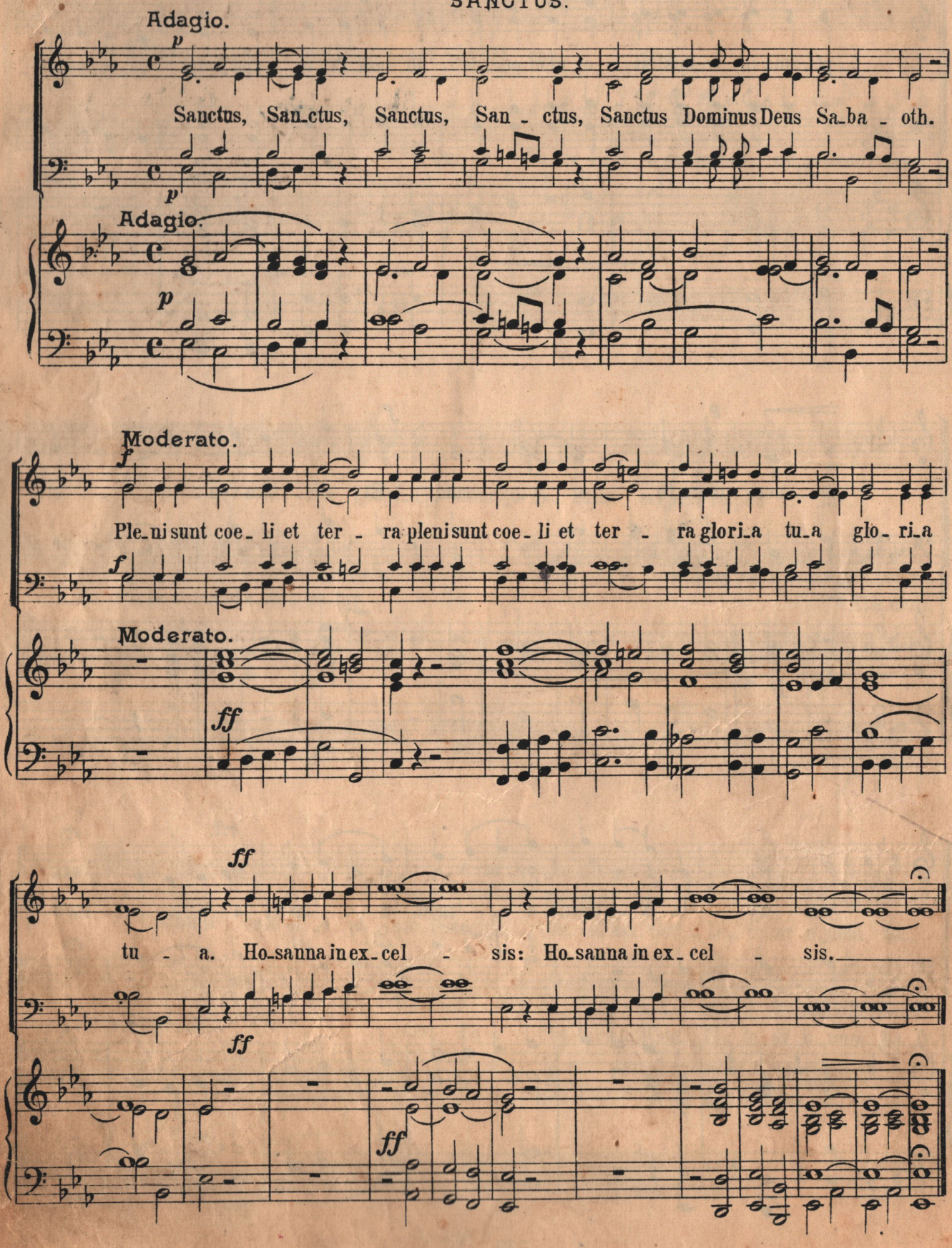

ho_mines et propter nostram sa_lutem descen_dit, de_scen_dit de coe_lis.
Et in carnatus est de Spiritu san_cto ex Maria Virgine et homo, et ho_mo fa_ctus est.
Grave.
Cruci_fi_xus pas_sus et sepultus est.
Cruci_fixus e_tiam pro no_bis sub Ponti_o Pi_la_to
Grave.


Con moto.
f
Et re-sur-rexit ter-ti-a di-e se-cundum scri-ptu-ras, et ascendit in coe-lum sedet ad
Con moto.
f Org. obl.
dex-tram Pa-tris, et I-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re
p
f
vi-vos et mor-tu-os, cu-jus re-gni non e-rit fi-nis.
pp

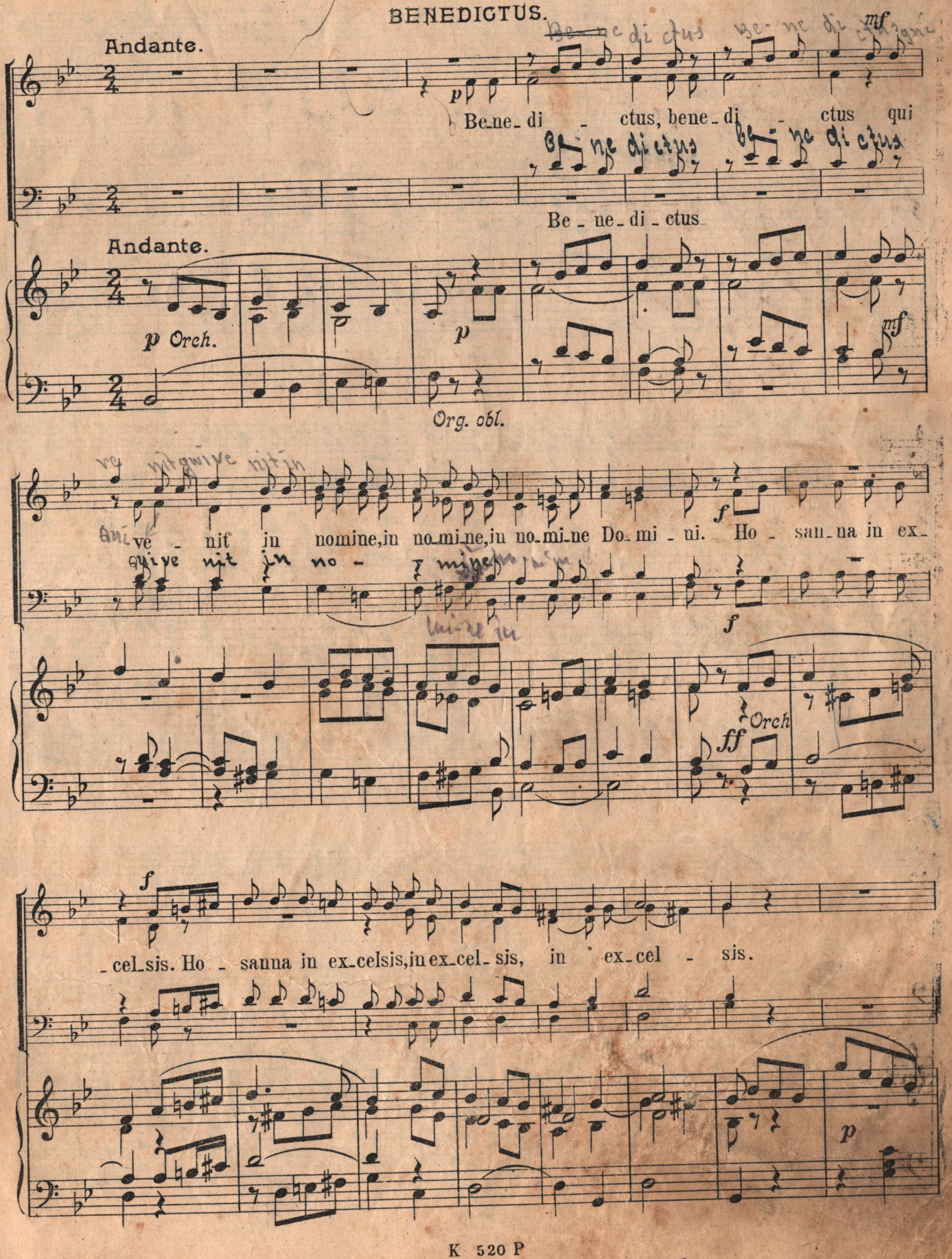

mf
Et in Spi_ri_tum sanctum Dominum et vi_vi_fi_can - tem.
mf Qui ex Pa_tre Fi_li_o_que pro_ce_dit, qui cum Patre et
mf
et con glo_ri_fi_catur, qui lo_cutus est per Pro_phe_tas.
Fi_li_o simul a_do_ra_tur.
ff Et u_nam
f
f
Ca_tho_li_cam et A_po_sto_li_cam Ec_cle_si_am. Con_fi_te_or u_num Ba_
san_ctam Ca_tho_li_cam Ec_cle_si_am. Con_fi_te_or u_num Ba_
f

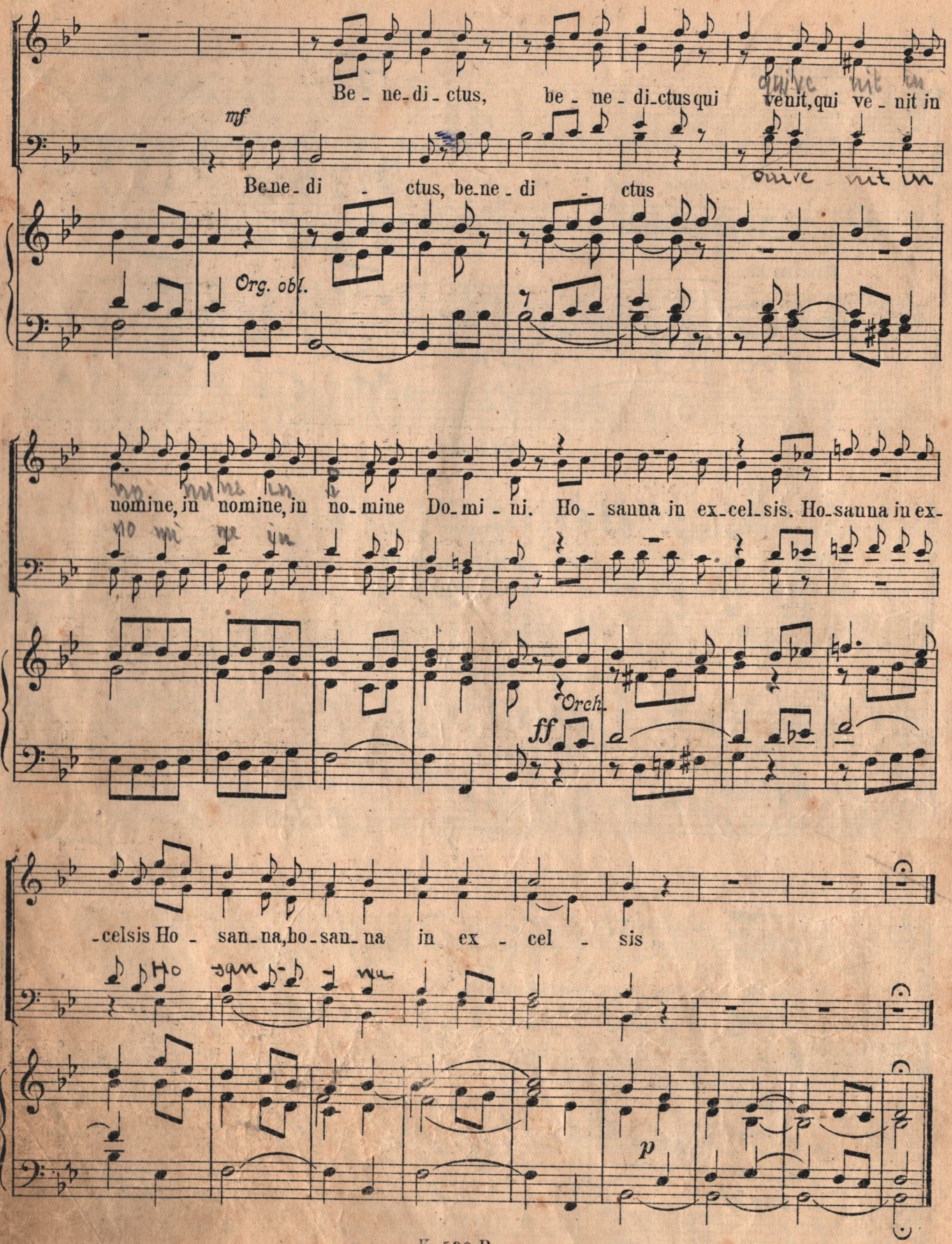

-pti-sma in re-mis-si - o-nem pec-ca - to-rum. Et ex - spe-cto re-sur-re-cti-
f
f
-o - nem mor-tu - o - rum. Et vi - tam ven - tu - ri
p
p
p
rit.
sae - cu - li. A - men, a - men, a - men, a - men.

SANCTUS.

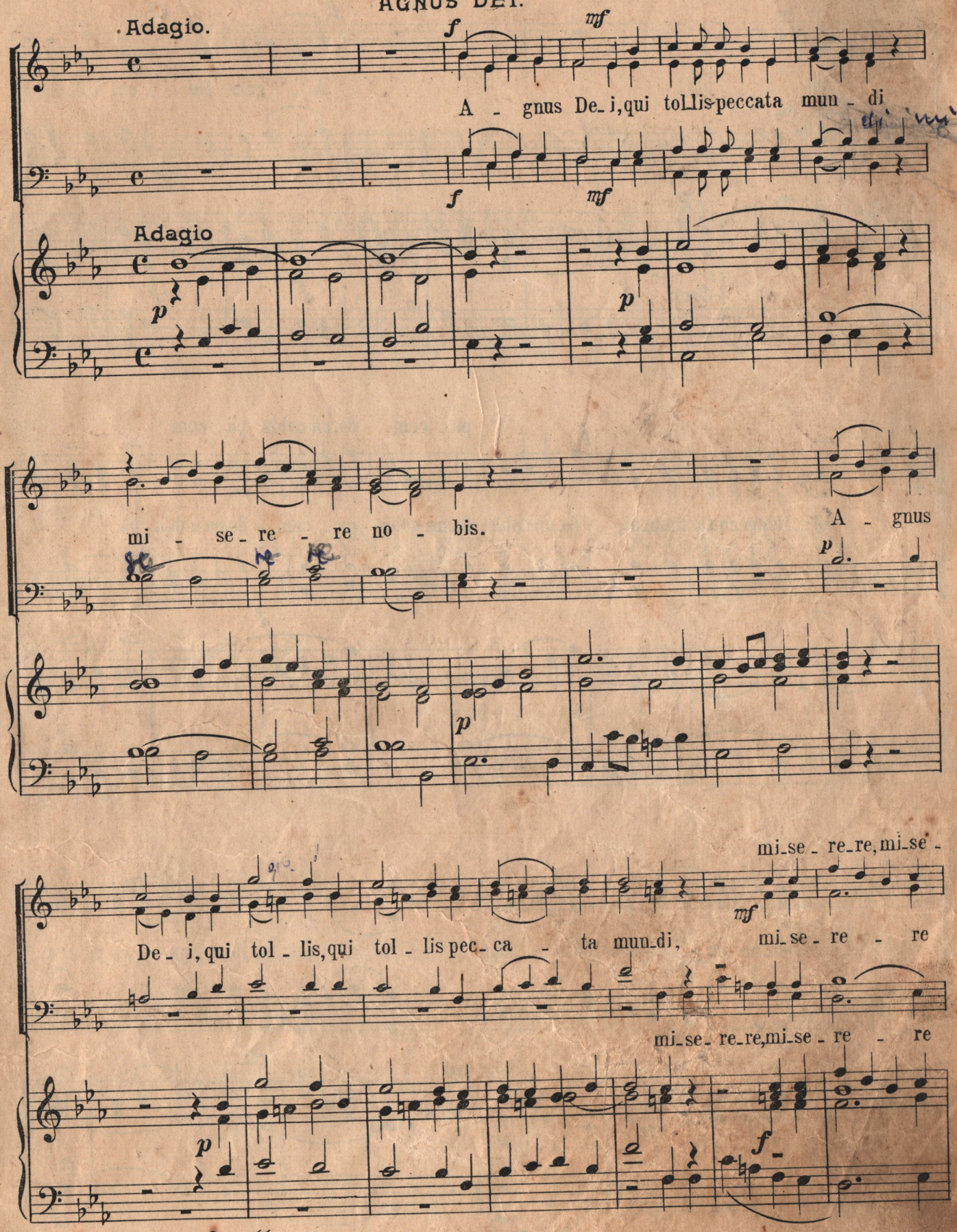

Adagio.
p
Sanctus, San_ctus, Sanctus, San - ctus, Sanctus Dominus Deus Sa_ba - oth.
Adagio.
p
Moderato.
f
Ple_ni sunt coe_li et ter - ra pleni sunt coe_li et ter - ra glori_a tu_a glo - ri_a
Moderato.
ff
ff
tu - a. Ho_sanna in ex_cel - sis: Ho_sanna in ex_cel - sis.
ff
ff

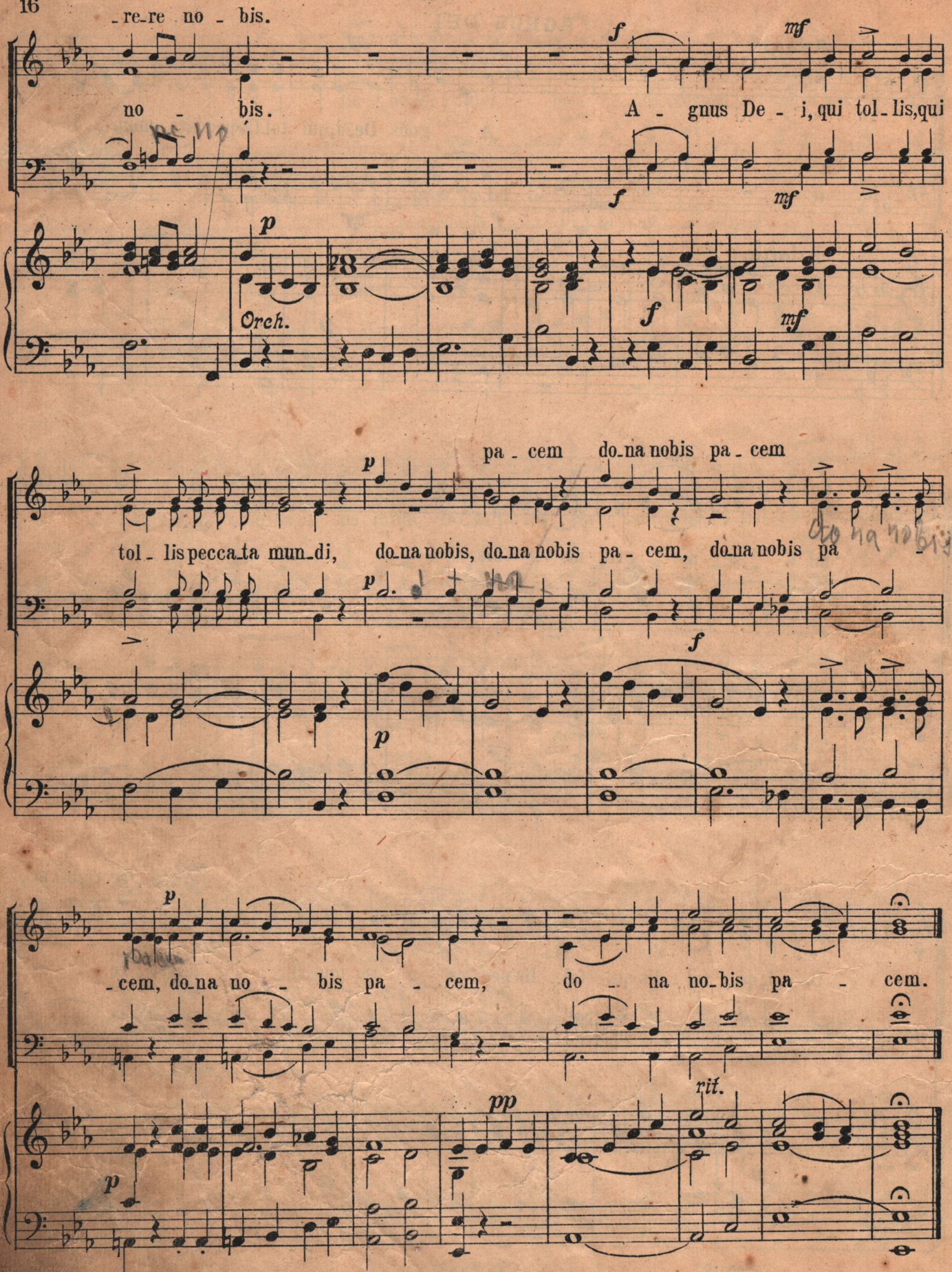
BENEDICTUS.


Andante.
Be-ne-di-ctus, bene-di-ctus qui
Be-ne-di-ctus
Andante.
p Orch.
Org. obl.
ve-nit in nomine, in no-mi-ne, in no-mi-ne Do-mi-ni. Ho-san-na in ex-
cel-sis. Ho-sanna in ex-celsis, in ex-cel-sis, in ex-cel-sis.


Be - ne - di - ctus, be - ne - di - ctus qui venit, qui ve - nit in
mf
Be - ne - di - ctus, be - ne - di - ctus
Org. obl.
no - mine, in no - mine, in no - mine Do - mi - ni. Ho - sanna in ex - cel - sis. Ho - sanna in ex -
Orch.
ff
- celsis Ho - san - na, ho - san - na in ex - cel - sis
p

AGNUS DEI.


Adagio.
A - gnus De_i, qui tol_lis peccata mun - di
Adagio
mi - se_re - re no - bis.
A - gnus
De - i, qui tol - lis, qui tol - lis pec_ca - ta mun_di,
mi_se - re_re, mi_se -
mi_se - re - re
mi_se_re_re, mi_se - re - re



K 520 P
Litograf. i sztych. nut J. Konarzewski, Warszawa.