

Romanz

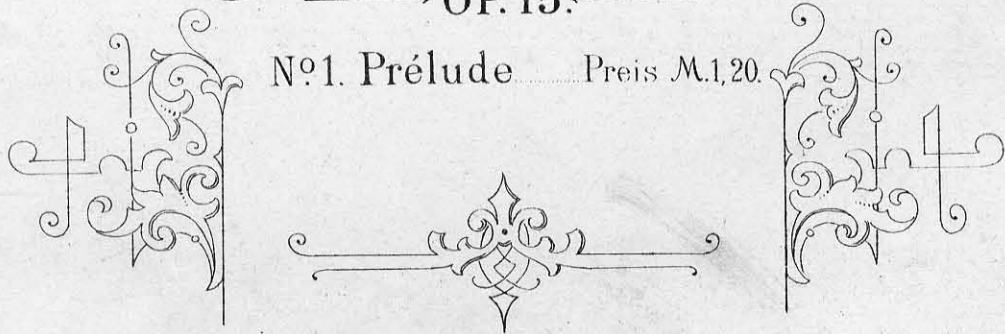
# Sünf Stücke für VIOLONCELL

mit Begleitung des Pianoforte  
komponirt von

## August Nölck.

OP. 15.

Nº 1. Prélude Preis M. 1,20.



Edited by EDMUND PARLOW.

Verlag und Eigenthum  
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15657.



# Prélude

part. + 9101

für Violoncello mit Begleitung des Pianoforte, komponirt von

August Nölck.

Op. 15 No 1.

Edited by Edm. Parlow.

*Allegro non troppo.*

Violoncello.

PIANO.

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First system of musical notation. The bass staff features a melodic line with slurs and dynamic markings *f* and *dim.*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a dynamic marking *f*.

Second system of musical notation. The bass staff includes dynamic markings *f*, *dim.*, *p*, and *cresc.*. The piano accompaniment has dynamic markings *f*, *dim.*, *p*, and *cresc.*.

Third system of musical notation. The bass staff has a dynamic marking *f*. The piano accompaniment has a dynamic marking *mf*. A trill is indicated in the final measure of the bass staff.

Fourth system of musical notation. The bass staff includes dynamic markings *p* and *rit.*. The piano accompaniment includes dynamic markings *p* and *rit.*.



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VIOLONCELLO.

Romanowski 1

# Prélude

für Violoncell mit Begleitung des Pianoforte, komponirt von

August Nölek.

Edited by Edm. Parlow.

Op. 15. No 1.



*Allegro non troppo.*

The musical score consists of two staves: Violoncello (Cello) and Piano. The key signature is one sharp (F#), and the time signature is 9/8. The score includes various dynamics such as piano (p), forte (f), and decrescendo (dim.), as well as performance instructions like crescendo (cresc.) and ritardando (rit.). Technical markings include slurs, trills, and specific fingerings (e.g., 1, 2, 3, 4) for the cello. The piece concludes with a final piano (p) dynamic.

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