

Karmanynawicz

Hamburg

1912.

Klassische Stücke

für

Violine oder Violoncell


mit Begleitung des Pianoforte

bearbeitet von

Alfred Moffat.

Op. 17.

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| No. 1. Bach, Sarabanda. | No. 13. Mendelssohn, Melodie, aus Elias. |
| 2. Mendelssohn, Venetianisches Sondellied. | 14. Corelli, Sarabanda. |
| 3. Mozart, Ave Verum. | 15. Mendelssohn, Arioso, aus Elias. |
| 4. Rameau, 2 Menuette. | 16. Mendelssohn, Religioso, aus Paulus. |
| 5. Chopin, Cantabile, Op. 66. | 17. Schubert, Ständchen, „Leise stehen“. |
| 6. Francoeur, Sarabanda. | 18. Händel, Aria: „Verdi prati“. |
| 7. Mozart, Cantabile. | 19. Pugnani, Adagio sostenuto. |
| 8. Mendelssohn, Lied ohne Worte. Op. 19 | 20. Nardini, Andante cantabile. |
| No. 2. | 21. Durante, Aria. |
| 9. Rossini, Larghetto. | 22. Tartini, Adagio cantabile. |
| 10. Leclair, Sarabanda. | 23. Schubert, Moment Musical |
| 11. Gluck, Arie aus Orpheus. | Op. 94 No. 3. |
| 12. Mozart, Minuet, Haffner-Musik. | 24. Schumann, Adagio Op. 129. |
| | 25. Pergolese, Le May. |

Jedes No. M. 

Eigenthum der Verleger.

London, Schott & Co.

Mainz, B. Schott's Söhne.

Brüssel, Schott Frères.

Paris, Editions Schott.

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MOMENT MUSICAL

FRANZ SCHUBERT.

1797-1828.

arr von A MOFFAT

Op.17. N^o 23.



Part. + glos

Allegro moderato.

VIOLONCELLO.

PIANO.

p

mf

piu f *dim.* *f*

dim.

pp *dim.*

First system of musical notation, featuring a single melodic line in the upper register and a piano accompaniment in the lower register. The piano part includes a dynamic marking of *p* (piano).

Second system of musical notation, continuing the melodic and piano parts. It includes dynamic markings of *pp* (pianissimo) in both the upper and lower staves.

Third system of musical notation, featuring a melodic line and piano accompaniment. It includes dynamic markings of *dim.* (diminuendo) in both the upper and lower staves.

Fourth system of musical notation, concluding the piece with a final melodic phrase and piano accompaniment. The system ends with a double bar line and a sharp sign indicating the end of the key signature.

28318 23

Handwritten signature



Violoncello.

Romanynovics

Hamburg 1912

MOMENT MUSICAL

FRANZ SCHUBERT.

1797-1828.

arr. von A. MOFFAT

Op. 17. N° 23.

Allegro moderato.

p sul D

più f *dim.* *f*

p *dim.*

sul D *pp*

sul D *dim.* sul A *dim.*

sul D sul G

Handwritten annotations include numbers 1, 2, 3, 4, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and various musical symbols like accents, slurs, and dynamic markings.

Handwritten notes and signatures at the bottom right of the page.

Violino.

MOMENT MUSICAL

FRANZ SCHUBERT.

1797-1828.

arr. von A. MOFFAT

Op. 17. N° 23.

Allegro moderato.

The musical score is written for a violin in G minor (three flats) and 2/4 time. It begins with a tempo marking of 'Allegro moderato'. The first staff starts with a dynamic of *p* and includes a second ending. The second staff features a triplet and a dynamic of *mf*. The third staff contains an 'Ossia' section, with dynamics ranging from *più f* to *f*, and includes a *dim.* instruction. The fourth staff continues with a *dim.* instruction. The fifth staff has a dynamic of *p* and includes the instruction 'sul E'. The sixth staff ends with a dynamic of *pp*. The seventh and eighth staves both feature *dim.* instructions. The final staff concludes with a dynamic of *p* and a final cadence.