ELITE EDITION

No. 45

BERENS

Neueste Schule der Geläufigkeit

NOUVELLE ÉCOLE DE VELOCITÉ.

NEWEST SCHOOL OF VELOCITY.

OP. 61

HEFT I

(ED. PARLOW.)

Made in Germany.

Imprimé en Allemagne.

LEON IDZIKOWSKI
SKŁAD NUT
KSIĘGARNIA - ANTYKWARIAT
Warszawa, Krucza 46 (róg Jerozol.)

NEUESTE SCHULE DER GELÄUFIGKEIT

NOUVELLE ÉCOLE DE VELOCITÉ.

NEWEST SCHOOL OF VELOCITY.

FÜR PIANOFORTE

von

H. BERENS

OP. 61

Heft I. II. III. IV.

Revidierte Ausgabe von **Edmund Parlow**

VERLAG ANTON J. BENJAMIN
LEIPZIG.

Made in Germany

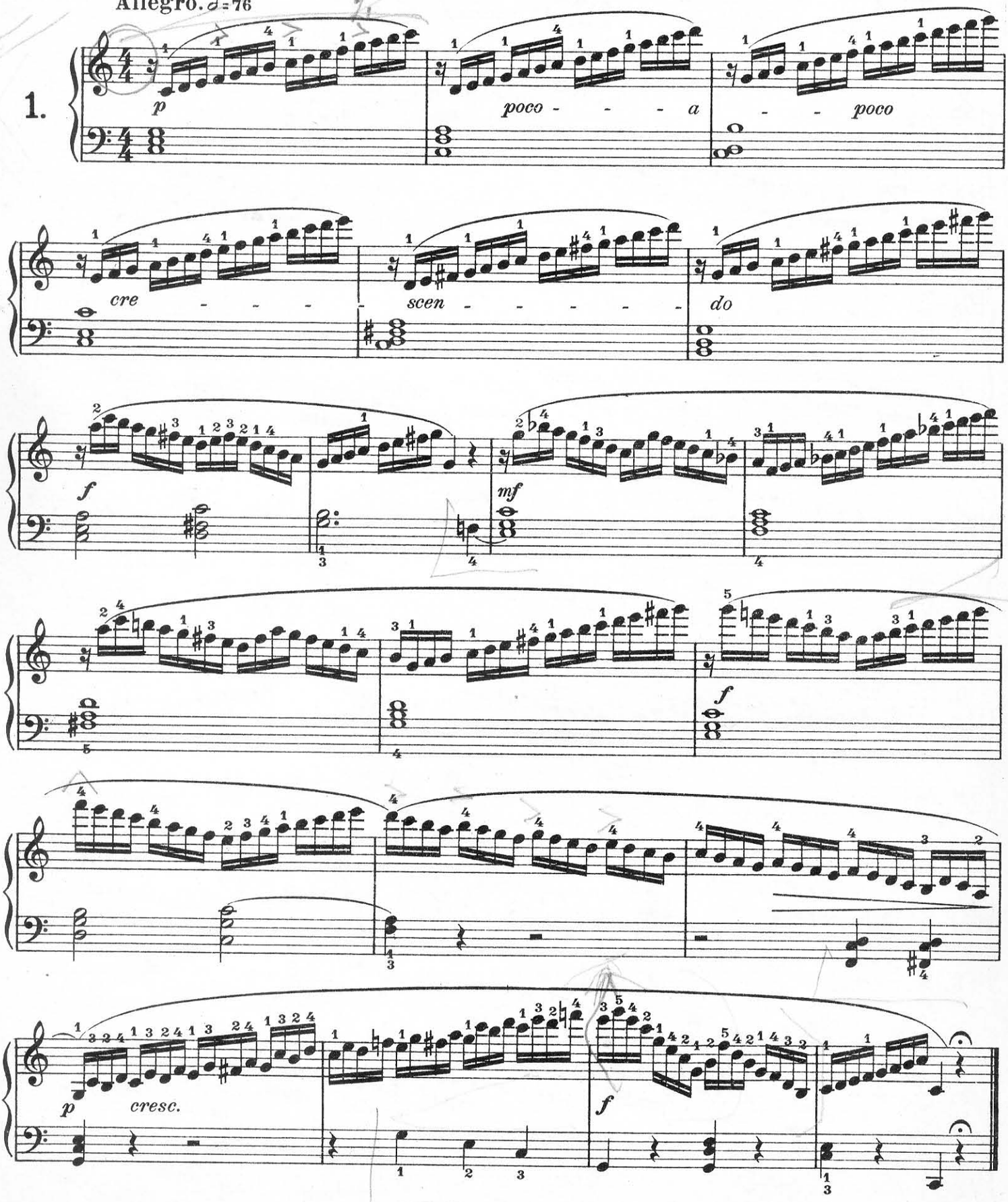
Imprimé en Allemagne

UNIWERSYTET MUZYCZNY FRYDERYKA CHOPINA
Nr N-18460
BIBLIOTEKA
FILIA W BIAŁYMSTOKU

Neueste Schule der Geläufigkeit.

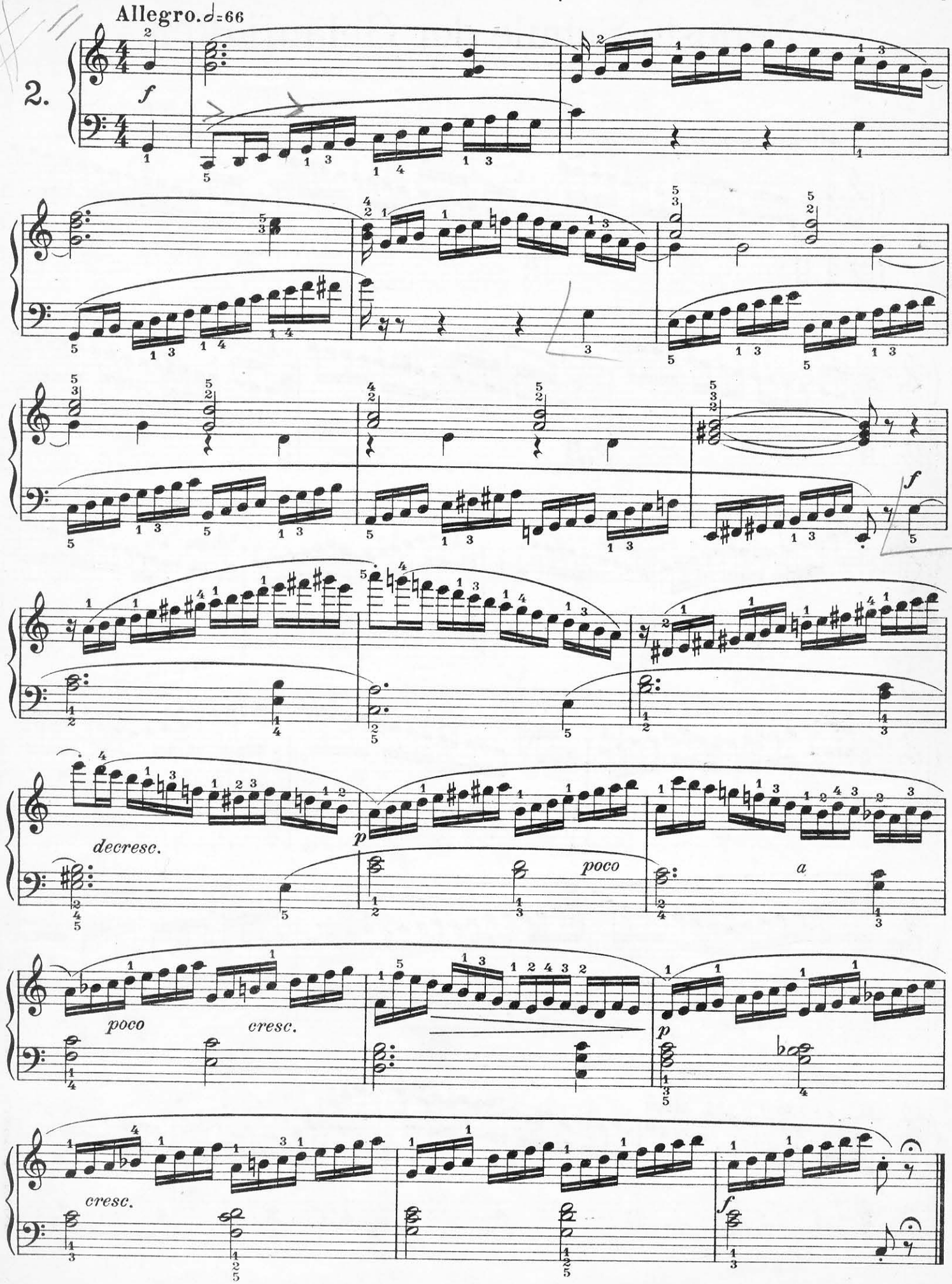
H. Berens, Op. 61. Heft 1.

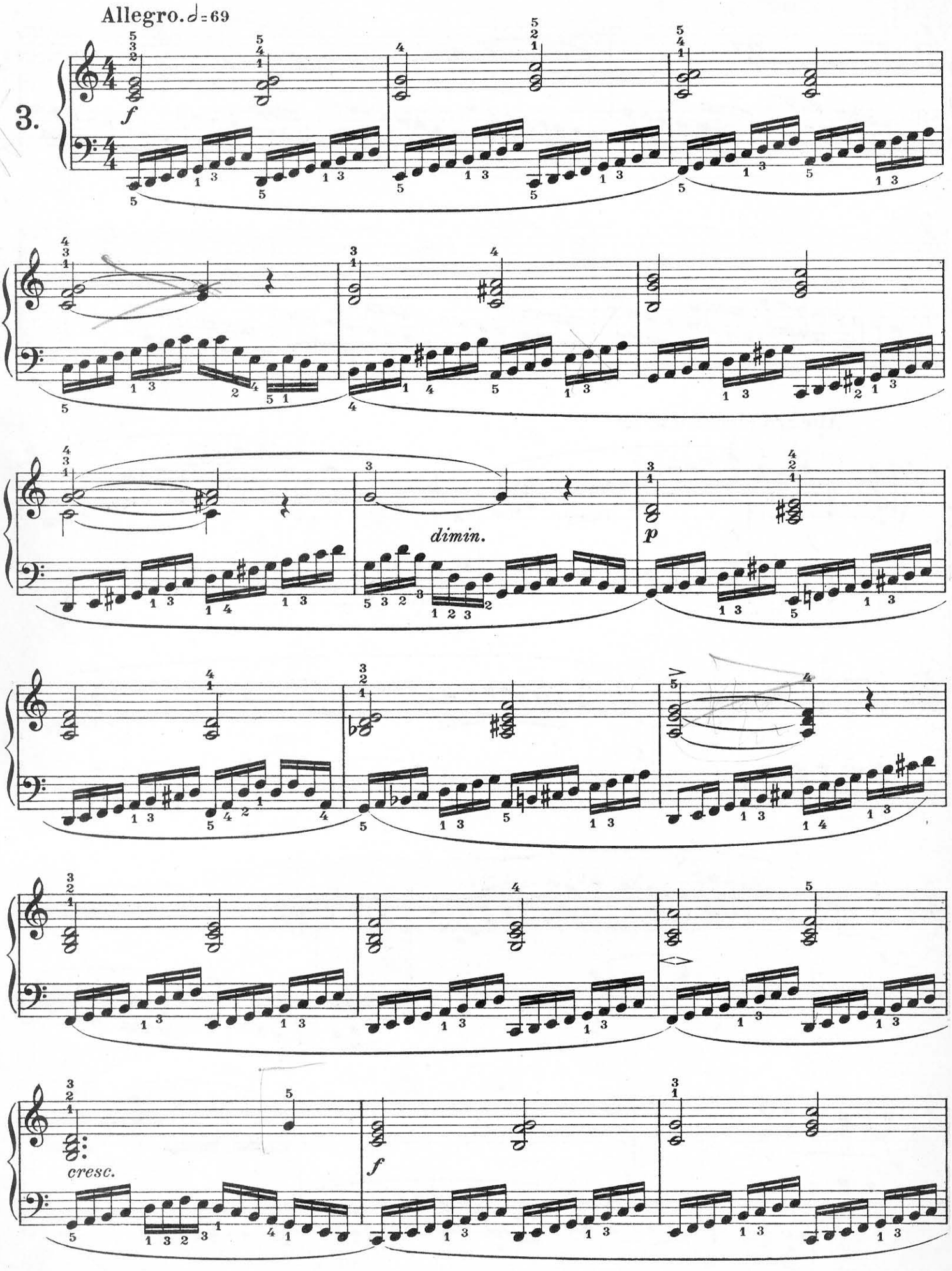
Allegro. ♩ = 76

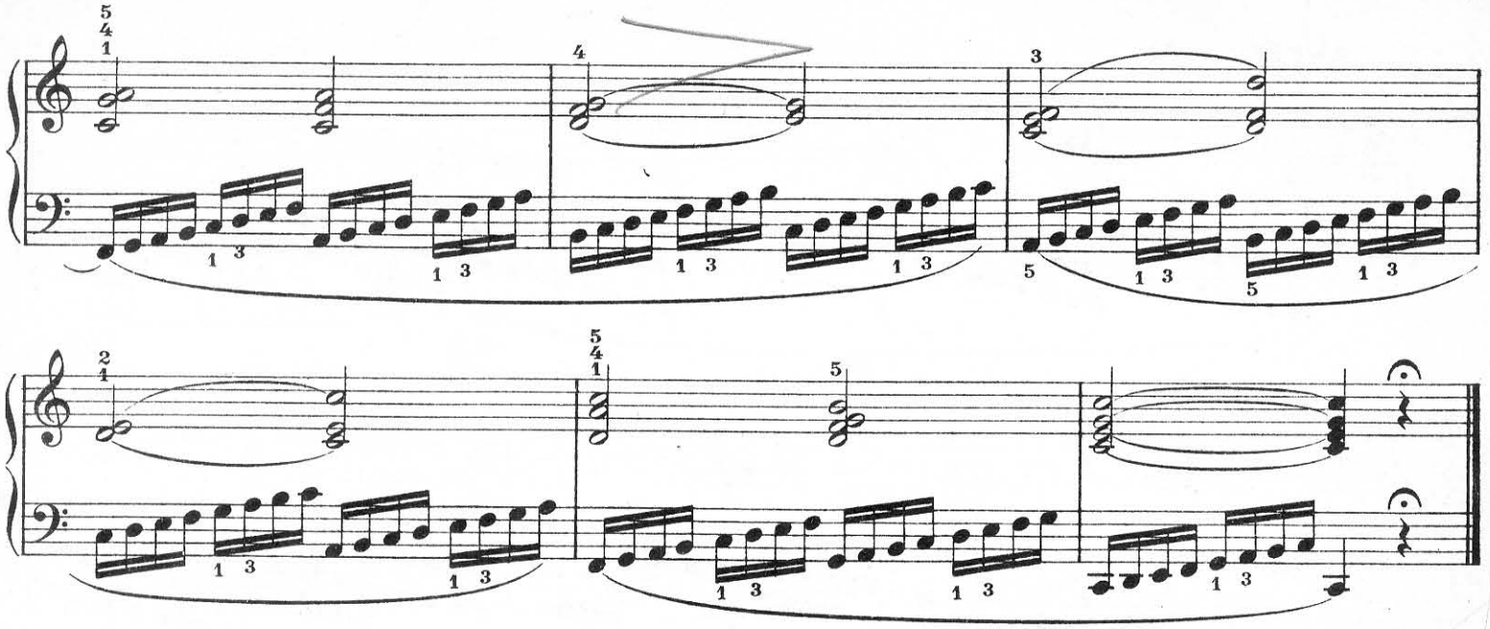


Verlag von Anton J. Benjamin, Leipzig. A. J. B. 7554 Made in Germany. — Imprimé en Allemagne.

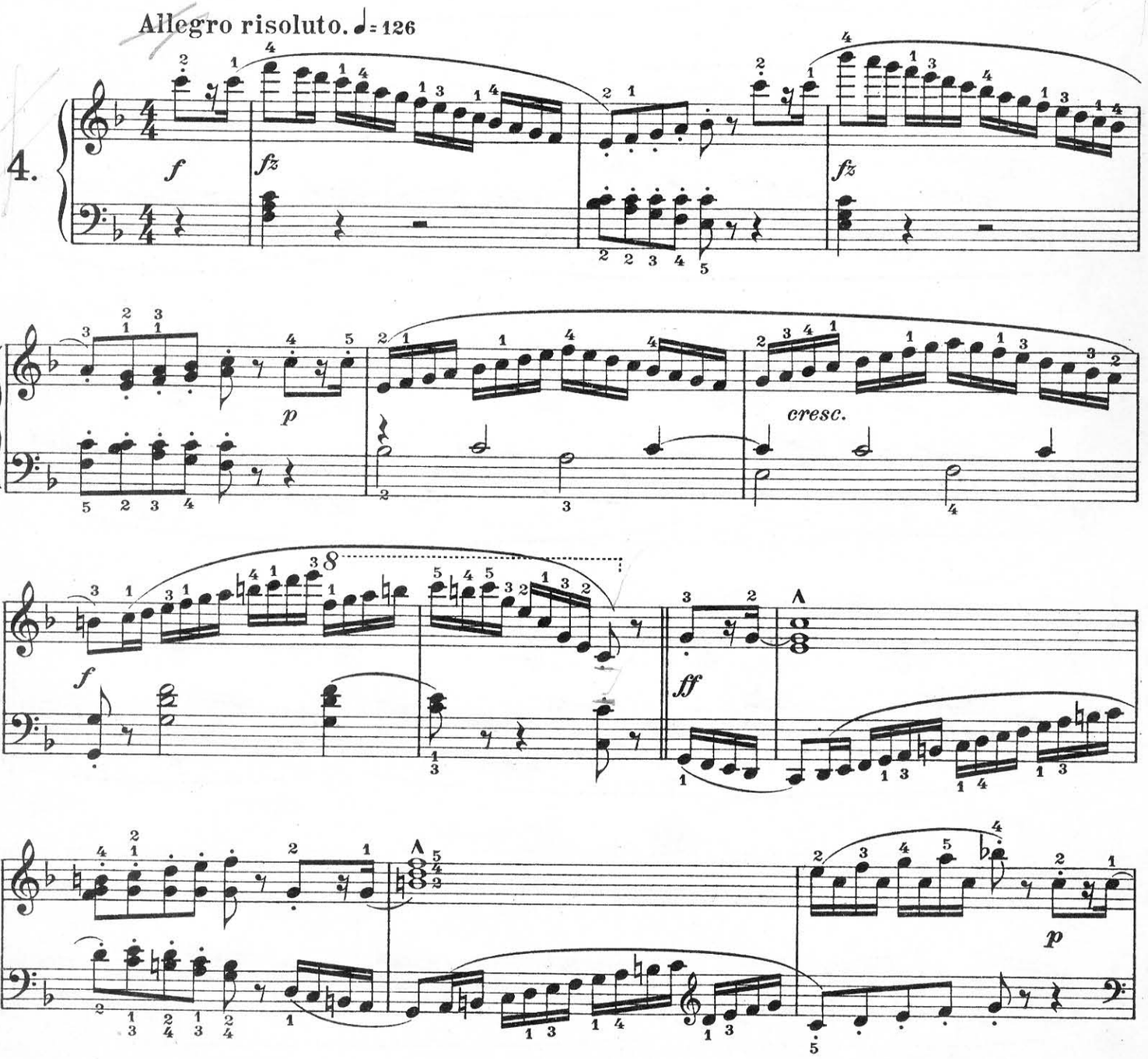
D3528

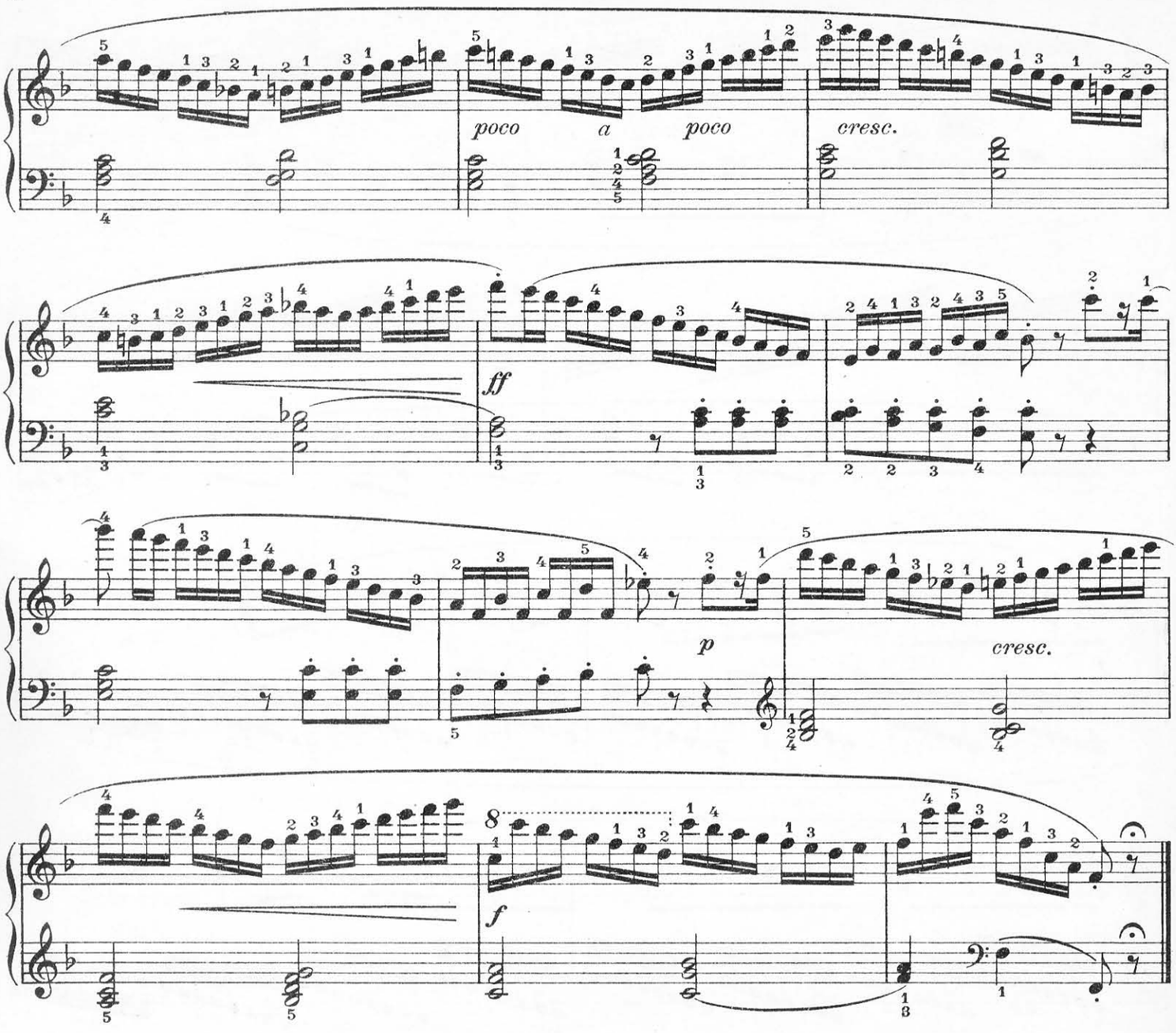

Allegro. ♩=66
2.
f
decresc.
p
poco
a
poco
cresc.
p
cresc.
f


Allegro. ♩=69
3.
f
dimin.
p
cresc.
f



Allegro risoluto. ♩= 126

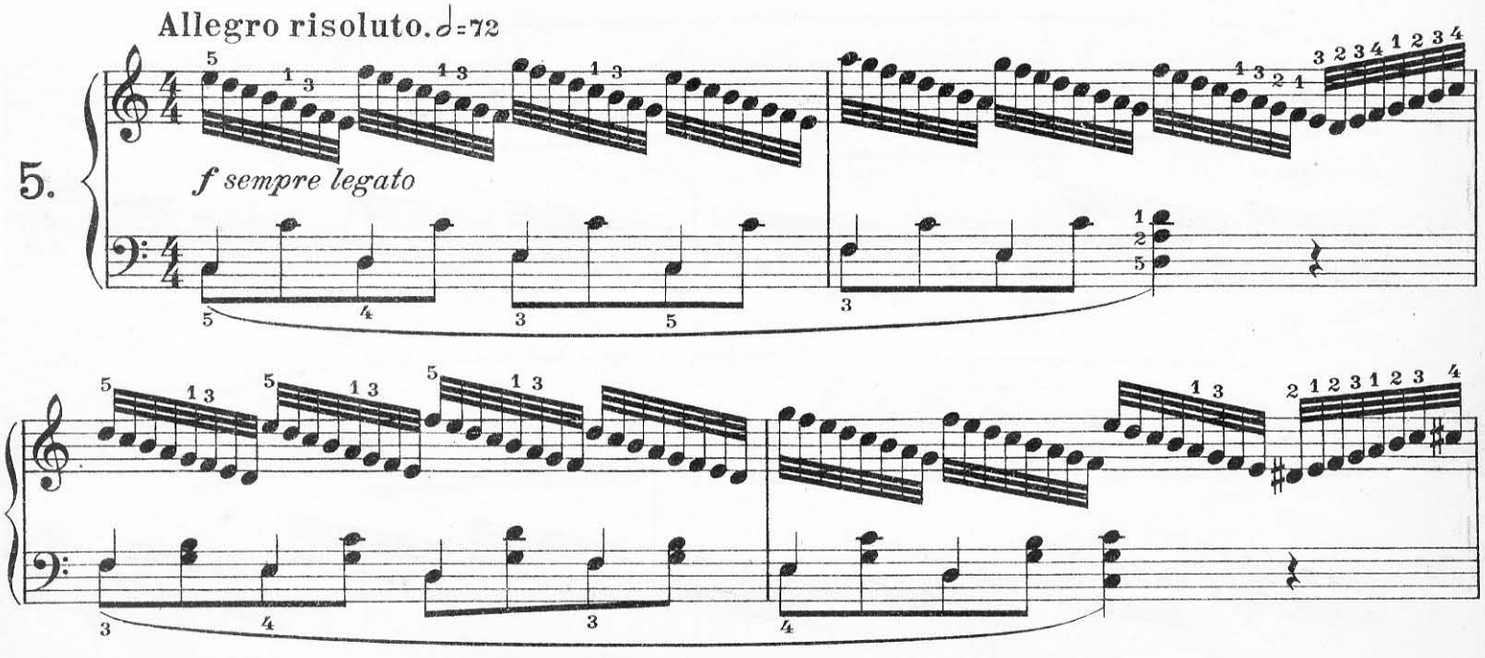


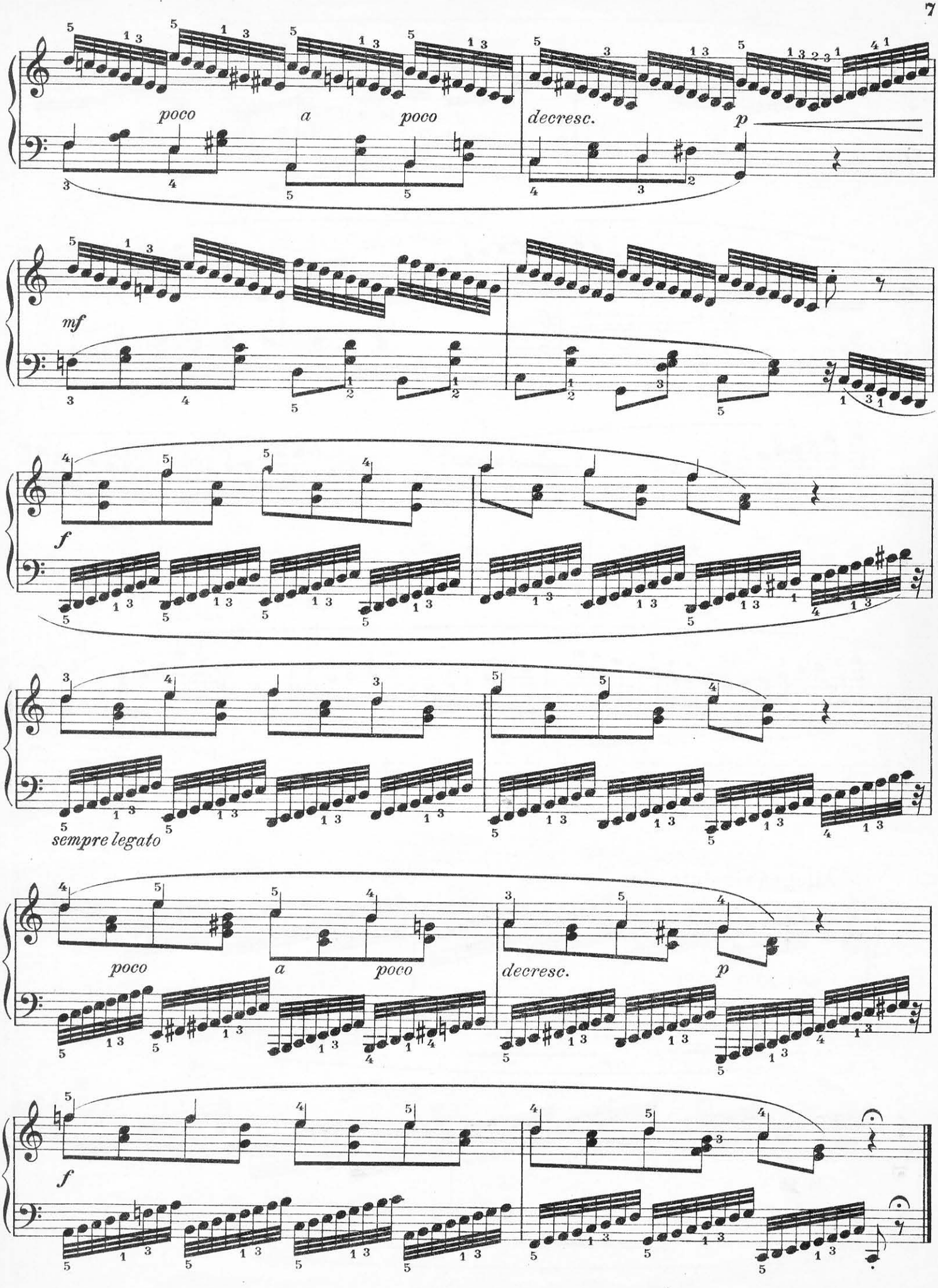


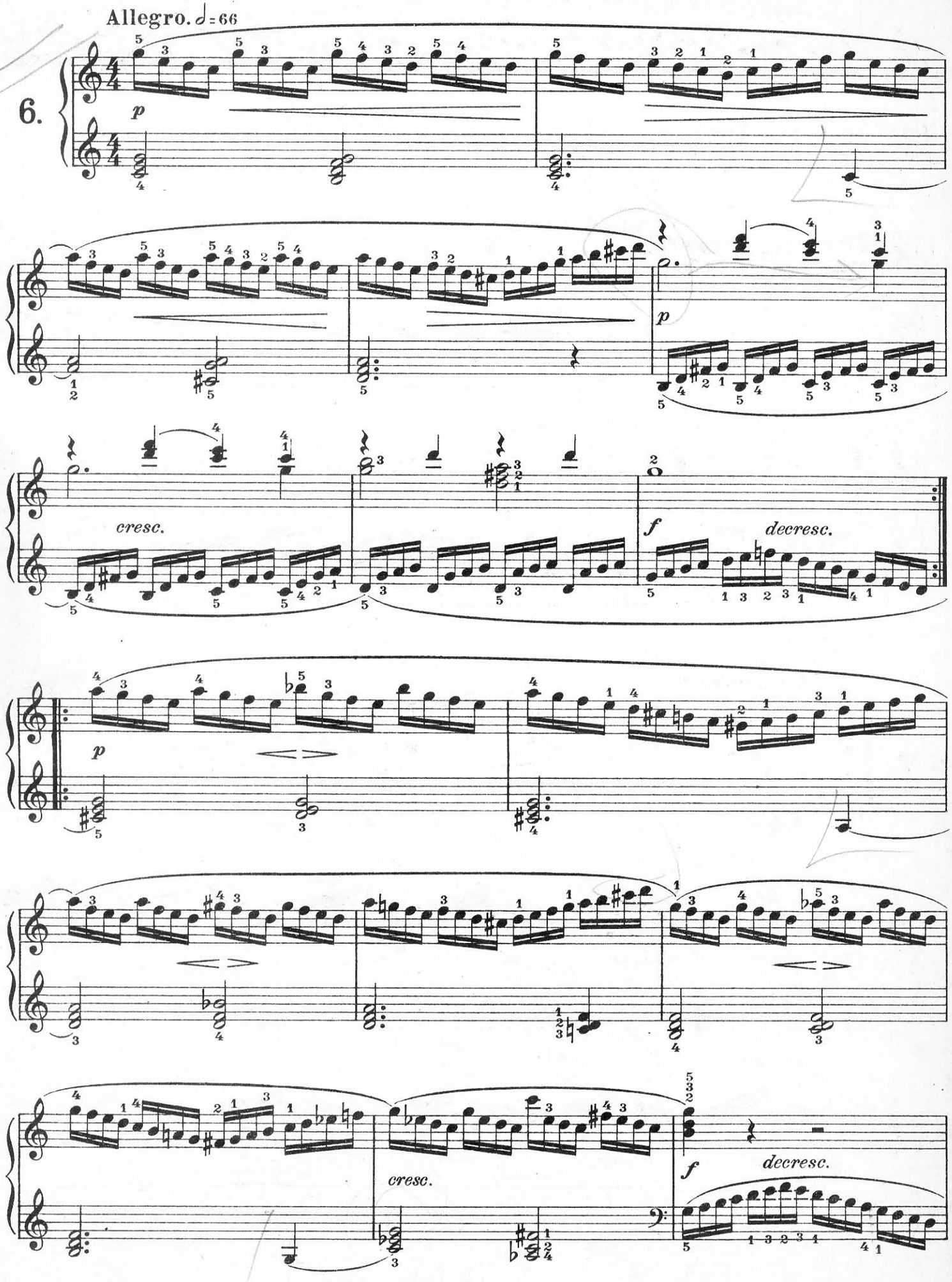
5.

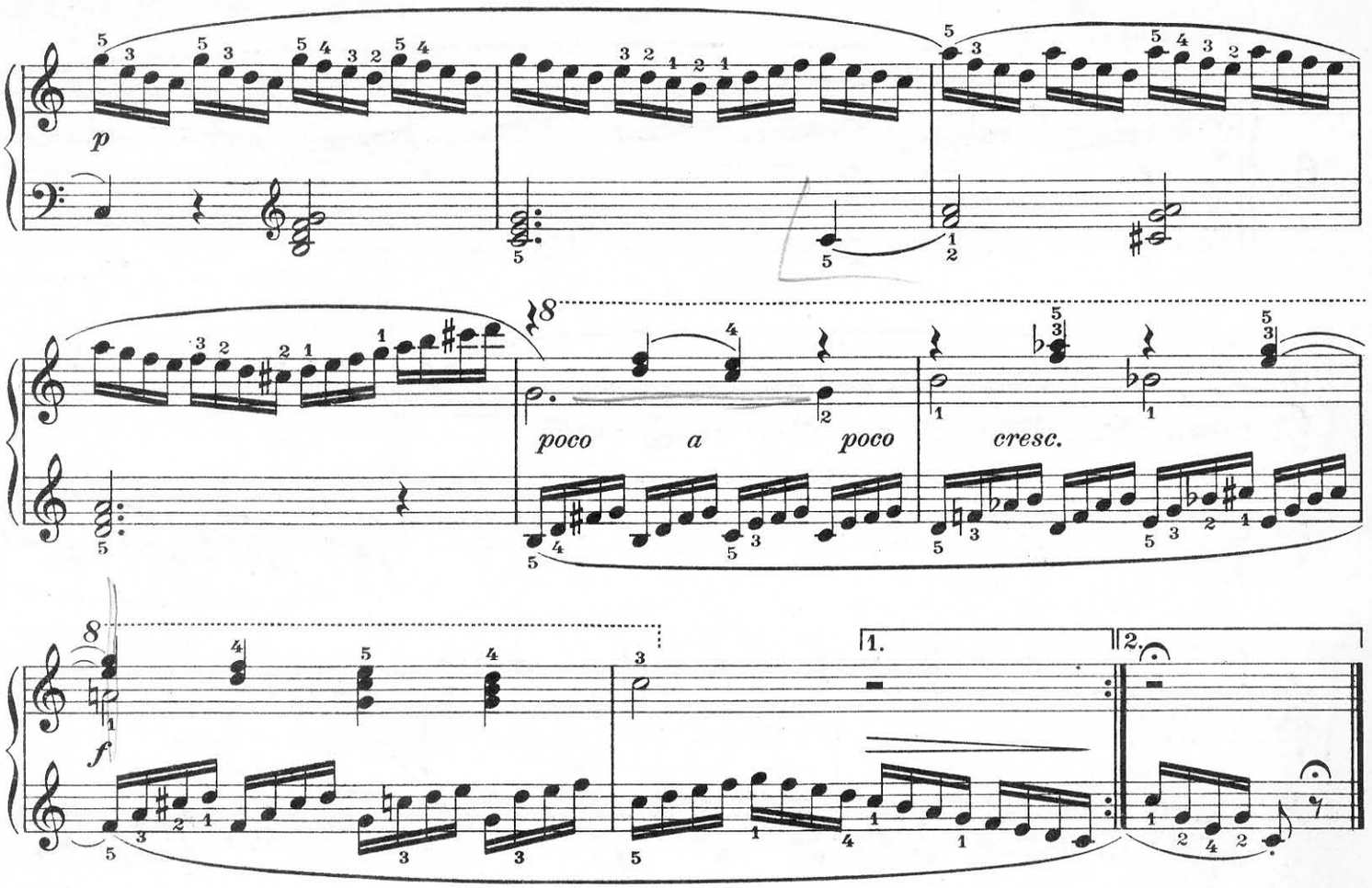
Allegro risoluto. ♩=72

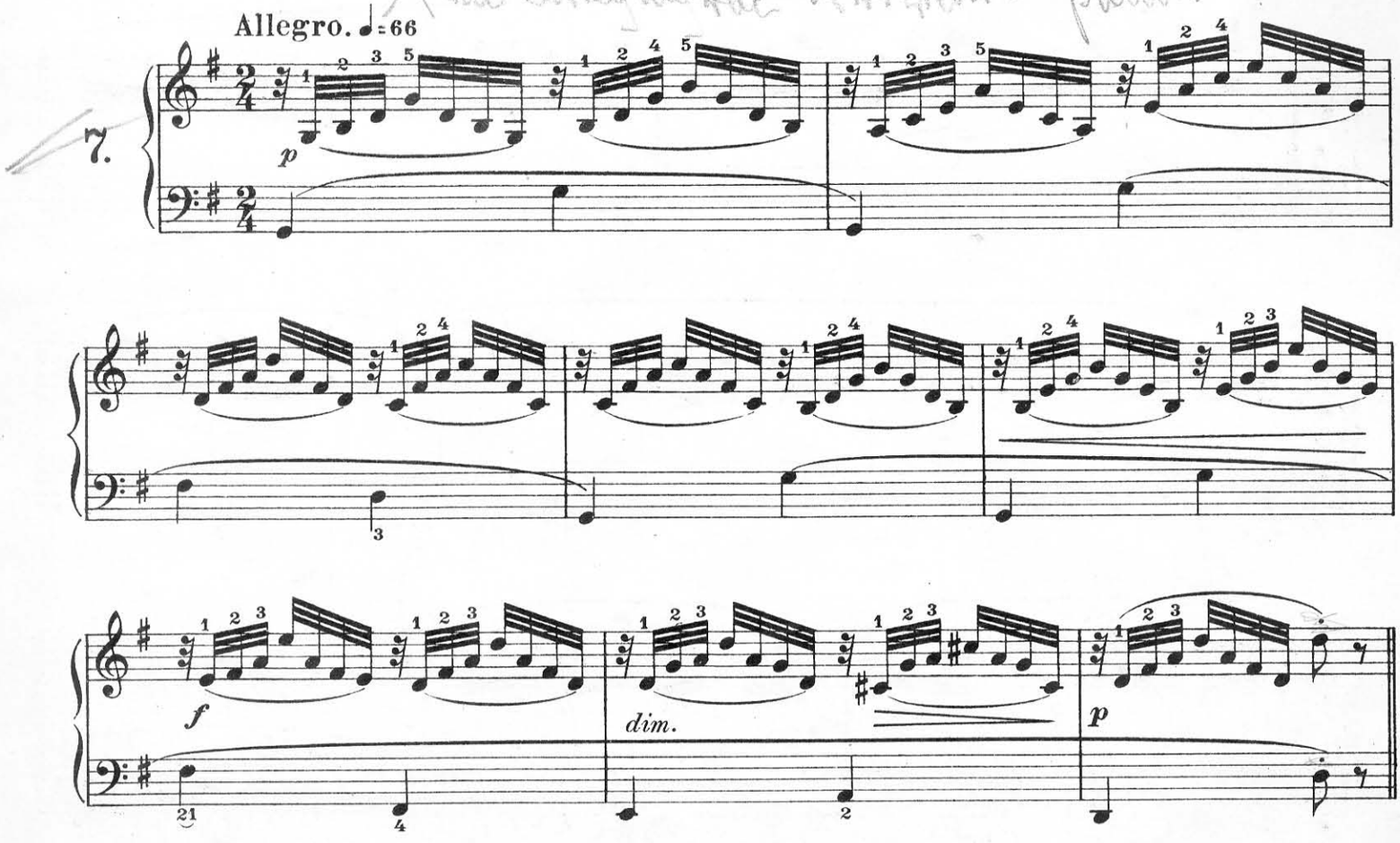
f sempre legato

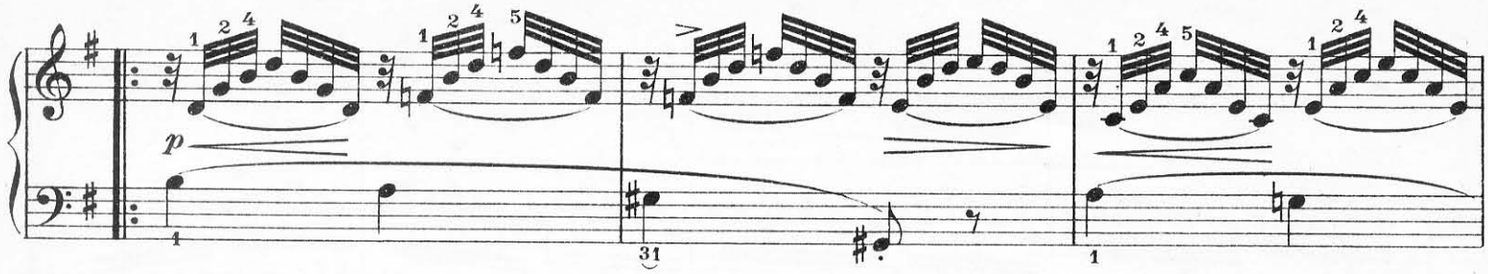


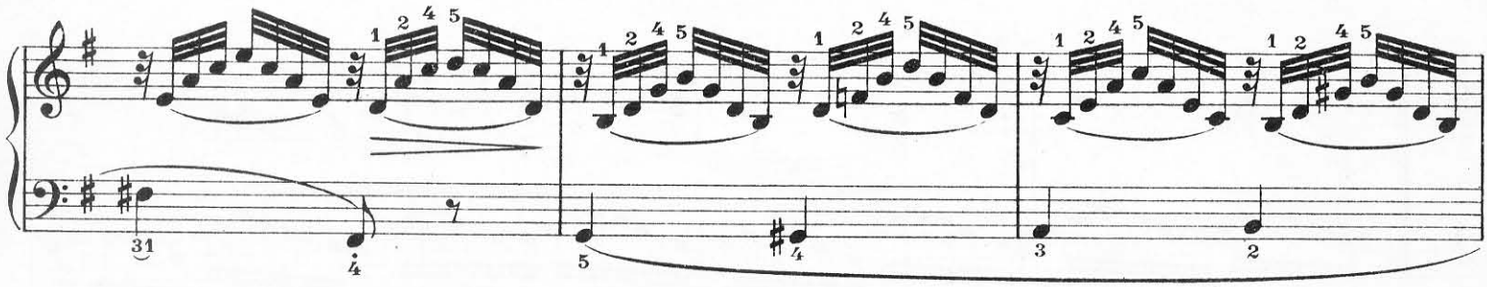

poco
a
poco
decresc.
p
mf
f
sempre legato
poco
a
poco
decresc.
p
f

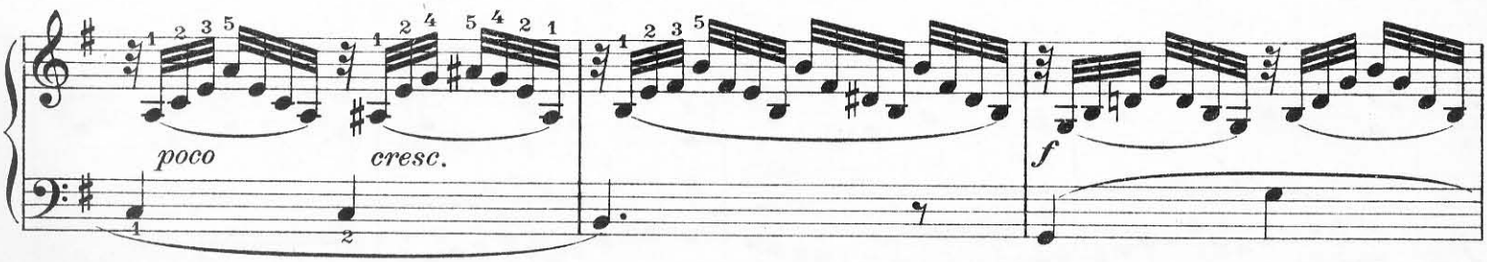

Allegro. ♩= 66
6.
p
cresc.
f
decresc.
p
cresc.
f
decresc.

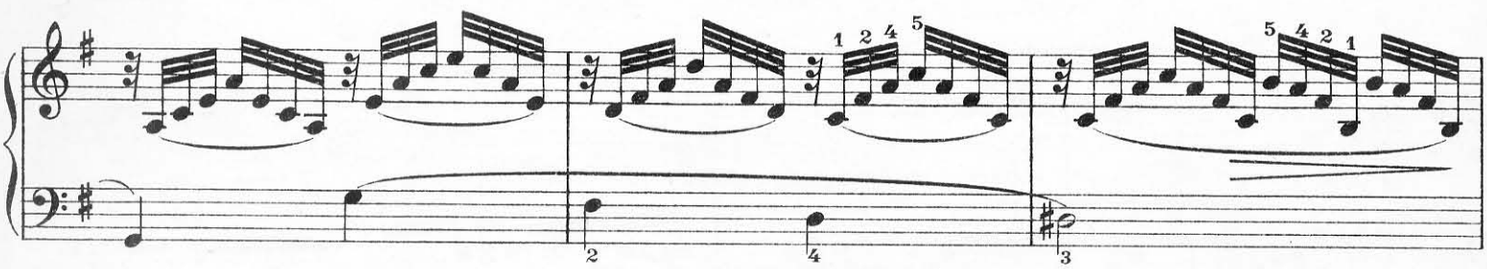

p
poco a poco cresc.
f
1.
2.

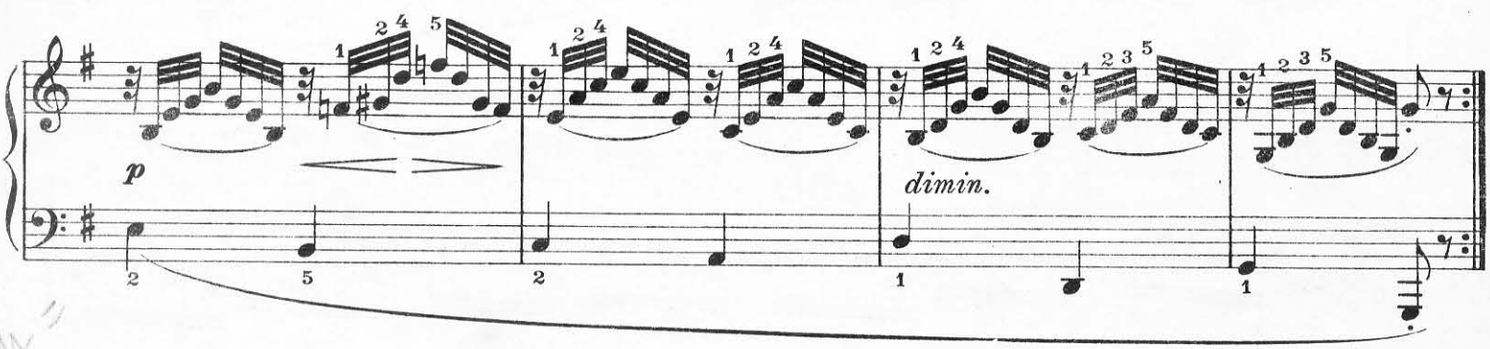

Allegro. ♩=66
7.
p
f
dim.
p





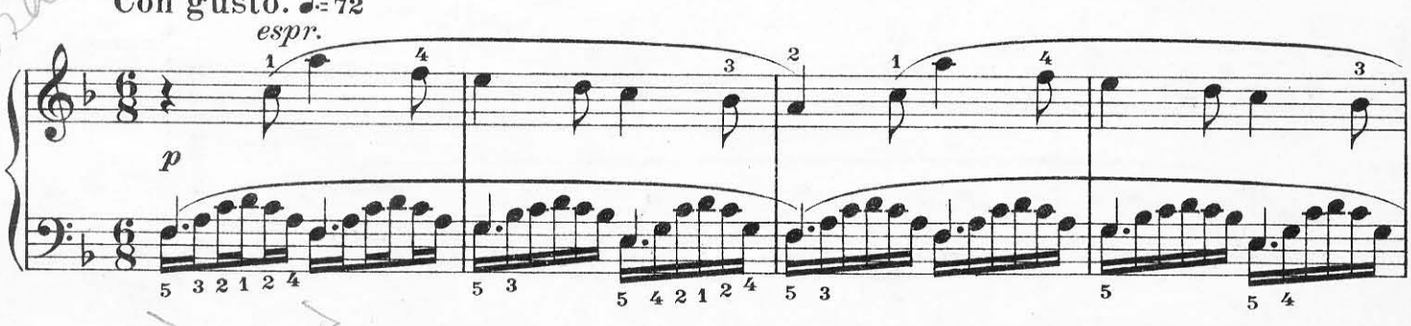


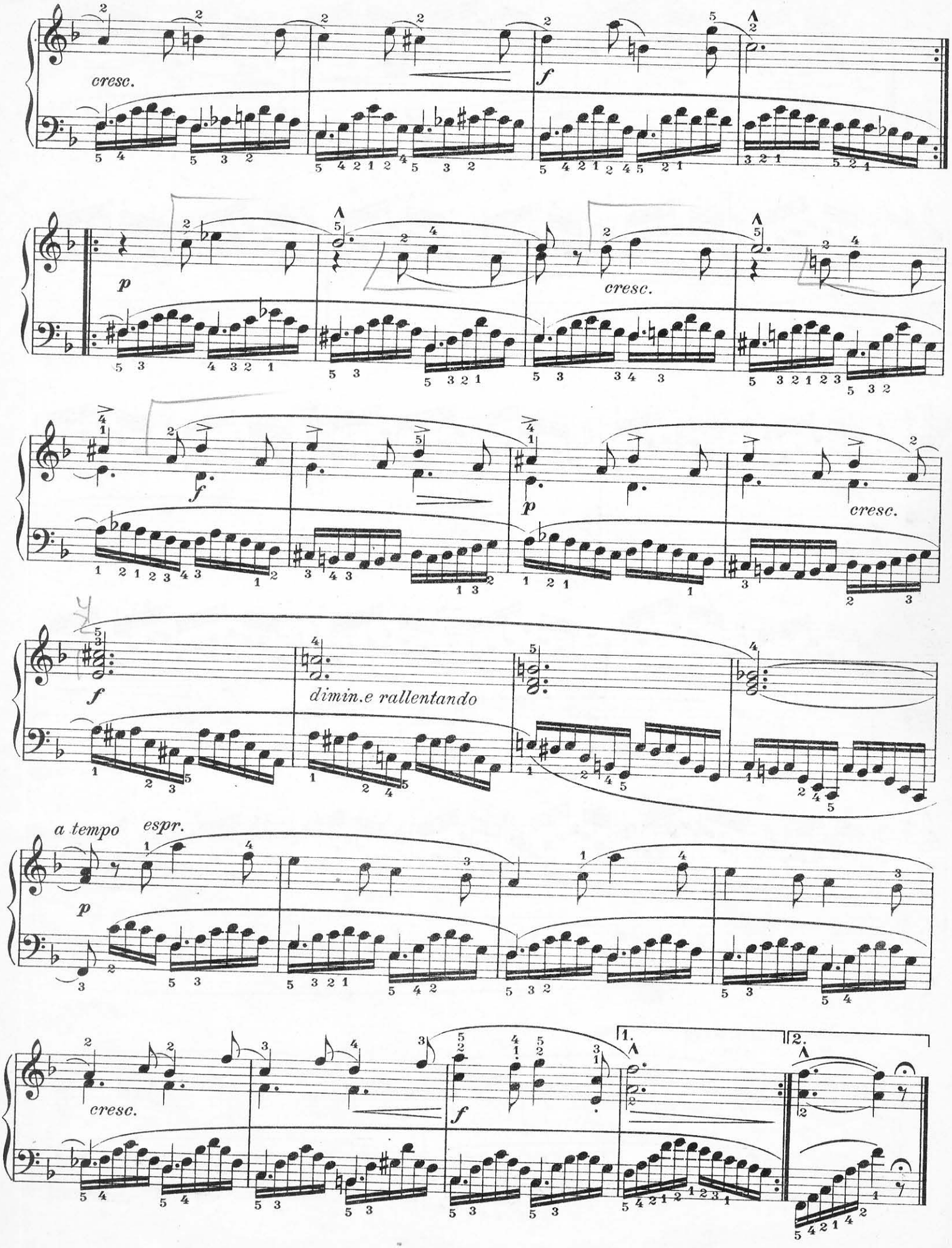


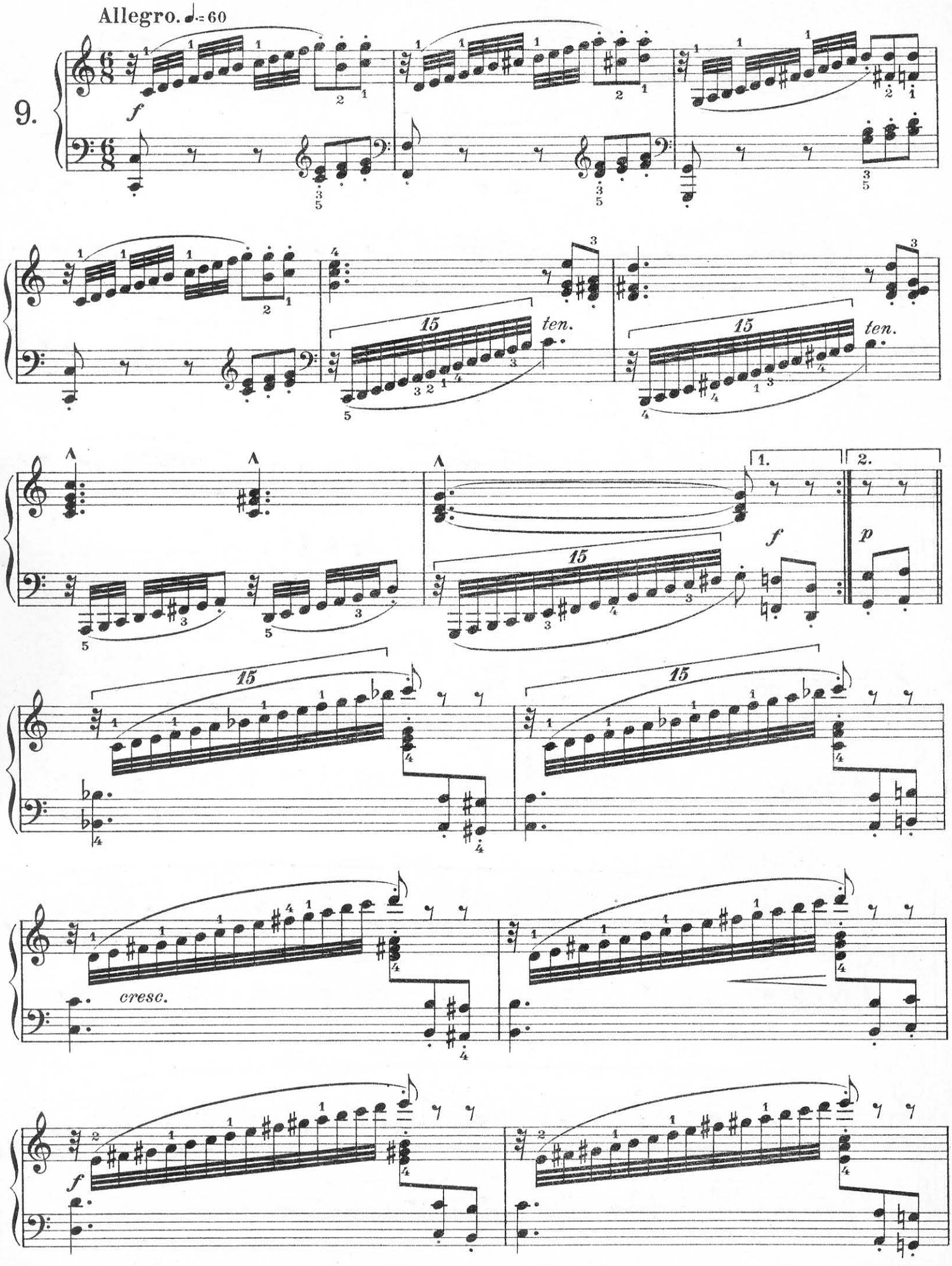


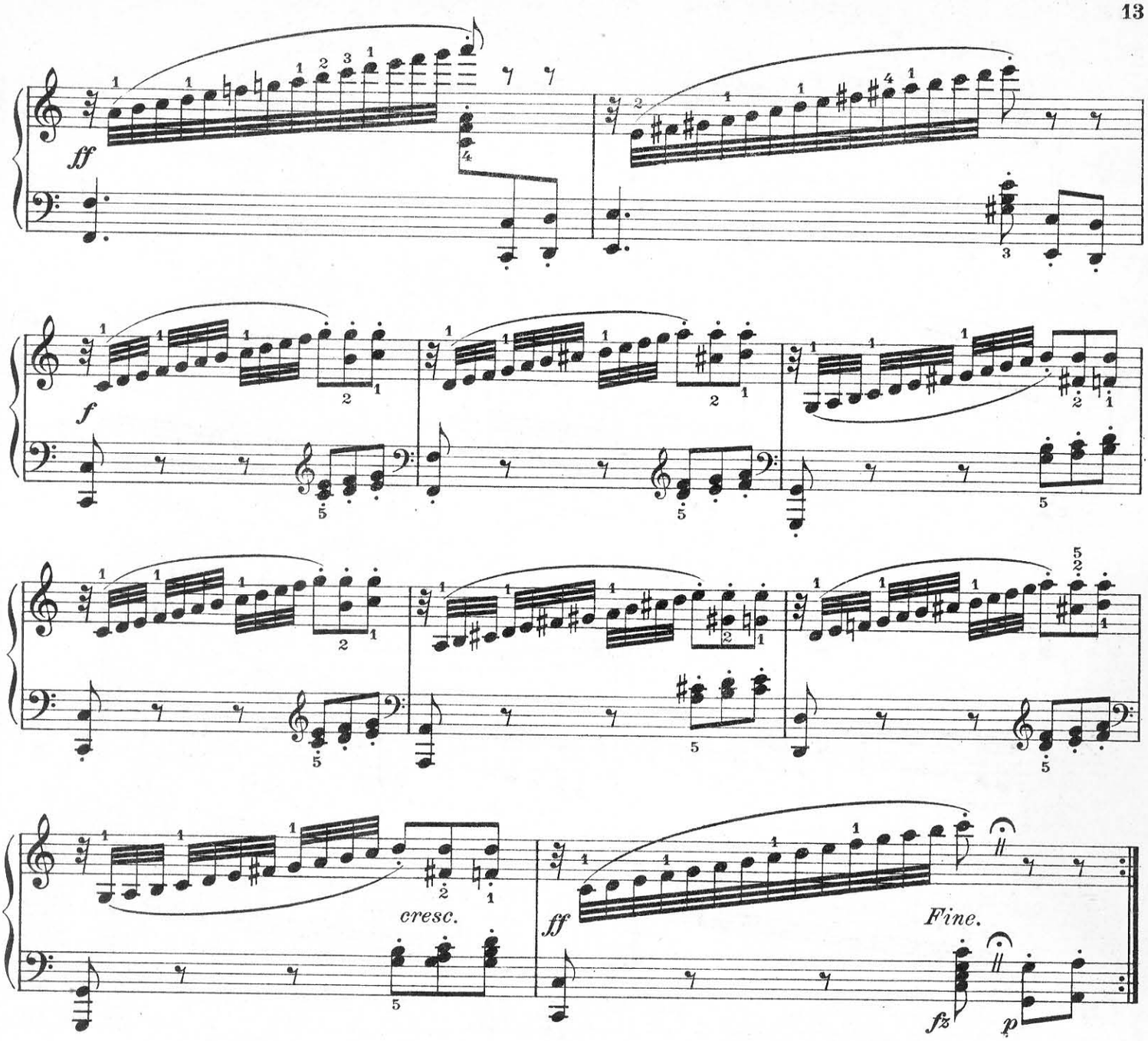
8.

Con gusto. ♩.= 72



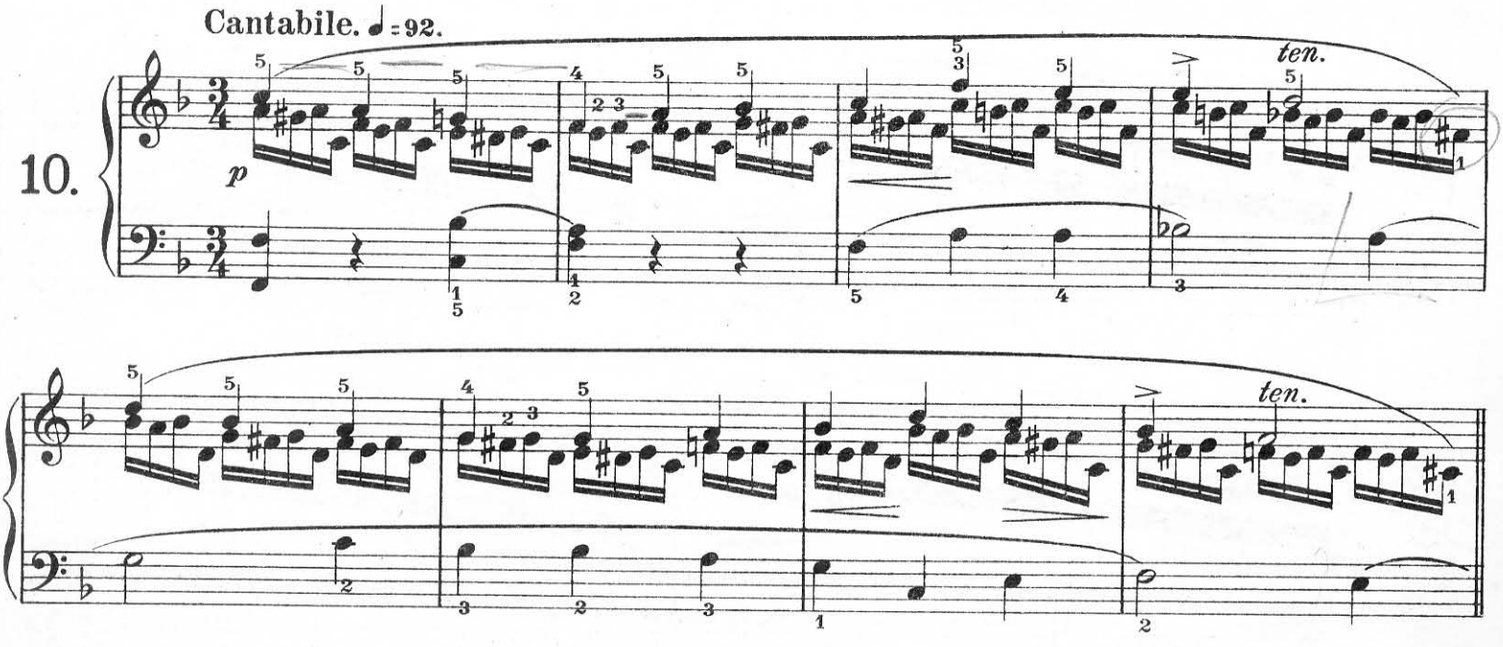

cresc.
f
p
cresc.
f
p
cresc.
f
dimin.e rallentando
a tempo
espr.
p
cresc.
f
1.
2.


Allegro. ♩= 60
9.
f
15
ten.
15
ten.
1.
2.
f
p
15
15
cresc.
f

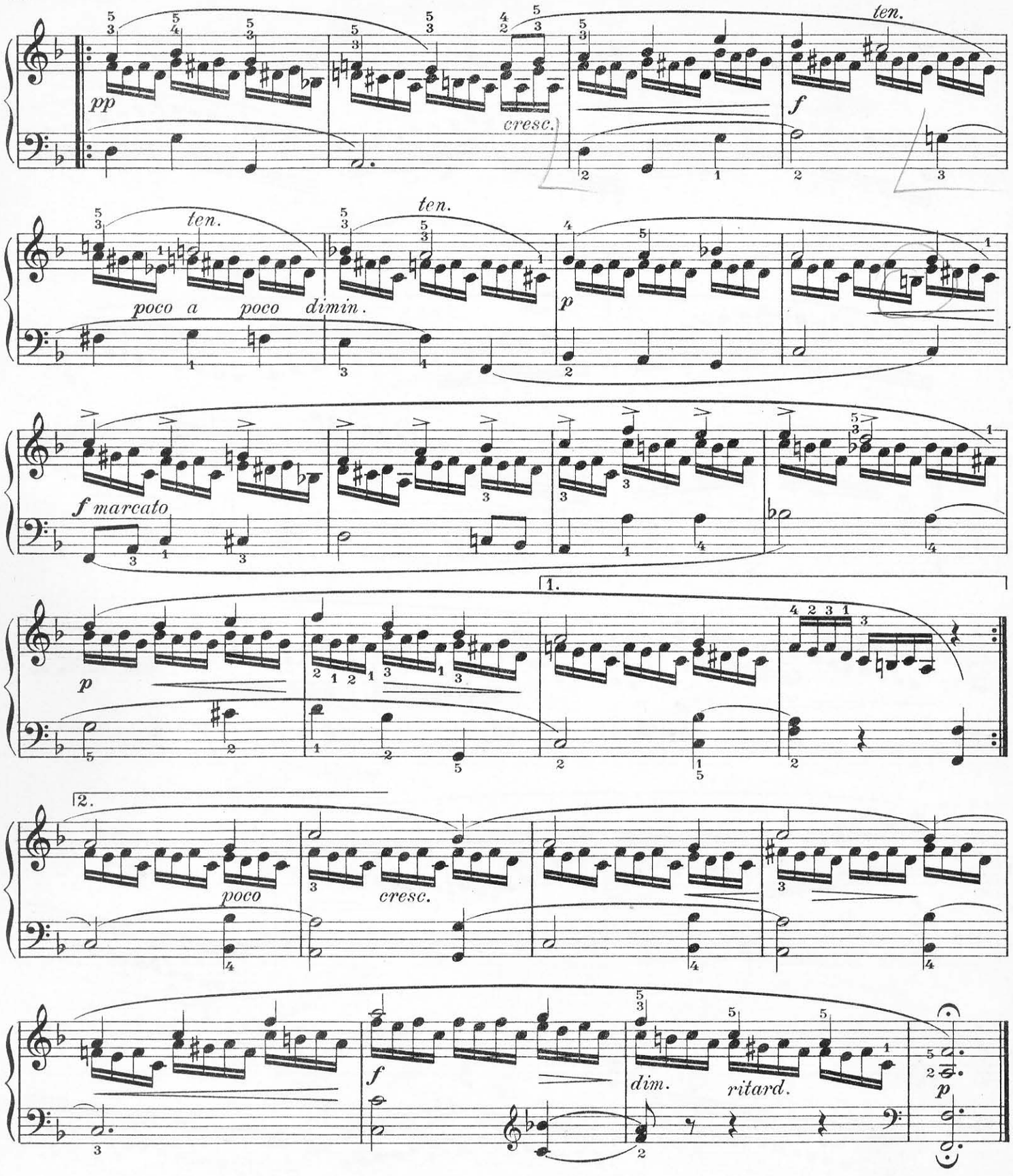


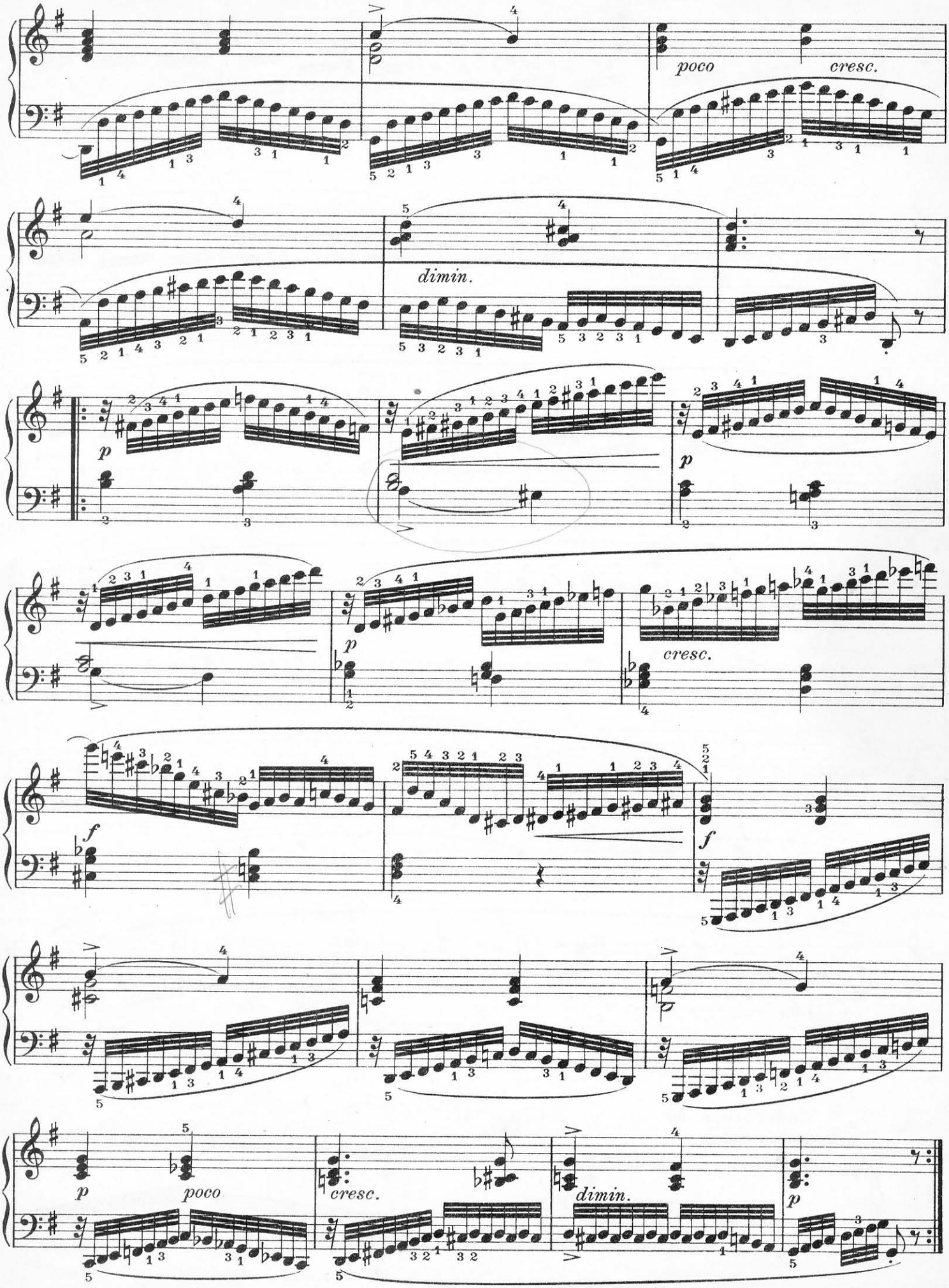
Cantabile. ♩ = 92.

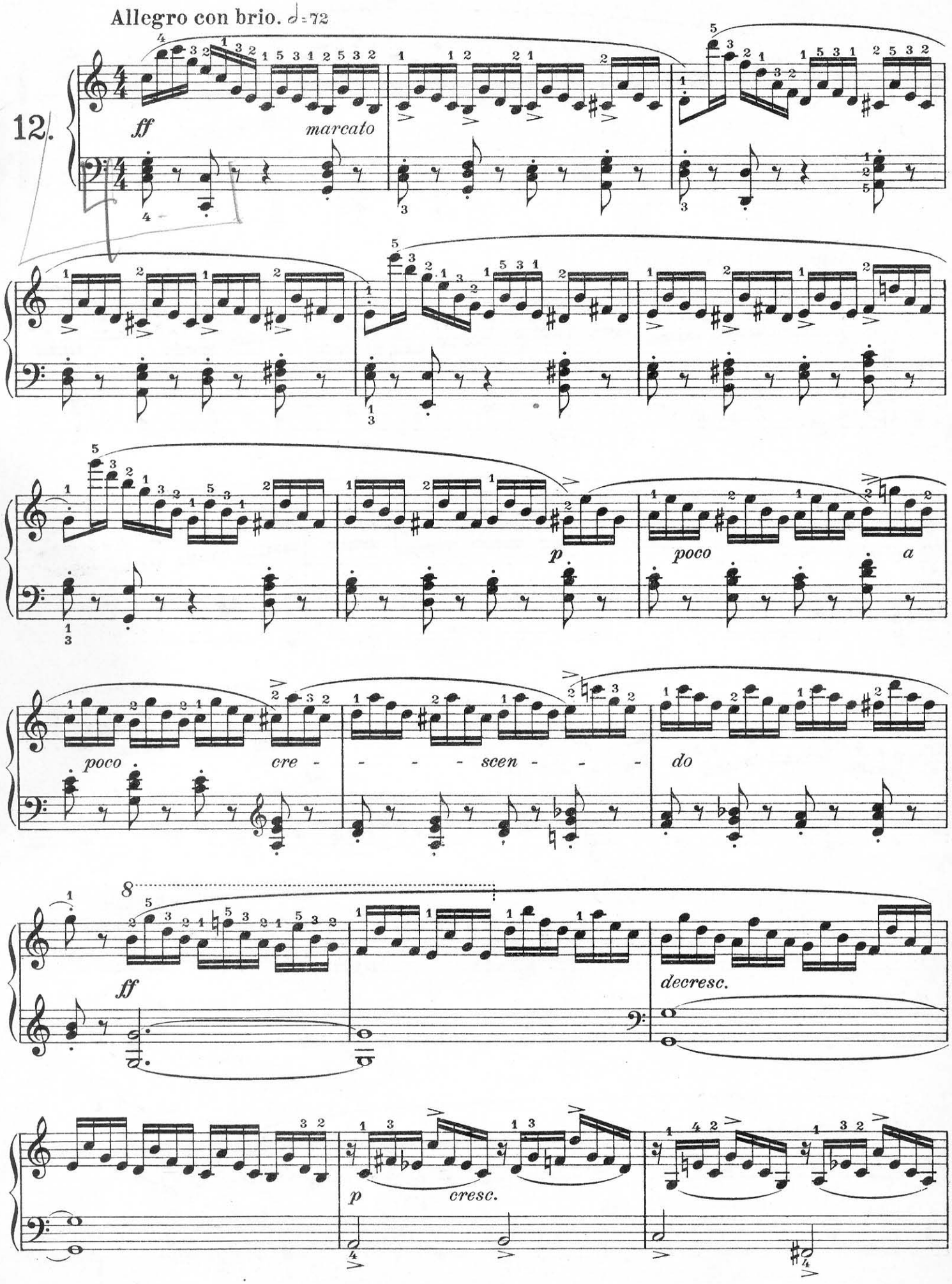
10.

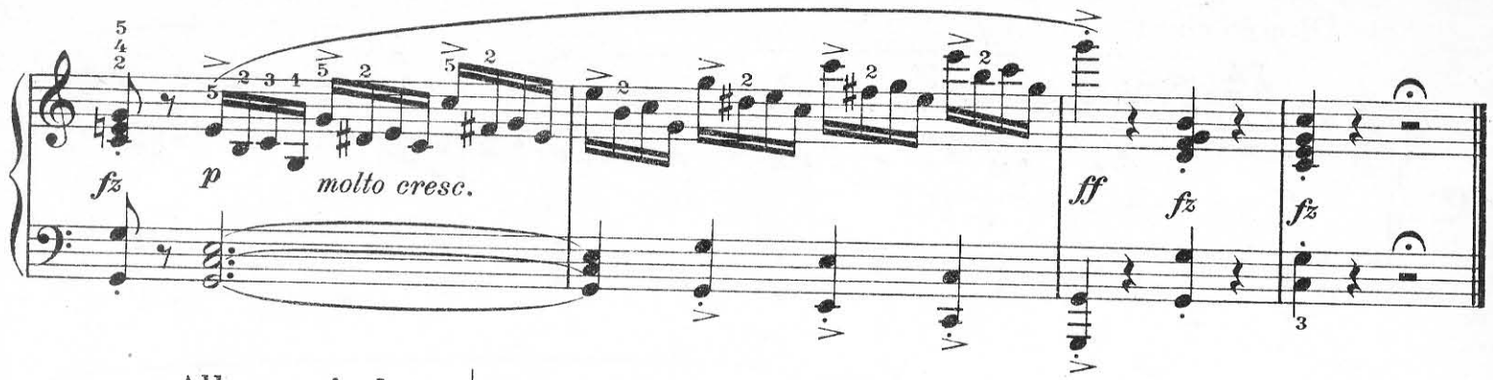


Der Lehrer sehe bei dieser Etude strenge auf festhalten der melodischen Viertel und Halbenoten.


pp
cresc.
ten.
f
ten.
ten.
poco a poco dimin.
p
f marcato
p
1.
2.
poco
cresc.
f
dim.
ritard.
p
11.
Moderato. ♩=60
p

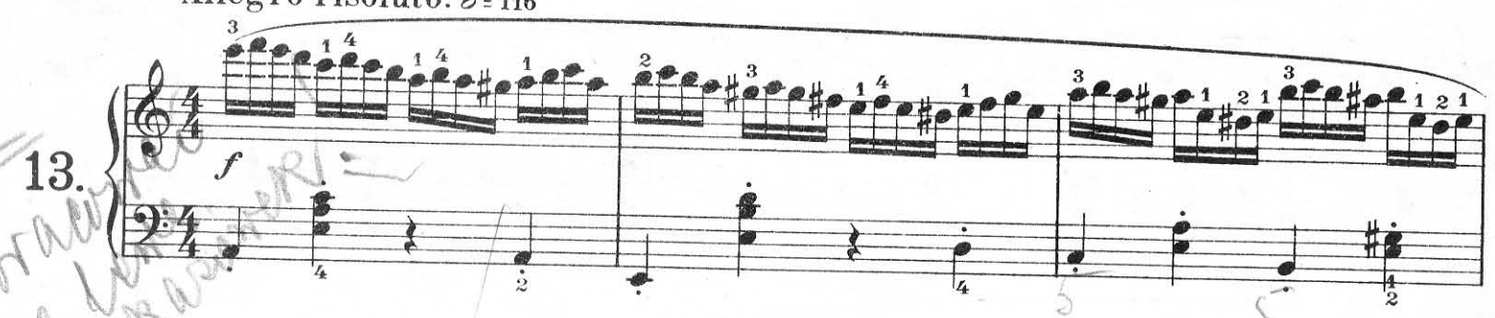

poco
cresc.
dimin.
p
p
cresc.
f
f
p
poco
cresc.
dimin.
p

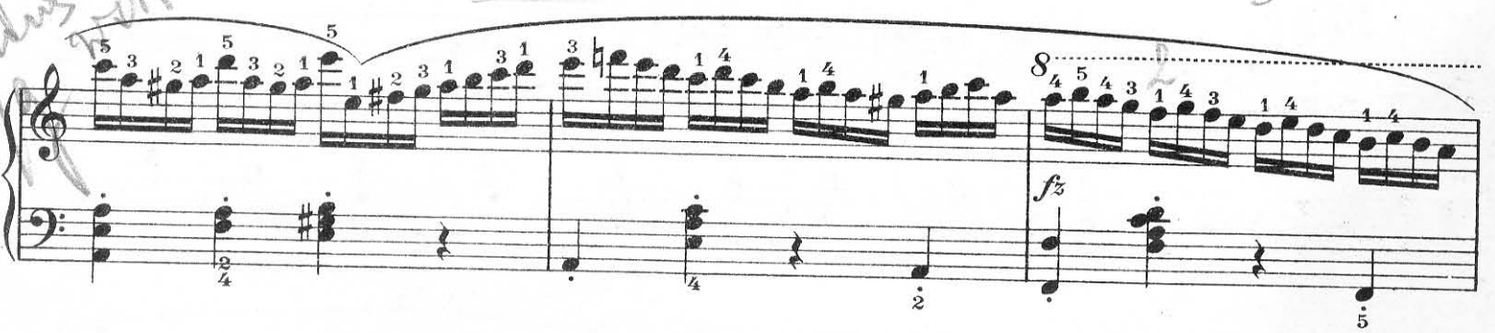

Allegro con brio. ♩=72
12.
ff
marcato
p
poco
a
poco
cre - - - - scen - - - do
ff
decresc.
p
cresc.

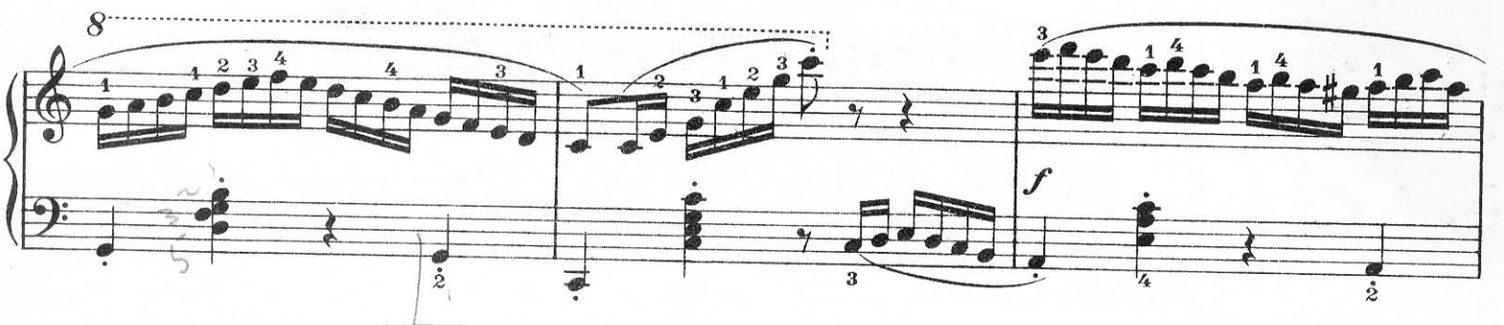


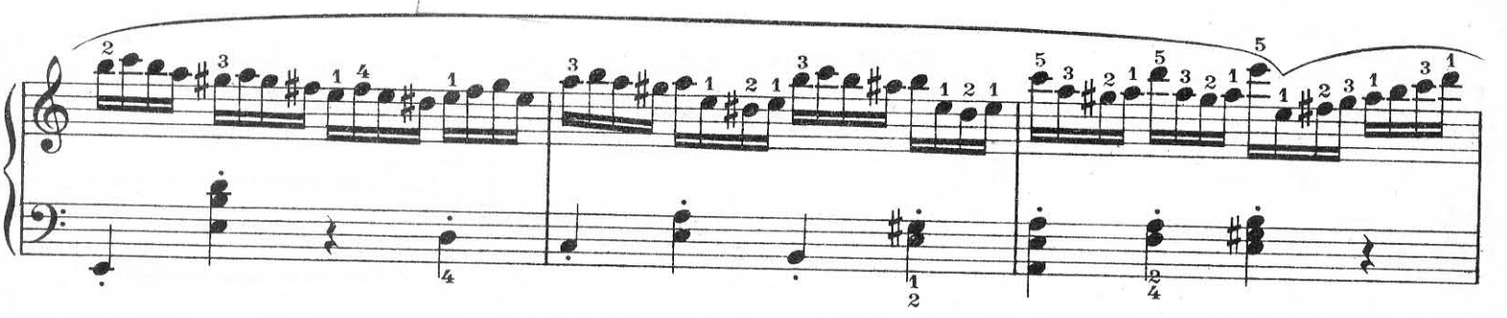
Allegro risoluto. ♩ = 116

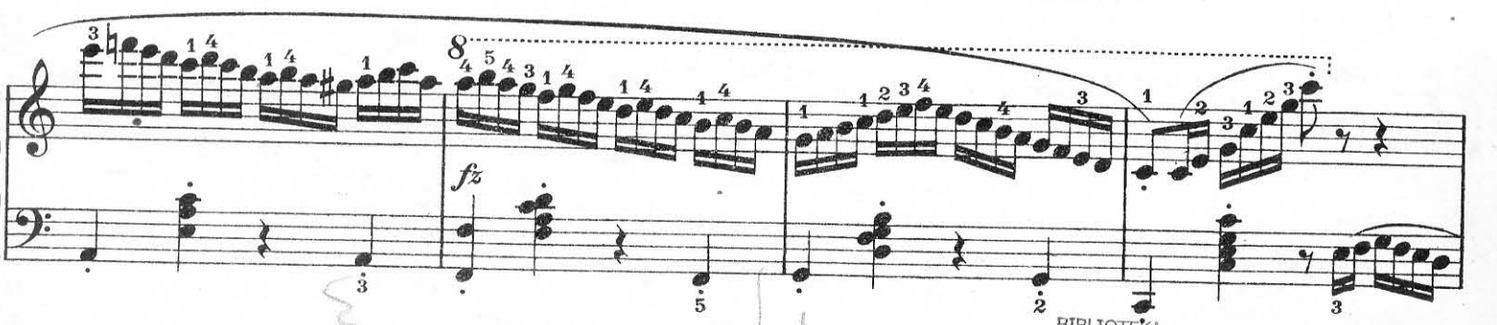
13.



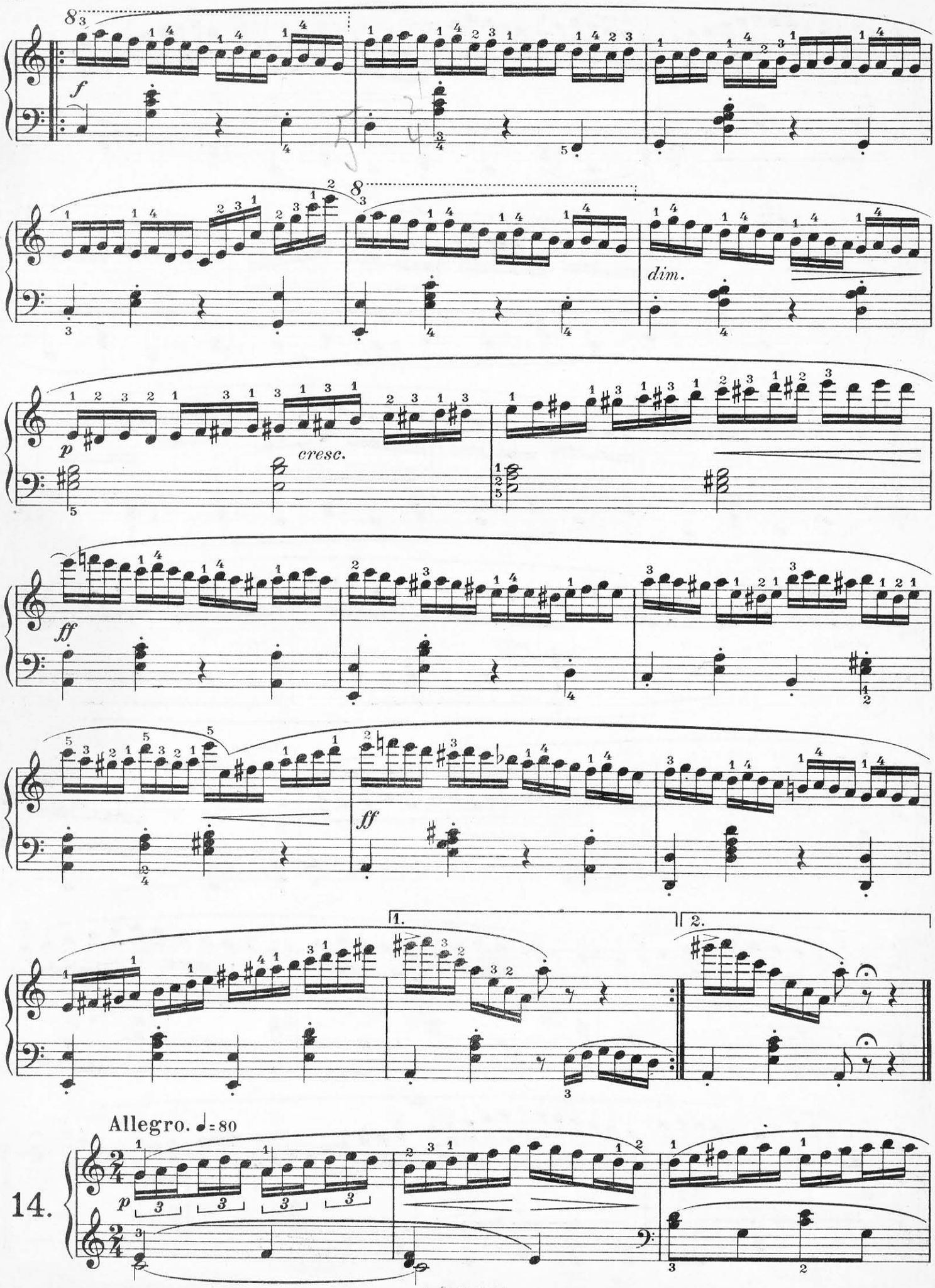


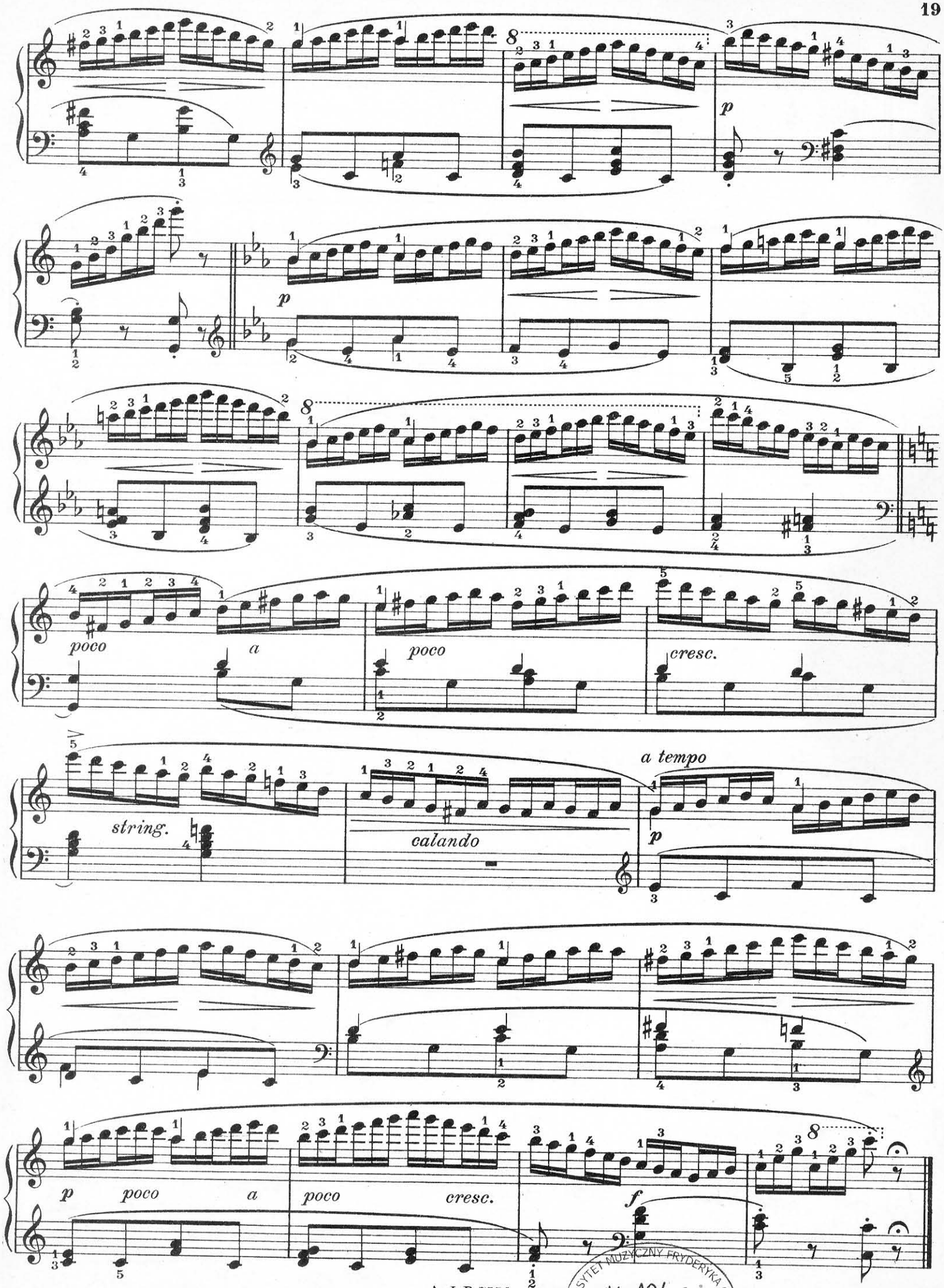






BIBLIOTEKA
UMFC
Filia
w Białymstoku


f
dim.
p
cresc.
ff
ff
1.
2.
Allegro. ♩= 80
14.
p



Stich und Druck von F.M. Geidel, G.m.b.H., Leipzig.

UNIWERSYTET MUZYCZNY FRYDERYKA CHOPINA
Nr N-18460
BIBLIOTEKA

Etüden-Literatur

FÜR KLAVIER ZU ZWEI HÄNDEN

Für Anfänger

Richard Krentzlin, *„Neue Etüden-Schule"* in 7 Heften. Heft I—III: Elementarstufe; IV—VII: Mittelstufe. Progr. geord. Ausw. d. besten Etüden a. d. Meisterwerken dieser Spezialit.

Paul Zilcher, op. 155. *Melodische Etüden* . . . . . .

C. F. Hartung, *Fundamente der Klaviertechnik,* op. 9. Tägliche Studien. Gegenstück zu Herz-Gammes . . . . .

Friedrich Baumfelder, op. 260. *15 Etüden* zur Ausbildung des Geschmacks. 2 Hefte . . . . . .

Henri Lemoine, op. 37. *Kinder-Etüden* (Edm. Parlow) . . . . . .

C. A. Herm. Wolff, *Theoret.-prakt. Elementar-Schule d. Fingertechn.* Heft I–IV

Für Vorgeschrittene, sowie Künstleretüden

Emil Kronke, op. 44. *Die moderne Technik.* Spezial-Studien z. Einf. in d. Klavierwerke v. Brahms, Grieg, Moszkowsky, Godard, Rubinstein, Saint-Saëns, Scharwenka, Schütt, Tschaikowsky usw. 3 Hefte (15 Etüden) oder jede Etüde einzeln

Anton Arensky, *Etüde,* op. 42 Nr. 3

H. Berens, *Neueste Schule der Geläufigkeit.* Heft I—IV (Edm. Parlow)

M. Borkowic, op. 5 Nr. 3 . . . . . .

Serge Bortkiewicz, op. 3 Nr. 2. *Etüde*

– op. 4 Nr. 2. *Vogel-Etüde* . . . . . .

– op. 10 Nr. 3. *Etüde* A dur . . . . . .

– op. 10 Nr. 4. *Etüde* Es dur . . . . . .

– op. 15. *Zehn Etüden* (komplett und einzeln erschienen) . . . . . .

– op. 29. *12 Etudes nouvelles* in 2 Hftn.

Louis Brassin, *Konzert-Etüde* C dur

Fr. Burgmüller, op. 100. *25 Etüden* (Edm. Parlow) . . . . . .

– op. 105. *12 Etüden* (Edm. Parlow) . .

– op. 109. *18 Genre-Etüden* (E. Parlow)

Fr. Chopin, op. 10. *12 Etüden* (Otto Singer) . . . . . .

– op. 25. *12 Etüden* (Otto Singer) .

Cramer-Bülow, *60 ausgewählte Etüden,* komplett u. einzeln Heft I—IV (Martin Frey) . . . . . .

Ferdinand Croze, *Etude chromatique* pour la main gauche . . . . . .

Czerny, op. 139. *100 Übungsstücke.* Heft I—III (Krentzlin) . . . . . .

– op. 139. *100 Übungsstücke,* komplett und einzeln in 2 Heften (Frey) .

– op. 229. *Schule der Geläufigkeit.* Heft I—V (Krentzlin) . . . . . .

Alfred Grünfeld, op. 40. *Etüde* . . .

St. Heller, op. 45. *Etudes mélod.* H. I–III

– op. 46. *Etudes mélodiques.* Heft I

– op. 47. *Etudes mélodiques.* Heft I

Fl. Hermann, *Zwei Konzert-Etüden*

Hans Hermanns, *12 Spezialstudien.* Zur progr. Verbind. bestimmter instr. Etüden aus Cramer, Clementi, Chopin

Henri Herz, *Gammes, Tonleiterstudien* (Martin Frey) . . . . . .

Gen. Karganoff, op. 8 Nr. 3. *Etüde* Asdur

Kleinmichel-Rehberg, op. 50. *Zwölf Spezialetüden* . . . . . .

Rudolf Kündinger, *14 Klavierübungen für die linke Hand mit besonderer Berücksichtigung des 3. 4. und 5. Fingers* . . . . . .

Theodor Leschetizky, op. 36 Nr. 4. *La source* . . . . . .

Eduard Naprávník, op. 61 Nr. 6. *Etüde*

Peter Tschaikowsky, op. 40 Nr. 1 *Etüde* . . . . . .

Eugen de Westh, op. 17 Nr. 2. *Etüde* nach Chopins Impromptu op. 29 . . .

Verlag Anton J. Benjamin * D. Rahter

LEIPZIG