

EDITION JÜRGENSON

40

LIEDER

VON

FRANZ SCHUBERT

für das

Pianoforte

übertragen von

ALEXANDER DUBUQUE.

Nº 1. Adieu!	15 cop.	Nº 21. Die junge Mutter.	15 cop.
Nº 2. Der Wanderer.	20 ..	Nº 22. Die Post.	20 ..
Nº 3. Ständchen.	15 ..	Nº 23. Die Sehnsucht. }	
Nº 4. Der Tod und das junge Mädchen.	15 ..	Nº 24. Die Krähe. }	20 ..
Nº 5. Lob der Thränen.	20 ..	Nº 25. Am Meer.	20 ..
Nº 6. Gretchen am Spinnrade.	30 ..	Nº 26. Aufenthalt.	30 ..
Nº 7. Der Alpenjäger.	15 ..	Nº 27. Die Erwartung.	15 ..
Nº 8. Sei mir gegrüsst.	20 ..	Nº 28. Alinde.	15 ..
Nº 9. Du bist die Ruh.	15 ..	Nº 29. Erbkönig.	35 ..
Nº 10. Schlummerlied.	15 ..	Nº 30. Das Fischermädchen.	15 ..
Nº 11. Das Züngleinlein.	15 ..	Nº 31. Das Wandern. }	
Nº 12. Im Dorfe.	20 ..	Nº 32. Wohin? }	30 ..
Nº 13. Die junge Nonne.	30 ..	Nº 33. Morgenständchen.	15 ..
Nº 14. Morgengruss.	15 ..	Nº 34. Geheimes.	15 ..
Nº 15. Die Forelle.	20 ..	Nº 35. Auf dem Wasser zu singen.	30 ..
Nº 16. Ave Maria.	20 ..	Nº 36. Der Atlas.	20 ..
Nº 17. Des Mädchens Klage.	20 ..	Nº 37. Liebeslied.	20 ..
Nº 18. Ungeduld.	20 ..	Nº 38. Trockne Blumen. }	
Nº 19. Drang in die Ferne.	20 ..	Nº 39. Die böse Farbe. }	30 ..
Nº 20. Die Gestirne.	15 ..	Nº 40. Die liebe Farbe. }	

Copyright der Verleger.



MOSCAU, BEI P. J. JÜRGENSON



HAMBURG, AUG. CRANZ. LEIPZIG, AUG. WHISTLING.



# ЖАЛОБА ДѢВУШКИ..DES MÄDCHENS KLAGE.

Lento.

Nº 17.

First system of musical notation, featuring treble and bass staves. The piano part begins with a *p* dynamic marking. The melody is in a minor key with a 2/4 time signature.

Second system of musical notation. The piano part includes a *Chant. m.d.* marking. The system concludes with several *Ped.* (pedal) markings and asterisks.

Third system of musical notation. The piano part includes a *Ped.* marking and an asterisk.

Fourth system of musical notation. The piano part includes a *cre-scendo* marking, a *mf* dynamic marking, and several *Ped.* markings with asterisks.

Fifth system of musical notation. The piano part includes a *smorz.* (smorzando) marking and several *Ped.* markings with asterisks.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex rhythmic pattern of chords and eighth notes. The bass staff provides a steady accompaniment with quarter notes and rests.

Second system of musical notation. The treble staff continues with melodic lines and chords. The bass staff includes several measures marked with 'Ped.' and an asterisk, indicating pedal effects.

Third system of musical notation. The treble staff features a melodic line with a slur and a '3' marking, suggesting a triplet. The bass staff continues with accompaniment, including a 'Ped.' marking.

Fourth system of musical notation. The treble staff has a long melodic phrase with a slur. The bass staff includes multiple 'Ped.' markings and asterisks, indicating frequent pedal use.

Fifth system of musical notation. The treble staff begins with a 'p' dynamic marking and a slur. The bass staff includes 'Ped.' markings and asterisks.

Sixth system of musical notation. The treble staff features a complex rhythmic pattern of chords. The bass staff continues with accompaniment, ending with a fermata.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) has a rhythmic accompaniment of chords and eighth notes. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Second system of musical notation. The right hand continues the melodic line. The left hand features a more complex accompaniment with triplets and slurs. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with a 'cresc.' marking. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with a 'f' dynamic marking. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Fifth system of musical notation. The right hand has a melodic line with slurs and a 'p' dynamic marking. The left hand features a rhythmic accompaniment with slurs. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with slurs. The system concludes with a double bar line and a repeat sign.