

# KRUK

Moderato

Handwritten musical score for the first system, featuring a treble clef with a key signature of two flats and a 2/4 time signature. The music is written on two staves. The first staff contains chords and rests, while the second staff contains a melodic line. Dynamics include *pp.*, *p.*, and *ff*.

Handwritten musical score for the second system, continuing the two-staff format. The first staff has a *p.* dynamic, and the second staff concludes with a *f* dynamic.

Handwritten musical score for the third system. The first staff includes the lyrics "di - mi - nu - en - do" with a *pp.* dynamic. The second staff features a melodic line with a *p* dynamic.

Handwritten musical score for the fourth system, including lyrics in Polish. The first staff contains the lyrics: "z po - nao - la - su z po - nao - la - su", "Ciar - ny kru - ka z ja - kie -j stro - ny", and "Za - ko - pu - je lud zo - bo - czy". The second staff has a *p.* dynamic. The third staff contains the lyrics: "Na do - ci - tle", "Bu - wa cis - praj", and "Bo - ha - ter - s kie".



stó - ta      kruk      sig      spu - se, i t      czar - no - pió - ry  
 wia - ta      zkaó      ten      pier - sech      po - zto - co - ry  
 gtoó wy      Na      mo - tej - ców      or - le - o - czy

Na zer dia - twó      wo - ta!      Ej ze - ro - wat  
 ta      is - ka      bia - ta!      za go - ra - mi  
 sy - pie      zwir su -      ro - wy!      to kur - ha - nach

góció na gó - bie      W po - sród bo - jo -      wis - ku  
 ej dzuó - cay - no      byt tam boj - nie      la - da  
 jak ko - ph - cze      wy - je wil - ków      sta - da

kiwa - wa re - ks      trzy - ma      w dzuó      Na niej pier - seini      bty - ska!  
 krwi      mto - dzuó      sze - Ki      ply - na      Głow ty - sia - ce      spa - da!  
 nie jed - na      mat - ka      pta - czi      Na głoó      pier - smi      pa - da!



Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The piano part includes dynamic markings *f* and *p*, and a section marked *D.C. al Segno*.

Second system of the musical score. The vocal line contains the lyrics: *Dziwocki je-kum pier-wy-ry-wa Twarc we dlo-nie cho-wa*. The piano accompaniment continues with chords and melodic lines.

Third system of the musical score. The vocal line contains the lyrics: *So-lax mo-ja nie szcz-sli-wa Bud-nia mo-ja glo-wa*. The piano accompaniment features a dynamic marking *f* and a crescendo.

Fourth system of the musical score. The vocal line contains the lyrics: *Wiem juz te-ras kto za-bi-ty Cry-ja to otch-bia - ta*. The piano accompaniment includes dynamic markings *p* and *f*.



*f* *ritard* *p*  
Tam ten perscien xto-to-li-ty Lu-be-mu od data ta  
*colla parte* *p* *pp*

*ppp*  
ri mi-nu en-do