

n^o 4

CENA: 40

ALBUM TAŃCÓW

WŁADYSŁAWA LOCHMANA



WARSZAWA
nakład

CECETNERA I WOLFFA

W. PODK...

„KOCHANECZKA“

POLKA MAZURKA.

WŁADYSŁAW LOCHMAN.

Piano. *p*

cresc.

f *mf* *mf*

1. *f* *cresc.* *f* *mf* 2. *f* *p*

Trio. *p* *cresc.*

The first system of the Trio section consists of two staves. The treble staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

f

The second system continues the Trio section. The treble staff has a forte (*f*) dynamic marking. The music shows a continuation of the melodic and harmonic themes from the first system.

ff *p* *p*

The third system of the Trio section features a fortissimo (*ff*) dynamic marking in the treble staff, followed by two piano (*p*) markings. The music includes a melodic line with a fermata and a harmonic accompaniment.

cresc. *f*

The fourth system of the Trio section includes a *cresc.* (crescendo) marking in the treble staff and a forte (*f*) dynamic marking. The music continues with melodic and harmonic development.

The fifth system of the Trio section concludes the piece. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff, ending with a final cadence.

Finale. *p*

cresc: *f*

mf *mf*

f

cresc: *ff* *fz* *fz*

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Finale. *p*

cresc: *f*

mf *mf*

f

cresc: *ff* *fz* *fz*

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N^o 1 „Kmicic“ MAZUR.



N^o 2 „ROZKOSZNA“ POLKA.



N^o 3 „RESURSOWE“ KONTREDANSE.



N^o 4 „KOCHANECZKA“ POLKA MAZURKA.

