

UNIWERSYTET MUZYCZNY FRYDERYKA CHOPINA
Wydział Instrumentalno-Pedagogiczny w Białymstoku
Nr N-17479
BIBLIOTEKA
w Białymstoku

Każut lude szczom szeszastywa Ja z tobo tiszusia,
A neznaiut jak ja neraz szezami zaleiusia,
Pływut moi dni za dniami lita za litami,
A ja szeszascia ne doznała žal mini za wami.

F. J a r o ŋ s k i .

PIANO.

con anima

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

W zakładzie sztycharskim Gebethnera i Wolffa

G 191 W

Uniwersytet Muzyczny
Fryderyka Chopina
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B000040063

D.15.2019

ЖЕНСК.

N

Moderato quasi Andante

5

pp pp
molto marc: il canto pp pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

6

The musical score consists of six systems of staves. The first three systems are in a common key with a 7/8 time signature. The last two systems are marked *duo canti molto marcato* and feature a key change to D major (indicated by a sharp on the F line) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

The first system of notation includes the following markings below the staves: *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ***.

The second system of notation includes the following markings below the staves: *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ***.

The third system of notation includes the following markings below the staves: *Ad.*, ** Ad.*, ***, *Ad.*, ** Ad.*, and ***.

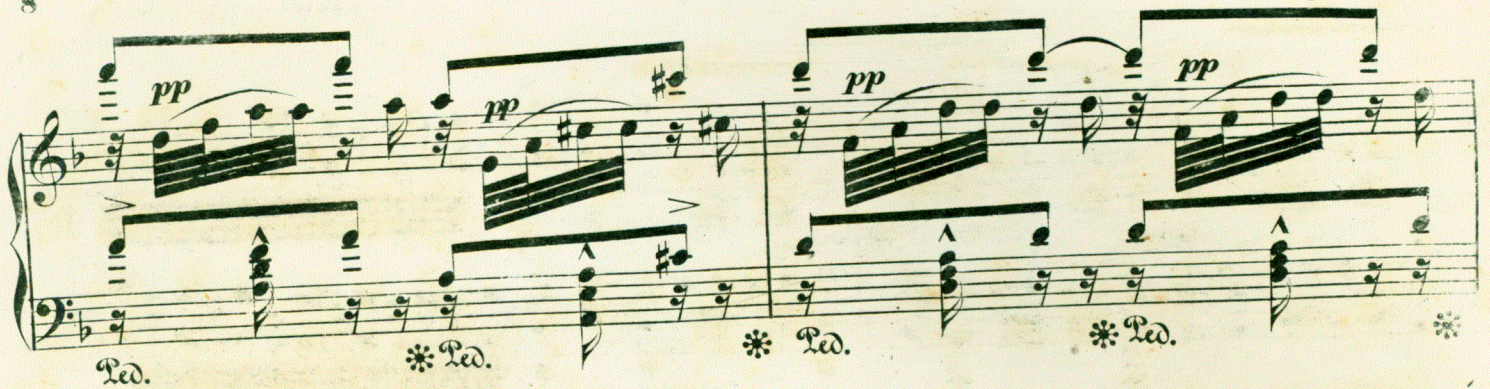
The fourth system of notation includes the following markings below the staves: *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ***.

The fifth system of notation includes the following markings below the staves: *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ***.

The sixth system of notation includes the following markings below the staves: *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ***.

7

The page contains five systems of musical notation, each consisting of a treble and bass staff. The notation is for piano, with dynamic markings such as *pp* (pianissimo) and *Ped.* (pedal). The music features a variety of note values, including eighth and sixteenth notes, and rests. The systems are arranged in a vertical column, with the first system at the top and the fifth at the bottom. The page is numbered 7 in the top right corner.



First system of musical notation, featuring piano (pp) dynamics and repeated rhythmic patterns in both treble and bass staves. The bass staff includes markings for the left pedal (*Ped.) and right pedal (Ped.).



Second system of musical notation, continuing the piece with repeated rhythmic patterns and markings for the left pedal (*Ped.) and right pedal (Ped.).



Third system of musical notation, marked *marziale e con furore*. It features repeated rhythmic patterns and markings for the left pedal (*Ped.) and right pedal (Ped.).



Fourth system of musical notation, continuing the piece with repeated rhythmic patterns and markings for the left pedal (*Ped.) and right pedal (Ped.).



Fifth system of musical notation, concluding the piece with repeated rhythmic patterns and markings for the left pedal (*Ped.) and right pedal (Ped.).

This is a handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as slurs, ties, and dynamic markings like 'Ped.' and '*Ped.'. The manuscript is written in dark ink on aged, slightly stained paper.



ped. poco a poco crescendo

con tutta forza presto

ped.