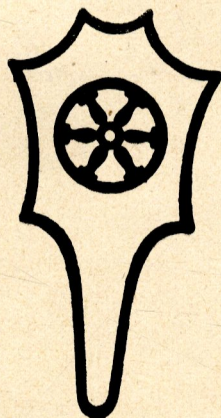


EDITION SCHOTT

02420

Tschaikowsky NOCTURNE



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*Für Violoncello und Klavier bearbeitet von
J. W. SLATTER*

03698	Barcarolle	<i>Violoncellostimme</i>
02414	—	<i>Klavierstimme</i>
03699	Mazurka, Op. 9 No. 3	<i>Violoncellostimme</i>
02418	—	<i>Klavierstimme</i>
03700	Nocturne, Op. 19 No. 4	<i>Violoncellostimme</i>
—02420	—	<i>Klavierstimme</i>

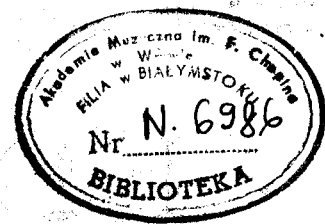
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zur Violoncello-Ausgabe 07300

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B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

NOCTURNE



transcr. par J.W. Slatter

P. Tschaiowsky, Op.19, No. 4

VIOLON ou VIOLONCELLO. *p espressivo*

PIANO. *Andante sentimentale.*

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *mf*. The lower staff (bass clef) provides accompaniment with chords and a triplet of eighth notes. Dynamics include *p* and *pp*.

Second system of musical notation. The upper staff continues the melodic line with *mf* dynamics. The lower staff features a more active accompaniment. The tempo marking *Più mosso.* is placed above the first measure of the lower staff.

Third system of musical notation. The upper staff includes a triplet and is marked with *cresc.* and *f poco rit.*. The lower staff also features a triplet and is marked with *cresc.* and *f poco rit.*.

Fourth system of musical notation. The upper staff is marked with *cresc.*. The lower staff is marked with *cresc.* and *tempo*. The system concludes with sustained chords in both staves.

49

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a triplet of eighth notes, followed by a series of notes with a *p* dynamic marking and a hairpin crescendo. The word *string.* is written below the staff. The lower staff has a grand staff (treble and bass clefs) and also begins with a triplet of eighth notes, followed by a series of notes with a *p* dynamic marking and a hairpin crescendo. The word *stringendo* is written below the staff.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a *ff* dynamic marking and the tempo marking *a tempo*. It features a triplet of eighth notes followed by notes with a *p* dynamic marking and a hairpin crescendo. The lower staff has a grand staff and begins with a *f* dynamic marking, followed by notes with a *p* dynamic marking and a hairpin crescendo.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a *rit.* marking and a *p* dynamic marking, followed by notes with a hairpin crescendo. The lower staff has a grand staff and begins with a *p* dynamic marking and the tempo marking *Tempo I.* followed by notes with a *p* dynamic marking and the marking *dolce*.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a complex rhythmic pattern with many sixteenth notes, some beamed together, and a hairpin crescendo. The lower staff has a grand staff and features notes with a hairpin crescendo.

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. The top staff continues the melody. The bottom two staves feature piano accompaniment with long notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Third system of musical notation. The top staff has triplets. The bottom two staves have piano accompaniment. Dynamics include *poco cresc.* (poco crescendo), *dim.* (diminuendo), and *p* (piano).

Fourth system of musical notation. The top staff has triplets. The bottom two staves have piano accompaniment. Dynamics include *p* (piano), *riten.* (ritardando), and *pp* (pianissimo). The system ends with a double bar line and a fermata.

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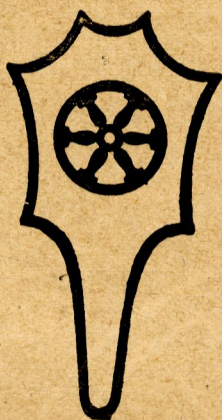
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02419

Tschaikowsky



Op. 19 No. 4

Nocturne

Bearbeitet von
J. W. SLATTER

VIOLINE

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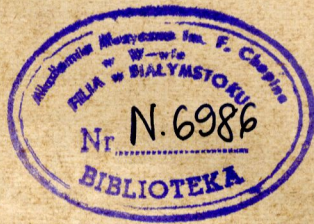
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XXI

NOCTURNE



VIOLINE

Bearbeitet von
J. W. Slatter

P. Tschaikowsky, Op. 19, No 4.

Andante sentimentale.

First section of the Nocturne, starting with *Andante sentimentale.* The score consists of six staves of music in G minor, 3/4 time. It begins with a piano (*p*) and *espressivo* dynamic. The first staff includes a triplet of eighth notes and a slur over a quarter note. The second staff features a forte (*f*) dynamic and a 2/4 time signature change. The third staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth staff has a *p poco cresc.* dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves continue the melodic line with various articulations and dynamics.

Più mosso.

Second section of the Nocturne, starting with *Più mosso.* The score consists of two staves of music in G minor, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff includes a triplet of eighth notes and a slur over a quarter note. The second staff features a *cresc.* dynamic and ends with a forte (*f*) and *poco rit.* dynamic.

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VIOLON

a tempo
cresc.
p
stringendo
ff a tempo
p
Tempo I.
riten.
p
sul A
f
p
sul D
riten.
p
Cadenza