

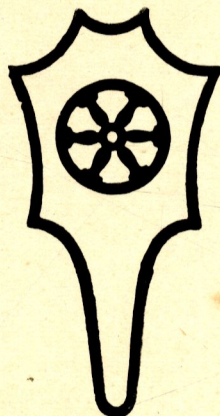
EDITION SCHOTT

07464

Leichte Kavallerie

Cavalerie légère

Ouvertüre



Franz von Suppé

AUSGABEN:

- 07428 für Klavier
- 07463 für Violine
- 07464 Klavierbegleitung hierzu

für Ensemble (Hoffmann):

Klavier 07464, Violine I 07463, Violine II 07466, Viola 07467, Cello 07468, Bass 07469, Flöte 07470
für Salon-Orchester „Schott's Domesticum“ No. 187

KLAVIERBEGLEITUNG
zur Violin-Ausgabe 07463

Originale und Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder.

— EINZEL-AUSGABE —

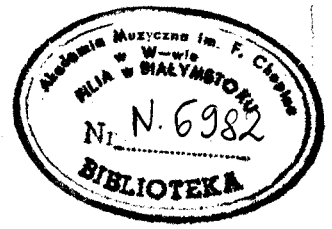
B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

25

Nie wypożycza się

LEICHTE KAVALLERIE

Cavalerie légère - Light Cavalry



OUVERTÛRE

Bearbeitet von R. Bender

F. v. Suppé

Maestoso

VIOLINO

PIANO

The musical score consists of four systems of staves. The first system includes a Violino staff and a Piano grand staff. The second and third systems continue the Piano grand staff. The fourth system includes a Violino staff and a Piano grand staff. The score is marked 'Maestoso' and contains dynamics such as *f*, *ff*, *p*, and *p*₃. A section starting at measure 14 is marked with a circled 'A'.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff contains a continuous stream of sixteenth notes. The grand staff features a bass line with eighth notes and a treble line with chords. A dynamic marking of *ff* is present in the bass line. A triplet of eighth notes is marked with a '3' in the bass line.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff continues with sixteenth notes. The grand staff has a bass line with eighth notes and a treble line with chords. Triplet markings with '3' are visible in the bass line.

Third system of musical notation. The top staff shows a *dim.* (diminuendo) marking. The grand staff continues with eighth notes in the bass and chords in the treble. A *pp* (pianissimo) marking is present in the bass line.

(B) Allegro

Fourth system of musical notation, marking the beginning of section B. It starts with a common time signature 'C'. The top staff has a *mf* (mezzo-forte) marking. The grand staff begins with a *p* (piano) marking in the bass line. The music is in a more rhythmic, eighth-note style.

Fifth system of musical notation, continuing section B. The top staff features sixteenth-note patterns with *sf* (sforzando) markings. The grand staff continues with eighth notes in the bass and chords in the treble.

Handwritten '22' at the top left. This system contains three staves. The top staff is a single treble clef with a melodic line featuring a triplet of eighth notes. The middle staff is a grand staff (treble and bass clefs) with dense chordal accompaniment. The bottom staff is a single bass clef with a simple harmonic line.

This system contains three staves. A circled 'C' is written above the first staff. The top staff has a melodic line with some rests. The middle staff is a grand staff with a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef with a simple harmonic line.

This system contains three staves. The top staff has a melodic line with slurs and dynamic markings 'sf'. The middle staff is a grand staff with dense chordal accompaniment. The bottom staff is a single bass clef with a simple harmonic line.

This system contains three staves. The top staff has a melodic line with slurs. The middle staff is a grand staff with dense chordal accompaniment. The bottom staff is a single bass clef with a simple harmonic line.

28
28
(D) Allegretto brillante

The first system of the musical score consists of three staves. The top staff is a single melodic line starting with a forte (*f*) dynamic and a half note, followed by a piano (*p*) dynamic section. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The key signature is D major (two sharps) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests.

The second system continues the piece with three staves. The top staff has a melodic line with eighth notes. The middle and bottom staves are a grand staff with a piano (*p*) dynamic. The key signature and time signature remain consistent with the first system.

The third system consists of three staves. The top staff features a melodic line with eighth notes and some slurs. The middle and bottom staves are a grand staff with a piano (*p*) dynamic. The key signature and time signature are consistent.

The fourth system consists of three staves. The top staff has a melodic line with eighth notes and slurs. The middle and bottom staves are a grand staff with a piano (*p*) dynamic. The key signature and time signature are consistent.

(E)

(F)

①

p

f

7

p

ff

p

Viol. II

②

p

p

ad lib.

I Andantino con moto

f con sentimento

mf

K Allegretto brillante

p

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation, consisting of a single treble clef staff and a grand staff. It includes a circled letter 'L' above the treble staff and dynamic markings 'ff' in both the treble and bass staves. The music continues with melodic and harmonic development.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. The music continues with melodic and harmonic development.

Fifth system of musical notation, consisting of a single treble clef staff and a grand staff. It includes a circled letter 'M' above the treble staff and dynamic markings 'ff' in both the treble and bass staves. The music concludes with melodic and harmonic development.

First system of musical notation, featuring a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piano part consists of chords and arpeggiated figures.

Second system of musical notation, continuing the single melodic line and piano accompaniment. The piano part includes some dynamic markings such as accents (>).

Third system of musical notation, continuing the single melodic line and piano accompaniment. The piano part includes some dynamic markings such as accents (>).

Fourth system of musical notation, concluding the single melodic line and piano accompaniment. A circled 'N' is placed above the final measure of the melodic line. The piano part includes dynamic markings such as accents (>) and fortissimo (ff).

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). The middle staff is a grand staff with a treble clef and a bass clef, both with two sharps (F# and C#). The bottom staff is a bass clef with two sharps (F# and C#). The music features a melody in the top staff and a complex accompaniment in the grand and bass staves, including chords and arpeggiated patterns.

The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). The middle staff is a grand staff with a treble clef and a bass clef, both with two sharps (F# and C#). The bottom staff is a bass clef with two sharps (F# and C#). The music continues with a melody in the top staff and a complex accompaniment in the grand and bass staves.

The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). The middle staff is a grand staff with a treble clef and a bass clef, both with two sharps (F# and C#). The bottom staff is a bass clef with two sharps (F# and C#). The music continues with a melody in the top staff and a complex accompaniment in the grand and bass staves.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). The middle staff is a grand staff with a treble clef and a bass clef, both with two sharps (F# and C#). The bottom staff is a bass clef with two sharps (F# and C#). The music concludes with a melody in the top staff and a complex accompaniment in the grand and bass staves.

Ausgewählte Unterhaltungsmusik für Violine und Klavier

Die schrägen Zahlen bezeichnen die Schwierigkeitsgrade. 1 sehr leicht, 2 leicht, 3 mittel, 4 obermittel, 5 schwer, 6 sehr schwer.

Eine Zahl hinter dem Titel = Violin- und Klavierstimme zusammen
Bei 2 Zahlen ist: Erste Nummer = Violinstimme einzeln. Zweite Nummer = Klavierbegleitung dazu

Salonstücke und Liederfantasien

- 2 Behüt' dich Gott (08072) Abt
- 3 Frühlings Erwachen (02425) E. Bach
- 3 Noch sind die Tage, Fantasie (02509, 01917) Baumgartner
- 4 Ich bete an, Fant. (Hermann) (02524) Bortniansky
- 2 Gavotte de la Princesse (07336, 07335) Czibulka
- 2 Liebestraum nach dem Balle, Intermezzo (07338, 07339) Czibulka
- 2 Stephanie-Gavotte (07327, 07328) Czibulka
- 2 Dankgebet: Wir treten zum Beten, Fantasie (Ruffin) (03988, 02012)
- 4 Caro mio ben (Meyer) (02526) Giordani
- 3 Frühlingslied (Meyer) (07292, 07293/4) Gounod
- 3 Serenade (08069, 08070) Gounod
- 3 Heimweh (08977, 08976) Jungmann
- 3 Frühlingslied (05456, 05457) Kjerulf
- 2 Schafers Sonntagslied: Das ist der Tag, Fantasie (Ruffin) (02525, 01965) Kreutzer
- 2 Weißt Du Muatterl, was I träumt hab' (05647, 05648) Kutschera
- 3 Blumenlied (08736, 08737) Lange
- 3 Grossmütterchen (08739) Langer
- 3 Die Uhr, Fantasie (Ruffin) (04636, 04637) Loewe
- 3 Sérénade du Passant (02317, 02318) Massenet
- 3 Gruss: Leise zieht, Fantasie (Ruffin) (05119, 05120) Mendelssohn
- 4 Rattenfängerlied: Wandern, ach wandern, Fantasie, (02535, 02047) Neuendorff
- 2 Mandolinata (Hermann) (02358, 02359) Paladilhe
- 2 An der Weser Uebertragung (08850) Pressel
- 4 Romanze (02364, 02365) Rachmaninoff
- 4 Cavatine (06198, 06199) Raff
- 4 Melodie (02379, 02380) Rubinstein
- 4 Romanze (Sandré) (02381, 02382) Rubinstein
- 4 Réve angélique (07112, 07113) Rubinstein
- 2 Toréador et Andalouse (07121, 07122) Rubinstein
- 4 Adios Montanas mias (02385, 02386) Sarasate
- 3 Die Post im Walde, Fantasie (Ruffin) (05125, 05126) Schäffer
- 4 L'Abelle (Wilhelmj) (03842, 03843) C. Schubert
- 3 Am Meer (02601) F. Schubert
- 3 Ave Maria (Ritter) (02542, 02543) F. Schubert
- 3 Die Forelle, Fantasie (Ritter) (02544, 02545) F. Schubert
- 3 Ständchen: Leise fliehen, Fantasie (Moffat) (02550) F. Schubert
- 2 Die beiden Grenadiere (02553, 01402) Schumann
- 3 Fantaisie mélodique (04939, 04940/1) Singelée
- 3 Fantaisie pastorale (02440, 02441/a) Singelée
- 2 Chanson russe (08081, 08082) Smith

- 1 Walzer aus der 2. Serenade (02600) Volkmann
- 3 Träume, (Fünf Gedichte), Fantasie (Leonard) (0128, 0129) Wagner
- 3 Wir treten zum Beten, Altniederländisches Dankgebet (Ruffin) (03988, 02012)
- 2 La Paloma (Die Taube) (02566, 02567) Yradier

Opern- und Ballettmusik

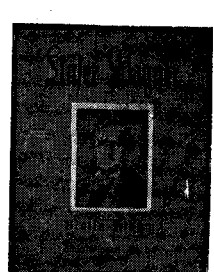
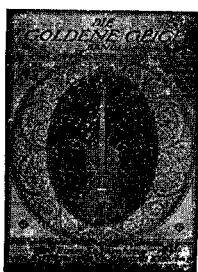
- 3 Carmen, Potpourri (02463, 02464/a) Bizet
- 2 Puppenwalzer (Coppélia) (08918) Delibes
- 3 Valse lente (Coppélia) (08889) Delibes
- 3 Martha, Potp. (Thomas) (02467, 02468/a) Flotow
- 3 Orpheus, Arie (Moffat) (02527) Glück
- 2 Berceuse de Jocelyn (07415, 07416) Godard
- 3 Faust-Fantasie (Singelée) (07257, 07258/9) Gounod
- 2 Blümlein traut und Intermezzo (Faust) (07263, 07264) Gounod
- 3 Ihr, die ihr Triebe (Figaros Hochzeit), (03511, 03512) Mozart
- 2 Behüt' Dich Gott, Uebertragung (Trompeter von Säckingen) (08844) Nessler
- 2 Hoffmanns Erzählungen, Potpourri (02477, 02478/9) Offenbach
- 2 Walzer und Barkarole (Hoffmanns Erzählungen) (02594, 01982) Offenbach
- 1 Walzer (Orpheus in der Unterwelt) (02595, 01983) Offenbach
- 3 Barbier von Sevilla, Fantasie (Singelée) (02442, 02443/a) Rossini
- 2 Entr'acte (Rosamunde) (03777, 03778) Schubert
- 3 Fatinitza-Fantasie (07453, 07451/2) Suppé
- 3 Spinnerlied (Holländer) (02896, 02897) Wagner
- 3 Cavatine Wolframs und Finale (Tannhäuser) (03809, 03810) Wagner
- 3 Lied an den Abendstern (Tannhäuser) (02906, 02907) Wagner
- 3 Pilgerchor (Tannhäuser) (02902, 02903) Wagner
- 3 Lohengrin-Fantasie (Singelée) (046, 047a) Wagner
- 3 Brautlied (Lohengrin) (03087, 03088) Wagner
- 2 Elsas Traum (Lohengrin) (02908, 02909) Wagner
- 2 Lohengrins Ankunft und Schwanenlied (Lohengrin) (02910, 02911) Wagner
- 4 Isoldens Liebestod (Tristan und Isolde) (03091, 03092) Wagner
- 2 Meistersinger-Fant. (Singelée) (030, 031/a) Wagner
- 3 Walthers Preislied (Meistersinger) (040, 041) Wagner
- 3 Rigoletto-Fantasie (03862, 03863/4) Verdi
- 4 Traviata-Fantasie (03865, 03866/7) Verdi
- 3 Troubadour-Fantasie (04765, 04766/7) Verdi
- 2 Freischütz-Fantasie (Wichtl) (05053, 05054) Weber

Ouvertüren

- 3 Fidelio (03408, 03409/10) Beethoven
- 4 Carmen (05155, 05156) Bizet
- 3 Kalif von Bagdad (03423, 03424/5) Boieldieu
- 3 Weisse Dame (03426, 03427/8) Boieldieu
- 3 Coppélia (08888) Delibes
- 3 Martha (06762, 06763/4) Flotow
- 3 Stradella (06765, 06766/7) Flotow
- 3 Lustspiel-Ouvertüre (05645, 05646) Kéler-Béla
- 4 Le Roi d'Ys, (07161, 07158/60) Lalo
- 3 Zar und Zimmermann (05157, 05158/a) Lortzing
- 3 Sommernachtstraum (05159, 05160/2) Mendelssohn
- 2 Don Juan (05163, 05164/5) Mozart
- 3 Figaros Hochzeit (05579, 05580/81) Mozart
- 3 Zauberflöte (05584, 05585/6) Mozart
- 3 Lustige Weiber (05166, 05167/9) Nicolai
- 3 Orpheus in d. Unterwelt (05170, 05171/2) Offenbach
- 3 Barbier von Sevilla (05587, 05588/9) Rossini
- 4 Wilhelm Tell (05022/3, 05024/6) Rossini
- 2 Rosamunde (05606, 05607/8) Schubert
- 3 Dichter und Bauer (07454, 07455/6) Suppé
- 3 Leichte Kavallerie (07463, 07464/5) Suppé
- 3 Freischütz (05616, 05617/8) Weber

Tänze und Märsche

- 3 Il Bacio (Kusswalzer) (02201, 02202) Arditi
- 2 Marsch über Motive aus „Carmen“ (02523) Bizet
- 3 Was Liebe träumt (Boston) (04338, 04325) Brunetto
- 2 Stephanie-Gavotte (07327, 07328) Czibulka
- 2 Unsere Garde, Marsch (07391) Förster
- 3 Gammeljägermarsch (Ruffin) (02510, 02134)
- 2 Les Gardes de la Reine (Was man aus Liebe tut), Walzer (02246, 02247/a) Godfrey
- 3 Faustwalzer (07241, 07242) Gounod
- 1 Nach dem Balle, Blumenwalzer (05639, 05640) Harris
- 2 Donauwellen-Walzer (02301, 02302) Ivanovici
- 2 Krönungsmarsch (02342, 02343) Meyerbeer
- 3 Ueber den Wellen (02377, 02378) Rosas
- 2 Wien bleibt Wien (07312) Schrammel
- 2 Nibelungen-Marsch (05459, 0142) Sonntag
- 1 Kadettenmarsch (02407, 02094) Sousa
- 2 Radetzky-Marsch (02409, 02135) Strauss
- 3 Boccaccio-Walzer (07448, 07447) Suppé
- 3 Türkischer Marsch (Fatinitza) (07450, 07449) Suppé
- 3 Ungarischer Tanz, Bartfai emlek (Nr. 5 der Brahmsbearbeitung) (02791, 02792)
- 2 Kavalleriemarsch (05460, 05461) Wilhelm
- 3 Grosses Potpourri über alle Modetänze (04345, 04332/3)



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für Violine und Klavier

von L. Windsperger (mittelschwer)

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Violine: Ed. Schott Nr. 479 M. 2.—

Klavier: Ed. Schott Nr. 480 M. 4.—

Inhalt: Rhenzi: Marsch über Motive; Gebet. Holländer: Lied des Steuermanns; Spinnerlied. Sentas Ballade; Matrosenchor / Tannhäuser: Dir töne Lob; Einzug der Gäste; Pilgerchor; Gebet der Elisabeth; Lied an den Abendstern / Lohengrin: Elsas Traum; Lohengrins Ankunft; Brautlied; Atmet du nicht; Grauserzählung / Tristan: Isoldes Liebestod / Meistersinger: Am stillen Herd; Walthers Preislied / Rheingold: Die Rheintöchter; Einzug der Götter / Walkür: Siegmunds Liebeslied; Feuerzauber / Siegfried: Waldweben / Götterdämmerung: Trauermarsch / Parsifal: Vorspiel; Karfreitagszauber / Träume: Fantasie von Leonard

07463

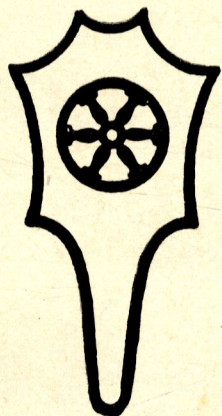
EDITION SCHOTT

07463

Leichte Kavallerie

Cavalerie légère

Ouvertüre



Franz von Suppé

AUSGABEN:

07428 für Klavier

07463 für Violine

07464 Klavierbegleitung hierzu

für Ensemble (Hoffmann):

Klavier 07464, Violine I 07463, Violine II 07466, Viola 07467, Cello 07468, Bass 07469, Flöte 07470
für Salon-Orchester „Schott's Domesticum“ No. 187

VIOLINE

(Klavierbegleitung hierzu 07464)

Originale und Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder.

— EINZEL-AUSGABE —

B. SCHOTT'S SÖHNE, MAINZ - LEIPZIG - LONDON - BRUXELLES - PARIS

VIOLINO

(C) arco
mf
sf

(D) Allegretto brillante
p

(E)
ff

(F)
p *ff* *p* *ff*

VIOLINO

(G) Fl. arco

pizz. p

arco

ff

Cb. p

ad lib.

(I) Andantino con moto
sul As

f con sentimento

Pno

sul D

rit.

sf

(K) Allegretto brillante

p

VIOLINO

The musical score consists of ten staves of music in G major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) in the third and sixth staves. Circled letters L, M, and N are placed above the staves to indicate specific measures or sections. The notation includes slurs, accents, and various articulation marks. The piece concludes with a final cadence on the tenth staff.

Ausgewählte Violinmusik ernsten Charakters

(Aus der „Edition Schott“, Einzel-Ausgabe, über 9000 Nummern)

V. = Violine / Kl. = Klavier

Konzerte

- Each, J. S., Konzerte (Sauret):**
 — Nr. 1 a moll V. 09201/2, Kl. 09203/4
 — Nr. 2 E dur V. 09206/7, Kl. 09208/9
 — d moll V. 09211/2, Kl. 09213/5
- Beethoven, op. 61 Konzert (Sauret)**
 V. 09217/8, Kl. 09219/20
- Bériot, Konzerte (Pollitzer):**
 — Nr. 1 op. 15 D dur V. 08083, Kl. 08084/5
 — Nr. 2 op. 32 h moll V. 08086/7, Kl. 08088/9
 — Nr. 3 op. 44 e moll V. 08091/2, Kl. 08093/4
 — Nr. 4 op. 46 d moll V. 08096, Kl. 08097/8
 — Nr. 5 op. 55 e moll V. 08099/8100, Kl. 08101/2
 — Nr. 6 op. 70 A dur V. 08103/a, Kl. 08104/5
 — Nr. 7 op. 76 G dur (Wilhelm)
 V. 08106/7, Kl. 08108/9
 — Nr. 8 op. 99 D dur V. 08111/2, Kl. 08113/4
 — Nr. 9 op. 104 a moll V. 08116, Kl. 08118/9
 — Nr. 10 op. 127 a moll V. 08120, Kl. 08121/2
- Brahms, op. 77 Konzert D dur (Flesch-Schnabel)**
 V. 09449/50, Kl. 09451/3
- Kreutzer, Konzerte:**
 — Nr. 13 D dur (Sauret) V. 09230/1, Kl. 09232/3
 — Nr. 18 e moll (Ries) V. 09235/6, Kl. 09237/8
 — Nr. 19 d moll (Sauret) V. 09240/1, Kl. 09242/3
- Mendelssohn, op. 64 Konzert e moll (Sauret)**
 V. 09301, Kl. 09303/4
- Mozart, Konzerte (Sauret):**
 — Es dur (Köch. Nr. 268) V. 09251/2, Kl. 09253/4
 — D dur (Köch. Nr. 218) V. 09256/7, Kl. 09258/9
 — A dur (Köch. Nr. 219) V. 09261/2, Kl. 09263/4
- Paganini, op. 6 Konzert D dur (Sauret)**
 V. 09223/4, Kl. 09226/7
- Rode, Konzerte (Sauret):**
 — Nr. 6 op. 8 B dur V. 09266/7, Kl. 09268/9
 — Nr. 7 op. 9 a moll V. 09271/2, Kl. 09273/4
 — Nr. 8 op. 13 e moll V. 09276/7, Kl. 09278/9
- Spohr, op. 47 Konzert Nr. 8 a moll (Gesangsszene) (Wesely)**
 V. 09281/2, Kl. 09283/4
 — op. 55 Konzert Nr. 9 d moll (Sauret)
 V. 09245/6, Kl. 09247/8
- Tschaikowsky, op. 35 Konzert (Sauret)**
 V. 09306/7, Kl. 09309/11
- Viotti, Konzerte (Sauret):**
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 — Nr. 23 G dur V. 09291/2, Kl. 09293/4
 — Nr. 24 h moll V. 09296/7, Kl. 09298/9

Sonaten

- Bach, J. S., 6 Sonaten für Violine allein**
Bram Eldering (Klav.-Begleit von R. Schumann):
 — Nr. 1 V. 04701, Kl. 04703/4
 — Nr. 2 (Partita) V. 04705, Kl. 04707/8
 — Nr. 3 V. 04709, Kl. 04711/2
 — Nr. 4 (Partita) V. 04713/4, Kl. 04715/6
 — Nr. 5 V. 04718/9, Kl. 04720/1
 — Nr. 6 (Partita) V. 04723, Kl. 04725/6
- Beethoven, Sonaten (Kreisler):**
 — op. 12 Nr. 1 D dur V. 02625, Kl. 02626/7
 — Nr. 2 A dur V. 02628, Kl. 02629/30
 — Nr. 3 Des dur V. 02631, Kl. 02632/3
 — op. 17 Hornsonate (Kroß) V. 05033, Kl. 05034/5
 — op. 23 a moll V. 02634, Kl. 02635/6

Sonaten (Fortsetzung):

- Beethoven (ferner):**
 — op. 24 F dur (Frühlings-Son.) V. 02637, Kl. 02638/9
 — op. 30 Nr. 1 A dur V. 02640, Kl. 02641/2
 — Nr. 2 e moll V. 02643, Kl. 02645/6
 — Nr. 3 G dur V. 02648, Kl. 02649/50
 — op. 47 Adur (Kreutzer-Son.) V. 02651/2, Kl. 02653/4
 — op. 96 G dur V. 02656, Kl. 02657/8
- Brahms, Sonaten (Schnirlin):**
 — op. 78 G dur V. 09454, Kl. 09455/7
 — op. 100 A dur V. 09456, Kl. 09459/61
 — op. 108 d moll V. 09462, Kl. 09463/5
- Boccherini, Sonate G dur (Alard) V. 05333, Kl. 05334**
Corelli, Sonate D dur (Alard) V. 05335, Kl. 05336
 — Sonate (Follia) d moll (Leonard) V. 08851, Kl. 08852
- Franck, César, Sonate (Sauret) V. 08854, Kl. 08856/8**
- Händel, Sonaten:**
 — A dur (Kross) V. 02671, Kl. 02672
 — E dur (Kross) V. 02673, Kl. 02674
 — F dur (Riemann) V. 02675, Kl. 02666/7
 — g moll (Alard) V. 05344, Kl. 05345
- Mozart, Sonaten, Neue Ausgabe von T. Nacház:**
 — Nr. 1 A dur (Köch. Nr. 305) V. 03881, Kl. 03882
 — " 2 C dur (" " 303) V. 03884, Kl. 03885
 — " 3 D dur (" " 306) V. 03887, Kl. 03888/9
 — " 4 e moll (" " 304) V. 03891, Kl. 03892
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 — " 8 C dur (" " 296) V. 03902, Kl. 03903
 — " 9 F dur (" " 377) V. 03905, Kl. 03906/7
 — " 10 B dur (" " 378) V. 03908, Kl. 03909/10
 — " 11 G dur (" " 379) V. 03911, Kl. 03912
 — " 12 Es dur (" " 380) V. 03914, Kl. 03915
 — " 13 A dur (" " 402) V. 03918, Kl. 03919
 — " 14 B dur (" " 570) V. 03920, Kl. 03921
 — " 15 B dur (" " 454) V. 03923, Kl. 03924/5
 — " 16 Es dur (" " 481) V. 03927, Kl. 03928/9
 — " 17 A dur (" " 526) V. 03931, Kl. 03932/3
 — " 18 F dur (" " 547) V. 03935, Kl. 03936
 — " 19 C dur (" " 404) V. 03938, Kl. 03939
- Paganini, Sonate e moll (Alard) V. 05366, Kl. 05367**
 — Sonate op. posth. (Ruffin) V. 02480, Kl. 02481
- Schubert, op. 137 3 Sonatinen (Meyer):**
 — Nr. 1 V. 02718, Kl. 02719
 — Nr. 2 V. 02721, Kl. 02722
 — Nr. 3 V. 02724, Kl. 02725
- Schumann, op. 105 Sonate V. 02701, Kl. 02702/3**
 — op. 121 Sonate V. 02713/4, Kl. 02715/7
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 — A dur (Leonard) V. 07479, Kl. 07480
 — G dur (Leonard) V. 07481, Kl. 07482
 — G dur (Leonard) V. 07483, Kl. 07484
 — C dur (Leonard) V. 07485, Kl. 07486
 — F dur (Leonard) V. 07487, Kl. 07488
 — D dur (Leonard) V. 07489, Kl. 07490

Verschiedenes

- Bach, J. S., Chaconne (Bram Eldering)**
 V. 08078, Kl. 08079/80
 — Air auf der G-Saite (Windsperger)
 V. u. Kl. 05478

Verschiedenes (Fortsetzung):

- Beethoven, op. 40 Romane G dur (Jensen)**
 V. 02621, Kl. 02622
 — op. 50 Romane F dur (Jensen)
 V. 02623, Kl. 02624
- Bériot, Aires variés (Pollitzer):**
 — op. 1 d moll V. 02659, Kl. 02660
 — op. 2 D dur V. 02661, Kl. 02662
 — op. 12 A dur V. 02663, Kl. 02664
 — op. 15 E dur V. 02665, Kl. 02666/7
- Brahms, Walzer A dur, op. 30 Nr. 15**
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 — Nr. 6, erleicht. (Willms) 07741
 — Intermezzo (Schlummerlied), op. 117 Nr. 1
 bearbeitet von Paul Klengel 07619
- Burmester, Alte Weisen:**
 — Beethoven-Menuett Es dur V. 08780, Kl. 08781
 — Couperin, Soeur Monique V. 08784, Kl. 08785
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 — Mozart, Deutscher Tanz D dur
 V. 08786, Kl. 08787
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- Ernst, Elegie, mit Spohr's Introduction, op. 10 (Wilhelmj)**
 V. 02241, Kl. 02242
- Lalo, Rondo a. d. Symphonie espagnole (Windsperger)**
 V. 07164, Kl. 07162/3
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 V. 08834, Kl. 08835/6
 — op. 31 Nr. 1 Andante et Allegro de concert (Meyer) V. 08837, Kl. 8838
 — op. 57 Nr. 12 Mouvement perpétuel (Meyer)
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- Paganini, Le Streghe (Wilhelmj) V. 02687, Kl. 02688**
 — God save de King (Kross) V. 02689, Kl. 02690
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 — Nr. 1 Morceaux brill. V. 02750, Kl. 02751
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