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Nie wypisywać

ELITE EDITION № 984(S)

Komputer



Das Streichquartett

6 originale Streichquartette alter Meister

in leichter Ausführbarkeit

Le Quatuor à Cordes

6 Quatuors à Cordes Originaux
d'Exécution Facile des Maîtres Anciens

The String Quartet

6 Original String Quartets
of Simple Character by Old Masters

WALTER HÖCKNER

Band II

Cah. II

Vol. II

Violino I



N. SIMROCK / LEIPZIG

MUSIKVERLAG

VORWORT

Wenn in dem 1. Bande eine Auswahl alter Meister sich in erster Linie an die Anfänger wandte, sollen in diesem 2. Bande vollständige originale Streichquartette die schon etwas fortgeschrittenen Spieler näher an die Werke der größten Meister heranführen. Die Quartette des 2. Bandes verlangen bereits ein Lagenspiel, sind aber trotzdem leicht ausführbar, da die vorkommenden kleinen Läufe durchaus „im Griffe“ liegen, sich also nach kurzem Üben der betreffenden Stellen auch von einem Anfänger bewältigen lassen.

Die Quartette von I. G. Lang und K. Stamitz liegen im Erstdruck vor, die übrigen Werke sind nur in alten Drucken der Zeit vorhanden und bisher nicht wieder zugänglich gemacht worden. Das Streichquartett von K. Stamitz ist für 3 Violinen und Violoncello geschrieben. Dieses Quartett wird in der Fassung mit 3 Violinen all denen willkommen sein, die einen Bratschisten entbehren müssen.

Um die Werke möglichst originalgetreu zu erhalten sind nur offensichtlich fehlende Bezeichnungen nach verwandten Stellen ergänzt worden. Die durchweg fehlerhaften alten Vorlagen mußten an mehreren Stellen verbessert und ergänzt werden.

WALTER HÖCKNER

AVANT-PROPOS

Notre premier volume, avec son choix d'anciens maîtres, s'adresse de préférence aux débutants. Par contre, le présent recueil se propose comme but de conduire, progressivement, les instrumentistes, déjà plus avancés, jusqu'aux œuvres des grands maîtres. Les quatuors, contenus dans ce second volume, exigent déjà un jeu dans les positions; ils sont pourtant d'une exécution facile: les petits traits étant bien écrits pour l'instrument, ils « tombent sous les doigts » et peuvent être maîtrisés, après une courte étude, même par des débutants.

Les quatuors de I. G. Lang et de K. Stamitz représentent des premières éditions; les autres œuvres n'existent que dans les vieilles éditions de l'époque et n'ont pas été réimprimées depuis. Le quatuor de Stamitz a été écrit pour trois violons et violoncelle. Nous pensons que la version originale comprenant trois violons sera la bienvenue partout où il manque un altiste.

Afin de garder aux œuvres, autant que possible, leur originalité, seules les indications, indubitablement oubliées, ont été rajoutées d'après des passages correspondants. Les anciennes copies, remplies de fautes, durent être rectifiées et complétées en différents endroits.

WALTER HÖCKNER

FOREWORD

If the selection of old masters in Volume I was in the first place dedicated to beginners, the unabridged original string quartets contained in Volume II are intended to lead the rather more advanced players to a closer acquaintance with the greatest masters. The quartets in Volume II require that the players shall have a knowledge of positions but they are nevertheless easy to play, since the small runs that occur are all within easy compass, and after some practice the passages in question can also be mastered by a beginner. The quartets by I. G. Lang and K. Stamitz are here printed for the first time, the other works only exist in the original old prints of the period and have not been available so far. The string quartet by K. Stamitz was originally written for 3 violins and violoncello. This setting for 3 violins will be welcomed by all those who have no viola player at hand. In order to make the works coincide as far as possible with the originals, only those few signs which are obviously missing have been supplied, so as to correspond with similar passages. The originals which are full of defects were corrected and supplemented in several places.

WALTER HÖCKNER

INHALTSVERZEICHNIS

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**) Die dritte Violinstimme dieses Quartettes ist in der Violastimme enthalten
La partie du Violon III de ce Quatuor est contenue dans la partie d'Alto
The 3rd violin part of this Quartet is contained in the viola part*

1. Quartettino *)

op. 40 No. 5

Luigi Boccherini
(1743-1805)

Andante amoroso

5 10 15 20 25 30 35 40 45 50 55 60 65

pp *f* *p* *pp* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *pp* *f* *tr* *cresc.* *p* *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff*

*) Aus: Six Quartettinos à deux Violons, Viola et Violoncelle ... op. 40 Paris

Violino I

Menuett
Allegro

5

10

15

20

25

30

35

Fine.

Trio

40

45

50

55

60

Menuett D.C.
al Fine.

2. Streichquartett *)

Aufführungsrecht vorbehalten
Droits d'exécution réservés

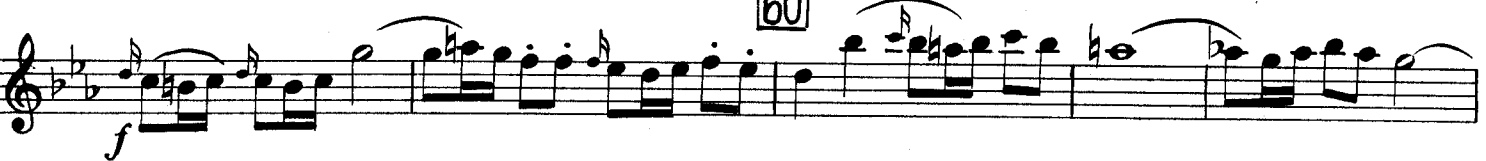
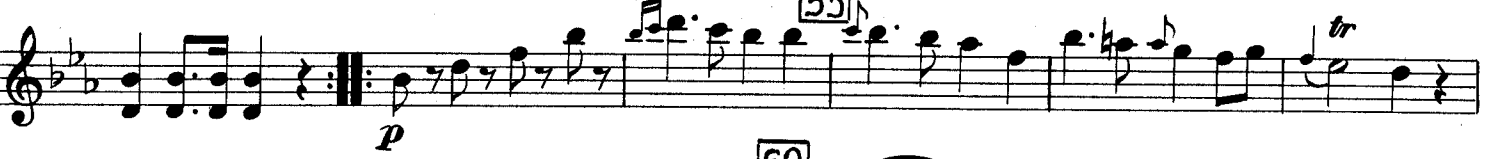
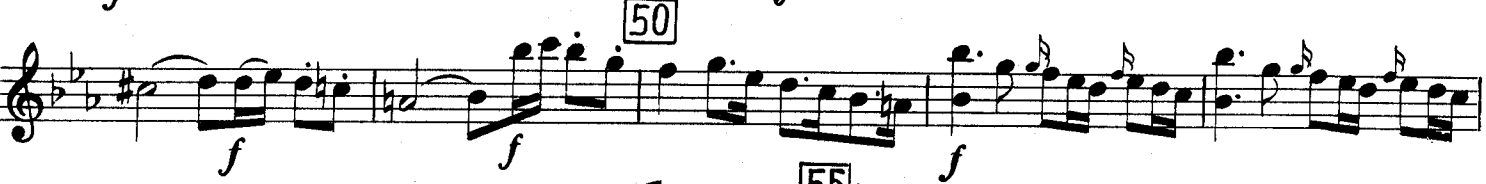
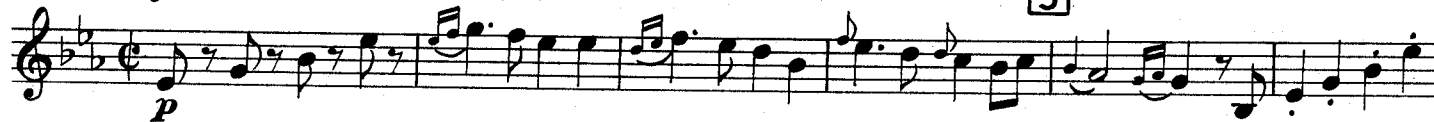
op. 1 No. 3

François Joseph Gossec

(1734-1829)

Allegretto

5



*) Aus: Six Quatuors à 2 Violons, Taille et Basse ... op.1 Amsterdam et Berlin

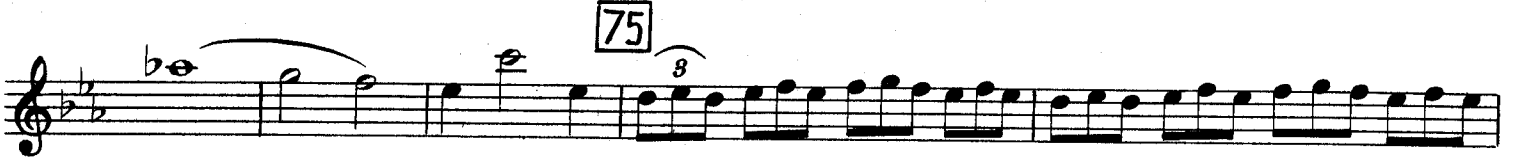
65



70



75

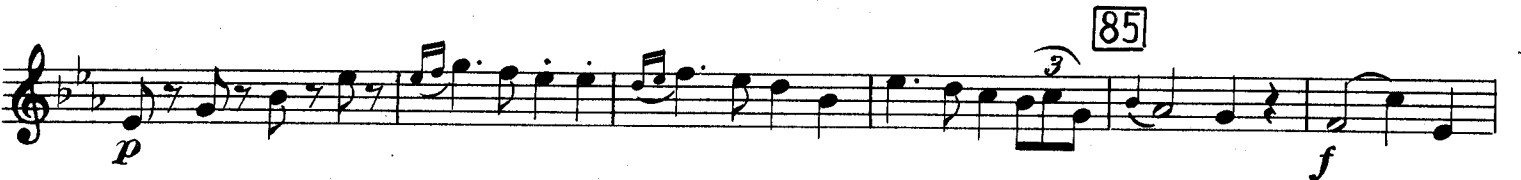


80



85

p *f*



90

tr *p*



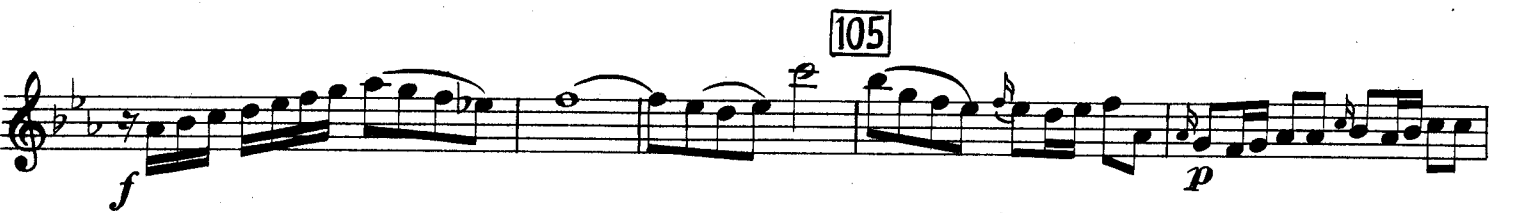
95

100



105

f *p*



110



115

f *p*



120



3. Streichquartett *)

op. 1 No. 2

François Joseph Gossec

(1734-1829)

Larghetto

5

10

15

20

25

30

35

40

45

p *f* *cresc.* *f* *p* *f* *p* *f* *p* *tr*

*) Aus: Six Quatuors à 2 Violons, Taille et Basse ... op. 1 Amsterdam et Berlin

50 55

60

65

70

75 80

85

90

Englese 5 10

15

20 25

30 35

40 45 Fine.

Violino I

Musical score for Violino I, measures 50-105 and 5-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system (measures 50-55) starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system (measures 60-65) continues with piano (*p*) and forte (*f*) dynamics. The third system (measures 70-75) is marked *pp*. The fourth system (measures 80-85) features *f*, *p*, *f*, and *p* dynamics. The fifth system (measures 90-95) is marked *pp*. The sixth system (measures 100-105) includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a *D.C. al Fine* instruction. The seventh system (measures 5-10) is marked *Minore*. The eighth system (measures 10-15) is marked *cresc.*. The ninth system (measures 20-25) is marked *Fine. rfz*. The tenth system (measures 30-35) is marked *rfz* and *fp*. The eleventh system (measures 40-45) is marked *fp* and *f*. The twelfth system (measures 50-55) is marked *fp* and *f*. The score concludes with a *D.C. al Fine* instruction.

Violino IAufführungsrecht vorbehalten
Droits d'exécution réservés

4. Streichquartett *)

op.1 No. 3

Josef Martin Kraus

(1756-1792)

Andante commodo

5

10

15

20

25

30

35

40

f *p* *pp* *tr* *p*

*) Aus: Six Quatuors concertants à deux Violons, Viola et Violoncelle ... op.1 Amsterdam et Berlin

Violino I

45

Adagio

Musical staff 1: Treble clef, key signature of two flats. The melody begins with a half rest, followed by a half note G4, quarter notes A4, Bb4, and C5. Dynamics include *p*, *ff*, *p*, and *pp*.

stringendo il tempo

Tempo primo

Musical staff 2: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, and G5. Dynamics include *p*, *ff*, *p*, and *pp*.

50

Musical staff 3: Treble clef, key signature of two flats. The melody continues with quarter notes A5, Bb5, and C6. Dynamics include *p*, *ff*, *p*, and *pp*.

55

Musical staff 4: Treble clef, key signature of two flats. The melody continues with quarter notes D6, E6, and F6. Dynamics include *p*, *ff*, *p*, and *pp*.

60

Musical staff 5: Treble clef, key signature of two flats. The melody continues with quarter notes G6, A6, and Bb6. Dynamics include *p*, *ff*, *p*, and *pp*.

65

Musical staff 6: Treble clef, key signature of two flats. The melody continues with quarter notes C7, D7, and E7. Dynamics include *p*, *ff*, *p*, and *pp*.

70

Musical staff 7: Treble clef, key signature of two flats. The melody continues with quarter notes F7, G7, and A7. Dynamics include *p*, *ff*, *p*, and *pp*.

75

Musical staff 8: Treble clef, key signature of two flats. The melody continues with quarter notes Bb7, C8, and D8. Dynamics include *p*, *ff*, *p*, and *pp*. A trill (*tr*) is indicated above the final note.

80

Musical staff 9: Treble clef, key signature of two flats. The melody continues with quarter notes E8, F8, and G8. Dynamics include *p*, *ff*, *p*, and *pp*.

Romance

5

p

10

mf

15

20

cresc.

tr tr

mf

25

p

pp

30

35

mf

p

40

pp

mf

p

45

ppppf

50

tr

pp

55

sotto voce

Detailed description: This is a musical score for Violino I, titled "Romance". The score consists of ten staves of music, numbered 1 through 55. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes. The second staff (measures 6-10) continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff (measures 11-15) includes a sixteenth-note triplet (marked '6') and continues the melodic development. The fourth staff (measures 16-20) features a crescendo (*cresc.*) and trills (marked 'tr'). The fifth staff (measures 21-25) shows a dynamic shift from piano (*p*) to pianissimo (*pp*). The sixth staff (measures 26-35) continues with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 36-40) features a pianissimo (*pp*) dynamic. The eighth staff (measures 41-45) includes a very soft fortissimo (*ppppf*) dynamic. The ninth staff (measures 46-50) features a trill (marked 'tr') and ends with a pianissimo (*pp*) dynamic. The final staff (measures 51-55) is marked *sotto voce* (softly).

60 *f*

65 *p* 70 *pp*

75 *pp* *f*

80 *pp* *cresc. f*

90 *p* *f*

95

100 *pp* 105

110 *f* *p*

115

120 *mf* 6

125 *cresc.* *tr tr*

Tempo di Minuetto

This musical score is for the first violin part of a Minuet in G major, Op. 1, No. 1 by Franz Schubert. It is in 3/4 time and consists of 100 measures. The score is written on ten staves. The key signature has one flat (F major), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a half-note bass line. The melody starts in the right hand with a half-note. Dynamics vary throughout, including *f*, *pp*, and *mf*. There are several first and second endings marked with '1' and '2'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are boxed and placed above the staff. The score concludes with a final cadence in the right hand and a half-note bass line.

Larghetto

Musical score for Violino I, measures 5 to 55. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked *Larghetto*. The score consists of ten staves of music, each containing five measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes above the staves. The music features various dynamics including *mf*, *pp*, *p*, *f*, *cresc.*, and *tr*. It includes several triplet markings (3) and a trill (tr). The piece concludes with a repeat sign and a fermata over the final measure.

Allegro

The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte) at the beginning and around measure 10; *p* (piano) and *pp* (pianissimo) around measures 15-20; and *pp* and *f* around measures 45-50. It also features trills (*tr*), triplets (marked with '3'), and a repeat sign with first and second endings. The piece concludes with the word 'Fine.' at the end of the final staff.

6. Streichquartett

für 3 Violinen und Violoncello

Violino I

Karl Stamitz

(1746-1801)

Allegro 4 5 5 10 *vi. x*
dolce

15

20 *f* *p* 25 *f*

30 3 35

40 *f* *tr* 3 45

50 5 55 1

60 *f* 65 5 70 4

75

85 1 90 1

95

100

105

110

S. Romanze

5

10

15

Finis.

20

25

30

S.

Minore

3

35

5

40

45

50

55

S.

D.S.al Fine.

Rondeau allemande

4 **5** 3 **10** **15**

f **20** 2 **25**

30 2 **35** 5 **40** **45**

Mineur **50** **55**

p **60** **65**

70 **75** **80** 2

85 2 **90** *Majeur* **95** **100**

p **105** *Mineur* **110** 2 **115** **120**

1 **125** 5 **130** 1 **135** 3

140 **145** **150**

155 1 **160** **165**

170 **175** **180** **185**

Majeur **190** 3 **195** **200**

f

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WALTER HÖCKNER

Band II

Cah. II

Vol. II

Violino II



N. SIMROCK / LEIPZIG

MUSIKVERLAG

1. Quartettino *)

op. 40 No. 5

Luigi Boccherini

(1743–1805)

Andantino amoroso

2 5

pp *f p*

tr 10 *tr*

pp

15 20 *cresc.* *p*

25 *pp*

30 35 *f*

cresc. 40 45 *f*

50 55 *pp*

f 60 *ff* *p*

65 *ff* *pp*

*) Aus: Six Quartettinos à deux Violons, Viola et Violoncelle ... op. 40 Paris

Menuett
Allegro

Musical score for Menuett, measures 1-35. The score is written for Violino II in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *pp*, and *ff*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The piece concludes with a *Fine.* marking at the end of measure 35.

Trio

Musical score for Trio, measures 36-60. The score is written for Violino II in 3/4 time, key of B-flat major. It features various dynamics including *pp*, *f*, and *pp*. Measure numbers 40, 45, 50, 55, and 60 are indicated in boxes. The piece concludes with a *Menuett D.C. al Fine.* marking at the end of measure 60.

2. Streichquartett *)

Violino II

Aufführungsrecht vorbehalten
Droits d'exécution réservés

op.1 No. 3

François Joseph Gossec

(1734-1829)

Allegretto

1

5

10

15

20

25

30

35

40

45

50

55

60

p

f

tr

*) Aus: Six Quatuors à 2 Violons, Taille et Basse ... op.1 Amsterdam et Berlin

Violino II

Tempo di Minuetto
Grazioso

5

10

15

20

25

30

35

p

tr

poco f

f

tr

Fine. p

f

p

f

D.C. al Fine.
attacca il Minore

Minore

5

10

15

20

25

30

35

f

tr

f

1

p

p

tr

3. Streichquartett *)

op. 1 No. 2

François Joseph Gossec

(1734-1829)

Larghetto

5

10

15

20

25

30

35

40

45

*) Aus: Six Quatuors à 2 Violons, Taille et Basse ... op.1 Amsterdam et Berlin

50 55

p *f*

60 65

pp

70 75

f

80 85 90

f *pp*

95 100 105

p *cresc.* *f* *D.C. al Fine.*

Minore 5 10

Minore *p*

15

cresc.

20 25

Fine. *rffz* *rffz*

30 35

rffz *p* *f* *p* *f* *p*

40 45

f *f* *p*

50

f *p* *f* *D.C. al Fine.*

4. Streichquartett^{*)}

op.1 No. 3

Josef Martin Kraus
(1756-1792)

Andante comodo 5

1

10

15

20

25

30

35

40

*) Aus: Six Quatuors concertants à deux Violons, Viola et Violoncelle ... op.1 Amsterdam et Berlin

Adagio

45

pp ff p

pp

stringendo il tempo Tempo primo

50

55

60

65

70

p

75

80

pp

Romance

Musical score for Violino II, Romance, measures 1-55. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. Measures 1-5 are marked with a box containing the number 5. Measures 6-10 are marked with a box containing the number 10. Measures 11-15 are marked with a box containing the number 15. Measures 16-20 are marked with a box containing the number 20. Measures 21-25 are marked with a box containing the number 25. Measures 26-30 are marked with a box containing the number 30. Measures 31-35 are marked with a box containing the number 35. Measures 36-40 are marked with a box containing the number 40. Measures 41-45 are marked with a box containing the number 45. Measures 46-50 are marked with a box containing the number 50. Measures 51-55 are marked with a box containing the number 55. The score includes various dynamics: *p*, *mf*, *f*, *pp*, *poco f*, and *sotto voce*. It also features trills (*tr*) and a *cresc.* marking. The piece concludes with a *sotto voce* marking.

60

65

70

75

80

85

90

95

100

105

110

115

120

125

Tempo di Minuetto

Musical score for Violino II, Tempo di Minuetto, measures 1-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics including *p*, *f*, *pp*, and *mf*, and includes first endings marked with the number '1'. Measure numbers are indicated in boxes above the staff.

Measures 1-100 are shown across ten staves. Dynamics include *p*, *f*, *pp*, and *mf*. First endings are marked with '1' above the notes. Measure numbers are boxed: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100.

5. Streichquartett

Violino II

Johann Georg Lang

(ca. 1724–1793)

Allegro

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

tr

p

f

Larghetto

5

Musical score for Violino II, measures 5 to 55. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Larghetto'. The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. Dynamics include *p*, *pp*, *mf*, *f*, *cresc.*, and *tr*. Articulation includes slurs and accents. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets or sixteenth-note runs. The piece concludes with a repeat sign at the end of measure 55.

Allegro

f

5

p *f*

10

15

pp

20

tr *tr*

25

30

35

40

45

pp *f* *tr*

50

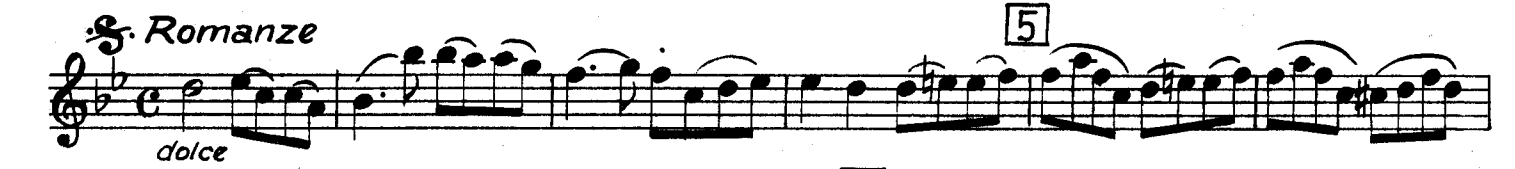
tr

Fine.

Detailed description: This page contains ten staves of musical notation for Violino II. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte) at the beginning and around measure 20; *p* (piano) at measure 10; *pp* (pianissimo) at measure 15; and *f* again at measure 45. Articulations include trills (*tr*) at measures 20 and 45, and triplets (marked with a '3') at measures 15, 20, 30, 45, and 50. The piece concludes with a double bar line and the word 'Fine.' at the end of the final staff.



Romanze
dolce



Minore



al Fine.
(segno Minore)

Rondeau allemande

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

Mineur *p* *f* *p* *Majeur* *p* *f* *pp*

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Vol. II

Viola

Die vorliegende Violastimme enthält die Stimme der Violine III
des Quartettes von Karl Stamitz.

La présente partie d'Alto contient la partie du Violon III. du
Quatuor de Karl Stamitz.

The present viola part contains the 3rd violin part of the
Quartet by Karl Stamitz.



N. SIMROCK / LEIPZIG
MUSIKVERLAG

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Droits d'exécution réservés

1. Quartettino *)

op. 40 No. 5

Luigi Boccherini

(1743-1805)

Andantino amoroso

1

5 1

pp f p

10

pp

15

cresc. f

20 1

25

pp

30 2

cresc. f

40 1

p cresc. f p

45

50

55

60

f p f p ff

65

pp ff

*) Aus: Six Quartettinos à deux Violons, Viola et Violoncelle ... op. 40 Paris

Menuett
Allegro

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *p*, *pp*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measure numbers 10 and 15 are boxed. Dynamics: *pp*, *f*, *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measure number 20 is boxed. Dynamics: *f*, *p*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measure number 25 is boxed. Dynamics: *pp*, *f*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measure numbers 30 and 35 are boxed. Dynamics: *p*, *f*, *ff*. Ends with *Fine.*

Trio

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measure number 40 is boxed. Dynamics: *pp*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measure numbers 45 and 50 are boxed. Dynamics: *f*, *p*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measure number 55 is boxed. Dynamics: *pp*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measure number 60 is boxed. Dynamics: *f*. Ends with *Menuett D.C. al Fine.*

2. Streichquartett *)

Viola

Aufführungsrecht vorbehalten
Droits d'exécution réservés

op. 1 No. 3

François Joseph Gossec

(1734-1829)

Allegretto

*) Aus: Six Quatuors à 2 Violons, Taille et Basse ... op.1 Amsterdam et Berlin

100

105

110 115

120

Tempodi Minuetto
Grazioso

5

10 15

20 25

30 35

40

D. C. al
Fine.
attacca il
minore

5

1 10 15 20

25

30 35

3. Streichquartett *)

op. 1 No. 2

François Joseph Gossec

(1734-1829)

Larghetto

The musical score is written for a single Viola part in a 3/4 time signature. It consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked in boxes. The score includes various dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *tr.* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

*) Aus: Six Quatuors à 2 Violons, Taille et Basse ... op.1 Amsterdam et Berlin

4. Streichquartett *)

Viola

Aufführungsrecht vorbehalten
Droits d'exécution réservés

op.1 No. 3

Josef Martin Kraus

(1756-1792)

Andante comodo

*) Aus: Six Quatuors concertants à deux Violons, Viola et Violoncelle ... op.1 Amsterdam et Berlin

Musical staff 1, measures 60-64. Includes measure number 60 in a box.

Musical staff 2, measures 65-69. Includes measure number 65 in a box.

Musical staff 3, measures 70-74. Includes measure number 70 in a box.

Musical staff 4, measures 75-79. Includes measure number 75 in a box. A first ending bracket labeled '1' spans measures 78-79. Dynamic marking 'p' is present.

Musical staff 5, measures 80-84. Includes measure number 80 in a box. Dynamic marking 'pp' is present.

Romance

1

Musical staff 6, measures 1-4. Includes measure number 5 in a box. Dynamic marking 'p' is present.

Musical staff 7, measures 5-9. Includes measure number 10 in a box. Dynamic marking 'mf' is present.

Musical staff 8, measures 10-14. Includes measure number 15 in a box. Dynamic marking 'cresc.' is present.

Musical staff 9, measures 15-19. Includes measure number 20 in a box. A first ending bracket labeled '1' spans measures 18-19. Dynamic marking 'p' is present.

Musical staff 10, measures 20-24. Includes measure number 25 in a box. Dynamic marking 'pp' is present.

Musical staff 11, measures 25-29. Includes measure number 30 in a box. Dynamic marking 'mf' is present.

Musical staff 12, measures 30-34. Includes measure number 35 in a box. Dynamic marking 'pp' is present. A first ending bracket labeled '1' spans measures 33-34. Dynamic marking 'mf' is present.

1

45

poco f

50

p

pp

55

60

65

f

p

70

pp

75

3 3

cresc.

f

p

80

pp

85

cresc.

90

1

95

f

100

105

pp

f

110

p

115

mf

120

125

cresc.

Detailed description: This is a musical score for the Viola part, spanning measures 45 to 125. The score is written on ten staves. It begins with a first ending bracket over measures 45-50. The key signature has one flat (B-flat), and the time signature is 3/8. The piece starts with a rest in measure 45, followed by a melodic line in measure 46 marked 'poco f'. The dynamics fluctuate, including 'p' and 'pp' in measures 50 and 55. There are several triplet markings (indicated by '3' above the notes) in measures 75 and 76, with a 'cresc.' marking below. The score features a variety of rhythmic patterns, including sixteenth-note runs in measures 80-85 and 90-95. The piece concludes with a first ending bracket over measures 120-125, marked 'cresc.'.

Tempo di Minuetto

5

10

15

20

25

30

35

40

45

1

50

55

60

65

70

75

80

85

90

95

100

p *f* *p* *f* *p* *f* *f* *p* *pp* *mf* *pp* *mf* *p* *pp* *p* *f* *p* *f* *p* *f* *p* *f* *p*

5. Streichquartett

Viola

Johann Georg Lang

(ca. 1724–1793)

Allegro

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

Viola

Larghetto

Musical score for Viola, *Larghetto* section, measures 1-55. The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, *cresc.*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Allegro

Musical score for Viola, *Allegro* section, measures 1-55. The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *p*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the staff. The music is characterized by a faster tempo and includes many sixteenth-note passages, some with first-finger (1) markings. The section concludes with the word *Fine.* at the end of measure 55.

6. Streichquartett

für 3 Violinen und Violoncello

Viola
Violino III

Karl Stamitz

(1746-1801)

Allegro

5

10

15

20

25

30

35

40

45

50

55

60

65 *Solo*

70

75

80

85

90

95

100

105

110

Romanze

5

dolce

10

15

Finis

20

25

Minore

35

40

45

50

55

D.S. al Fine

Rondeau allemande

1 5 10 15

20 25 30

35 40 45

Mineur 50 55 60

65 70 75

80 85 90

Majeur 95 100

Mineur 110 115 120

125 130 135

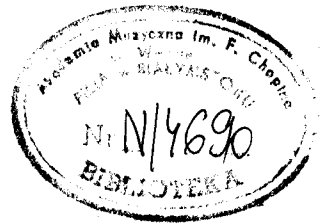
140 145 150

155 160 165 170

175 180 185

Majeur 190 195 200

ELITE EDITION № 984(S)



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Violoncello



N. SIMROCK / LEIPZIG

MUSIKVERLAG

1. Quartettino *)

op. 40 No. 5

Luigi Boccherini

(1743-1805)

Andantino amoroso

2

5

10

pp

f

p

cresc.

f

25

pp

30

35

cresc.

f

40

1

1

p

45

1

50

pp

55

60

ff

pp

f

*) Aus: Six Quartettinos à deux Violons, Viola et Violoncelle ... op. 40 Paris

Violoncello

Menuett
Allegro

5

Trio

2. Streichquartett *)

Aufführungsrecht vorbehalten
Droits d'exécution réservés

op. 1 No. 3

François Joseph Gossec

(1734-1829)

Allegretto 4/4

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

p *f* *cresc.* *p* *f* *cresc.* *p* *f*

*) Aus: Six Quatuors à 2 Violons, Taille et Basse ... op.1 Amsterdam et Berlin

85 *p* *f*

90 *p* 95

100 105 *cresc.*

110 *f* *p* *f*

115 120 *p* *f*

Tempo di Minuetto
Grazioso 5 10 $\frac{4}{4}$

15 20 *Fine.*

25 30 *f*

35 40 *D.C. al Fine*
attacca il minore.

Minore 5

10 15 *f*

20 25 30 *f* *p*

35 *f*

D.C. il Maggiore.
sinal Fine, ma senza
rep.

3. Streichquartett *)

Violoncello

op. 1 No. 2

François Joseph Gossec

(1734-1829)

Larghetto

5 1 1 f p cresc.

10 1 p f p

20 f p f p f p

30 2 35

40 45 f f p f

50 55 f f

60 65 p f

70 1 p

75 p

80 85 f p f

90 f f

*) Aus: Six Quatuors à 2 Violons, Taille et Basse ... op.1 Amsterdam et Berlin

Violoncello

Englese

2 5 1 10 15 2 2

20 25

30 35 40 45

50 55 60

65 *Fine.* 70

75 80 85

90 95

100 105 1

p *cresc.* *f* *D.C. al Fine.*

Minore

5 10 15

20 25

30 35

40 45 50

p *f* *p* *f* *p* *f*

f *f*

f *f*

D.C. al Fine

4. Streichquartett *)

Aufführungsrecht vorbehalten
Droits d'exécution réservés

op.1 No. 3

Josef Martin Kraus

(1756-1792)

Andante comodo

5 10 15 20 25 30 35 40 45 50 55 60

f *mf* *p* *f* *mf* *ff* *mf*

Andante comodo *Adagio* *Tempo primo*

*) Aus: Six Quatuors concertants à deux Violons, Viola et Violoncelle ... op.1 Amsterdam et Berlin

65

70

75 80

Romance

1 5 2

p

10 15 1

20

cresc. *f* *mf*

25 30

p *pp*

35 40

mf *p* *pp* *mf*

45

50 55

pp *sotto voce*

60 2

65 *f* *p*

70 *dim.*

75 *pp*

80 3 3 3 3 2 *cresc.* *f* *p* *f*

85 2 *p*

90 95 *mf* *f*

100 *p* *pp*

105 110

115 *p*

120 2 1 *mf*

125 1 *f*

Detailed description: This is a page of a musical score for the cello, containing measures 60 through 125. The music is written in a single staff in bass clef with a key signature of one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 marked in boxes above the staff. The piece begins with a fermata over measure 60, followed by a melodic line. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1, 2, and 3. There are several triplet markings (3) and a double bar line with repeat dots. The score concludes with a double bar line and repeat dots at measure 125.

Tempo di Minuetto

This musical score is for a Cello part, titled "Tempo di Minuetto". It consists of ten staves of music, each containing measures 5 through 100. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Measure numbers are enclosed in boxes above the staves. Some measures contain first and second endings, indicated by "1" and "2". The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at measure 100.

5. Streichquartett

Violoncello

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Johann Georg Lang
(ca. 1724–1793)

Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music. Measure numbers are indicated in boxes above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. Dynamic markings include *f* (forte) at measures 1, 25, 30, 40, 100 and *p* (piano) at measures 30, 55, 85. A triplet of eighth notes is marked with a '3' and a slur at measure 20. The piece concludes with a double bar line and repeat dots at measure 100.

Larghetto

Musical score for the first section, marked *Larghetto*. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated in boxes. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mf* (mezzo-forte) also present. A *cresc.* (crescendo) marking is used in measures 15 and 20. The section concludes with a double bar line at measure 55.

Allegro

Musical score for the second section, marked *Allegro*. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. The dynamics range from *f* (forte) to *pp* (pianissimo). The section features several triplet markings (1 3) and concludes with a double bar line at measure 50, followed by the word *Fine.*

6. Streichquartett

für 3 Violinen und Violoncello

Karl Stamitz

(1746-1801)

Allegro

5

10

15

25

30

35

40

45

50

55

60

65

70

75

80

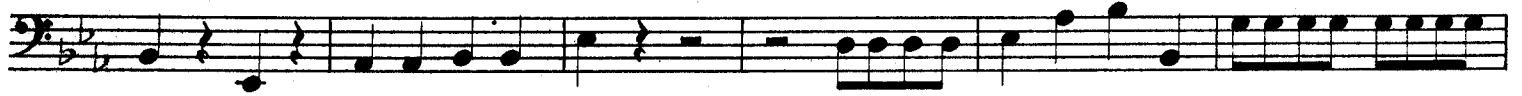
85

90

95



100



105

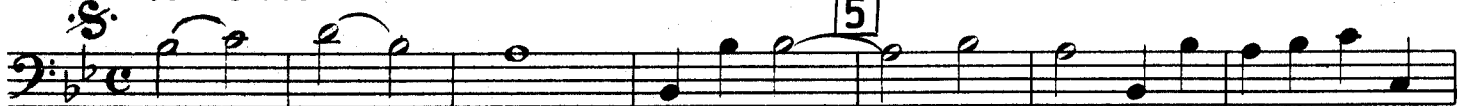
110



Romanze

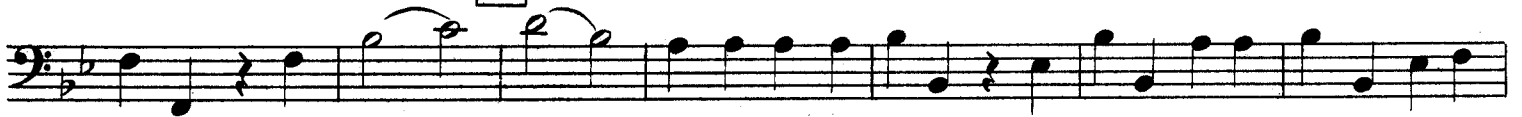
S.

5



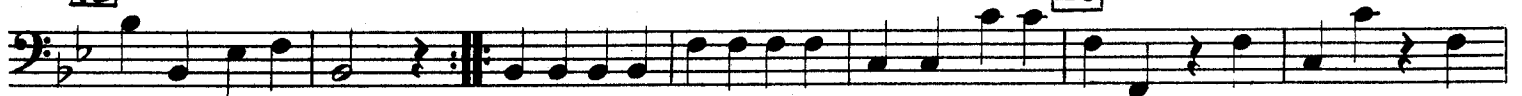
dolce

10



15

20



25

30



p

*D.S. al Fine.
(segue Minore)*

Minore

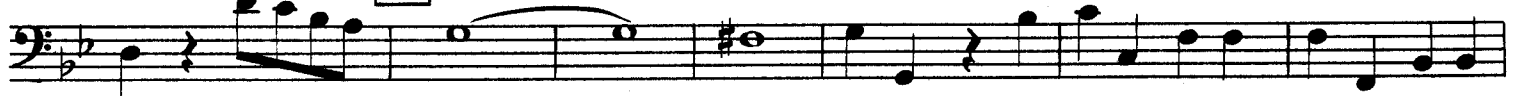
35



dolce

40

45



50



p

55



p

D.S. al Fine.

Rondeau allemande

5 10 15

20 25 30

35 40 45

Mineur 50 55 60

65 pizz. 70 colarco 75

80 85 90

Majeur 95 100 105

Mineur 110 115 120

125 130 135

140 145 150 155

160 165 170

175 180 185

Majeur 190 195 200