

Yms: 9305



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Das Streichtrio

Leichte, originale Streichtriosätze alter Meister

1. Lage

Le Trio à Cordes

The String-Trio

*Mouvements Originaux et Faciles
des Trios à Cordes d'Anciens Maîtres
1^{ère} Position*

*Easy Original Movements
from String-Trios by Old Masters
1st Position*

ELITE EDITION N° 995 (S)

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alter Meister

für 2 Violinen und Violoncello (Violine, Viola und Violoncello)

1. Lage

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pour 2 violons et violoncelle
ou violon, alto et violoncelle

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or violin, viola and violoncello

1st Position

WALTER HÖCKNER

VIOLINO I



N. SIMROCK / LEIPZIG
MUSIKVERLAG



VORWORT

Obwohl es eine Reihe sehr beachtlicher Werke für Streichtrio gibt, scheiden diese doch beim häuslichen Musizieren meist aus, da sie für Anfänger im Zusammenspiel technisch nicht erreichbar sind.

Um den häuslichen Spielgemeinschaften das geeignete Material für diese Zwecke bieten zu können, wurde eine Auswahl originaler Sätze für Streichtrio sowie zwei vollständige Streichtrios aus den reichen, doch vergessenen Schätzen des 18. Jahrhunderts zusammengestellt. Für die Folge waren eigene praktische Erprobungen in verschiedenen Musiziergruppen anregend und erleichterten die Wahl geeigneter, die Musizierfreude erweckender Stücke. Die Schwierigkeit der Stimmen überschreitet nie den Grad der leichten Spielart (1. Lage). Soweit es sich bei kammermusikalischen Werken überhaupt durchführen läßt, wurde versucht, die Anordnung in progressiver Folge durchzuführen. Das Album enthält sowohl Triosätze für 2 Violinen und Violoncello wie auch für Violine, Viola und Violoncello. Für die letztere Abteilung ist eine 2. (Ersatz-) Violinstimme beigegeben, die ein Spiel der Stücke auch bei einem fehlenden Bratschisten ermöglichen soll. Als Vorlagen dienten fast ausschließlich im Besitz des Herausgebers befindliche alte Drucke und Abschriften des 18. Jahrhunderts. Einige der Werke stellen erstmalige Veröffentlichungen dar. Änderungen wurden vermieden, nur die offensichtlichen Fehler der Vorlagen verbessert. Einige der Stücke eignen sich auch für chorische Besetzung.

Es sei schließlich noch auf das im gleichen Verlage erschienene Werk: „Das Streichquartett“, Band I und II (Hrsg. von Walter Höckner) hingewiesen, das unter gleichen Gesichtspunkten zusammengestellt wurde.

WALTER HÖCKNER

AVANT-PROPOS

Bien qu'il existe un grand nombre de trios à cordes remarquables, une grande partie de ceux-ci ne sont pas accessibles aux amateurs en raison de leurs difficultés techniques.

Afin de permettre aux amateurs de musique de chambre de réaliser leurs intentions nous avons puisé dans le riche trésor artistique du XVIII^e siècle, en partie oublié, un choix de trios à cordes originaux. Nos connaissances musicales et l'expérience que nous possédons dans le domaine de la musique de chambre nous ont guidés dans ce choix de morceaux appropriés, capables d'éveiller chez l'amateur ou l'élève le goût de la musique d'ensemble. Dans la mesure du possible nous nous sommes efforcés de classer progressivement ces morceaux choisis et les difficultés des parties instrumentales traitées dans la forme facile n'excèdent jamais la 1^{ère} position.

Ce recueil contient des mouvements de trios à cordes, autant pour 2 violons et cello, que pour violon, alto et cello. A cette dernière composition nous avons adjoint une partie de II^e violon correspondant à celle d'alto, afin de rendre l'exécution possible en cas d'absence d'un altiste.

Comme modèles nous avons utilisé presque exclusivement des gravures anciennes et des copies manuscrites du XVIII^e siècle, en notre possession. Quelques œuvres sont publiées ici pour la première fois.

Nous avons évité tout changement au texte original. Seules les erreurs manifestes des manuscrits ont été corrigées.

Dans certains morceaux chaque partie peut être tenue par un groupe d'instruments.

Pour finir nous attirons l'attention sur les recueils «Das Streichquartett» (le Quatuor à Cordes) publiés par W. Höckner, Vol. I et II parus chez le même éditeur et ordonnés d'après les mêmes principes.

WALTER HÖCKNER

FOREWORD

Although there are a number of good compositions for String-Trios, they are mostly not suitable as music for the home as they present too many technical difficulties for beginners in ensemble playing.

In order to provide home players with suitable music, a selection of original movements from String-Trios including also two complete String-Trios has been compiled from the rich but forgotten stores of the 18th century. In compiling this album personal practical experience among different groups of players helped and inspired me in the choosing of suitable and musically stimulating works. The difficulties for the instruments never exceed the elementary grade (1st position). As far as is possible in chamber-music the attempt has been made to proceed in progressive order.

The album contains trio movements for 2 violins and violoncello as well as for violin, viola and violoncello. For the latter combination a 2nd violin part is supplied as a substitute for the viola if a viola player is not available.

The originals are nearly all old 18th century prints or copies in the possession of the editor. No alterations have been made, only some obvious errors in the originals rectified. Some of the pieces are suitable for groups of instruments.

In conclusion I should like to draw attention to another work "The String-Quartet" compiled in a similar manner by Walter Höckner and published in two volumes by the same firm.

WALTER HÖCKNER

INHALTSVERZEICHNIS

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Pour 2 Violons et Violoncelle

For 2 Violins and Violoncello

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Menuett</p> <p>Nr. 2. JOHANN STAMITZ (1717–1757)
Menuett</p> <p>Nr. 3. WENCESLAS PICHL (1741–1805)
Pastorella</p> <p>Nr. 4. WOLFGANG AMADEUS MOZART
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German Dance with Trio “The Coppersmith”</p> <p>*Nr. 8. CARLO GIUS. TOESCHI (1724–1788)
Streichtrio – Trio à Cordes – String-Trio
(Largo assai – Allegro)</p> |
|--|--|

ABTEILUNG B

Für Violine, Viola und Violoncello oder 2 Violinen und Violoncello

Pour Violon, Alto et Violoncelle ou 2 Violons
et Violoncelle

For Violin, Viola and Violoncello or 2 Violins
and Violoncello

- | | |
|---|--|
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Streichtrio – Trio à Cordes – String-Trio
(Moderato – Menuetto – Allegro)</p> |
|---|--|

Bei den mit * versehenen Werken handelt es sich um Erstveröffentlichungen
Les œuvres marquées d'un * sont publiées ici en première édition
The works marked with an asterisk are here published for the first time

DAS STREICHTRIO

Violino I

Leichte, originale Streichtriosätze alter Meister

1. Lage

Le Trio à Cordes

Mouvements Originaux et Faciles de Trios à Cordes
d'Anciens Maîtres

1^{re} Position

The String-Trio

Easy Original Movements from String-Trios
by Old Masters

(Walter Höckner)

1. Menuett*



Karl Friedrich Abel
(1725-1787)

Nicht zu schnell

Measures 1-30. Dynamics: *f*, *p*, *mf*. Trills: (tr). Rehearsal marks: 5, 10, 15, 20, 25, 30.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

2. Menuett

Johann Stamitz
(1717-1757)

(Mäßig)

Measures 1-45. Dynamics: *f*, *p*. Section: **Trio**. Rehearsal marks: 5, 10, 15, 20, 25, 30, 35, 40, 45.

Menuett
D.C.
Printed in Germany
Imprimé en Allemagne

Violino I

Aufführungsrecht vorbehalten
Droits d'exécution réservés

3. Pastorella

Wenceslas Pichl
(1741-1805)

Allegretto

Aufführungsrecht vorbehalten
Droits d'exécution réservés

4. Menuett

Wolfg. Amadeus Mozart
(1756-1791)

Allegro vivace

Aufführungsrecht vorbehalten
Droits d'exécution réservés

5. Menuett Grazioso^{*)}

Carlo Giuseppe Toeschi
(1724-1788)

(Nicht zu schnell)

mf

(tr)

10

(tr)

15

(tr)

p

20

(tr)

25

(tr)

p

30

35

ff

f

40

p

45

(tr) rit.

(tr)

(tr)

Aufführungsrecht vorbehalten
Droits d'exécution réservés

6. Adagio^{*)}

Karl Friedrich Abel
(1725-1787)

(Sehr getragen)

mf

5

10

(tr)

*) Erstveröffentlichung

Violino I score for measures 15 to 50. The music is in 3/4 time with a key signature of two flats. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. Trills (tr) are marked above measures 15, 20, 30, 45, and 50. Dynamics include *f*, *p*, and *mf*. A triplet of eighth notes is marked with a '3' above measure 40.

7. Deutscher Tanz

mit Trio „Der Kupferschmied“

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Danse Allemande

German Dance

avec le Trio «Le Chaudronnier»

with Trio "The Coppersmith"

F. Pechatschek
(um 1800)

(Munter)

Violino I score for measures 5 to 30 of '7. Deutscher Tanz'. The music is in 3/4 time with a key signature of two sharps. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. Dynamics include *p dolce*, *f*, and *p*. The score includes first and second endings (1. and 2.) starting at measure 15, ending with *Fine*. The Trio part, 'Der Kupferschmied', begins at measure 20, marked *sempre stacc.* The piece concludes at measure 30 with *D.C. al Fine*.

8. Streichtrio^{*)}

Trio à Cordes String-Trio

Largo assai – Allegro

Violino I

Carlo Giuseppe Toeschi
(1724–1788)

Largo assai
mf
p *f* *p* (tr)
5
f *p* *f*
10
p *f*
15
f *p* *f*
20
f *p* *f* *tr*
25
mf *f* *p* (tr) *f* *p*
30
p
35
40
45
f *p* (tr) *p*
50
f *p* *f* *p*

*) Erstveröffentlichung
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55 *f* (tr) 60

Allegro *mf* *f* *p* 65 *f*

p *f* *p* *f* 5 *tr* *tr* *p* *f*

10 *mf* 15 *f*

20 *p* *f* *p* 25 *p*

30 *f* 35 *p*

(tr) 40 (tr) (tr) (tr)

45 (tr) 50 *p* *f*

55 60 *p*

65 70 *f* *p* *f* (tr) (tr)

75 80 *p* *p* *p*

85 *f* *f*

(tr) (tr) 95 (tr) (tr)

f

Detailed description: This is a page of a musical score for Violino I, page 7. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The music consists of a continuous melodic line with various dynamics and articulations. Measure numbers are boxed and placed above the staves. Trills are indicated with '(tr)'. There are several trills in measures 5, 40, 45, 50, 60, 70, 80, 85, 95, and 99. Dynamics include forte (f), piano (p), mezzo-forte (mf), and piano (p). The score ends with a double bar line and repeat dots in measure 99.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

9. Menuett

Paul Wranitzky
(1756-1808)

Allegretto

5

10

15

20

25

30

35

40

45 *Trio*

50

55

60

f

p

f

p

f

p

p

f

Menuetto D.C.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

10. Religioso

Antonio Bartolemeo Bruni
(1759-1823)

Adagio

5

10

15

f

f

Musical notation for the first system of the Minuet, measures 1-20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 20 is boxed. A trill (tr) is indicated above the final note of the system.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

11. Menuett

Paul Wranitzky
(1756-1808)

(Mäßig bewegt)

Musical notation for the second system of the Minuet, measures 1-35. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. Measures 5, 10, 15, 20, 25, and 30 are boxed. Dynamics include *p*, *f*, and *pp*. First and second endings are marked with '1.' and '2.'. The section is labeled 'Trio'.

Menuett D.C.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

12. Gavotte

Wenceslas Pichl
(1741-1805)

Musical notation for the third system of the Gavotte, measures 1-20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 5, 10, 15, and 20 are boxed. Dynamics include *p* and *f*. Trills (tr) are indicated above notes in measures 10 and 20. Triplet markings (3) are present in measure 20.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

13. Menuetto

Gottfried Weber
(1779-1839)

Scherzando
Moderato

Aufführungsrecht vorbehalten
Droits d'exécution réservés

14. Menuetto

Johann Wessely
(1762-1814)

Allegro

Aufführungsrecht vorbehalten
Droits d'exécution réservés

15. Streichtrio*)

Trio à Cordes · String-Trio

Moderato – Menuetto – Allegro

Josef Haydn
(1732–1809)

Moderato

The musical score consists of ten staves of music in treble clef, key of D major, and 3/4 time. The tempo is Moderato. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*, as well as trills (*tr*) and triplets (*3*). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

*) Erstveröffentlichung
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Menuetto

5

10

15

20

Trio

25

30

35

40

Allegro

4/4

Menuetto D.C.

5

10 tr

15

20

25

30

35

5

45

50

55

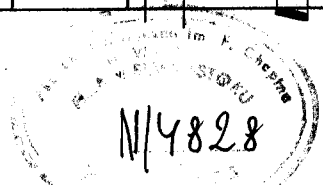
60

65

70

75

80



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Leichte, originale Streichtriosätze
alter Meister

für 2 Violinen und Violoncello (Violine, Viola und Violoncello)

1. Lage

Le Trio à Cordes

Mouvements Originaux et Faciles
de Trios à Cordes d'Anciens Maîtres

pour 2 violons et violoncelle
ou violon, alto et violoncelle

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1st Position

WALTER HÖCKNER

VIOLINO II
und
VIOLA



N. SIMROCK / LEIPZIG
MUSIKVERLAG



DAS STREICHTRIO

Leichte, originale Streichtriosätze alter Meister

1. Lage

Violino II
und Viola

Le Trio à Cordes

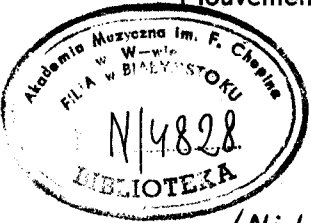
Mouvements Originaux et Faciles de Trios à Cordes
d'Anciens Maîtres

1^{re} Position

The String-Trio

Easy Original Movements from String-Trios
by Old Masters

1st Position



(Walter Höckner)

1. Menuett*)

Karl Friedrich Abel
(1725-1787)

(Nicht zu schnell)

Musical score for the first minuet by Karl Friedrich Abel. It consists of four staves of music in 3/4 time, key of B-flat major. The score includes various dynamics such as *f*, *p*, and *mf*, and features several trills and triplets. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are marked in boxes. The piece concludes with a repeat sign.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

2. Menuett

Johann Stamitz
(1717-1757)

(Mäßig)

Musical score for the second minuet by Johann Stamitz. It consists of five staves of music in 3/4 time, key of B-flat major. The score includes various dynamics such as *f*, *p*, and *mf*, and features several trills and triplets. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked in boxes. A section labeled 'Trio' begins at measure 25. The piece concludes with a repeat sign.

Menuett D.C.

Violino II ³
und Viola

Wenceslas Pichl
(1741-1805)

Aufführungsrecht vorbehalten
Droits d'exécution réservés

3. Pastorella

Allegretto

5 10 15 20 25 30

1. 2.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

4. Menuett

Wolfg. Amadeus Mozart
(1756-1791)

Allegro vivace

5 10 15 20 25 35 40 45

Trio
leggiero

cresc. *f* *f* *p*

Menuett D.C.

5. Menuett Grazioso^{*)}Violino II
und ViolaCarlo Giuseppe Toeschi
(1724–1788)

(Nicht zu schnell)

Musical score for Menuett Grazioso, measures 1 to 45. The score is written for Violino II and Viola in G major, 3/4 time. It consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. Dynamics include *mf*, *f*, *p*, and *ff*. Trills are marked with *(tr)*. A triplet of eighth notes is marked with a '3' over the notes. A repeat sign is present at measure 15. The piece concludes with a double bar line and repeat dots at measure 45.

6. Adagio^{*)}Karl Friedrich Abel
(1725–1787)

(Sehr getragen)

Musical score for Adagio, measures 1 to 10. The score is written for Violino II and Viola in G major, 3/4 time. It consists of two staves of music. Measure numbers 5 and 10 are indicated in boxes. Dynamics include *mf*. Trills are marked with *(tr)*. The piece begins with a whole rest in measure 1, followed by a half note in measure 2. The score concludes with a double bar line and repeat dots at measure 10.

^{*)} Erstveröffentlichung
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Musical score for Violino II and Viola, measures 15-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the staff lines. Trills are marked with '(tr)'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The first staff starts at measure 15 and ends at measure 20. The second staff starts at measure 25 and ends at measure 30. The third staff starts at measure 30 and ends at measure 35. The fourth staff starts at measure 40 and ends at measure 45. The fifth staff starts at measure 50 and ends at measure 55.

7. Deutscher Tanz

mit Trio „Der Kupferschmied“

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Danse Allemande

German Dance

avec le Trio «Le Chaudronnier»

with Trio "The Coppersmith"

F. Pechatschek
(um 1800)

(Munter)

Musical score for Trio „Der Kupferschmidt“, measures 5-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the staff lines. Dynamics include *p* (piano) and *f* (forte). The first staff starts at measure 5 and ends at measure 10. The second staff starts at measure 10 and ends at measure 15. The third staff starts at measure 20 and ends at measure 25. The fourth staff starts at measure 25 and ends at measure 30. The score concludes with a double bar line and the instruction *D.C. al Fine.*

8. Streichtrio*)

Trio à Cordes **String-Trio**
Largo assai – Allegro

Carlo Giuseppe Toeschi
(1724–1788)

Largo assai

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Violino II
und Viola 7

Allegro

Musical score for Violino II and Viola, measures 1 to 100. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The dynamics range from piano (p) to forte (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots at measure 100.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

9. Menuett

Paul Wranitzky
(1756-1808)

Allegretto

Musical score for Menuett by Paul Wranitzky, measures 1-60. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and ends with a piano (p) dynamic. The score is divided into two sections: the first section (measures 1-44) and the Trio section (measures 45-60). Measure numbers 5, 10, 15, 20, 25, 35, 40, 45, 50, 55, and 60 are marked in boxes. The Trio section starts at measure 45 and ends at measure 60. The score concludes with the instruction "Menuetto D.C.".

Aufführungsrecht vorbehalten
Droits d'exécution réservés

10. Religioso

Antonio Bartolemeo Bruni
(1759-1823)

Adagio

Musical score for Religioso by Antonio Bartolemeo Bruni, measures 1-20. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The score is divided into three lines of music. Measure numbers 5, 10, 15, and 20 are marked in boxes. The score concludes with a fermata over the final measure.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

11. Menuett

Paul Wranitzky
(1756–1808)

(Mäßig bewegt)

Musical score for Menuett D.C. by Paul Wranitzky. The score is in 3/4 time and consists of 35 measures. It is divided into two sections: the first 24 measures and the Trio section (measures 25-35). The key signature has one flat (B-flat). The first section starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second section starts with a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic. The Trio section starts with a mezzo-forte (*mf*) dynamic. The score includes first and second endings for measures 15-16 and 30-31. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked in boxes. The piece is labeled "Menuett D.C." at the bottom right.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

12. Gavotte

Wenceslas Pichl
(1741–1805)

Musical score for Gavotte by Wenceslas Pichl. The score is in 3/8 time and consists of 20 measures. The key signature has two sharps (F# and C#). The score starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. Measure numbers 5, 10, 15, and 20 are marked in boxes.

13. Menuetto

Violino II
und Viola

Gottfried Weber
(1779-1839)

Scherzando-Moderato

dolce

mf

f

dolce

p

p

cresc.

f

ff

14. Menuetto

Johann Wessely
(1762-1814)

Allegro

f

p

p

f

f

Aufführungsrecht vorbehalten
Droits d'exécution réservés

15. Streichtrio*)

Trio à Cordes String-Trio

Moderato – Menuetto – Allegro

Josef Haydn
(1732–1809)

Moderato

The musical score consists of ten staves of music in 3/4 time, key of D major. The notation includes various rhythmic values, dynamics, and articulation marks. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. Dynamics include *f*, *p*, *pp*, *mf*, and *pp*. There are also some slurs and accents throughout the piece.

*) Erstveröffentlichung
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Published for the first time

Menuetto

5 10

15 20

Trio

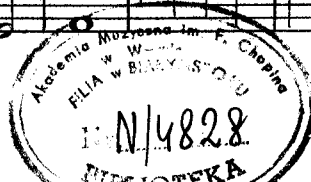
25 30 35 40

Menuett D.C.

Allegro

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

tr tr tr tr



ELITE EDITION N° 995 (S)

Das Streichtrio

Leichte, originale Streichtriosätze
alter Meister

für 2 Violinen und Violoncello (Violine, Viola und Violoncello)

1. Lage

Le Trio à Cordes

Mouvements Originaux et Faciles
de Trios à Cordes d'Anciens Maîtres

pour 2 violons et violoncelle
ou violon, alto et violoncelle

1^{ère} Position

The String-Trio

Easy Original Movements
from String-Trios by Old Masters

for 2 violins and violoncello,
or violin, viola and violoncello

1st Position

WALTER HÖCKNER

VIOLONCELLO



N. SIMROCK / LEIPZIG
MUSIKVERLAG



DAS STREICHTRIO

Violoncello

Leichte, originale Streichtriosätze alter Meister
1. Lage

Le Trio à Cordes

Mouvements Originaux et Faciles de Trios à Cordes
d'Anciens Maîtres
1^{re} Position

The String-Trio

Easy Original Movements from String-Trios
by Old Masters
1st Position

(Walter Höckner)

1. Menuett*)

Karl Friedrich Abel
(1725-1787)

(Nicht zu schnell)

2 5 10 15 20 25 30 1

f p mf

Aufführungsrecht vorbehalten
Droits d'exécution réservés

2. Menuett

Johann Stamitz
(1717-1757)

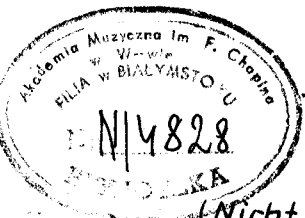
Mäßig

5 10 15 20 25 30 35 40 45 1

f p

Trio

Menuett
J. C.



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Droits d'exécution réservés

3. Pastorella

Wenceslas Pichl
(1741–1805)

Allegretto

Musical score for '3. Pastorella' by Wenceslas Pichl, Violoncello 3 part. The score is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a measure rest, followed by a forte (*f*) dynamic. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) leading to a final section starting at measure 25 with a piano (*p*) dynamic. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the staff lines.

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4. Menuett

Wolfg. Amadeus Mozart
(1756–1791)

Allegro vivace

Musical score for '4. Menuett' by Wolfgang Amadeus Mozart, Violoncello 3 part. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a measure rest, followed by a piano (*p*) dynamic. The second staff continues the melody with a *cresc.* marking. The third staff features a first ending (1.) and a second ending (2.) leading to a final section starting at measure 25 with a piano (*p*) dynamic. The section from measure 25 to 45 is labeled 'Trio'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staff lines.

Menuett D.C.

5. Menuett Grazioso^{*)}

Violoncello

Carlo Giuseppe Toeschi
(1724–1788)

Nicht zu schnell

5

10 *mf*

(tr)

15

20

25

30

35

40

rit.

f

6. Adagio^{*)}

Karl Friedrich Abel
(1725–1787)

(Sehr getragen)

5

10 *mf*

15

20

25

30

35

40

45

50

1

p

mf

f

^{*)} Erstveröffentlichung
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7. Deutscher Tanz

mit Trio „Der Kupferschmied“

Violoncello⁵

Danse Allemande
avec le Trio «Le Chaudronnier»

German Dance
with Trio "The Coppersmith"

F. Pechatschek
(um 1800)

(Munter)

Musical score for '7. Deutscher Tanz' in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff begins with a dynamic of *p* and includes measure markers 5 and 10. The second staff includes measure markers 15, 20, and 21, and features a section labeled 'Trio („Der Kupferschmied“)' with first and second endings. The third staff includes measure markers 30 and 31, and ends with the instruction 'D.C. al Fine.'.

8. Streichtrio*)

Trio à Cordes String-Trio
Largo assai – Allegro

Carlo Giuseppe Toeschi
(1724–1788)

Largo assai

Musical score for '8. Streichtrio' in bass clef, 3/4 time, key of B-flat major. The score consists of eight staves. The first staff begins with a dynamic of *mf* and includes measure markers 5 and 10. The second staff includes measure markers 15 and 20. The third staff includes measure markers 25 and 30. The fourth staff includes measure markers 35 and 40. The fifth staff includes measure markers 45 and 50. The sixth staff includes measure markers 55 and 60. The seventh staff includes measure markers 65 and 70. The eighth staff includes measure markers 75 and 80. The score features various dynamics including *f*, *p*, and *mf*.

*) Erstveröffentlichung
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Allegro

This musical score is for the Violoncello part of a piece, page 6. It is marked *Allegro*. The score consists of ten staves of music, each containing measures 5 through 95. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a bass clef. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers are indicated in boxes above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The piece concludes with a double bar line at the end of measure 95.

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9. Menuett

Paul Wranitzky
(1756–1808)

Allegretto

2 5 10 15 20 25 30 35 40 50 60

Trio

Menuett D.C.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

10. Religioso

Antonio Bartolemeo Bruni
(1759–1823)

Adagio

5 10 15 20

Aufführungsrecht vorbehalten
Droits d'exécution réservés

11. Menuett

Paul Wranitzky
(1756-1808)

(Mäßig bewegt)

Musical score for Menuett by Paul Wranitzky, Cello part. The score is in 3/4 time and B-flat major. It consists of two systems. The first system has measures 1-10, with a first ending (1.) and second ending (2.) at measures 9-10. The second system has measures 11-35, with a first ending (1.) and second ending (2.) at measures 34-35. Dynamics include piano (p), forte (f), and pianissimo (pp). The piece is marked 'Mäßig bewegt'. The title 'Menuett D. C.' is written at the end of the score.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

12. Gavotte

Wenceslas Pichl
(1741-1805)

Musical score for Gavotte by Wenceslas Pichl, Cello part. The score is in 3/4 time and D major. It consists of three systems. The first system has measures 1-5. The second system has measures 6-15. The third system has measures 16-20. Dynamics include piano (p) and forte (f). The piece is marked 'Mäßig bewegt'.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

13. Menuetto

Gottfried Weber
(1779-1839)

Scherzando
Moderato

Musical score for Menuetto by Gottfried Weber, Cello part. The score is in 3/4 time and B-flat major. It consists of three systems. The first system has measures 1-10. The second system has measures 11-20. The third system has measures 21-30. Dynamics include piano dolce (p dolce) and forte (f). The piece is marked 'Scherzando Moderato'.

Musical score for Cello, measures 30-75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes above the notes. Dynamics include *p* (piano) at measure 50, *cresc.* (crescendo) starting at measure 60, and *ff* (fortissimo) at measure 70. A first and second ending are shown at the end of the section, starting at measure 75.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

14. Menuetto

Johann Wessely
(1762-1814)

Allegro

Musical score for Cello, measures 1-50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the notes. Dynamics include *f* (forte) at measures 5, 10, 25, and 45, and *p* (piano) at measures 15, 20, and 35. A first ending is shown at the end of the section, starting at measure 30.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

15. Streichtrio^{*)}

Trio à Cordes String-Trio

Moderato – Menuetto – Allegro

Josef Haydn
(1732–1809)

5

10

15

20

25

30

35

*) Erstveröffentlichung
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Menuett

Musical notation for the first section, labeled "Menuett". It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 1 through 10, with a measure rest between measures 5 and 10. The second staff contains measures 11 through 20, also with a measure rest between measures 15 and 20. Measure numbers 5, 10, 15, and 20 are indicated in boxes above the staves.

Trio

Musical notation for the second section, labeled "Trio". It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 21 through 30, with a measure rest between measures 25 and 30. The second staff contains measures 31 through 40, also with a measure rest between measures 35 and 40. Measure numbers 25, 30, 35, and 40 are indicated in boxes above the staves.

Allegro

Musical notation for the third section, labeled "Allegro". It consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 41 through 50, with a measure rest between measures 45 and 50. The second staff contains measures 51 through 60, with a measure rest between measures 55 and 60. The third staff contains measures 61 through 70, with a measure rest between measures 65 and 70. The fourth staff contains measures 71 through 80, with a measure rest between measures 75 and 80. Measure numbers 5, 7, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated in boxes above the staves. The piece concludes with the text "Menuett D.C. al Fine." at the end of the fourth staff.