

2<sup>me</sup> Quatuor

M. Steinberg op. 16.

1,00

# Violino I.

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Fryderyka Chopina  
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Violino I.

enh. *cresc.* *rit. poco* *f* *a tempo più mosso* 4 *p*

*sf* *mf* *accelerando*

*cresc.* *allarg. poco* 5 *Tempo I (♩=120)* *sf* *ff*

*f* *largamente* 8

6 *cresc.*

*f* *dim.* *p* *Tempo I.* 1 *V* *p*

7 *sf* *f*

*p* *cresc.*

8 *f* *ff*

*dim.* *p* *cresc.*

9 *sf* *sf* *sf* *sf* *ff* 2

# Violino I.

Musical score for Violino I, measures 10-13. The score consists of ten staves of music. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *cresc.*, *mf*, *f*, *sf*, and *ff*. Performance instructions include *tranquillo*, *Agitato*, *sul G.*, *a tempo*, *rit.*, and *sempre*. Measure numbers 10, 11, 12, and 13 are indicated in boxes.

Violino I.

Musical staff 1: Treble clef, key signature of one flat. Contains a trill (tr) and a tritone (trb) marked above the staff.

Musical staff 2: Treble clef, key signature of one flat. Measure 14 is boxed. Includes a forte (sf) dynamic marking and a triplet (3).

Musical staff 3: Treble clef, key signature of one flat. Includes a forte (ff) dynamic marking and a trill (tr).

Musical staff 4: Treble clef, key signature of one flat. Includes a stringendo marking, a triplet (3), and a tritone (trb).

Musical staff 5: Treble clef, key signature of one flat. Includes an a tempo marking.

Musical staff 6: Treble clef, key signature of one flat. Measure 15 is boxed. Includes a trill (tr) and a triplet (3).

Musical staff 7: Treble clef, key signature of one flat. Includes a dim. poco a poco and rit. poco marking.

Musical staff 8: Treble clef, key signature of one flat. Measure 16 is boxed. Includes a meno mosso marking, a piano (p) dynamic, and a rit. molto marking.

Musical staff 9: Treble clef, key signature of one flat. Includes an a tempo marking and a tritone (trb) marked above the staff.

Musical staff 10: Treble clef, key signature of one flat. Includes a cresc. marking, a rit. poco marking, and a sul G. marking.

# Violino I.

17 *a tempo*  
*f* 3 3 3  
*acceler. poco e cresc.*  
 18 *a tempo I* (♩=120)  
*p*  
*allarg. poco largamente poco sf ff*  
 19 *f* 3 3 *mf cresc.*  
*f* *dim.* *p*  
 Moderato. ♩=96.  
 20 *rit.* 6.12 6.6 6.6 6.6 *pp*  
*cresc. molto* *rit. molto* *sf*

## II.

*Lento non troppo.* ♩=48.  
*p* *p* *p*  
 21 *p*  
*cresc.* *pp* *mf* *p*  
 22 *sf*

Violino I.

*p* *Più mosso, pathetico.* *ritenuto* **23** *sf* *agitato poco* *sf p cresc.* *a tempo, agitato poco* *cresc.* **24** *agitato molto* *f* *mf* *dim* **25** *a tempo* *sf* *f* *sf* *ff* *rit. poco* **26** *ff sempre* *p sub.* *cresc.* **27** *f* *pizz.* *arco* *p* *rit.* **28** *Tempo I lento* *1*

# Violino I.

*p* *p* *f* *pp* *f* *p*  
 29 *f* *pp* *f*  
*p*  
 30 *mf* *mf*  
*mf* *mf*  
*dim.* 31 *mor.* *p dolce*  
*rit. poco* 32 *Più lento tranquillo.*  
*dolce, espr.* *rit.* *pp*

**III. Allegro.**  
*f*  
 33 *f risoluto*



Violino I.

*riten. a tempo*

*f*

*tr tr*

**34** *f > p* *pocchissimo meno mosso*

*accel.* **35** *cresc. molto* *Tempo I.* *f*

**36** *p*

*leggiere* **37** *pp*

*mf* *p*

*cresc.* *pp* *pocchissimo meno mosso*

*acceler. e cresc. molto* **38** *Tempo I.*

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Violino I.

First staff of music, starting with a dynamic marking of *f* and a *bat V* marking above the first measure.

Second staff of music, starting with a dynamic marking of *ff* and a *bat V* marking above the first measure.

Third staff of music, starting with a measure number **39** in a box and a dynamic marking of *ff*.

Fourth staff of music, ending with a dynamic marking of *sf*.

Fifth staff of music, starting with a measure number **40** in a box, tempo marking *Meno mosso, tranquillo.*, and dynamic marking *dolce*. It includes the instruction *Con sord.* and *rit. poco a tempo*.

Sixth staff of music, continuing the melodic line.

Seventh staff of music, starting with a measure number **41** in a box and a dynamic marking of *p*. It ends with a *rit.* marking.

Eighth staff of music, starting with a measure number **42** in a box, tempo marking *a tempo*, and dynamic marking *p dolce*. It includes the instruction *rit. poco a tempo*.

Ninth staff of music, starting with a dynamic marking of *p* and ending with a *rit.* marking. It includes a *pp* dynamic marking.

Tenth staff of music, starting with a measure number **43** in a box, tempo marking *a tempo*, and dynamic marking *p*. It ends with a *mf* dynamic marking.

Violino I.

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Measure 44 is boxed.

Musical staff 2: Treble clef, starting with a pianissimo (*pp*) dynamic.

Musical staff 3: Treble clef, marked **45 Moderato.** with a 3/4 time signature. Includes the instruction *Senza sord.* and dynamics *p*, *f*, *sf*, and *p*. The instruction *acceler. e cresc. molto* is written above the staff.

Musical staff 4: Treble clef, marked **46 Allegro.** with a tempo of ♩ = 120. Dynamics include *sf* and *ff*.

Musical staff 5: Treble clef, continuing the *Allegro* section.

Musical staff 6: Treble clef, marked **47 Risoluto con forza, l'istesso tempo.** Measure 48 is boxed. Dynamics include *sf* and *ff*.

Musical staff 7: Treble clef, continuing the *Risoluto con forza* section.

Musical staff 8: Treble clef, marked **49**. Dynamics include *ff*.

Musical staff 9: Treble clef, marked **50 Poco meno mosso, tranquillo.** Dynamics include *p*.

Musical staff 10: Treble clef, marked **51**. Dynamics include *p*.



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Violino I.

*pp*  
*agitato e cresc. molto*

*tr* *rit.*

**52** *Tempo I.* (♩ = 120)

*ff*

*con tutta forza a tempo*

**53** *Stringendo*

*fff*

*Andante poco lento.* ♩ = 84.

**54** *1 6*

*Con sord.* *p* *riten. poco* **55** *a tempo* *3* *8*

*riten. poco* *Senza sord.* **56** *Allegro.* ♩ = 120. *sul ponticello* *pp* *cresc. poco a poco*

*ff*

**57** *ff* *meno f* *ff*

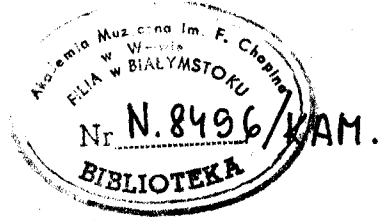
**58** *allarg. al Fine* *Sul G.* *tr tr tr tr tr tr* *con forza* *Fine.*

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# **Violino II.**

Nie myślała się

A Monsieur Alexandre Schmullen.



2<sup>me</sup> Quatuor.

MAXIMILIEN STEINBERG. Op. 16.

Violino II.

**Allegro risoluto**

*p* *f* *sf* *sf* *p* *riten. a tempo*

*f* *tr* *tr* *tr* *tr*

**1** *sf* *stringendo*

*ff* *tr* *tr* *tr* *tr*

**2** *a tempo* *p* *tr* *tr* *tr*

*dim. poco a poco* *rit. poco*

**3** **Meno mosso** *f* *mf* *pespr.* *tr* *tr*

*cresc.* *rit. poco* **3**

**4** *a tempo più mosso* *f* *p* *sf* *mp* *sf* *mf accelerando*

*tr* *enl.* *cresc.* *allarg. poco* **3**

Violino II.

5 Tempo I

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *sf* and *ff*. The melody features eighth and sixteenth notes with slurs. Ends with a *cresc. molto* marking.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *f* and the tempo marking *largamente*. Features triplet eighth notes. Ends with a dynamic of *mf* and a *cresc.* marking. A box containing the number 6 is above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *f* and *dim.* markings. Features triplet eighth notes. Ends with a dynamic of *p*. A box containing the number 7 is above the staff.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Features triplet eighth notes. Ends with a dynamic of *f*.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#). Starts with a dynamic of *f* and *p*. Features triplet eighth notes. Ends with a dynamic of *f*. A box containing the number 9 is above the staff.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#). Starts with a dynamic of *p* and *cresc.* markings. Features triplet eighth notes. Ends with a dynamic of *f*. A box containing the number 10 is above the staff.

Musical staff 11: Treble clef, key signature of two sharps (F#, C#). Starts with a dynamic of *ff* and *dim.* markings. Features quarter notes. Ends with a dynamic of *p* and a *cresc.* marking. A box containing the number 11 is above the staff.

Musical staff 12: Treble clef, key signature of two sharps (F#, C#). Starts with a dynamic of *sf* and *ff*. Features triplet eighth notes. Ends with a dynamic of *ff*.

Musical staff 13: Treble clef, key signature of two sharps (F#, C#). Starts with a dynamic of *mf*. Features quarter notes. Ends with a dynamic of *mf*. A box containing the number 13 is above the staff.

Musical staff 14: Treble clef, key signature of two sharps (F#, C#). Starts with a dynamic of *mf*. Features quarter notes. Ends with a dynamic of *mf*. A box containing the number 14 is above the staff.





Violino II.

*a tempo* **15**

*rit. poco*  
*dim. poco a poco*

**16** *Meno mosso*  
*pp*

*a tempo*

*rit. poco* **17**  
*cresc.* *f* *f*

*acceler. poco*  
*p* *cresc.* *tr* *tr* *tr* *tr*

*allarg. poco* **18** *a tempo I*  
*f* *ff*

*largamente poco* **19**  
*f* *mf*

*cresc.* *f* *dim.*

# Violino II.

*p* rit.

**Moderato**  
*mp* *f*

**Lento non troppo** II.

*p* *cresc.* *p*

*sf* *p* *p*

*rit.* 23 Più mosso, pathetico

*agitato poco* *string. poco*

*a tempo, agitato poco* 24 *agitato molto*

25 *a tempo*

Violino II.

26 *sf* *ff*  
*enh.* *rit. poco* *a tempo* *ff sempre*  
*p sub.*  
27 1 *f* *sul G*  
*sul ponticello.* *sfp* *rit.*  
28 *Tempo I lento* *p*  
29 *p* *f* *p* *f* *p* *tr*  
30 *f* *p*  
*mf* *mf* *dim.*  
31 *p* *pp* *rit. poco.* *pp* *rit. pp*  
*mor.* *piu lento, tranquillo*

III.

Violino II.

Allegro.

Musical score for Violino II, measures 31-35. The score is in treble clef with a 6/8 time signature. It features various dynamics including *f*, *f risoluto*, *p*, and *pp*, and tempo markings such as *rit.*, *a tempo*, and *pocchissimo meno mosso*. Measure numbers 33, 34, and 35 are indicated in boxes.

Tempo I.

Musical score for Violino II, measures 36-38. The score is in treble clef with a 6/8 time signature. It features dynamics such as *f*, *p*, *sf*, and *pp*, and the marking *leggiero*. Measure number 36 is indicated in a box.

Violino II.

37  
*leggiero.*

*mf* — *p*

*pocchissimo meno mosso.*  
*pp*  
*acceler.*  
*cresc. molto.*  
38

*Tempo I.*  
*f*

39  
*ff*

40 *Meno mosso, tranquillo.*  
*Con sord.*  
*sf* *p*  
*rit. poco*

*a tempo*  
*p*  
*marcato poco* *pp*  
41

*p*

*rit.* 42 *a tempo* *rit. poco a tempo*  
*p* *mf*

Violino II.

43 *rit.* *a tempo*  
*pp* *p*

44 *mf* *f* *pp*

45 *Moderato.* *Senza sord.*  
*p*

*accel. e cresc. molto*  
*f* *mf* *tr*

46 *Allegro*  
*tr* *sf* *ff*

47 *Risoluto con forza, f stesso tempo*  
*sf* *ff*

48 *ff*

Detailed description: This page of a musical score for Violino II contains measures 43 through 48. The music is written on a single staff in treble clef. Measure 43 begins with a piano (*pp*) dynamic and a *rit.* (ritardando) marking, followed by a return to *a tempo* with a *p* dynamic. Measure 44 features a *mf* dynamic, a triplet of eighth notes, and a *f* dynamic. Measure 45 is marked *Moderato.* and *Senza sord.* (without mutes), starting with a *p* dynamic. Measure 46 is marked *Allegro* and includes a *tr* (trill) and dynamics of *sf* and *ff*. Measure 47 is marked *Risoluto con forza, f stesso tempo* and also features *sf* and *ff* dynamics. Measure 48 concludes with a *ff* dynamic and a triplet of eighth notes.

Violino II.

49 *mf*

50 *Poco meno mosso, tranquillo.* *p*

*mf* *p*

51 *p*

*mf* *p* *tr* *tr* *rit.* *agitato e cresc. molto*

52 *Tempo I.* *ff*

*ff*

53 *stringendo* *3*

*a tempo* *fff*

54 *Andante, poco lento.* *3* *pp* *riten. poco* *a tempo* *4* *sf*

Violino II.

pp

*riten. poco* **56** **Allegro**  
*sf poco* *pp*

*cresc. poco a poco*

*(♩ = ♩)*  
*ff*

**57**  
*ff*

*meno f*

*ff*

**58** *con forza*

*allarg. al fine* *Fine.*



**Viola**



2<sup>me</sup> Quatuor

MAXIMILLEN STEINBERG. Op.16.

Viola.

Allegro risoluto.

tr a tempo  
riten. p

enh. f

1

tr ff

stringendo 2

dim. poco a poco marcato marcato

rit. poco 3 Meno mosso. p espr. mf f

p espr. cresc.

rit. poco 4 a tempo più mosso tr tr enh. tr tr accelerando trinu  
f p sf mp sf mf

Viola.

*allarg. poco* Tempo I.

First staff of music, starting with a treble clef and a key signature of one flat. It features a melodic line with a trill (tr) and a triplet of eighth notes. The dynamics are marked *f* and *ff*.

Second staff of music, continuing the melodic line. It includes a *largamente* marking and a *cresc. molto* instruction. The dynamics range from *p* to *f*.

Third staff of music, featuring a triplet of eighth notes and a circled measure number 6. The dynamics are marked *mf* and *f*.

Fourth staff of music, consisting of a series of triplet eighth notes. It begins with a *dim.* marking and ends with a *p* dynamic. The tempo marking *Tempo I.* is placed at the end of the staff.

Fifth staff of music, starting with a circled measure number 1. It includes a *p* dynamic, a *f* dynamic, and a circled measure number 7. The staff concludes with a *sfp* dynamic.

Sixth staff of music, featuring a *f* dynamic, a *p* dynamic, and a *cresc.* instruction.

Seventh staff of music, containing a triplet of eighth notes and a circled measure number 8. The dynamics are marked *f* and *ff*.

Eighth staff of music, starting with a *dim.* marking and a *mp* dynamic.

Ninth staff of music, featuring a *cresc. molto* instruction and a *ff* dynamic.

Tenth staff of music, starting with a circled measure number 9 and ending with a circled measure number 1. It includes a *ff* dynamic.

# Viola.

*pizz.*  
*sf* *mf marcato* *arco* **10** *mf* *p*

*cresc.* *f*

**11** *mf* *mf marcato*

*tranquillo* *f* *p*

**12** *agitato* *f*

*pesante poco* *tr tr* **13** *a tempo* *sempre* *sf* *ff*

*rit. a tempo* *sf* *sf*

**14** *sf* *ff* *tr*

*stringendo* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 10 to 14. The music is written in a 3/4 time signature. Measure 10 begins with a *pizzicato* instruction and a dynamic of *sf*, followed by *mf marcato*. It then transitions to *arco* playing with *mf* dynamics and includes triplet markings. Measure 11 continues with *mf marcato*. Measure 12 is marked *agitato* and *f*. Measure 13 is marked *pesante poco*, *a tempo*, and *sempre*, featuring *sf* and *ff* dynamics and trills. Measure 14 starts with *sf* and *ff* dynamics, including a trill. The final measure of the page is marked *stringendo* and *p*.

Viola.

*a tempo*

**15** *dim. poco a poco*

*rit. poco* **16** *Meno mosso.*

*p espr.*

*rit. molto* *a tempo*

*melodia marcato*

*enh. rit. poco* **17** *a tempo*

*cresc.* *f*

*acceler. poco e cresc.*

*allarg. poco* **18** *a tempo*

*sf* *ff*

*largamente poco*

**19** *mf* *cresc.* *f*

*dim.* *mf*

**20** *rit. Moderato.*

*p* *pp*

# Viola.

*mf* *f* *f* *rit. molto*

## II.

Lento non troppo.

*p* *p* *p*

21 *p* *mf*

*mf* *p* *tr*

*tr*

22 *sf* *p* *p*

*ritenuto* 23 *Più mosso, pathetico.* *tr* *agitato poco*  
*sf* *f* *sf* *p*

*stringendo poco*

*a tempo, agitato poco*  
*cresc.* *sf* *mf*

24 *agitato molto* *dim.* 25 *a tempo*  
*sf* *f*

Viola.

Musical staff 1: Viola part, measures 1-25. Includes trills and slurs.

Musical staff 2: Viola part, measures 26-33. Includes dynamics *f*, *ff*, and *ff sempre*. Markings: *rit. poco* [26] *a tempo*.

Musical staff 3: Viola part, measures 34-41. Includes dynamics *p sub.* and *mf espr.*. Marking: *tr*.

Musical staff 4: Viola part, measures 42-49. Includes dynamics *f* and *cresc.*. Marking: [27]

Musical staff 5: Viola part, measures 50-57. Includes dynamics *sf* and *sf*. Markings: *sui ponticello...*, *enh.*, *tr*.

Musical staff 6: Viola part, measures 58-65. Includes dynamics *pp* and *p*. Markings: *rit.*, [28], *Tempo I. Lento.*

Musical staff 7: Viola part, measures 66-73. Includes dynamics *p*. Marking: [29]

Musical staff 8: Viola part, measures 74-81. Includes dynamics *f*, *p*, *f*, *p*. Marking: [3]

Musical staff 9: Viola part, measures 82-89. Includes dynamics *f*. Marking: *tr*

Musical staff 10: Viola part, measures 90-97. Includes dynamics *sf*. Marking: [30], 1

Viola.

*p* *mf* *mf*

*dim.* *mor. p* *espr.*

*rit. poco* **32** *Più lento, tranquillo.* *rit.*

*pp* *dolce espr.* *pp*

III.

Allegro.

*f* *risoluto* *sfp* *f*

**33** *ff* *riten.*

*a tempo* *f*

**34** *ff* *pocchissimo meno mosso* *tr* *tr*

*p* *accel.* **35** *Tempo I.* *f* *sfp* *f*

*p* *cresc. molto* *f* *p*



Viola.

36 *leggiro*

*sf* — *p*

37 1 *pp*

*mf* *p*

*pocchissimo meno mosso* *acceler. e cresc.*  
*cresc.* *pp* *tr* *tr*

*molto* 38 *Tempo I.*  
*f* *sfp* *f*

39 *ff*

*ff*

40 *Meno mosso, tranquillo.* *con sord.* *rit. poco* *a tempo*  
*3*  
*sf* *p*

# Viola.

*marcato poco* 41 *p*

*rit.* 42 *a tempo* *rit. poco*

*a tempo* *mf* *pp* *rit.*

43 *a tempo* *mf*

*f*

44 *p* *pp*

*Moderato.* 45 *senza sord.* *mf* *p*

*acceler. e cresc. molto* *f* *sf* *p* *tr*

*Allegro.* 46 *sf* *ff*

*Risoluto con forza, l'istesso tempo* 47 *sf* *ff*

Viola

Musical staff 1: Viola part, measures 47-48. Includes dynamic markings *mf* and *sf*.

Musical staff 2: Viola part, measures 48-49.

Musical staff 3: Viola part, measures 49-50.

Musical staff 4: Viola part, measures 50-51. Includes dynamic marking *mf*.

Musical staff 5: Viola part, measures 51-52. Includes dynamic marking *p* and tempo instruction *Poco meno mosso, tranquillo*.

Musical staff 6: Viola part, measures 52-53. Includes dynamic markings *p* and *mf*.

Musical staff 7: Viola part, measures 53-54. Includes dynamic marking *sf* and tempo instruction *rit. agitato e cresc. molto*.

Musical staff 8: Viola part, measures 54-55. Includes dynamic marking *ff* and tempo instruction *Tempo I.*

Musical staff 9: Viola part, measures 55-56. Includes dynamic marking *fff* and tempo instruction *Stringendo*.

Musical staff 10: Viola part, measures 56-57. Includes dynamic marking *fff* and triplet markings.

# Viola

Andante, poco lento.

54  $\frac{3}{4}$  *p* *pp*

55 *a tempo*  $\frac{3}{4}$  *sf* *pp*

56 *riten. poco* *sf poco* *pp* Allegro.

*cresc. poco a poco*

*tr* *tr* *tr* *tr* *ff*

57 *ff*

*meno f*

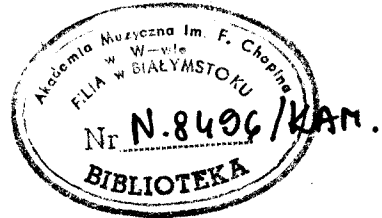
58 *ff* *Con forza*

*allarg. al fine sul G.* *tr* *tr* *tr* *tr* *tr* *tr* *Fine*

BIBLIOTEKA  
 FMN AMFC  
 w Białymstoku  
 N. 8496

**Cello**

A Monsieur Alexandre Schmuller.



2<sup>me</sup> Quatuor.  
I  
Violoncello.

MAXIMILIEN STEINBERG. Op.16.

Allegro risoluto.  $\text{♩} = 120$

First system of musical notation for the cello part, including dynamics *p*, *f*, *sf*, *p*, *f* and the marking *riten.*

Second system of musical notation, starting with a first ending bracket [1] and dynamics *sf*, *ff*.

Third system of musical notation, including the marking *stringendo* and a second ending bracket [2] with the marking *a tempo*.

Fourth system of musical notation, including the marking *enh.* and the instruction *dim. poco a poco*.

Fifth system of musical notation, including a trill marking *tr*, the marking *rit. poco*, and a third ending bracket [3] with the marking *Meno mosso. ♩ = 96*.

Sixth system of musical notation, including dynamics *mf*, *p*, and the marking *espr.*

Seventh system of musical notation, including the marking *rit. poco* and dynamic *f*.

Eighth system of musical notation, including the marking *a tempo più mosso*, dynamics *sf*, *mp*, and the marking *accelerando*.

Violoncello.

*allarg. poco* [5] **Tempo I.** (♩=120)

*cresc.* *sf* *p*

*largamente*  
*cresc. molto* *f*

[6] *mf*

**Tempo I.**  
*f* *dim.* *p*

[7] *f* *sf* *p*

*p*

[8] *cresc* *f* *ff* *dim.*

*p* *cresc.* *f* *f* *f* *f* *ff*

[9] *sempreff*

*p* 1

# Violoncello.

**10** pizz. arco  
*mf marcato* *cresc.* *sf*

**11**  
*mf* *p* *sf* *sf* *f*

*f* *p tranquillo* *cresc.*

**12** agitato  
*f* *sf*

**13** a tempo *rit.*  
*f sempre* *sf* *sf*

*a tempo*

**14** *sf*

*stringendo* pizz. *a tempo* arco **15**  
*ff* *mf* *sf* *p*

*dim. poco a poco*

**16** *Meno mosso.*  $\text{♩} = 96$  *rit. molto* *a tempo*  
*tr* *pespr.*



Violoncello.

espr. e marcato cresc.

17 tr

tr acceler. poco e cresc. allarg. poco

18 a tempo I. (♩=120) largamente poco

19 cresc.

f p

20 rit. Moderato. ♩=96 rit. molto

II

Lento non troppo. ♩=48 21

cresc. p f poco

22 sf

# Violoncello.

**Più mosso, pathetico.** ♩ = 60  
*agitato poco*

23

*p* *p* *sf* *f* *sf*

*ritenuto*

*string.poco.* 1 *cresc.*

*a tempo, agitato poco*

24

*sf* *f* *espr.* *dim.*

*f*

25 *a tempo*

*f*

*ff* *rit. poco*

26 *a tempo*

*ff* *sempre* *ff* *p* *sub.*

27

*f* *mf* *pizz.*

*p* *arco tr* *sf* *p* *arco* *rit.*

28 **Tempo I lento**  
♩ = 48

*p*

29

*p* *f* *p* *sf poco* *tr.*

Violoncello.

30 *tr* *sf*

*p* *mf* *mf*

32 *dim.* *mor. p* *p*

*espr.* *rit. poco* *Più lento, tranquillo* *pizz.* *rit.* *p sonore* *p sonore*

III.

*Allegro. ♩ = 112.*

*f risoluto* *sfp* *f*

33 *ff* *riten.*

*a tempo* *f* *tr* *1* *ff* *pochissimo meno*

34 *pizz.* *mf* *pp*

*mosso* *acceler.*

35 *Tempo I.* *arco*

*cresc. molto* *f* *sfp* *f*

*1* *4*

# Violoncello.

36 *p* *tr* *f* *p*

37 *mf* *pp* *mf* *pizz.*

*pocchissimo meno mosso* *cresc.* *pp*

*acceler. e cresc. molto* *Tempo I.* *arco* *f*

*sf* *f*

39 *ff*

*ff*

Meno mosso, tranquillo. ♩ = 76.

40 *3* *con sord.* *a tempo* *p* *rit. poco* *p* *pp* *4* *p dolce*

*rit.* *a tempo* *3* *rit. poco* *a tempo* *2* *mf* *2*

Violoncello.

43 *rit. a tempo*  
*pp* *p* *p*

44 *senza sord.* *2* *pizz.*  
*p* *pp* *mf*

45 *Maestoso.* *arco*  
*f* *mf* *p*

*accelerando e cresc. molto*  
*sf* *p*

46 *Allegro.* *♩ = 120.*  
*sf* *ff*

47 *Risoluto con forza, Vistesso tempo*  
*sf* *ff*

48 *ff*

49 *mf* *pizz.* *1* *1* *3*  
*mf* *sf*

50 *arco* *Poco meno mosso, tranquillo*  
*ff* *sfp*

Violoncello.

51 *mf* *p*

rit. *agitato e cresc. molto* 52 *Tempo I. ♩ = 120.* *sf* *ff*

53 *stringendo* *trb trb trb* *fff* *fff*

54 *Andante, poco lento. ♩ = 84.* *f* *p* *pp* *sf* *mf* 55 *a tempo*

56 *Allegro. ♩ = 120.* *tr tr tr tr* *pp* *sf poco*

*pizz.* *arco* *mf* *ff*

57 *ff*

58 *ff*

*con forza* *allarg. al Fine* *Fine*

С.В.9002<sup>2</sup>  
ГЛАВЛИТ, Москва. № А-12568. Тир. 200 экз.

М. 9170 г.  
Нотопечатня Гиза Колпачи. 13.

BIBLIOTEKA  
Fili AMFC  
w Białymstoku  
N. 8496