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Originale.

Armand, Op. 7. Sonatine Nr. 1, Dm. †
Armand, Op. 7. Sonatine Nr. 2, Es. †
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Clementi, Sonate Nr. 1, C.
Clementi, Sonate Nr. 2, F.
Clementi, Sonate Nr. 3, Es.
Clementi, Sonate Nr. 4, C.
Clementi, Sonate Nr. 5, Es.
Clementi, Sonate Nr. 6, G.
Clementi, Sonate Nr. 7, C.
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Krause, Op. 18 Nr. 1. Sonate, C. †
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Krause, Op. 20. 2 Sonaten, F, Gm. †
Krause, Op. 22 Nr. 1. Sonate, Dm. †
Krause, Op. 22 Nr. 2. Sonate, Am. †
Krause, Op. 26 Nr. 1. Sonate, Es. †
Krause, Op. 26 Nr. 2. Sonate, D. †
Krause, Op. 27 Nr. 1. Sonate, Cm. †
Krause, Op. 27 Nr. 2. Sonate, Am. †
Krause, Op. 30 Nr. 1. Sonate, C. †
Krause, Op. 30 Nr. 2. Sonate, Em. †
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Schubert, Op. 30. Sonate, B. †
Schubert, Op. 140. Sonate, C. †
Tinel, Op. 15. Sonate, Gm. 6 *M*.
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Vogel, Op. 58 Nr. 2. Sonate, G. †
Vogel, Op. 58 Nr. 3. Sonate, Em. †

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A Madame la Princesse Hélène Alexandre Bibesco.

SONATINE.

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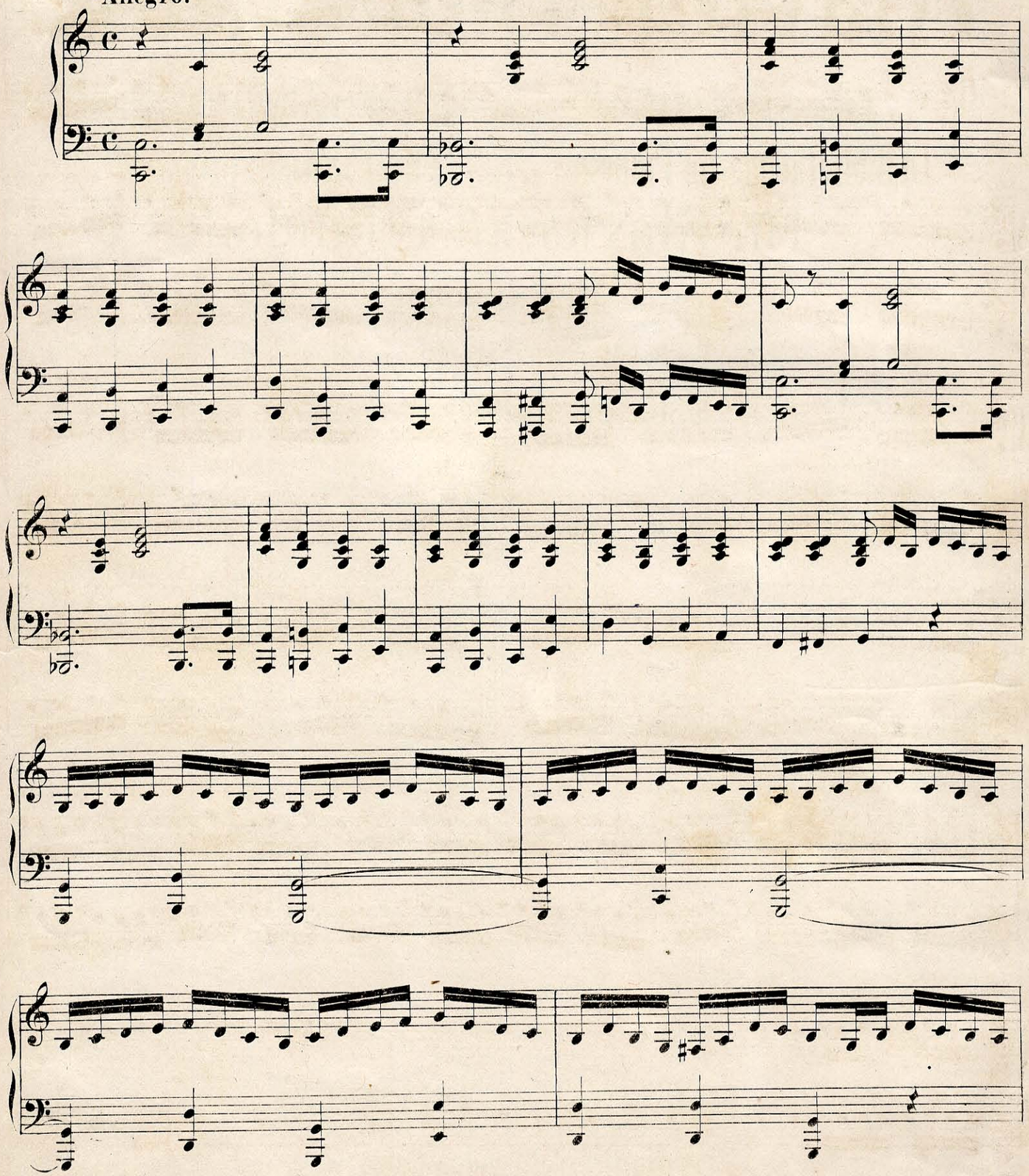
Nie wypożycza się

SECONDO.

B. Damcke.

Allegro.



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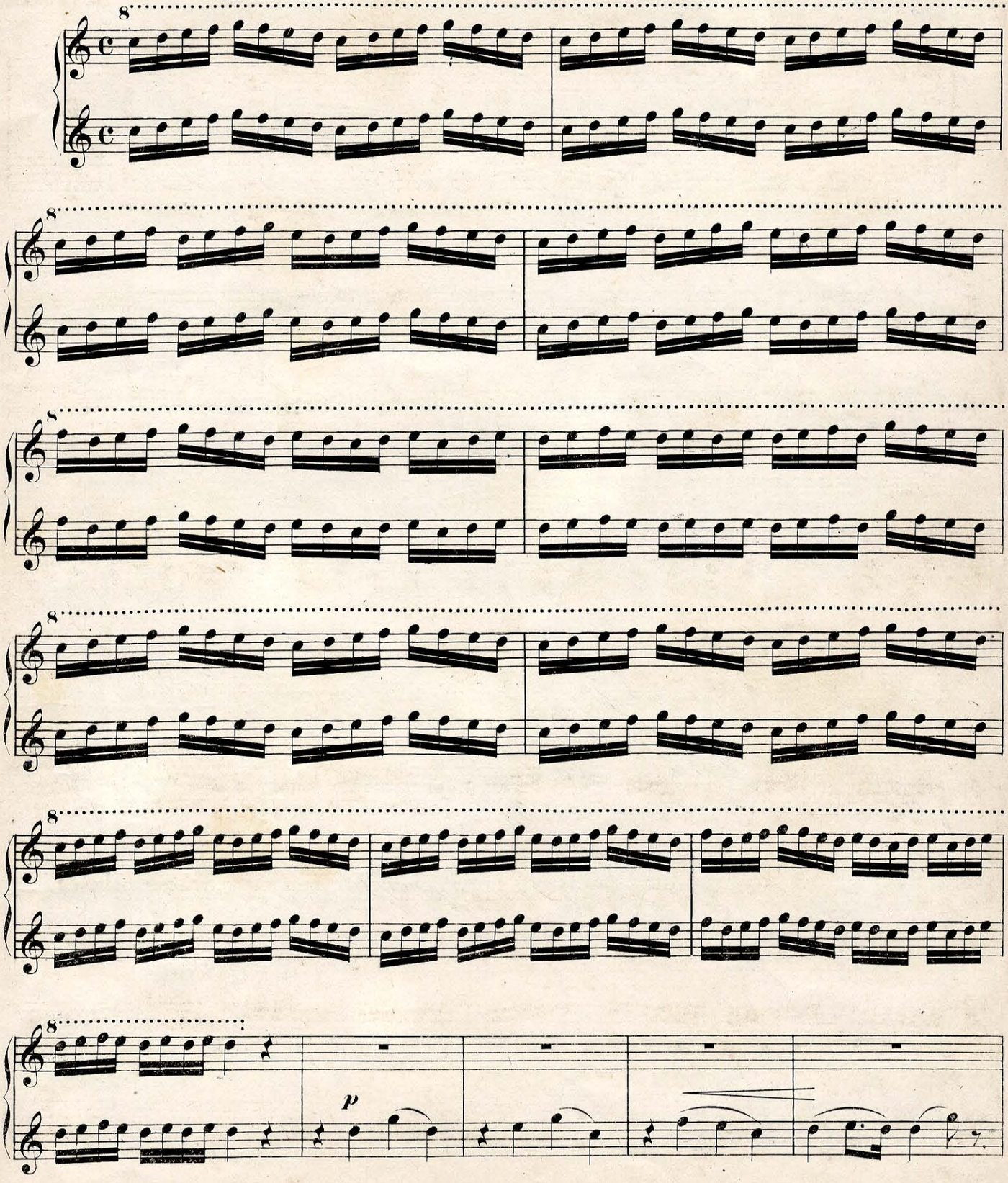
SONATINE.

PRIMO.

B. Damcke.

Allegro. Courons vite!



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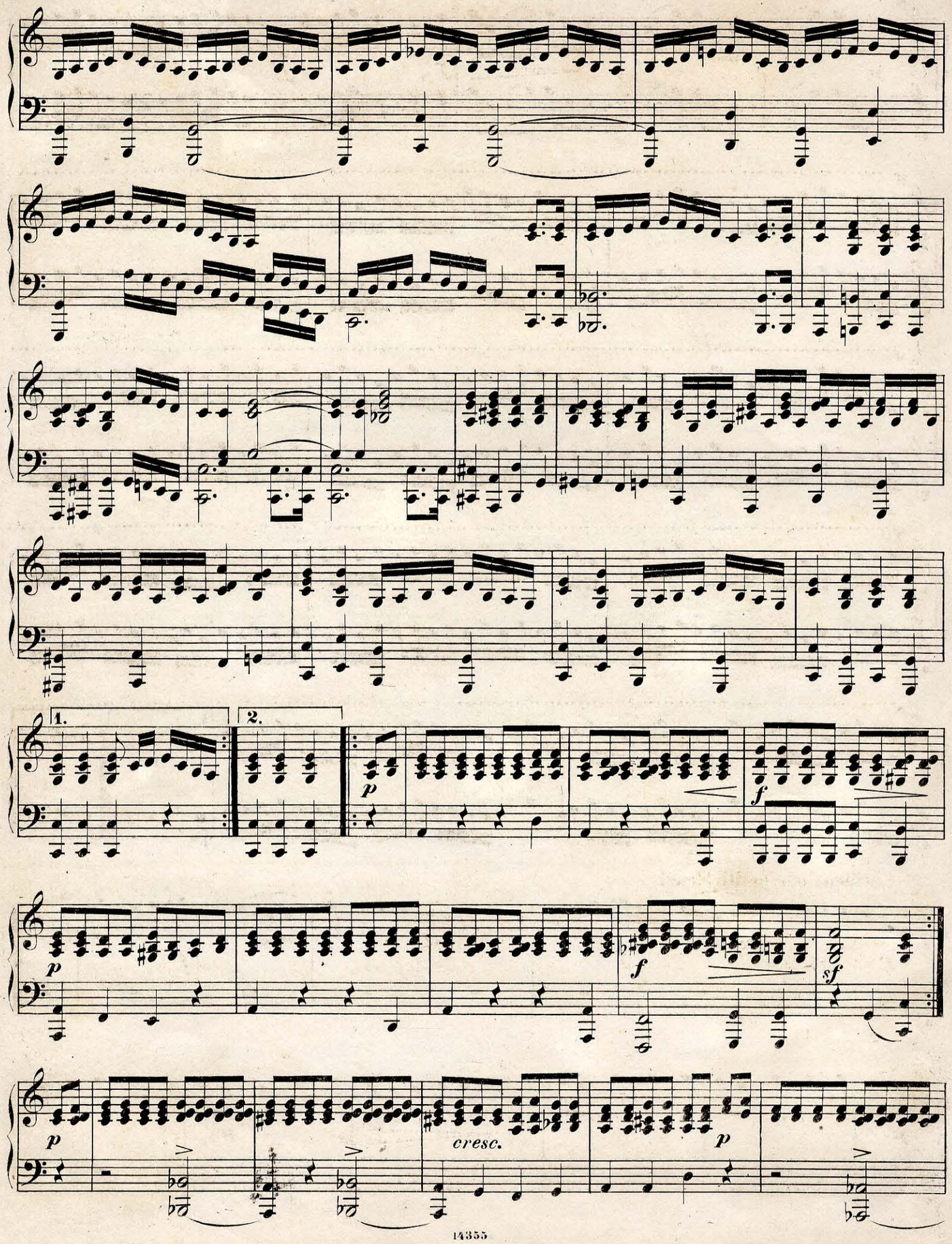
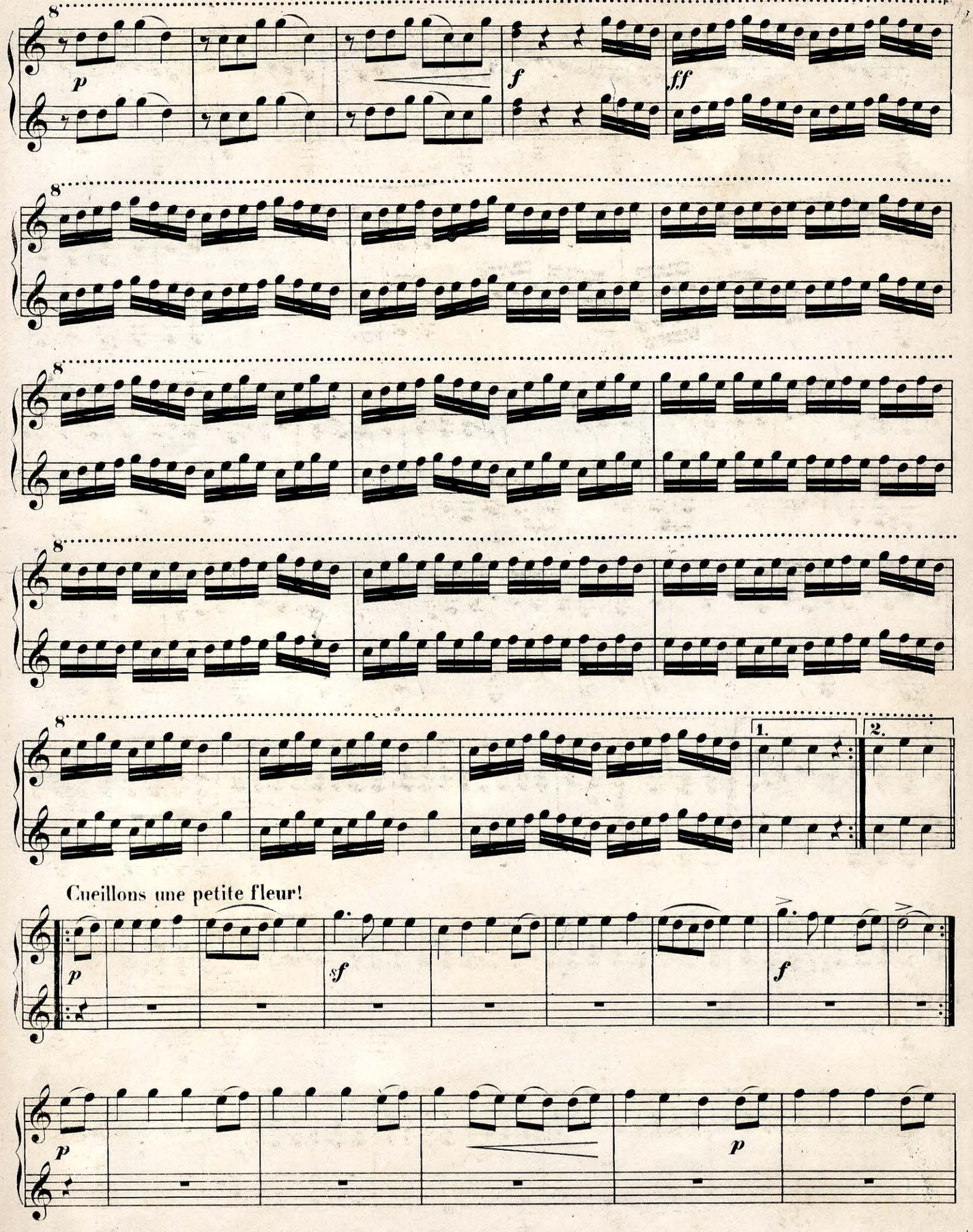
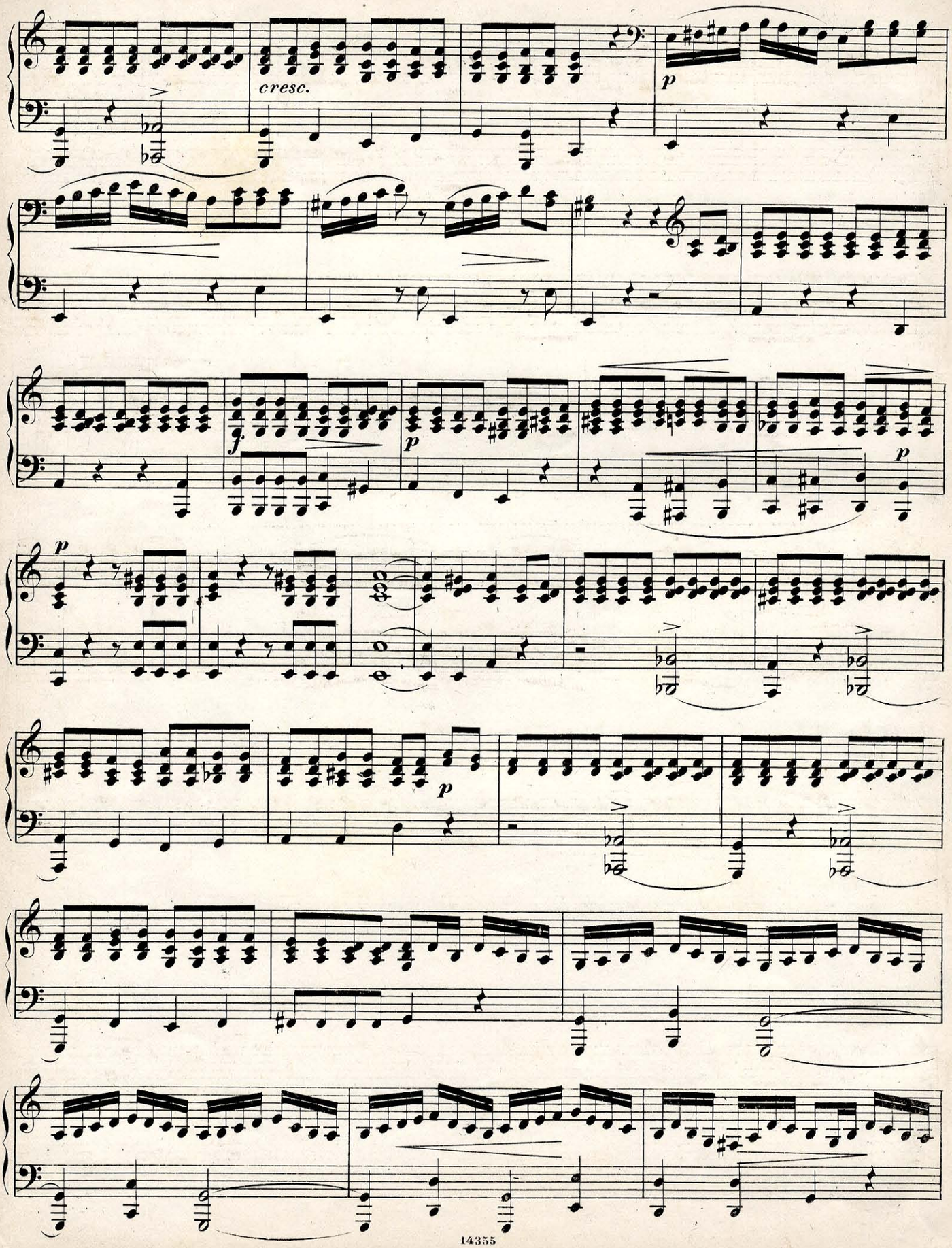

1.
2.
p
f
p
f
sf
p
cresc.
p

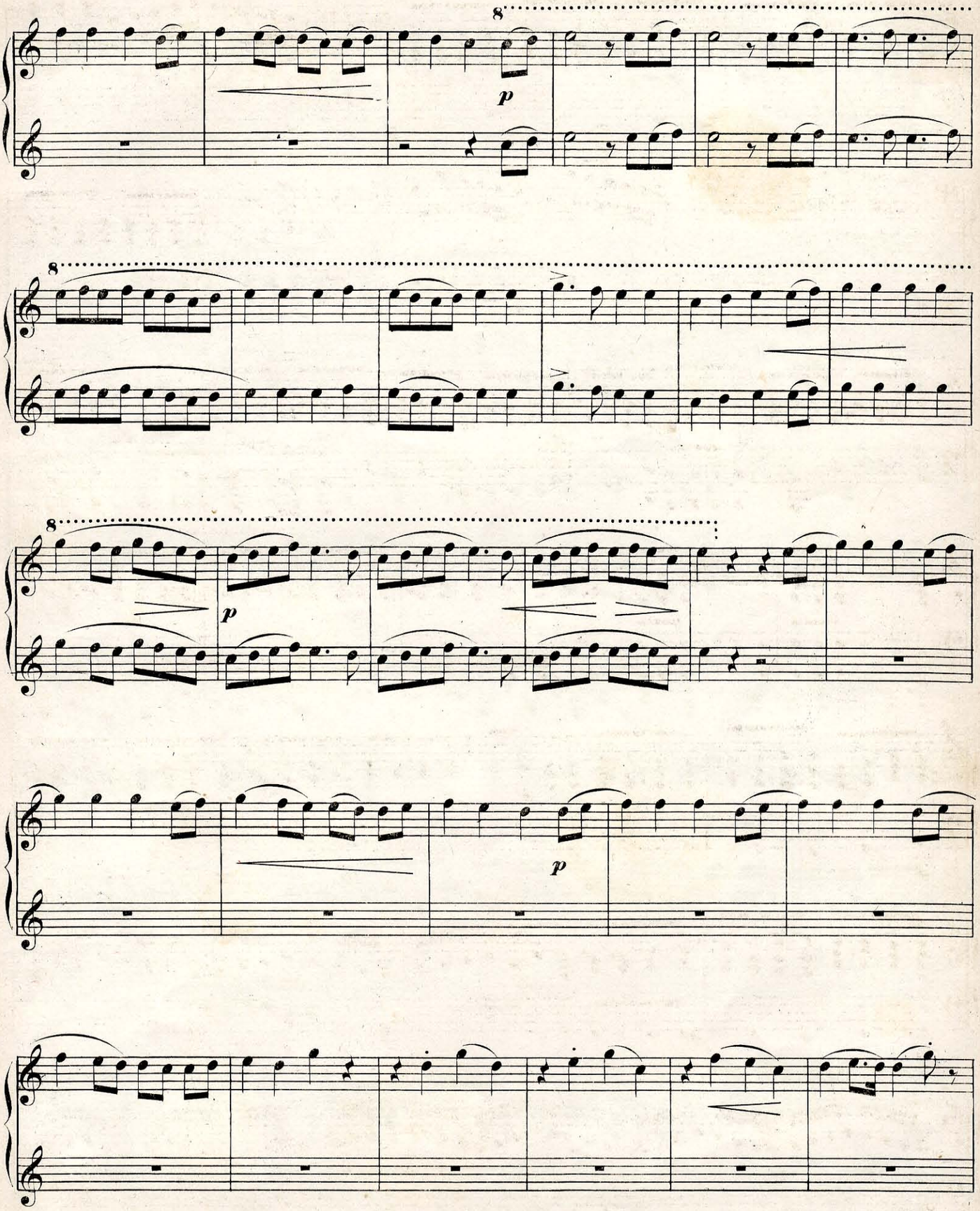
Courons de nouveau!



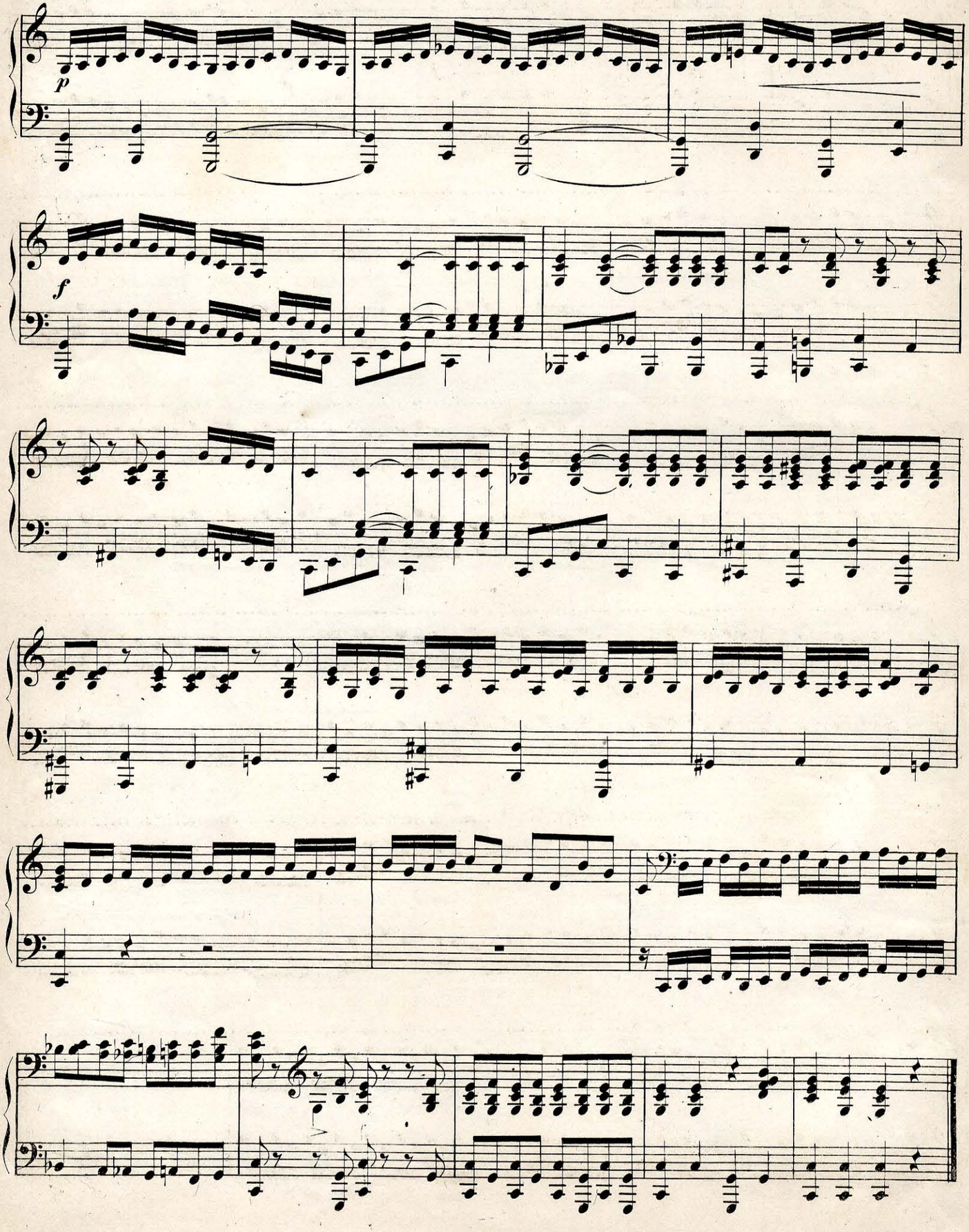
Cueillons une petite fleur!

SECONDO.

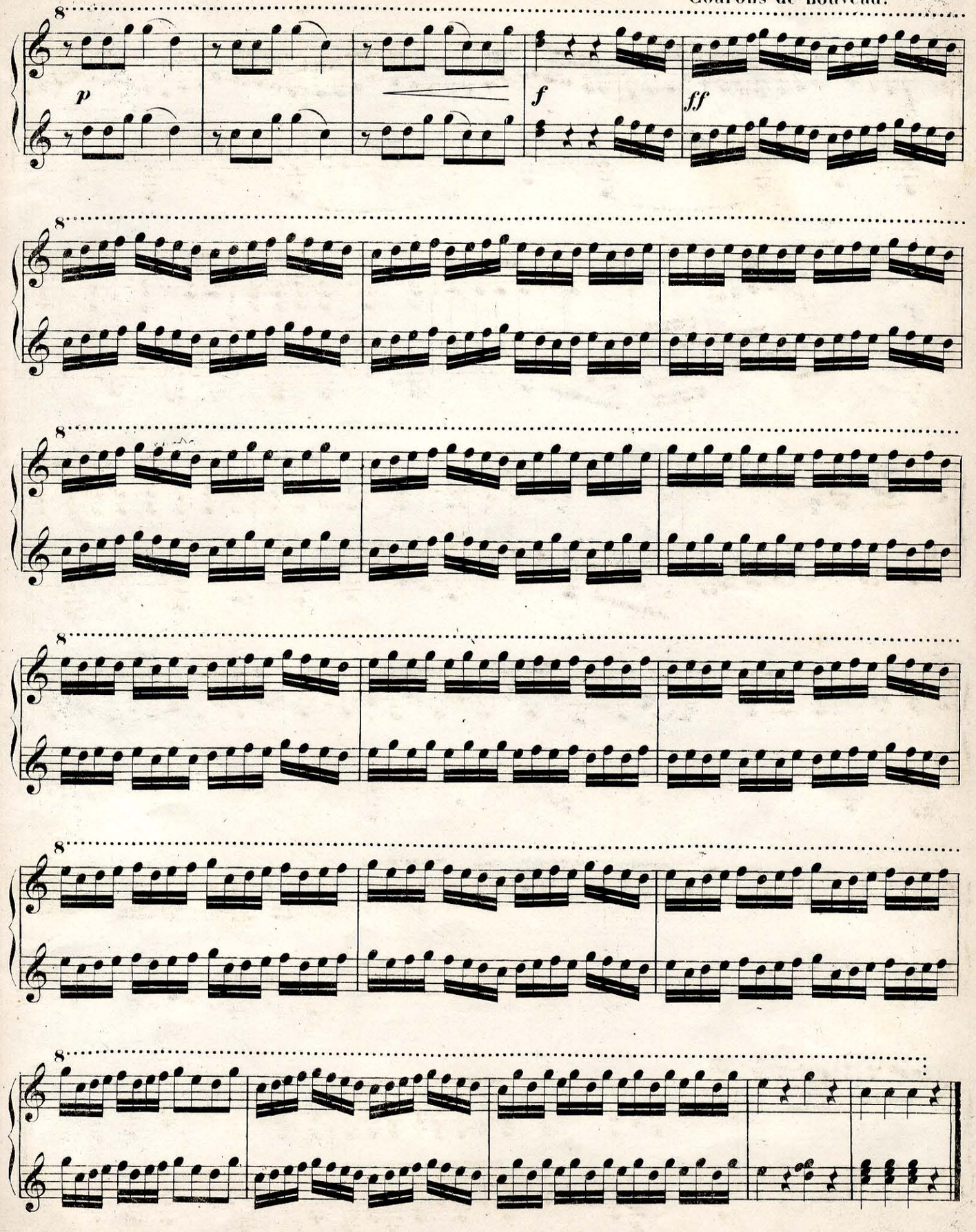


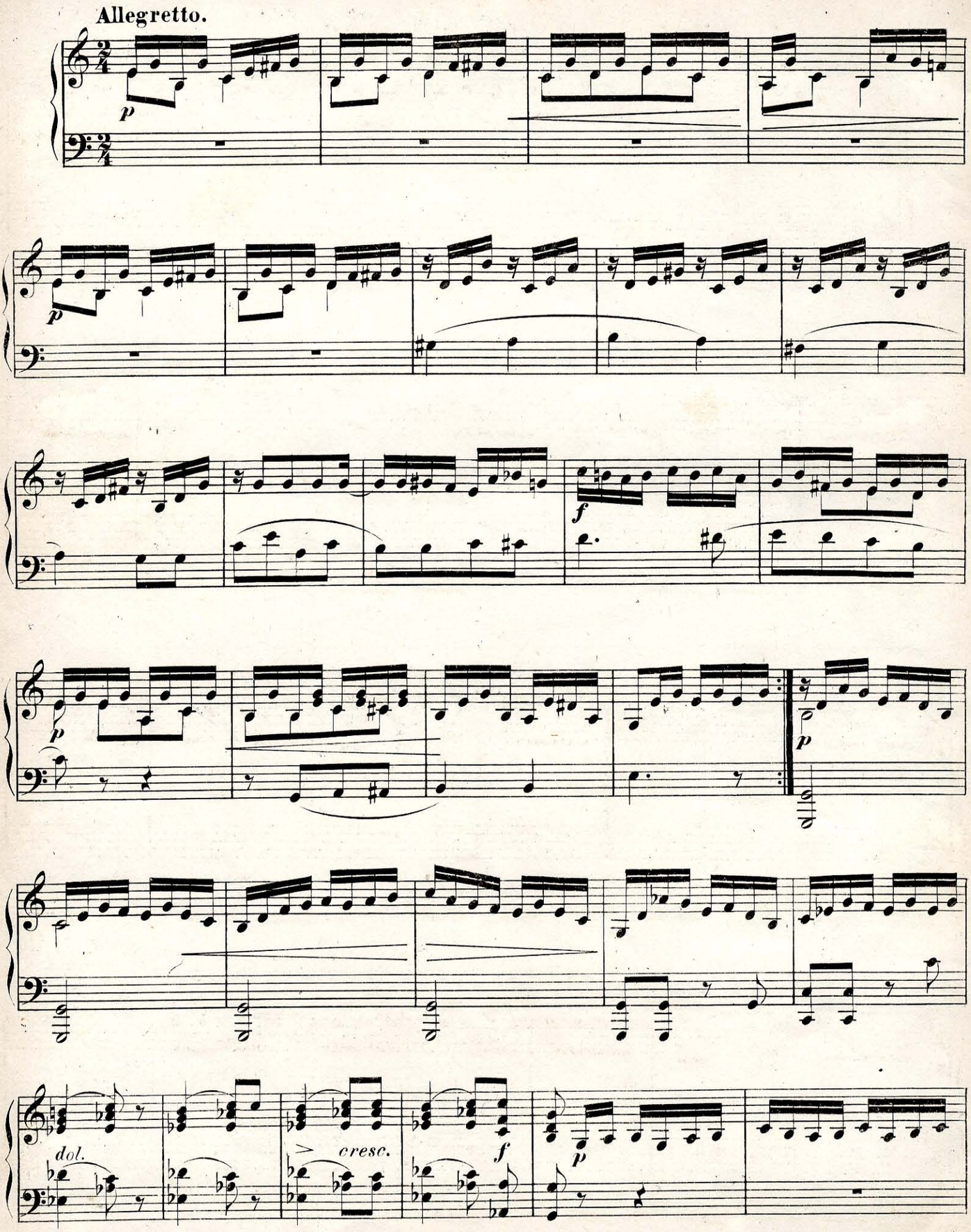

8
p
8
8
p
p

SECONDO.

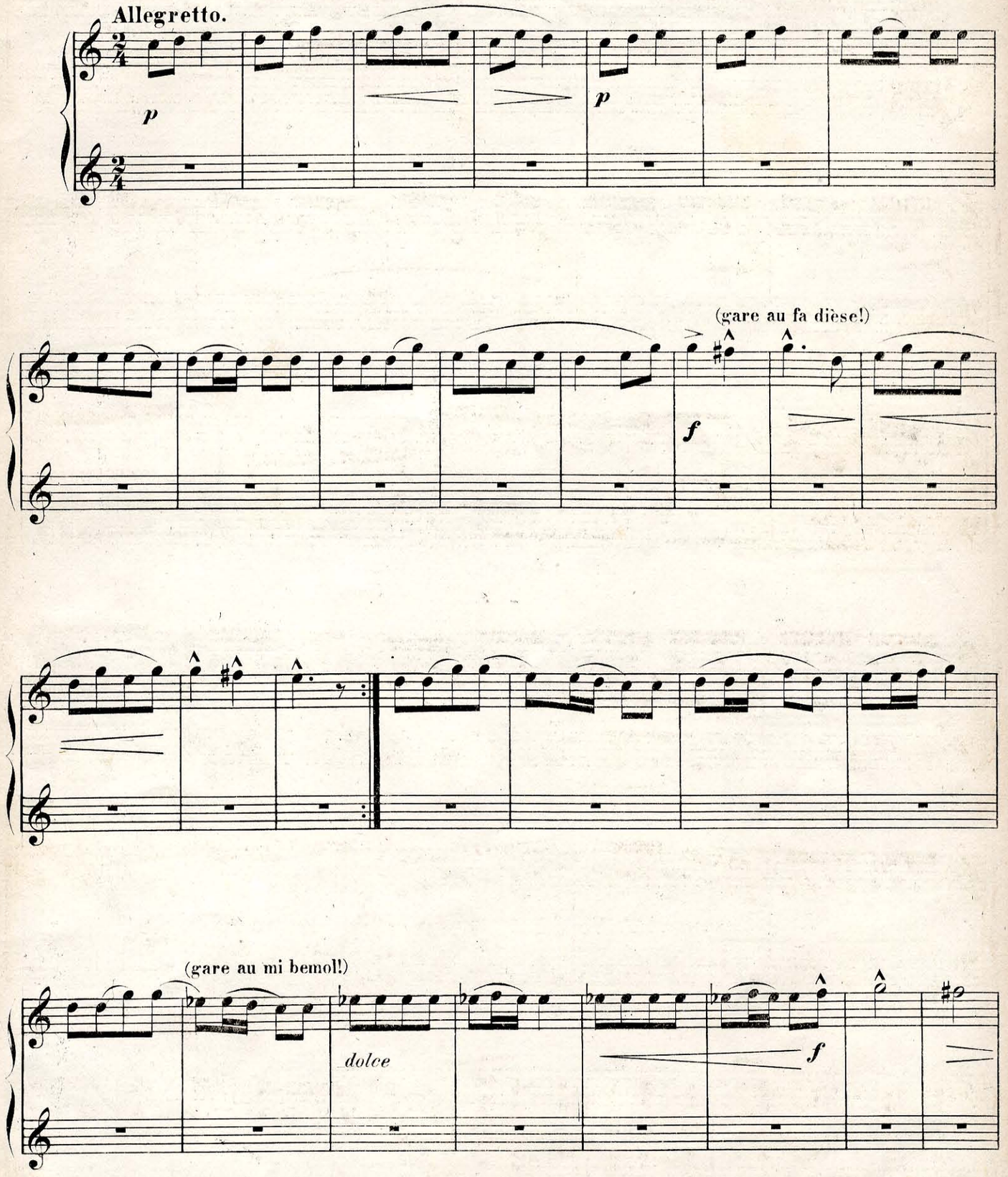


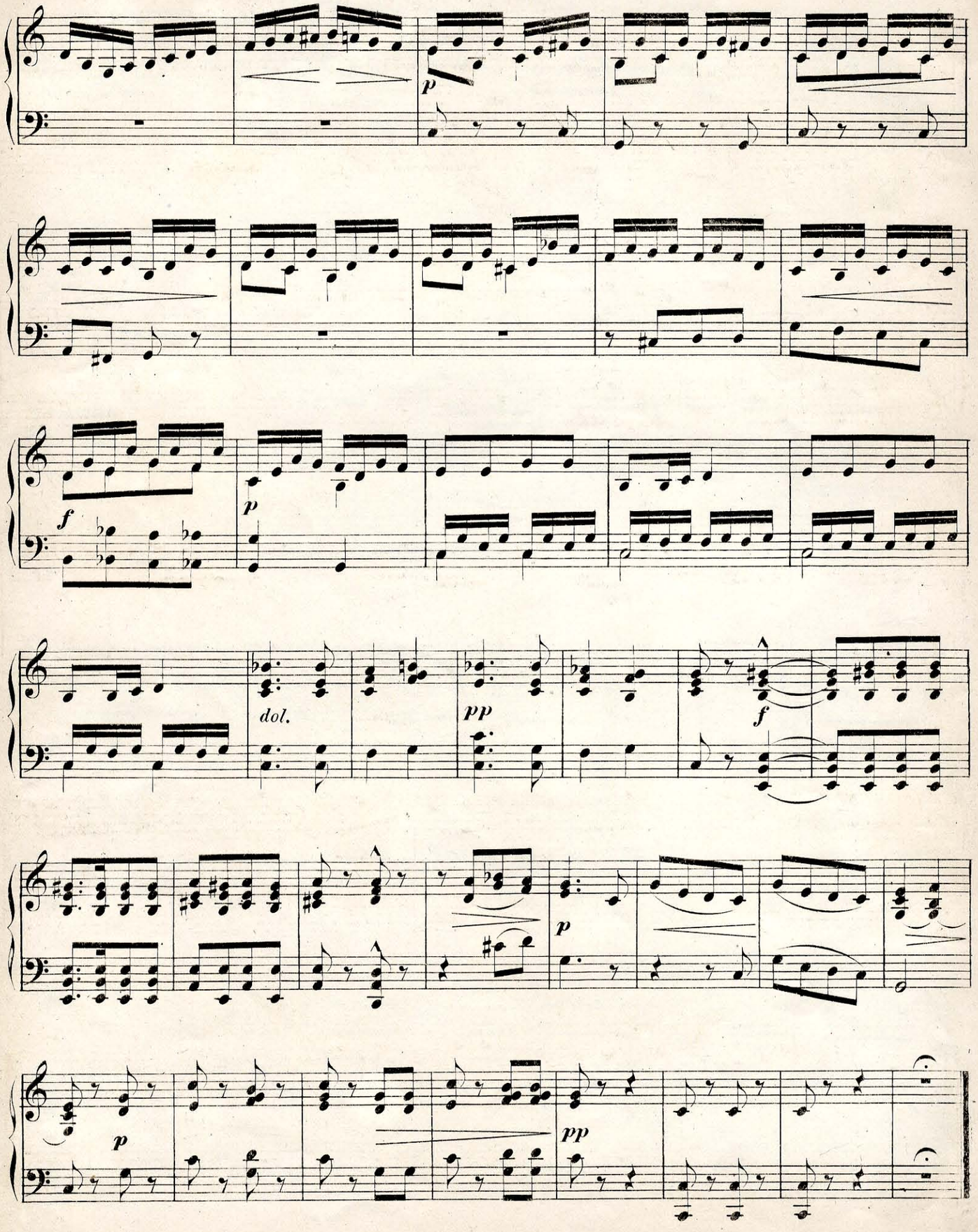
Couröns de nouveau!




Allegretto.
p
p
f
p
p
dol.
cresc.
f
p

Ce que la bonne fée disait à la princesse.

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dol.
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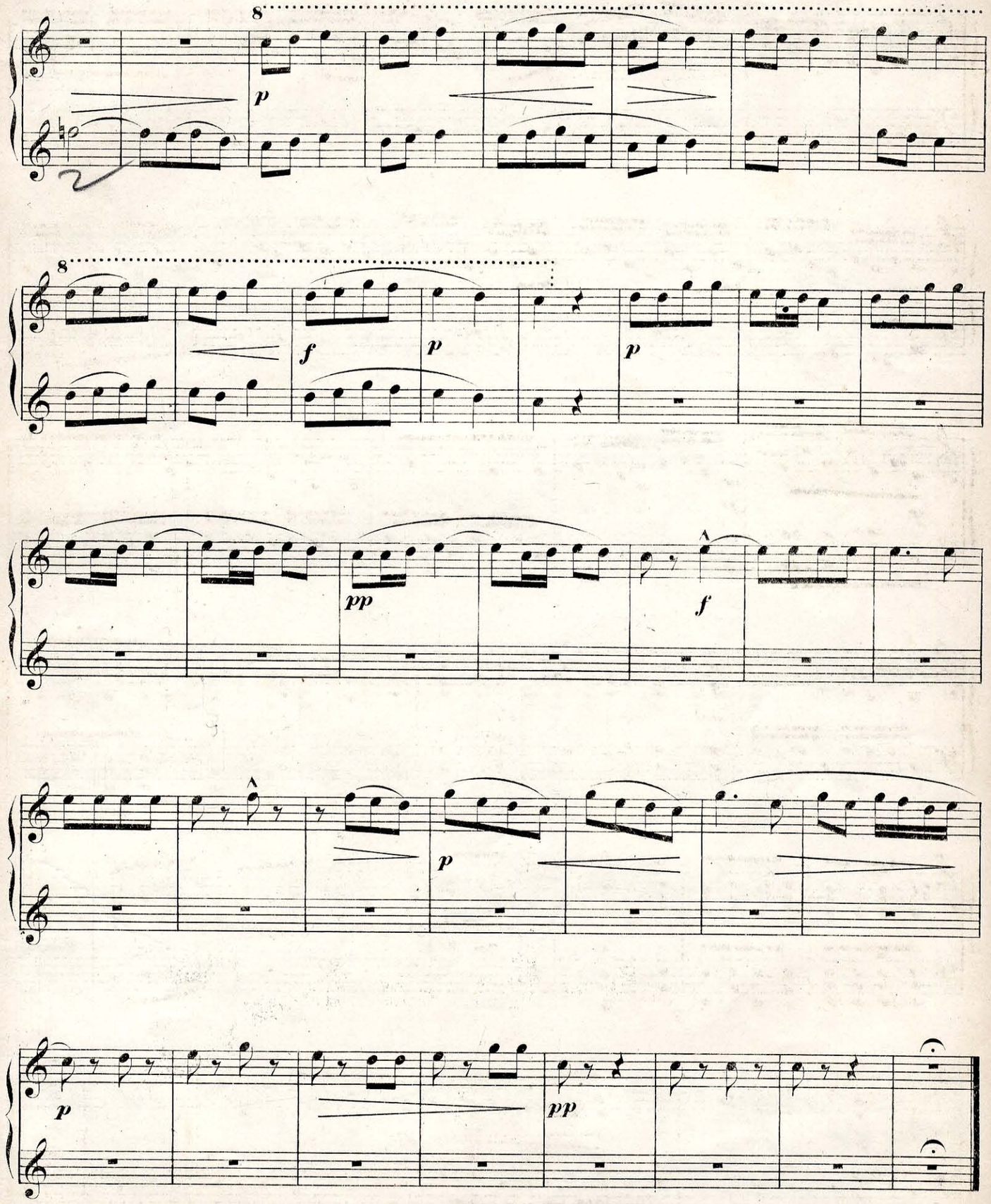
pp


8
p
8
f
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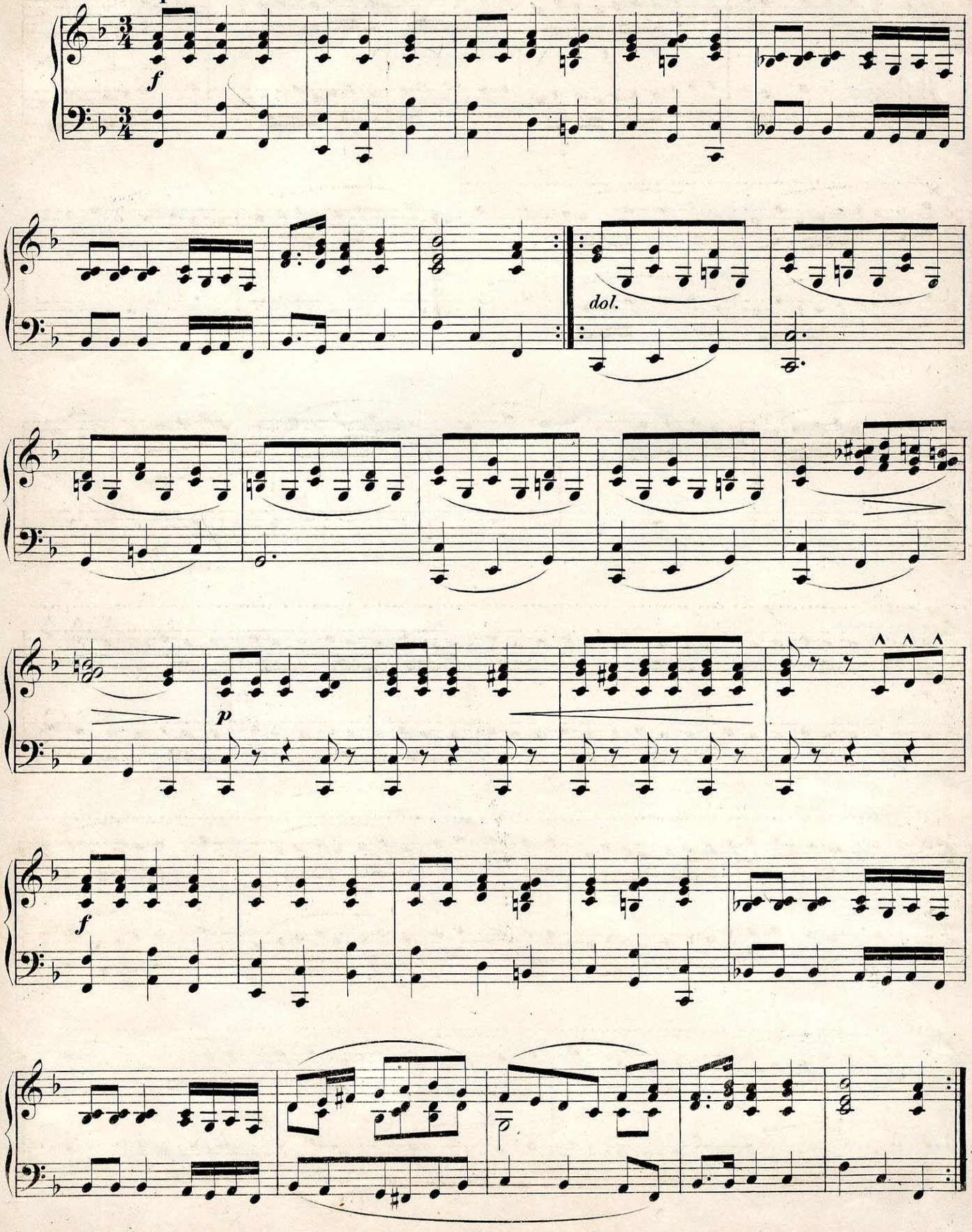
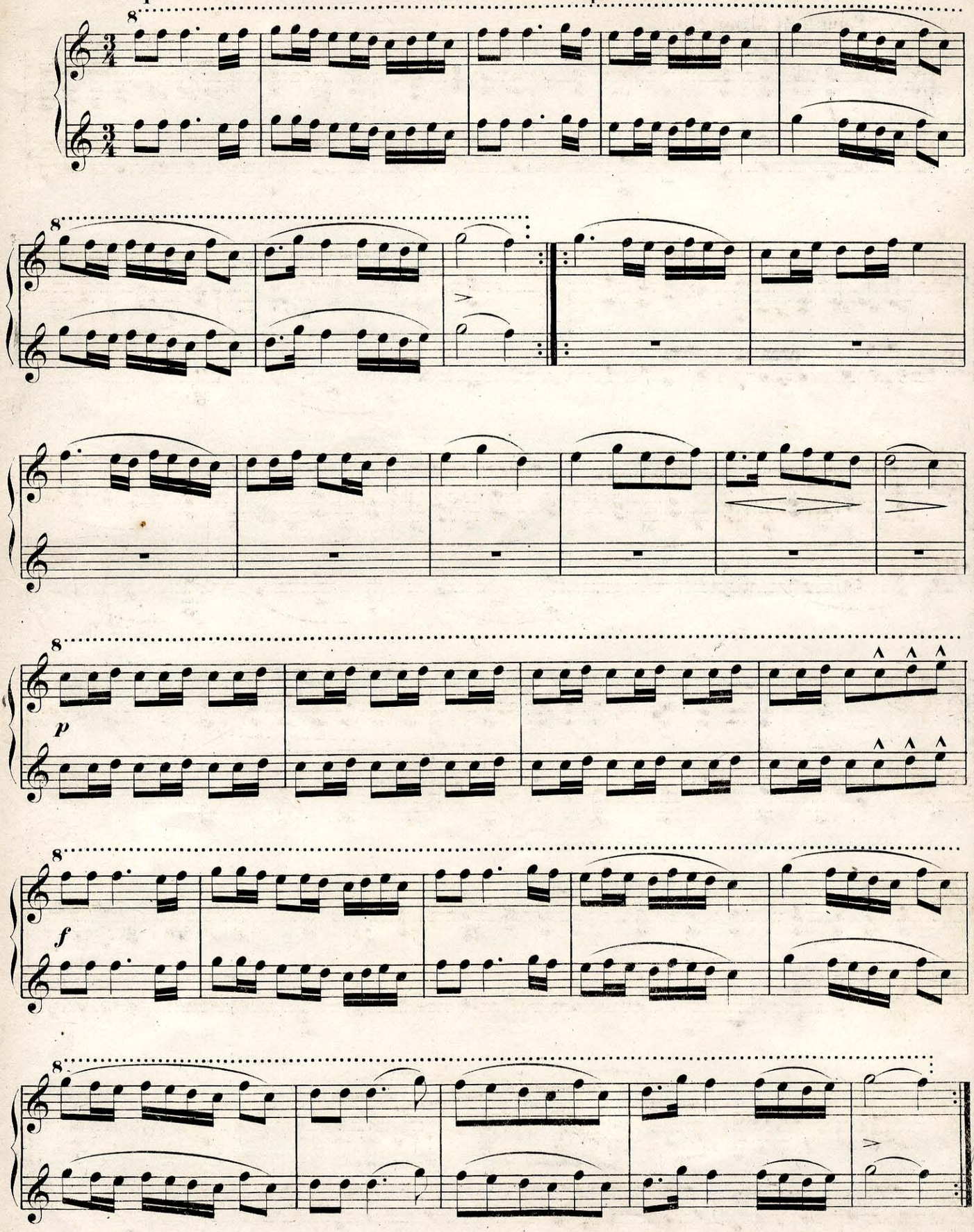
p
pp
f
p
p
pp

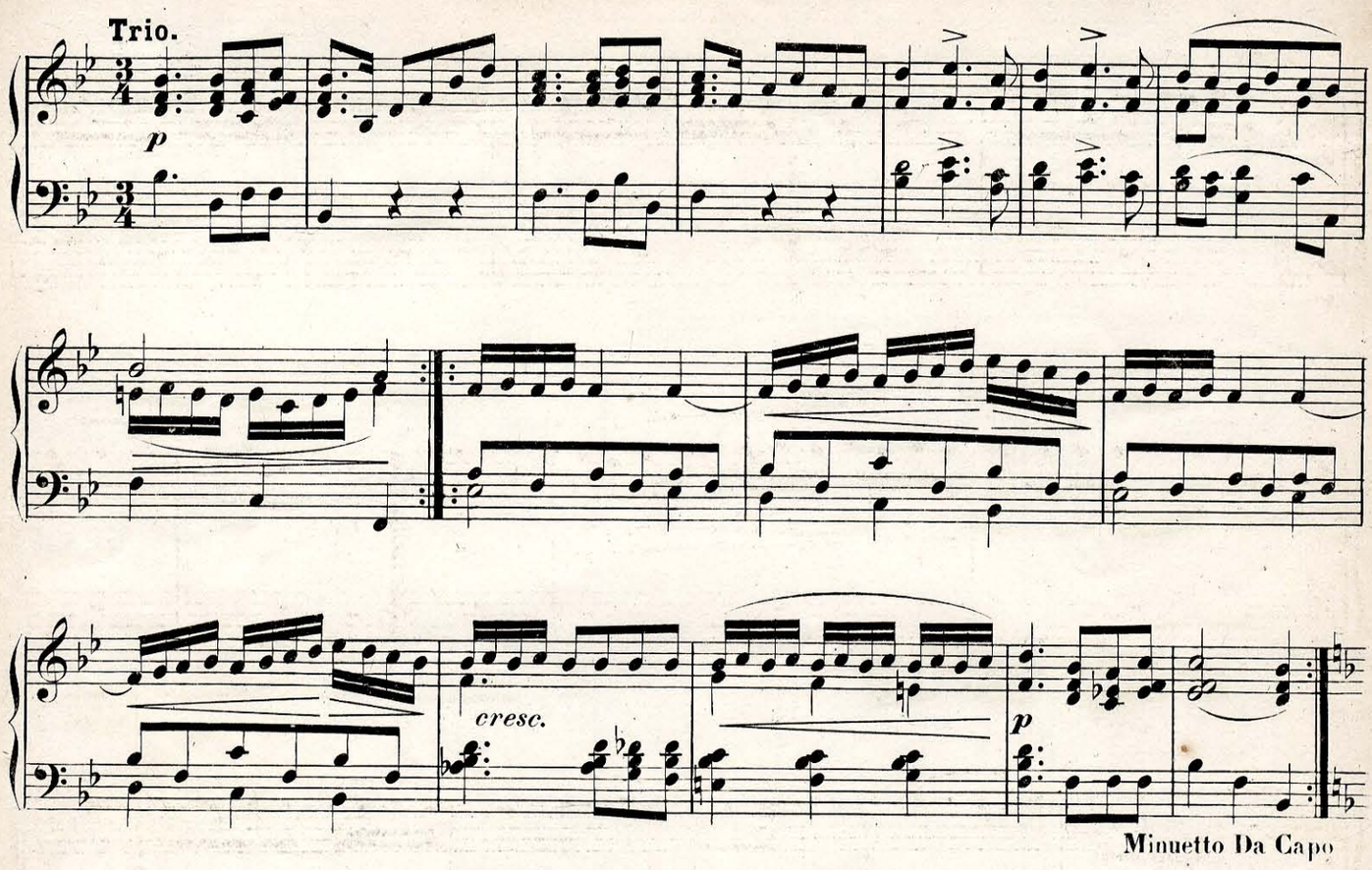
SECONDO.

Tempo di Minuetto.

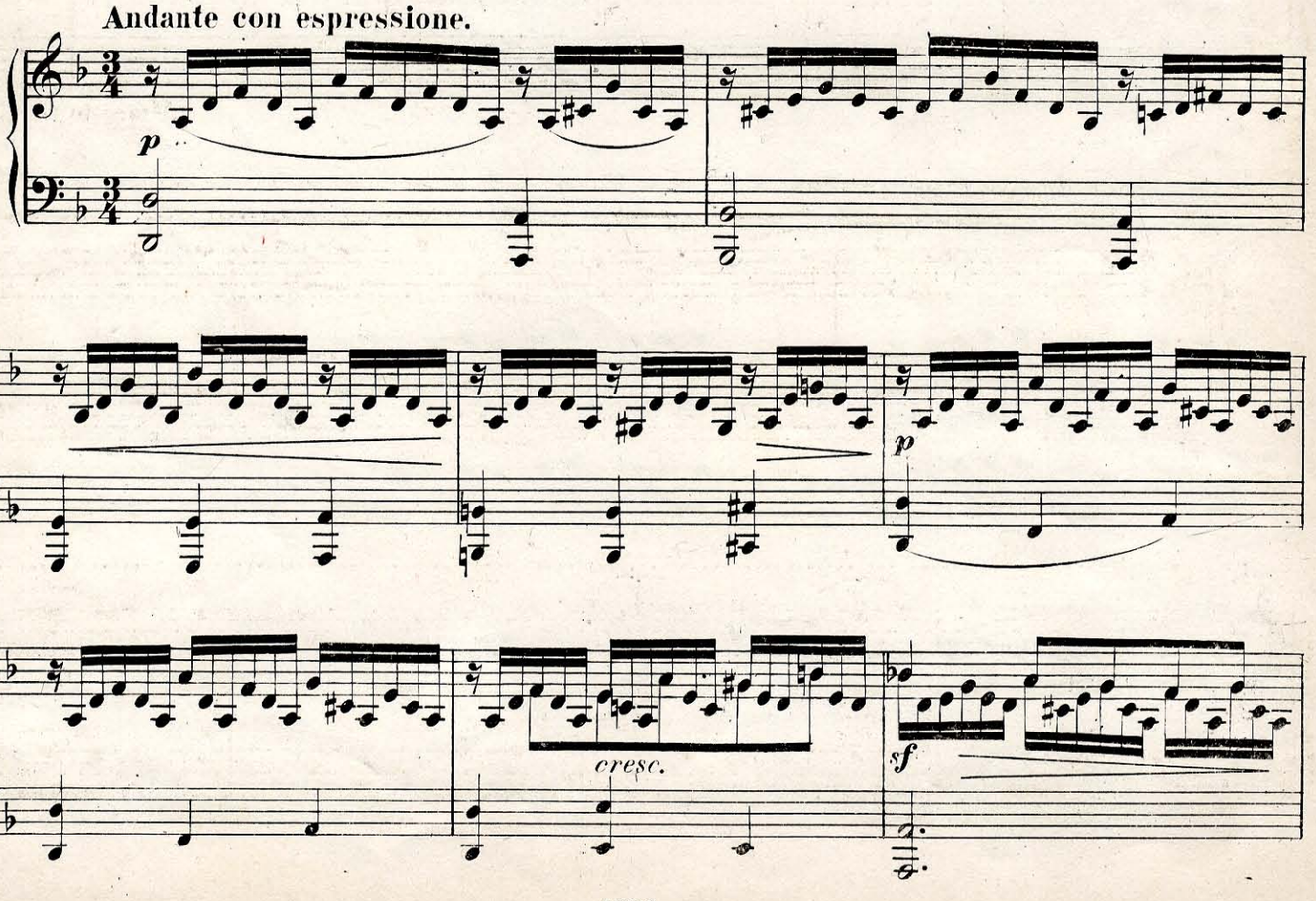


Tempo di Minuetto. **Pour faire danser la Poupée.**





Minuetto Da Capo



Trio.

p

dol.

p

Minuetto Da Capo

Andante con espressione.

8

dolce

8

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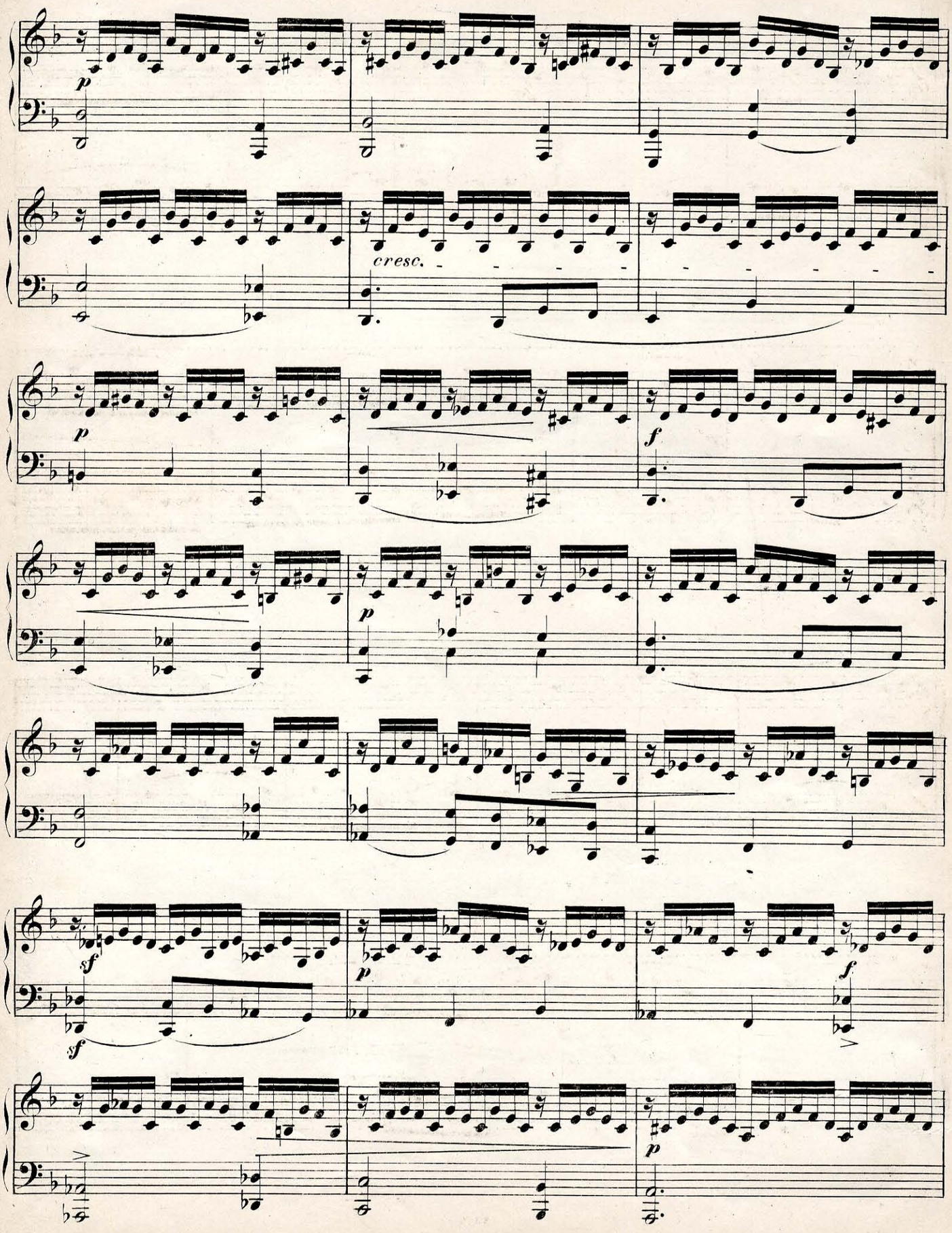
w Białymstoku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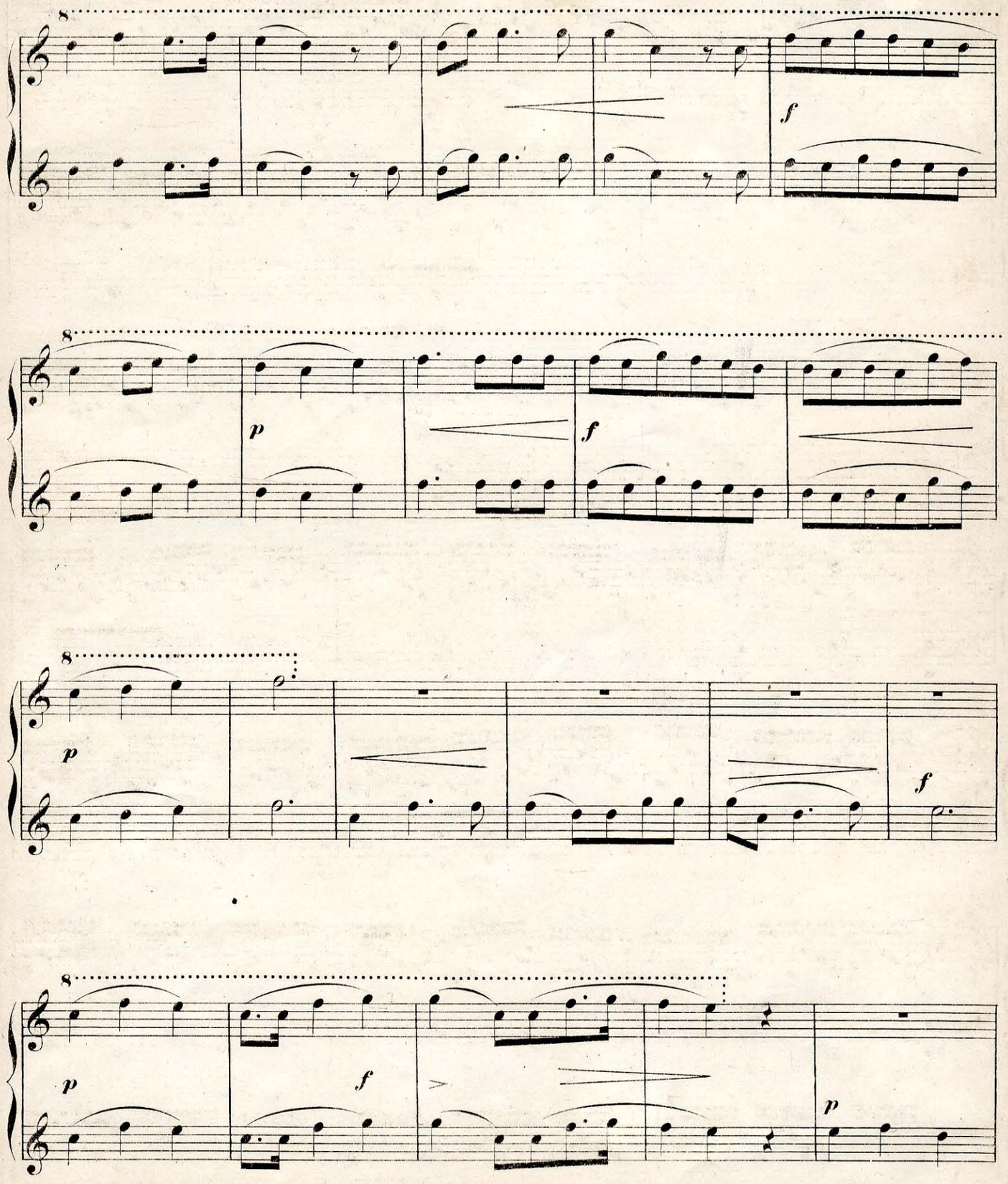
p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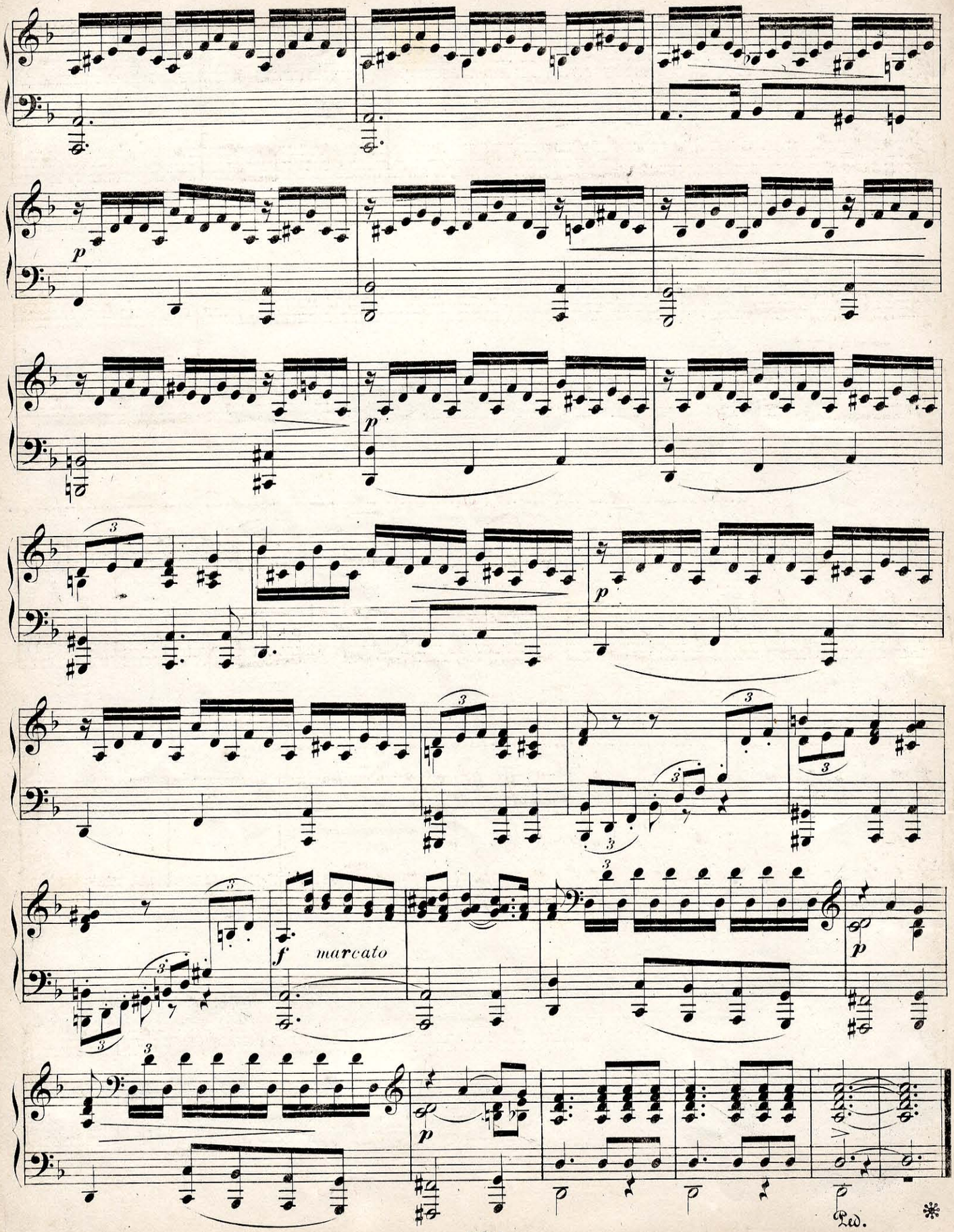
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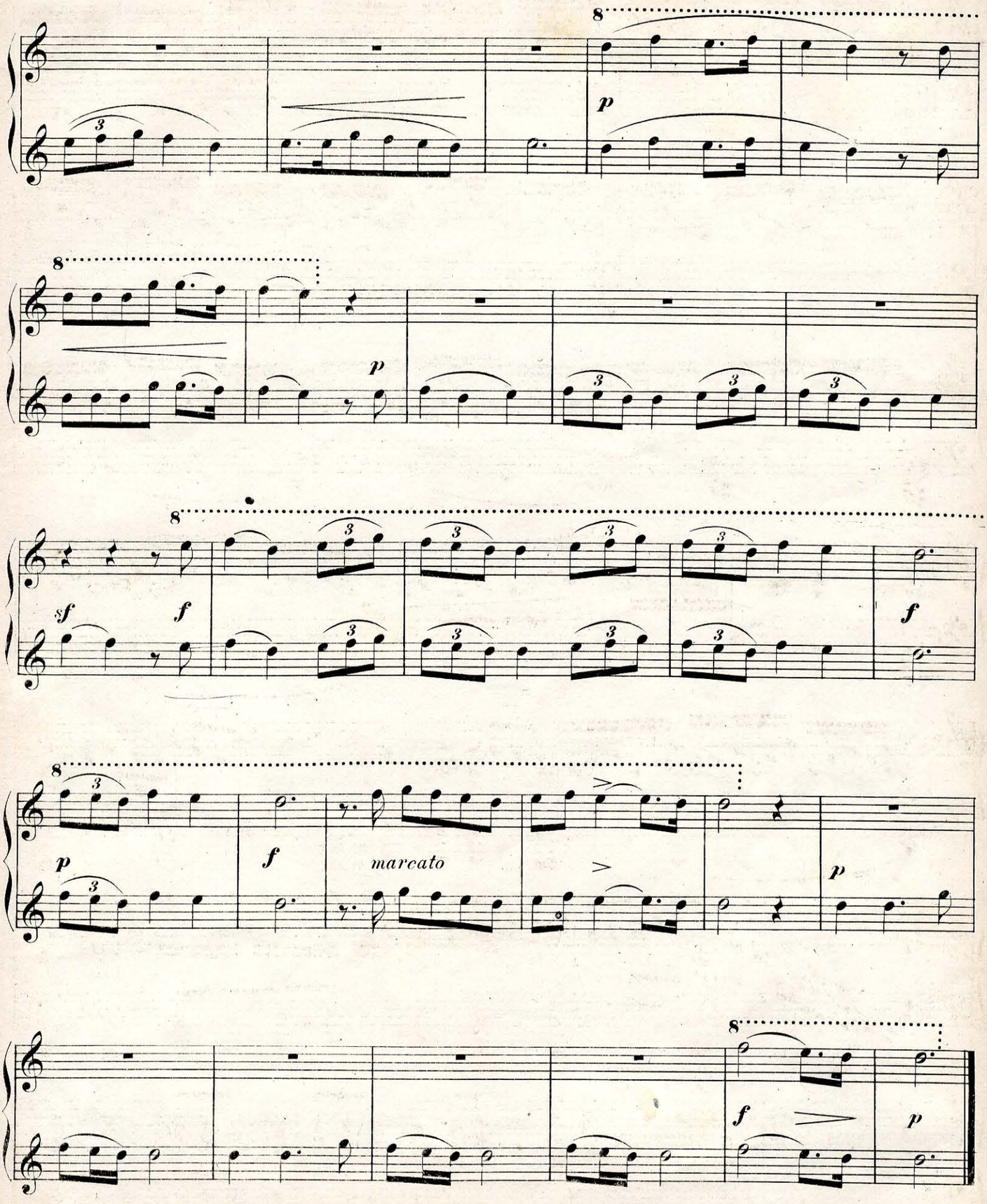
p
p
f
marcato
p
p
Ped.


8
p
8
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8
sf
f
f
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marcato
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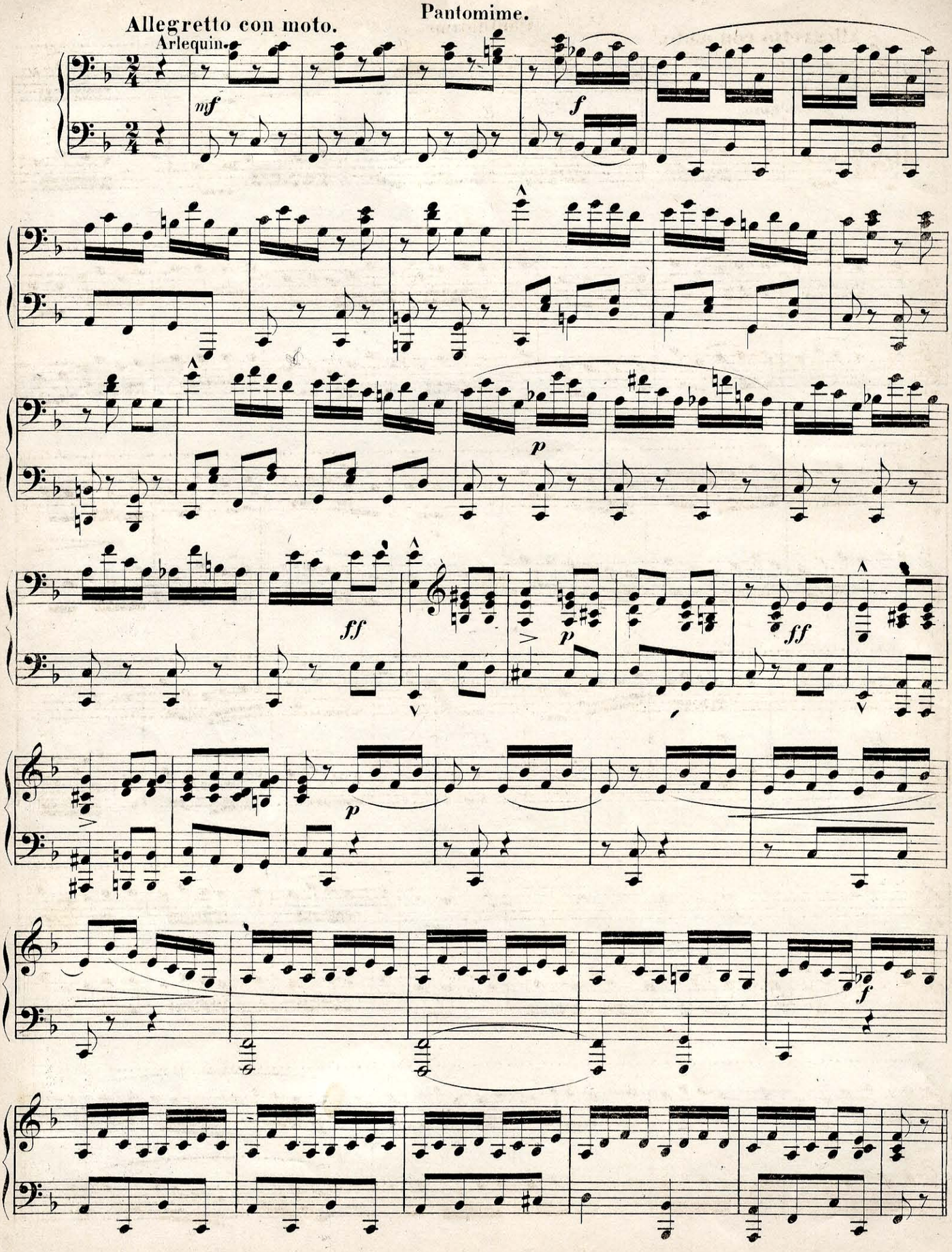
f
p

SECONDO.

Pantomime.

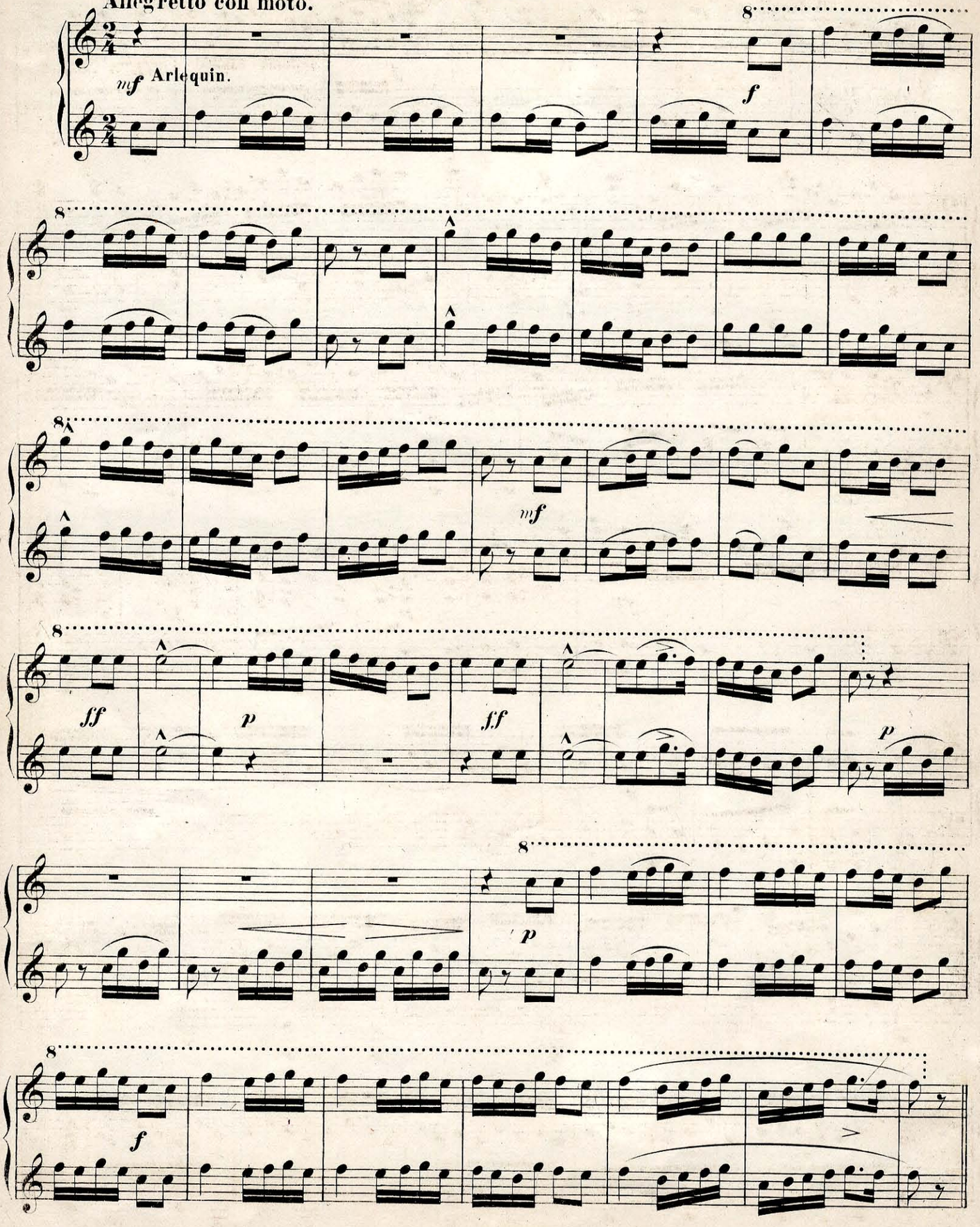
Allegretto con moto.

Arlequin.



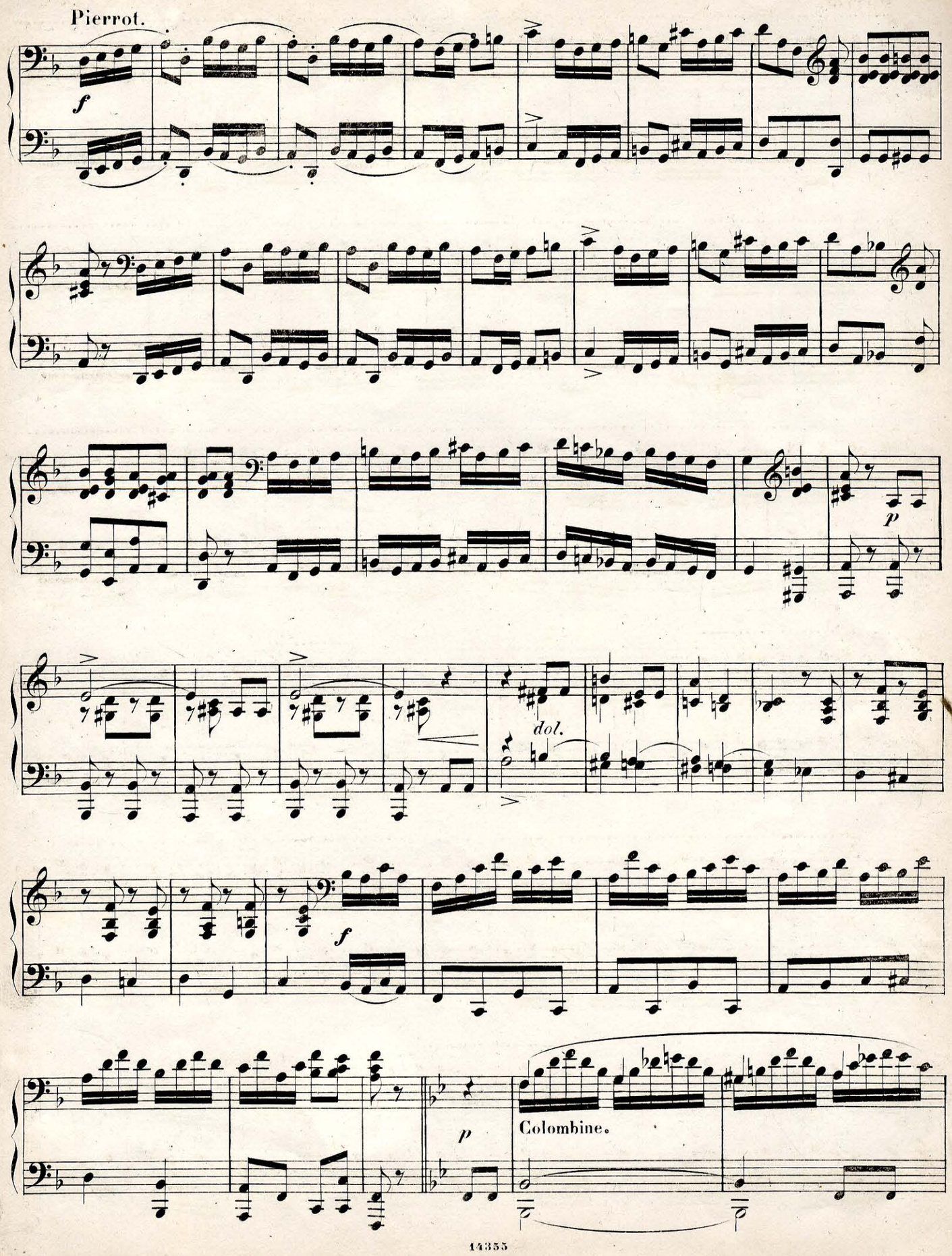
Pantomime.

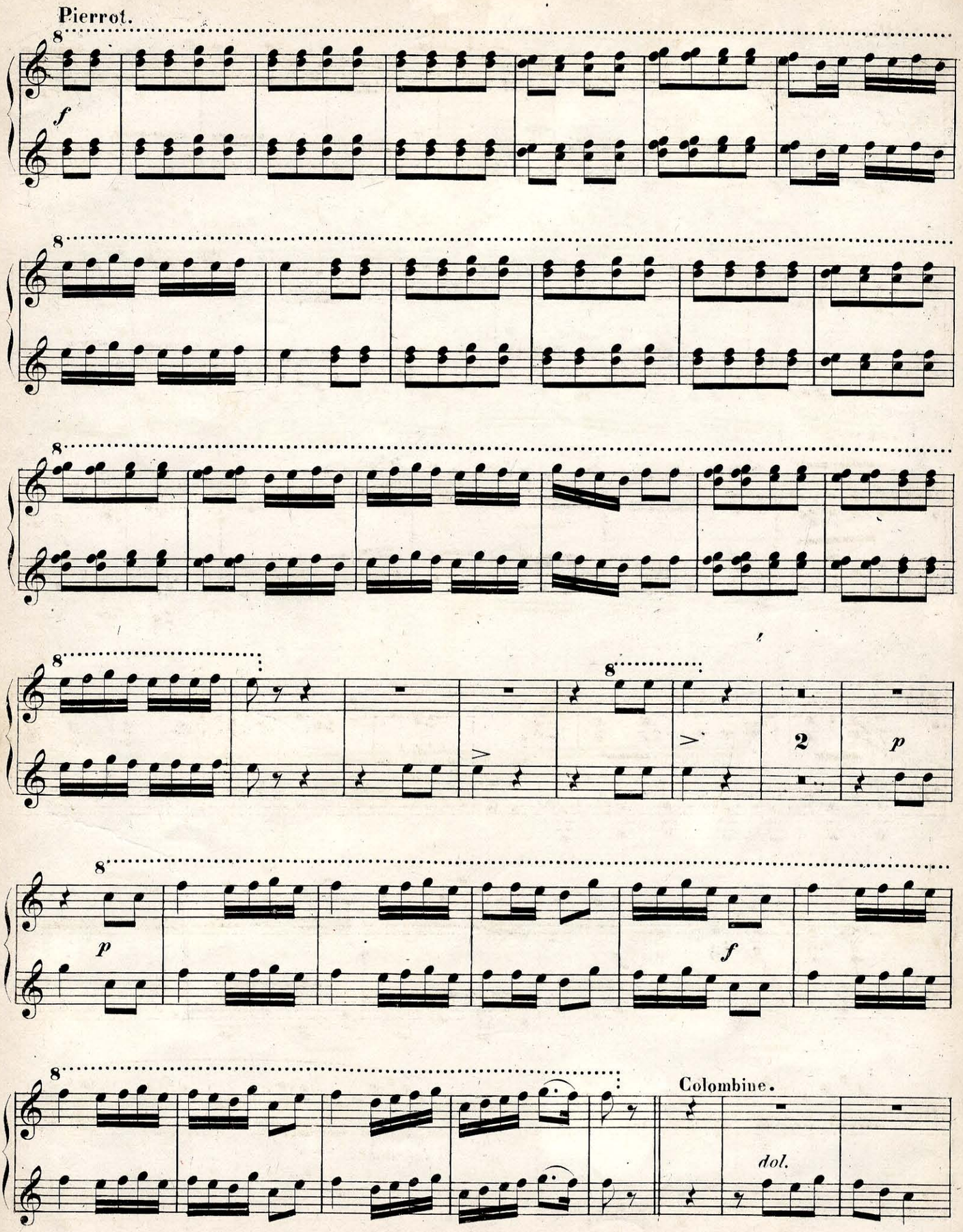
Allegretto con moto.



SECONDO.

Pierrot.




Pierrot.
8
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8
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2
p
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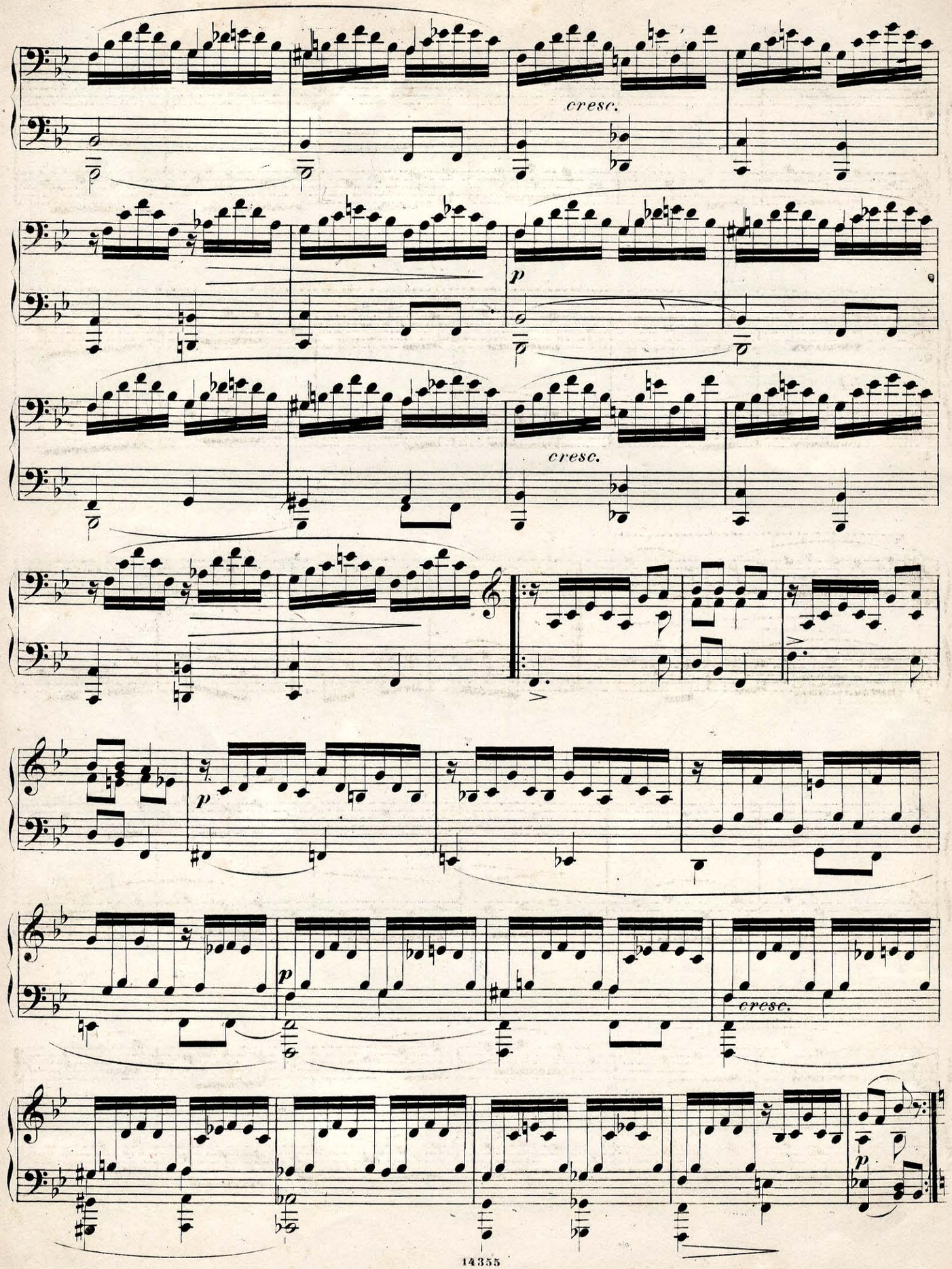
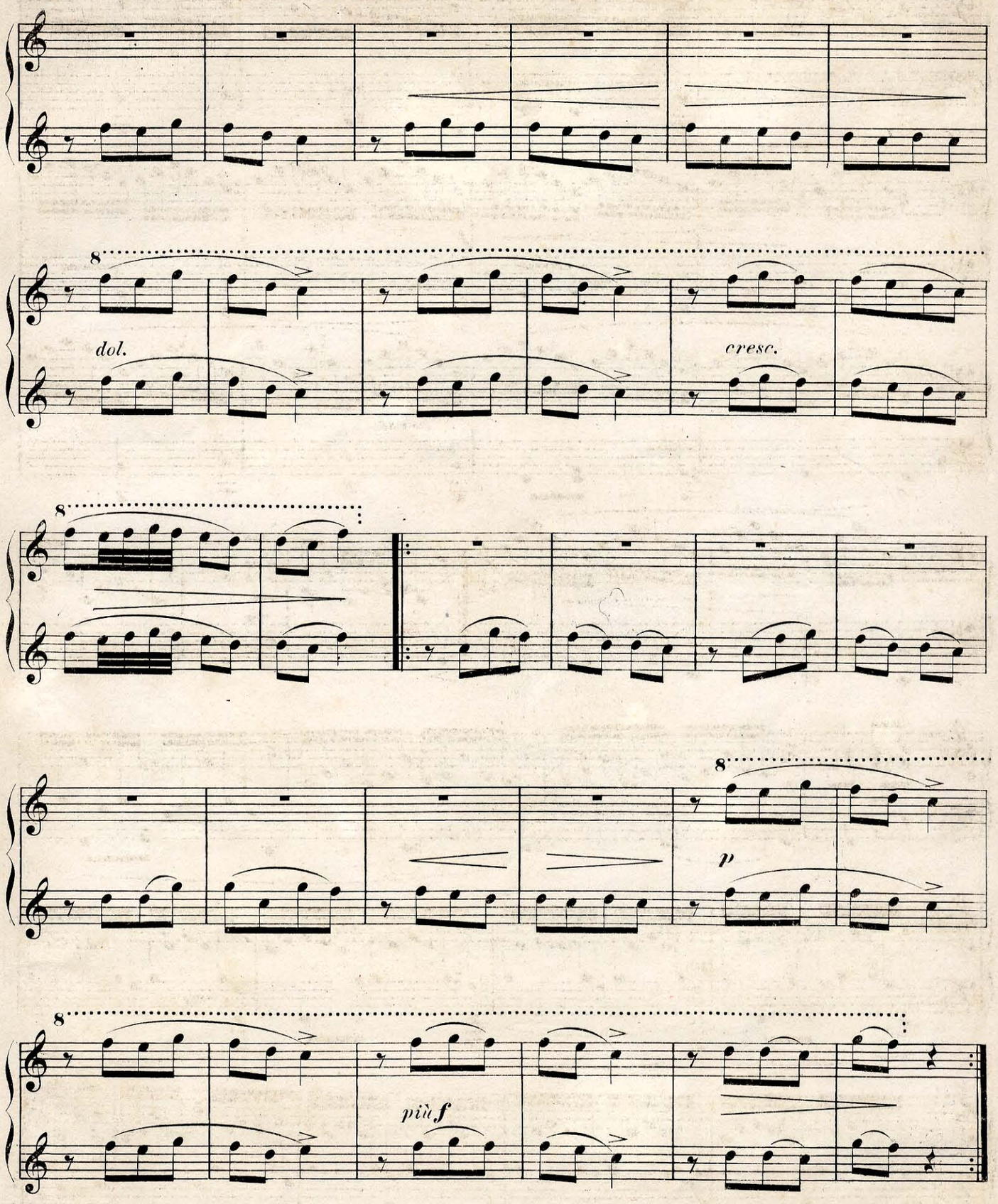
f
8
Colombine.
dol.

SECONDO.

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dol.
cresc.
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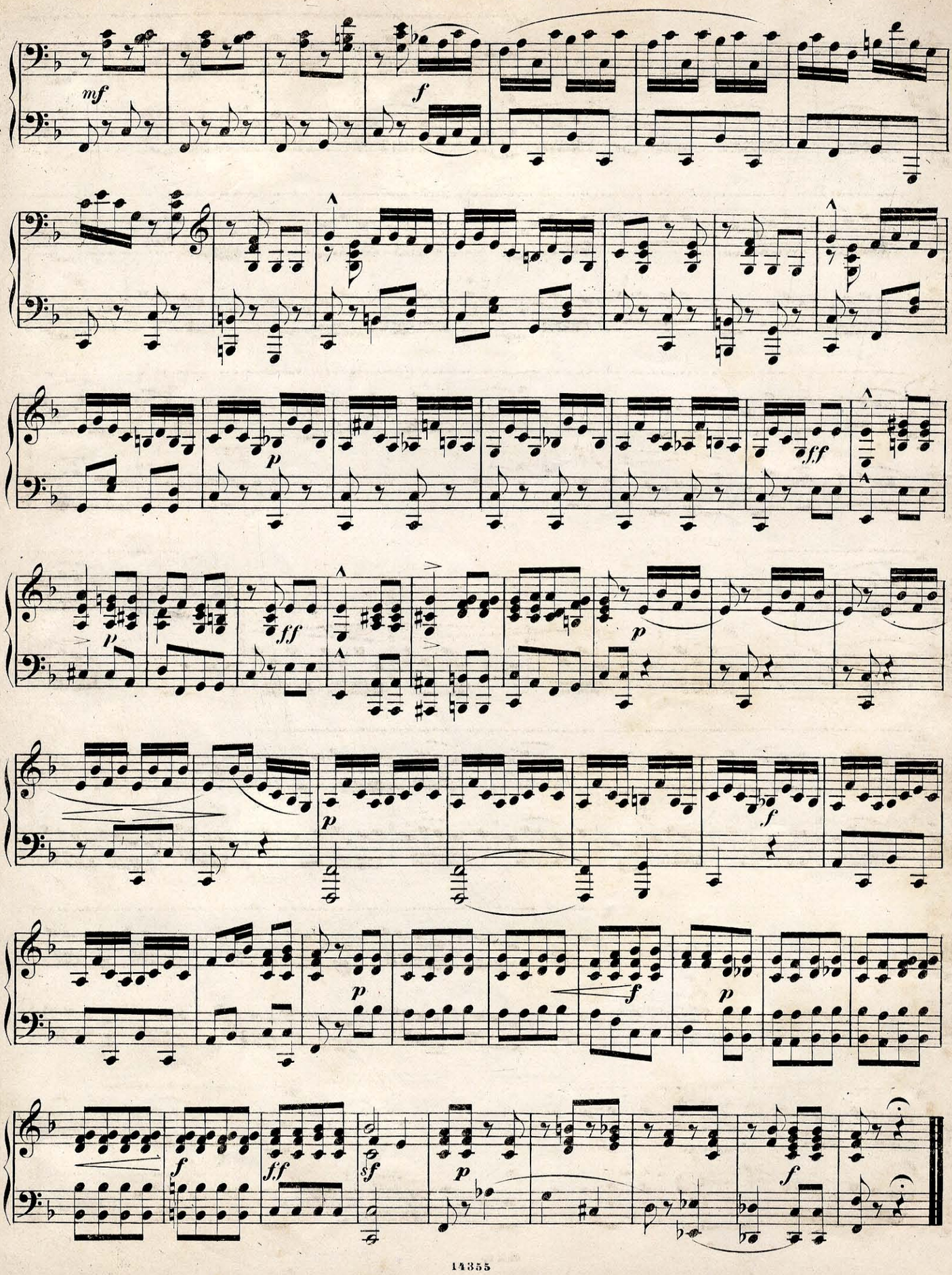
più f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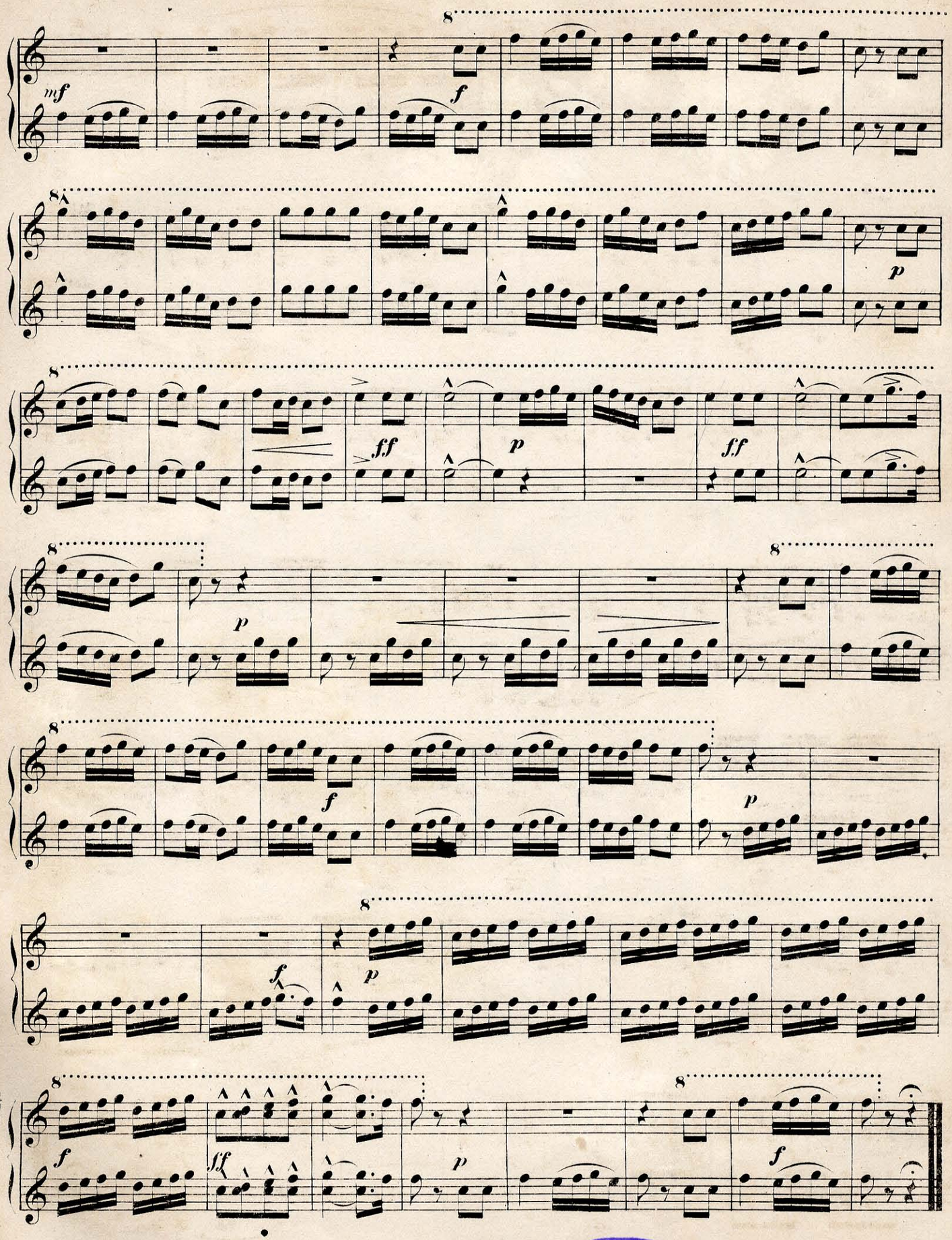

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