



# ÉCOLE DE PIANO

à  
quatre mains

Collection de morceaux  
mélodiques et progressifs  
par

## HENRI ENCKHAUSEN.

Op. 84.

chaque 7 fr. 50.

en quatre livres.

*Propriété pour la France et la Belgique.*

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With Am... ..





Secondo.

Nº 39. Allegro brillante.

H. ENCKHAUSEN, OP. 84. Cah. III.

*mf*

*cresc.*

*f*

*p*

*p* *cre -*

*sen - do* *f*

Primo.

H. ENCKHAUSEN, OP. 84. Cab. III.

Nº 39. Allegro brillante.

The musical score is written for piano in common time (C). It consists of five systems, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking. The second system features a forte (*f*) dynamic and a piano (*p*) dynamic. The third system includes a handwritten note 'Syncope' on the left margin. The fourth system contains the lyrics 'cre - scen - do' under the piano part. The score is heavily annotated with fingerings (1-5) and accents throughout.

Secondo.

Nº 40. Tyrolienne. Moderato.

Musical score for N° 40. Tyrolienne. Moderato. The score consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The second system continues with a crescendo (*cresc.*) leading to fortissimo (*sf*). The third system starts with piano (*p*) and ends with piano (*p*). The fourth system starts with piano (*p*) and ends with fortissimo (*sf*).

Nº 41. Valse.

Musical score for N° 41. Valse. The score consists of three systems of piano accompaniment. The first system starts with piano (*p*) and includes a crescendo (*cresc.*). The second system starts with fortissimo (*f*) and includes a crescendo (*cresc.*) leading to fortissimo (*f*), followed by a section marked piano (*p*). The third system starts with piano (*p*) and includes a crescendo (*cresc.*) leading to fortissimo (*f*), ending with the word *Fine.*

Nº 40. Tyrolienne. Moderato.

Nº 41. Valse.

Secondo.

**Trio.**

*p dolce* *p* *p* *cresc.*

*f* *f*

*F.D.C.*

Nº 42. Allegretto.

*p* *cresc.* *f*

*p* *p*

*Fine.* *p*

*1.* *2.* *D.C.*

Primo.

**Trio.**

*p dolce* *p* *cresc.*

*f* *f*

*f* *V.D.C.*

Nº 42. Allegretto.

*p* *cresc.* *f*

*p* *cresc.* *f* *Fine.*

*p* *1.* *2.* *D.C.*

Nº 43. Barcarole. Andante con moto.

*p*

*p* *cresc.*

*p dolce*

*mf*

*f* *p dolce*

*f* *p* *cresc.* *ritard.*



Primo.

Nº 43. Barcarole. Andante con moto.

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Andante con moto'. The score includes various dynamic markings: *p* (piano), *p dolce* (piano dolce), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions such as *cresc.* (crescendo) and *ritard.* (ritardando). The notation includes numerous slurs, ties, and fingerings (1-5) for both hands. The piece concludes with a final cadence marked *p*.

Secondo.

*p*  
*f* *decresc.* *p*  
*pp* *dim.*

Nº 44. Andante con grazia.

*p*  
*cresc.* *f*  
*p* *mf* *sf* *cresc.*  
*p*

First system of musical notation, consisting of two staves (treble and bass clef). The music includes various notes, rests, and fingerings (1-5). A dynamic marking *f* is present at the end of the system.

Second system of musical notation, consisting of two staves. It features more complex rhythmic patterns and fingerings. A dynamic marking *decresc.* is present in the lower staff.

Third system of musical notation, consisting of two staves. It includes dynamic markings *p*, *pp*, and *dim.*

Nº 44. Andante con grazia.

Fourth system of musical notation, consisting of two staves. It begins with a dynamic marking *p*.

Fifth system of musical notation, consisting of two staves. It includes dynamic markings *cresc.* and *f*.

Sixth system of musical notation, consisting of two staves. It includes dynamic markings *p*, *mf*, and *sf cresc.*

Seventh system of musical notation, consisting of two staves. It includes dynamic markings *p*, *cresc.*, *sf*, and *p*.

Nº 45. Allegro, ma non troppo.

Musical score for N° 45, Allegro, ma non troppo. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system starts with piano (*p*) and includes a forte (*f*) dynamic and a crescendo (*cresc.*). The third system starts with piano (*p*) and includes a forte (*f*) dynamic and a crescendo (*cresc.*).

Nº 46. Allegretto.

Musical score for N° 46, Allegretto. It consists of four systems of piano accompaniment. The first system starts with piano (*p*) and ends with forte (*f*). The second system starts with mezzo-forte (*mf*). The third system starts with forte (*f*) and includes fortissimo (*fp*) dynamics. The fourth system starts with forte (*f*) and includes fortissimo (*sf*) dynamics.

7

Nº 45. Allegro, ma non troppo.

Primo.

Nº 46. Allegretto.

Secondo.

*un poco lento*

*p dolce*

*f* *p* *f* *p*

*in tempo*

*pp* *p* *f*

*mf*

*f* *p* *poco* *a cresc.* *poco* *riten.*

*decrease.* *pp*

*un poco lento*

*p con anima*

*p*

*in tempo*

*p* *p*

*f* *mf*

*f* *p poco*

*a poco riten. cresc.* *decresc.* *pp*

*a poco riten. cresc.* *decresc.* *pp*

Nº 47. Moderato.

Secondo.

mf

p

cresc.

f

Nº 48. Adagio espressivo.

p

cresc.

f

mf

p

f



2

Nº 47. Moderato.

Primo.

Nº 48. Adagio espressivo.