ECOLE DE PIANO

à

quatre mains

Collection de morceaux
mélodiques et progressifs

par

HENRI ENCKHAUSEN.

Op. 84. chaque 7 fr. 50.

en quatre livres.

Propriété pour la France et la Belgique.

PARIS, J. HAMELLE, ÉDITEUR.
ANCIENNE MAISON J. MAHO.
22 Boulevard Malesherbes 22.

739-742.

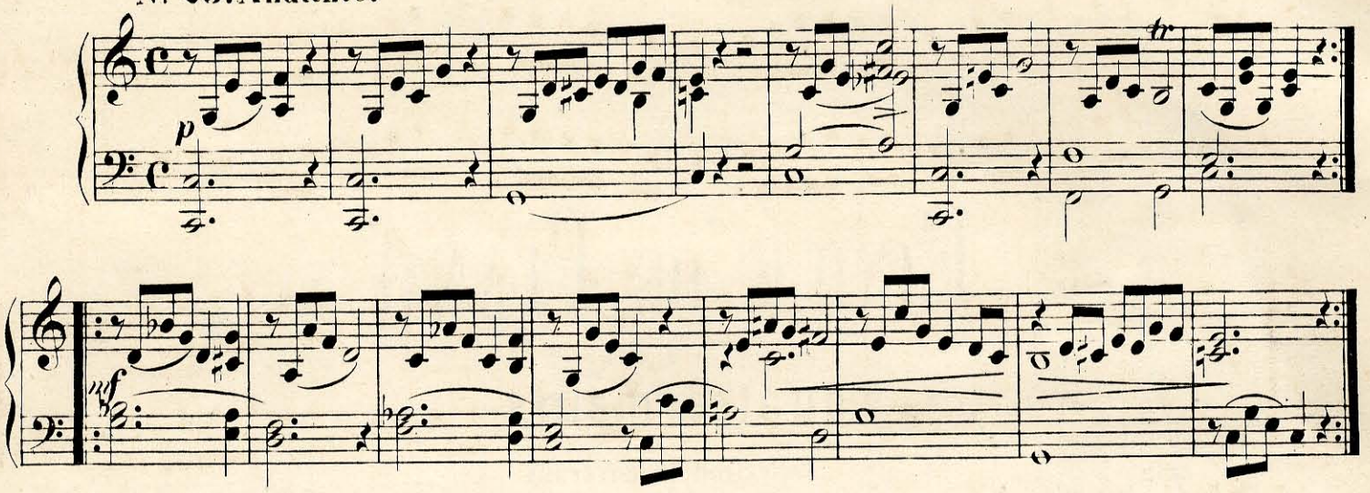
Lith. Anst. v. C. G. Röder, Leipzig.

17/D/91

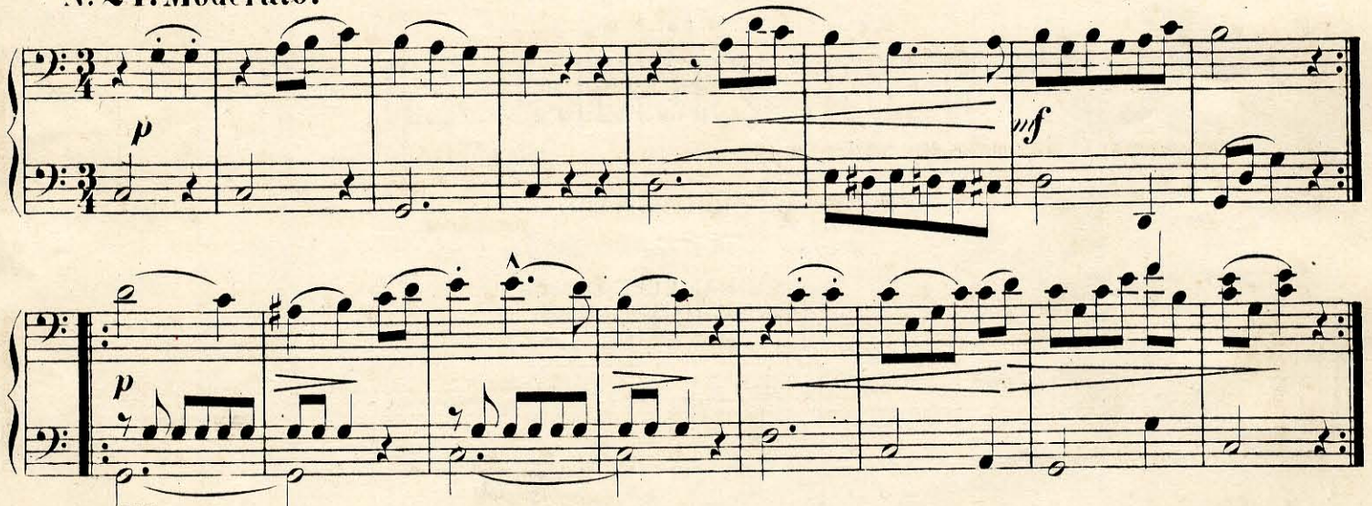
Akademia Muzyczna im. F. Chopina w W-wie
FILIA w BIAŁYMSTOKU
Nr N/4643
BIBLIOTEKA

Secondo.

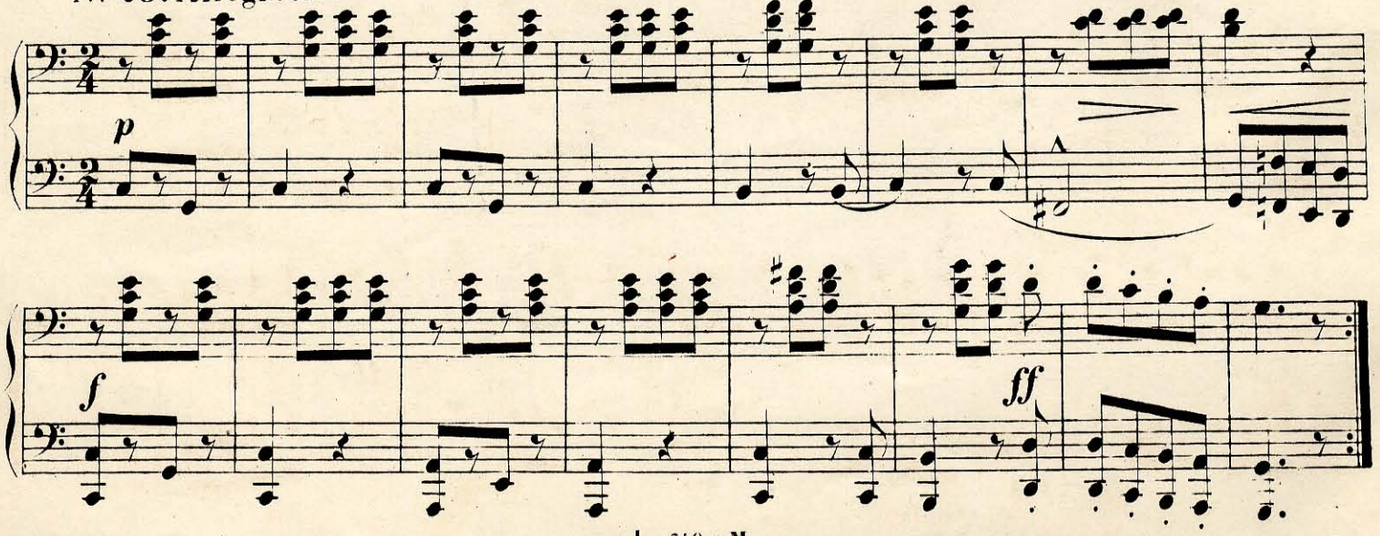
N° 23. Andante.



N° 24. Moderato.

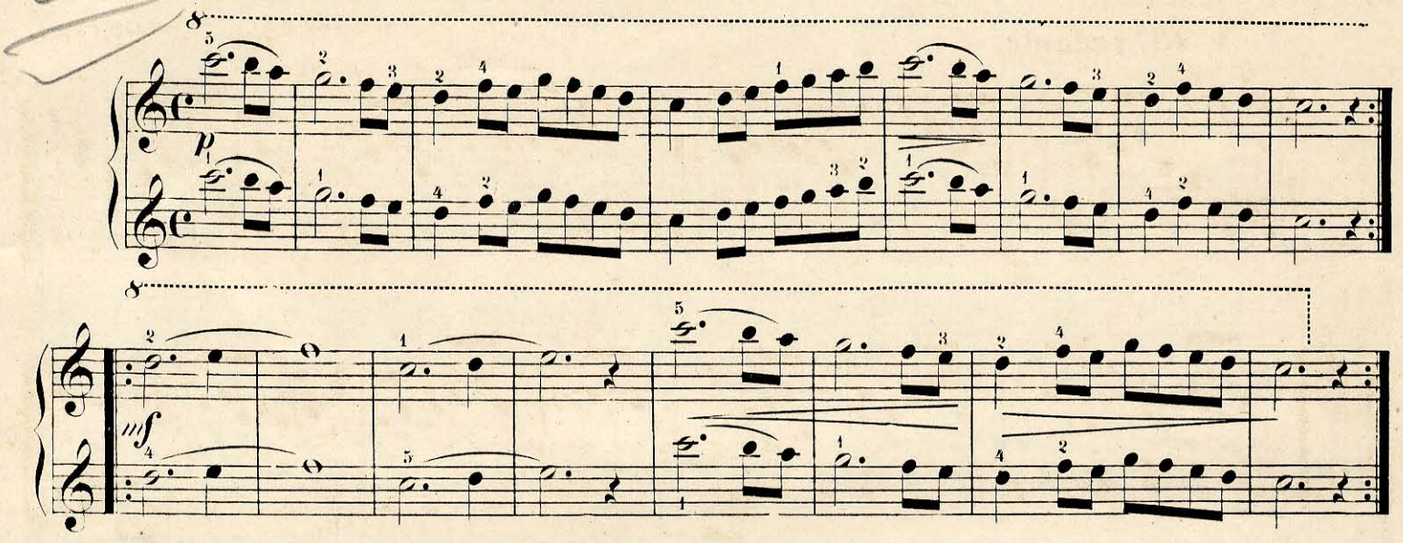


N° 25. Allegretto.

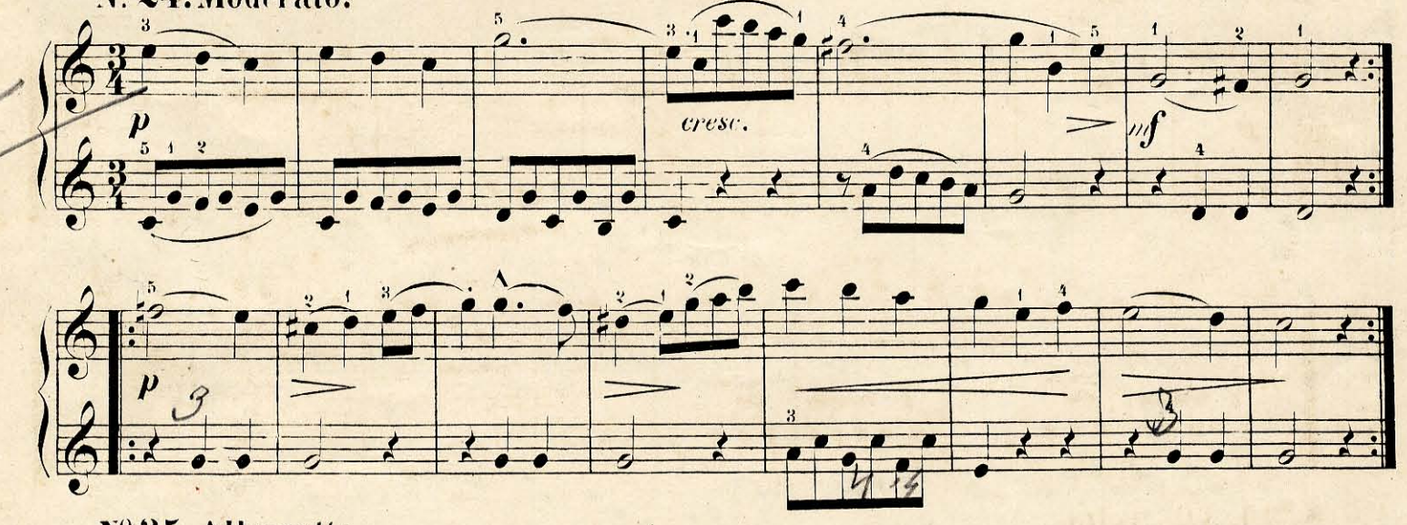


Primo.

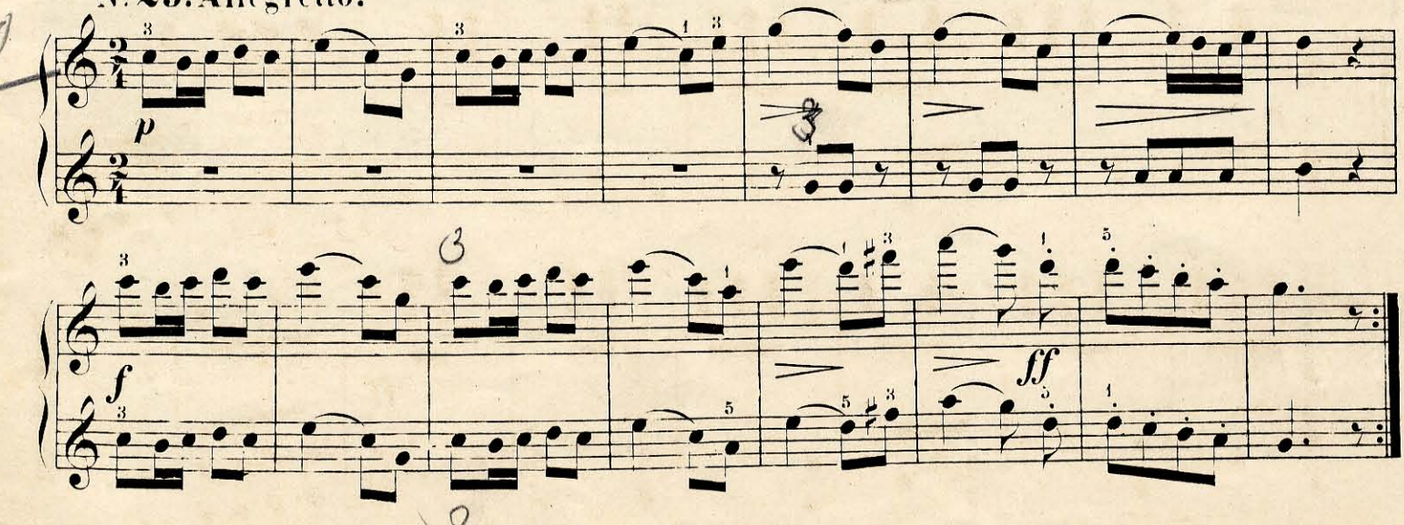
Nº 23. Andante.

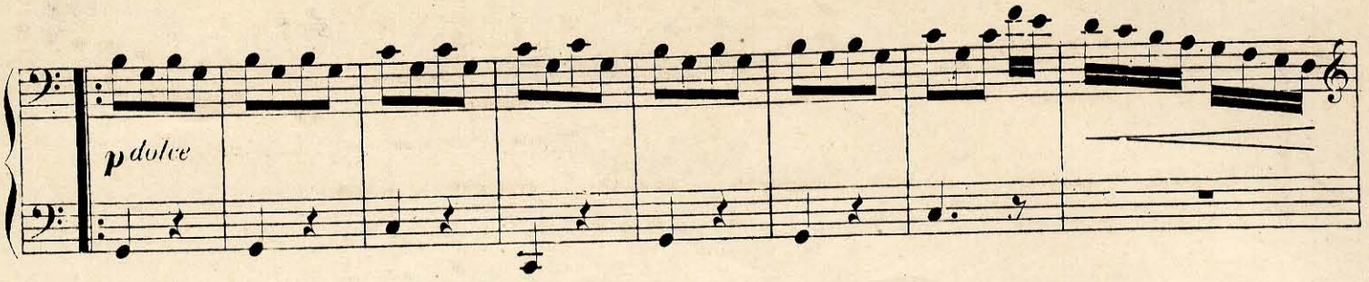


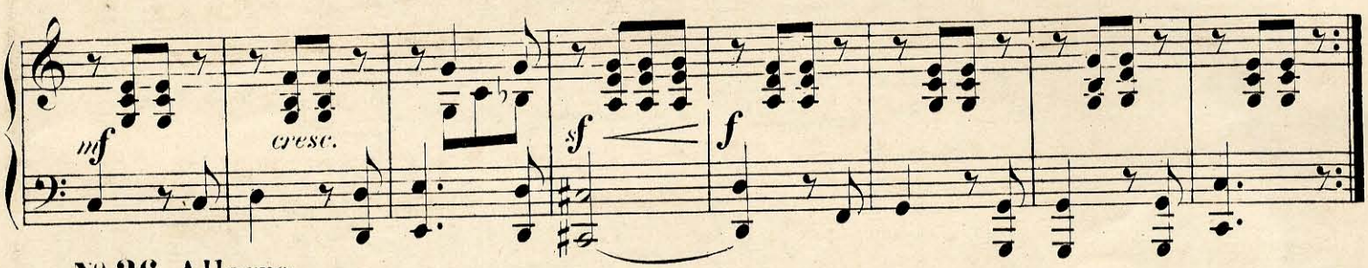
Nº 24. Moderato.



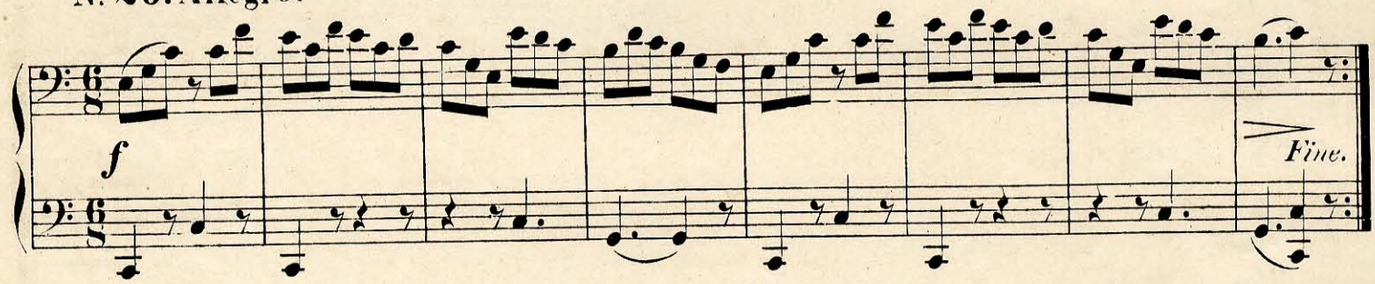
Nº 25. Allegretto.

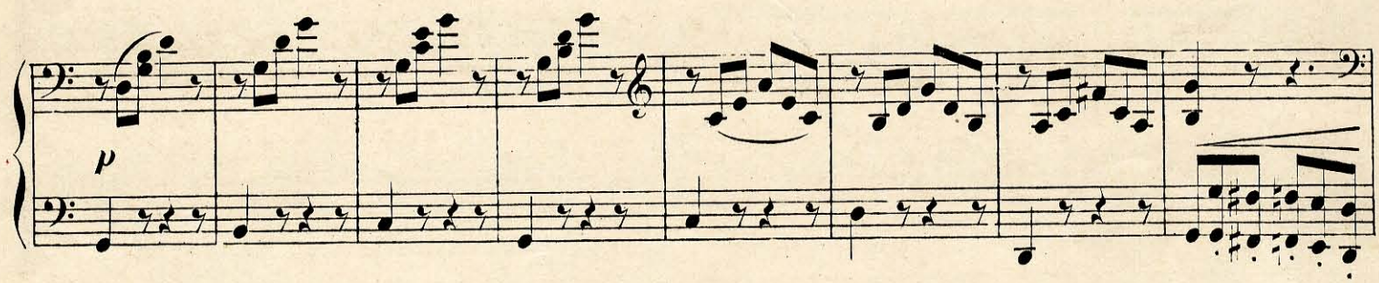


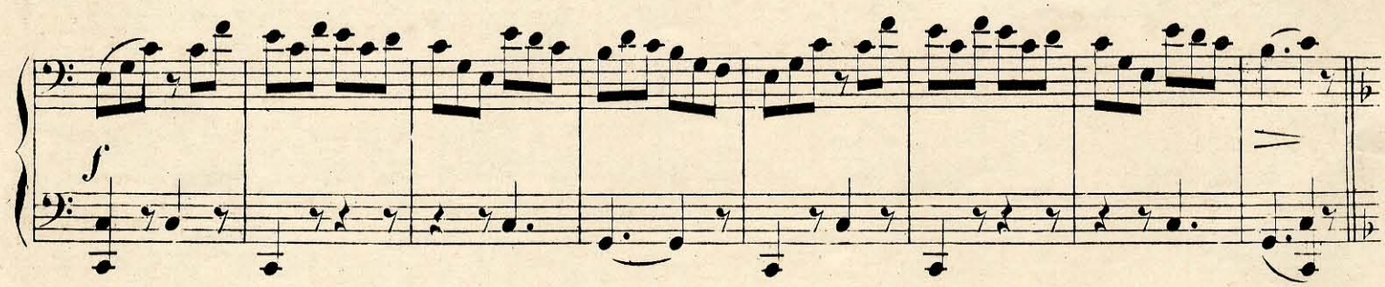


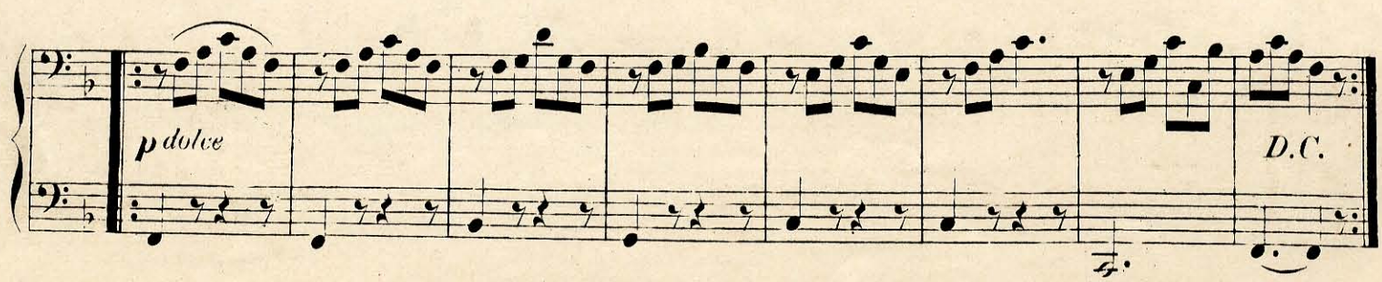


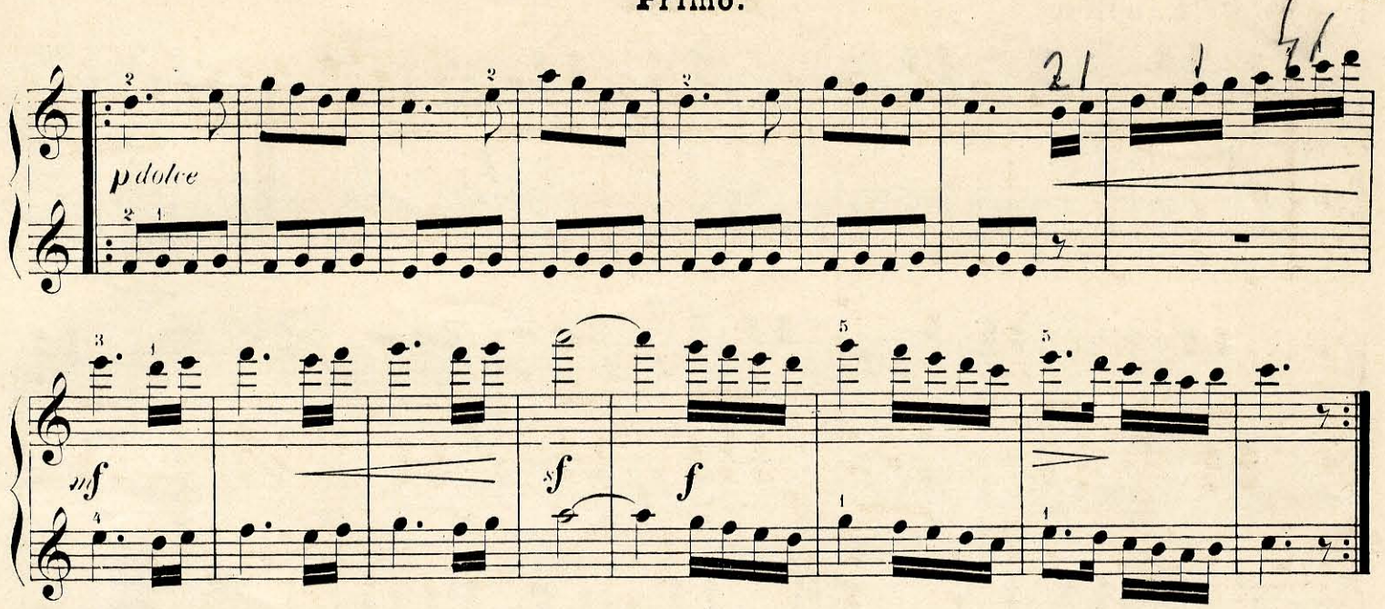
№ 26. Allegro.



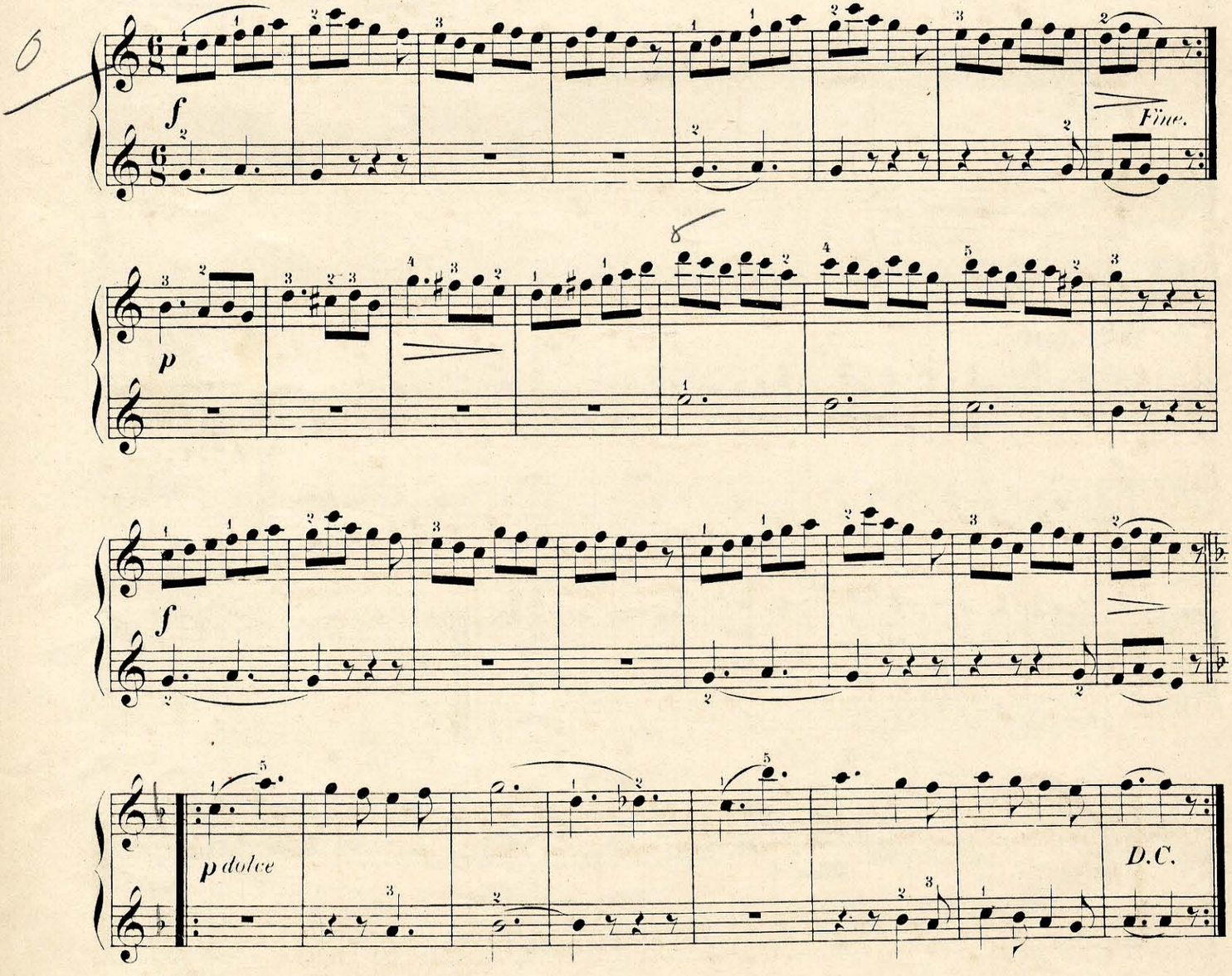






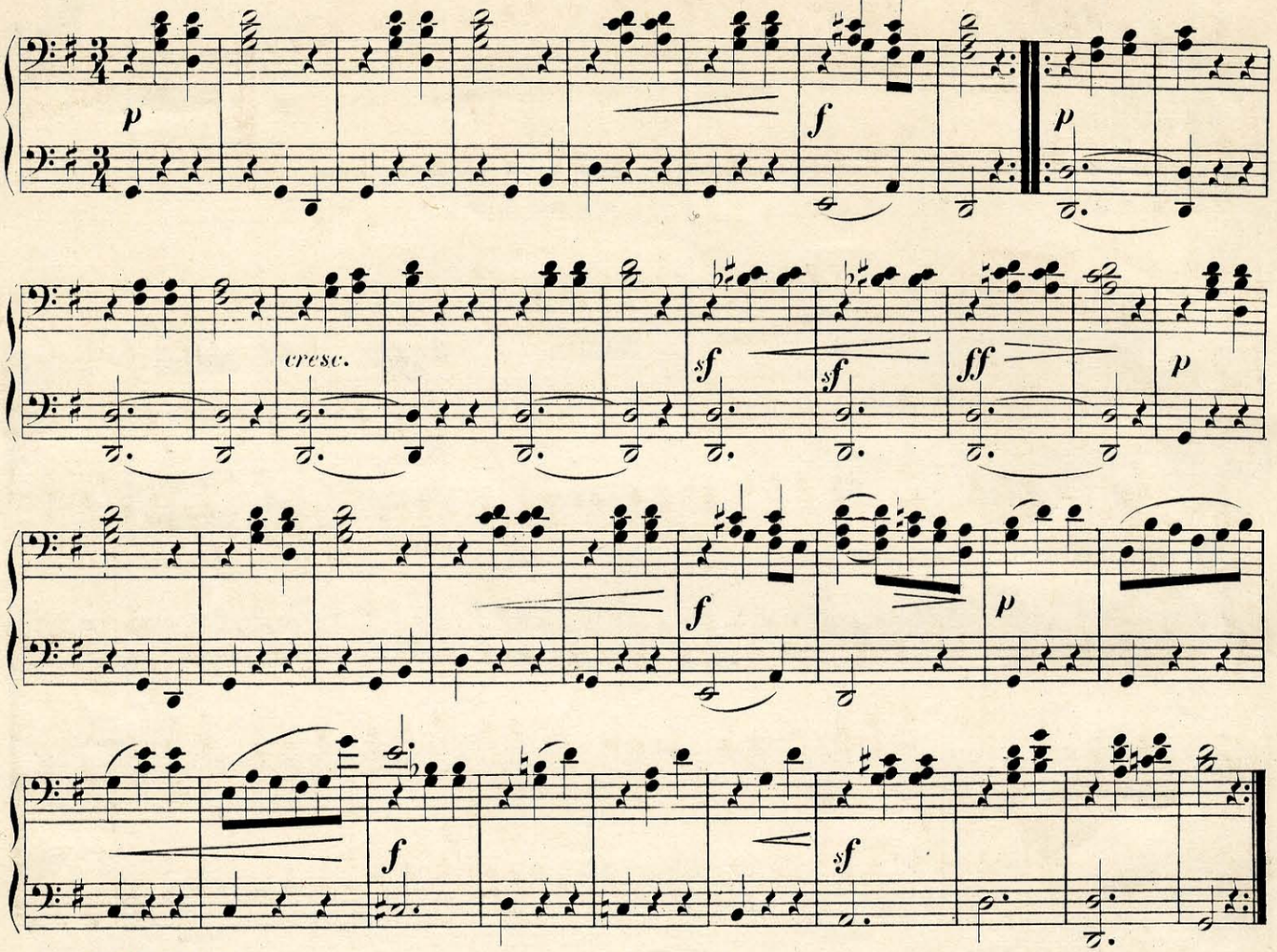


№ 26. Allegro.

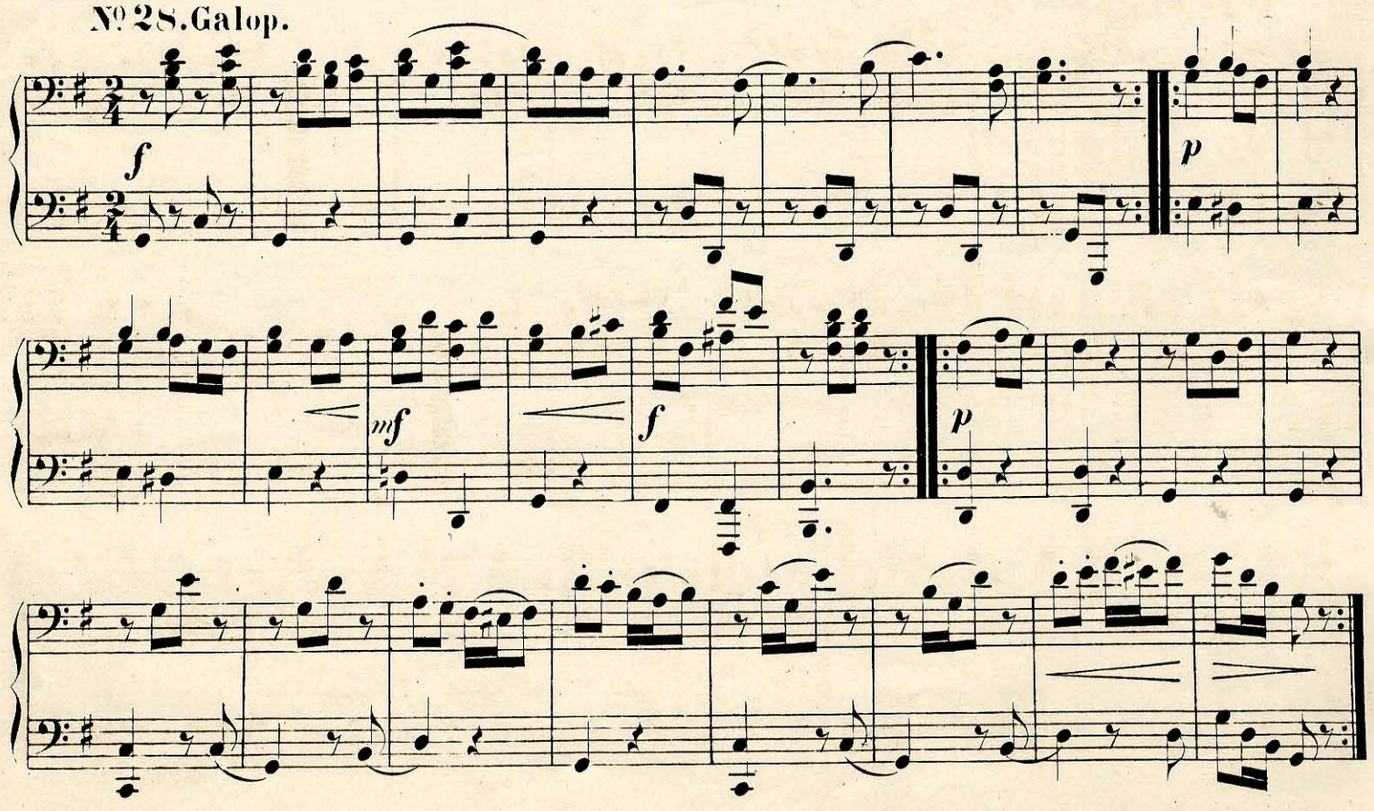


Nº 27. Landler.

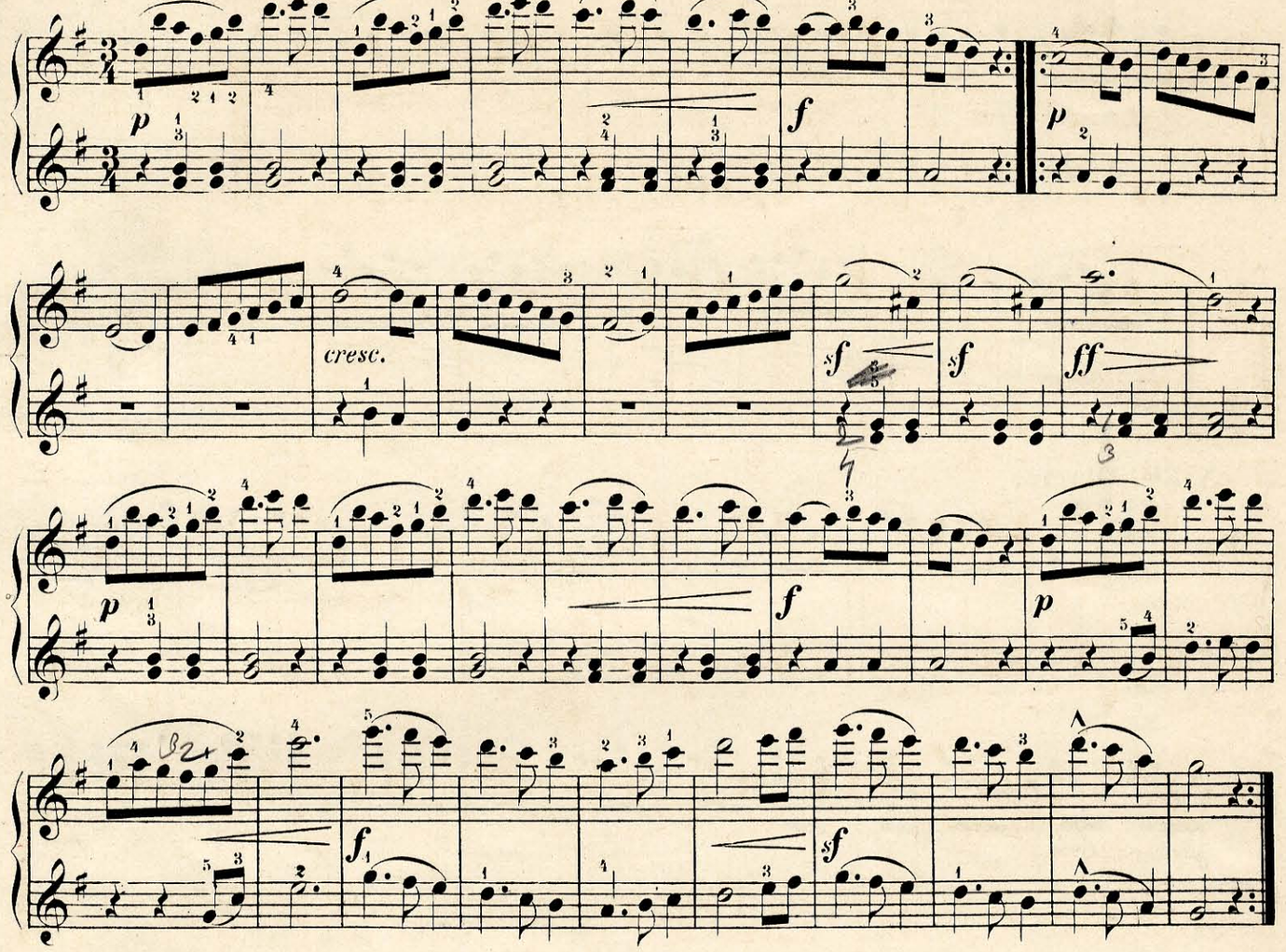
Secondo.



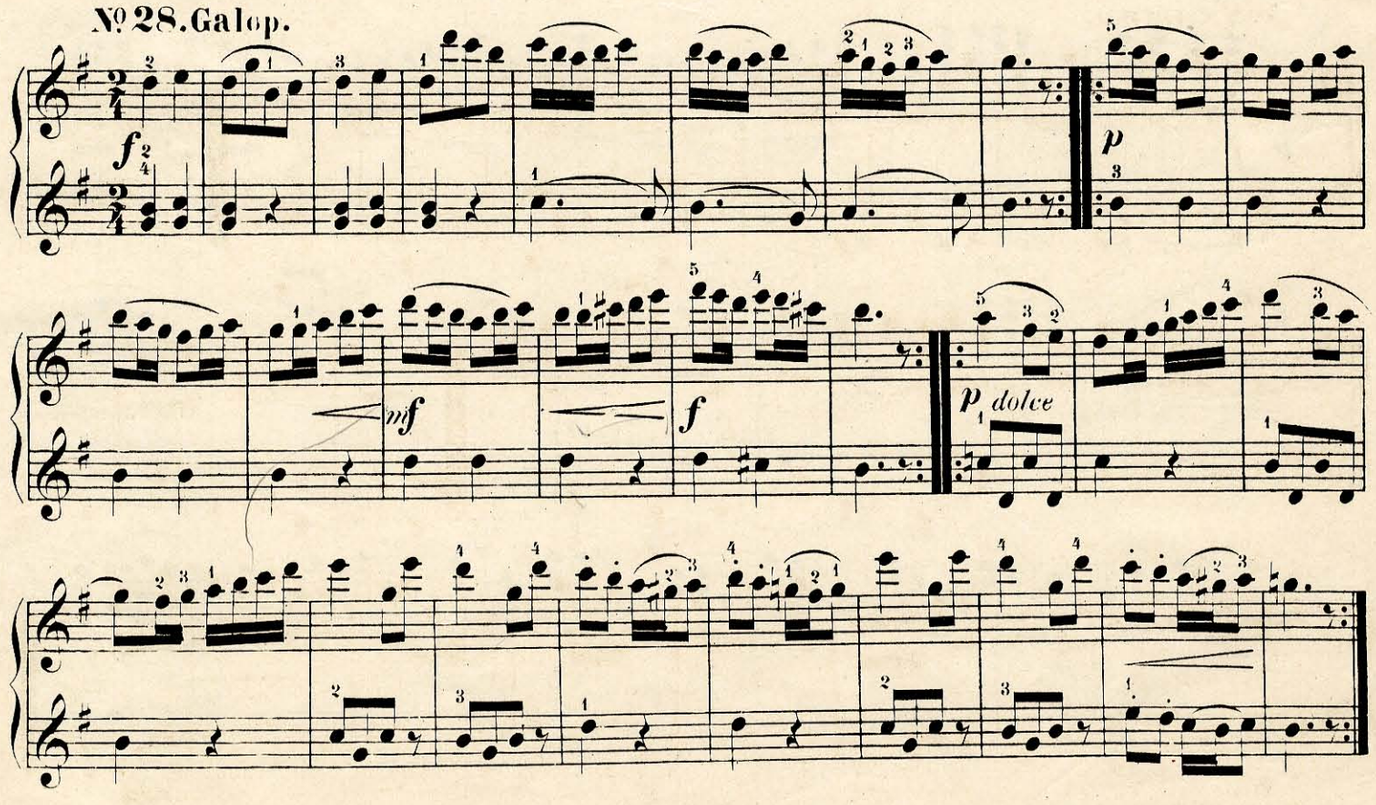
Nº 28. Galop.



№ 27. Landler.

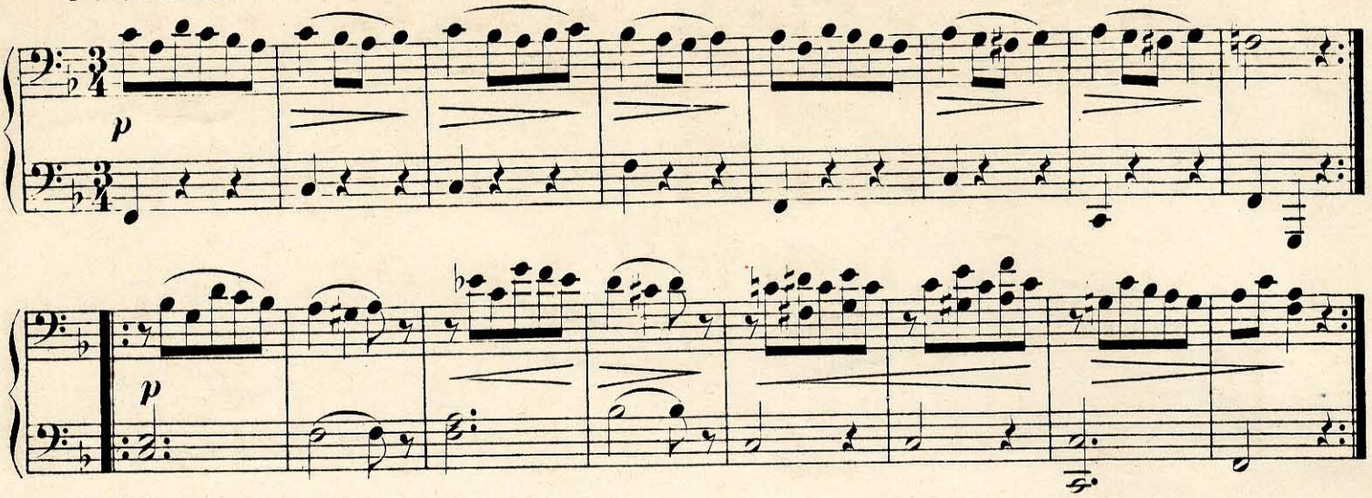


№ 28. Galop.

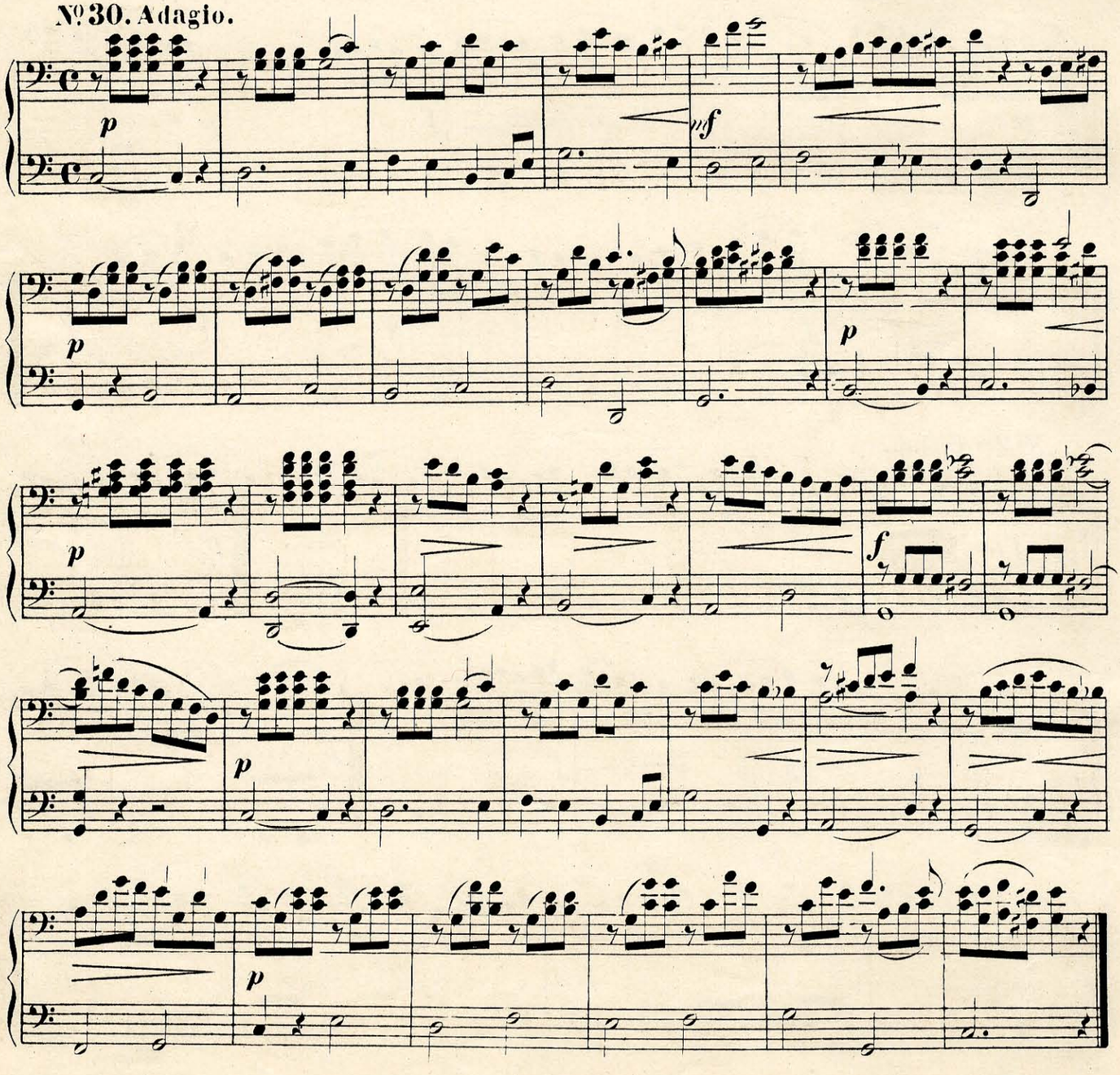


Secondo.

№ 29. Moderato.

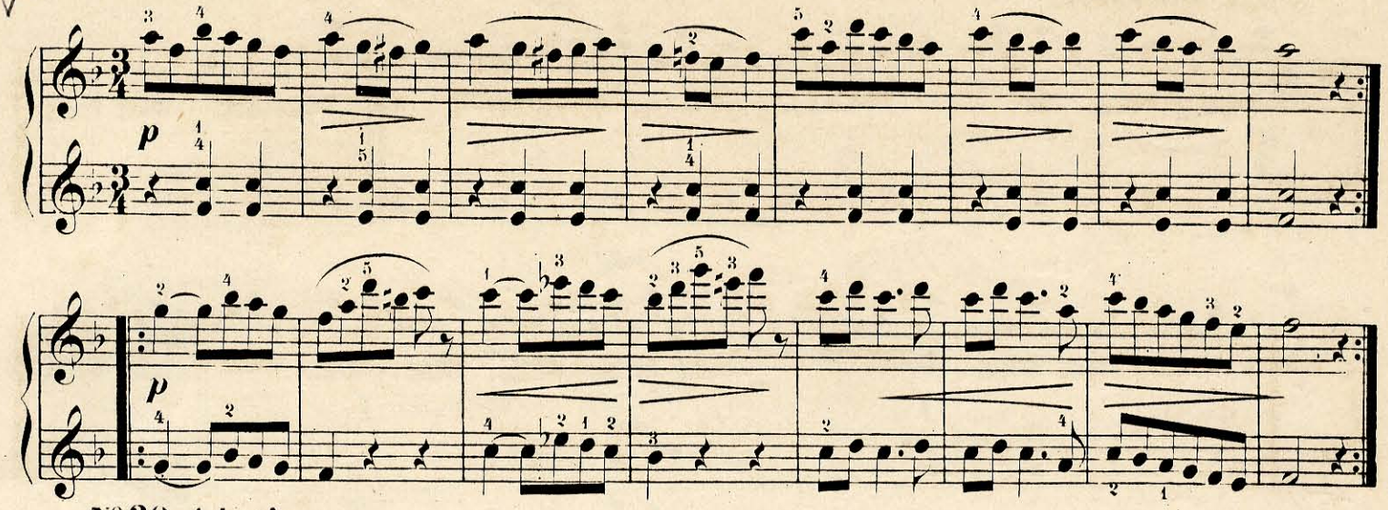


№ 30. Adagio.

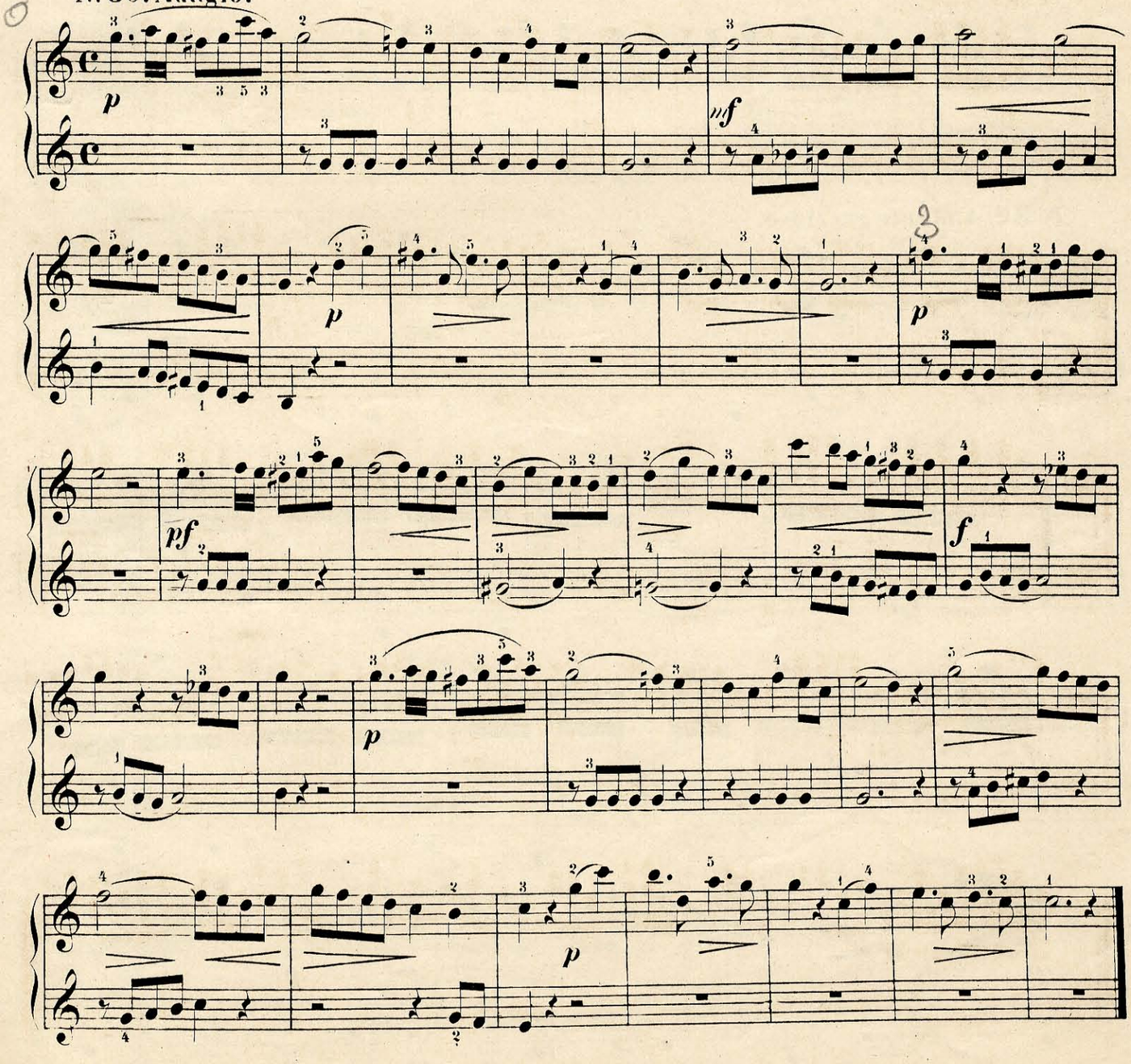


№ 29. Moderato.

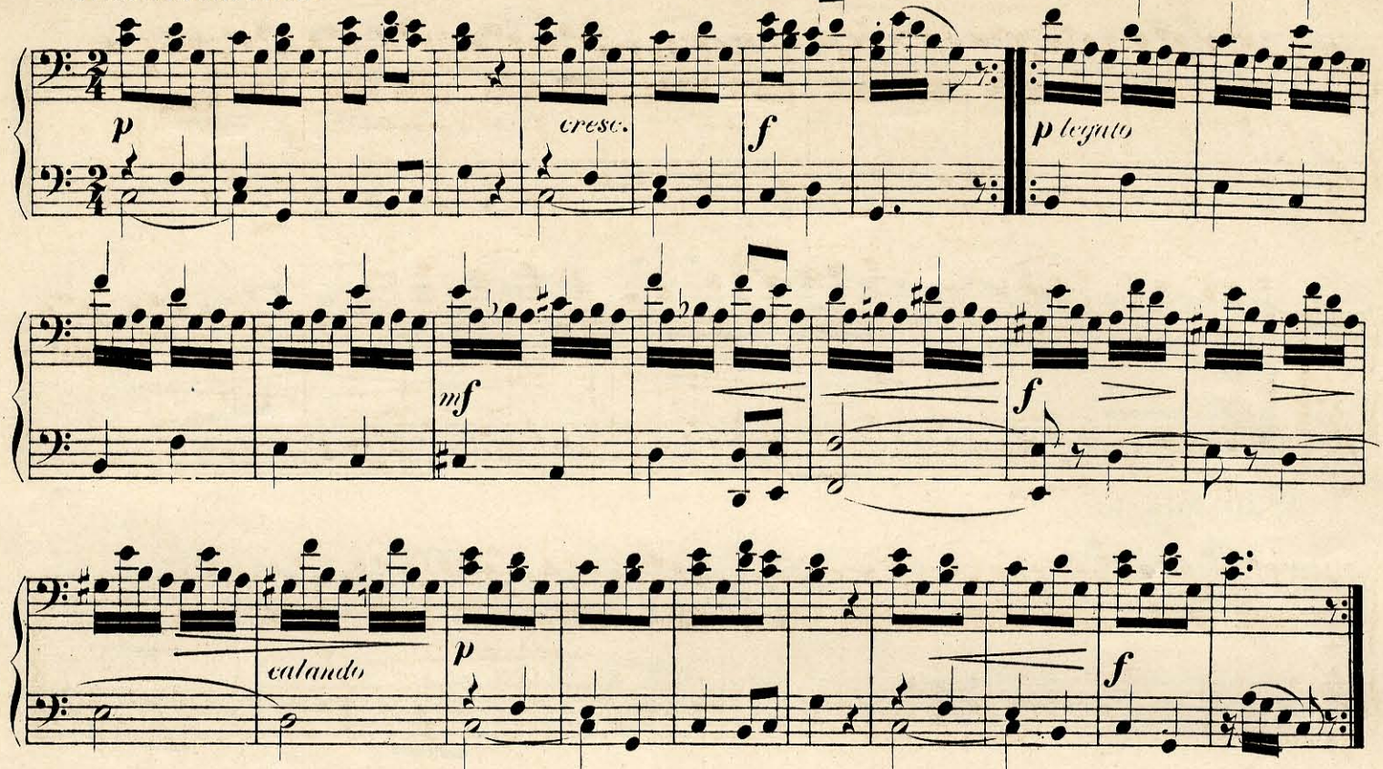
Primo.



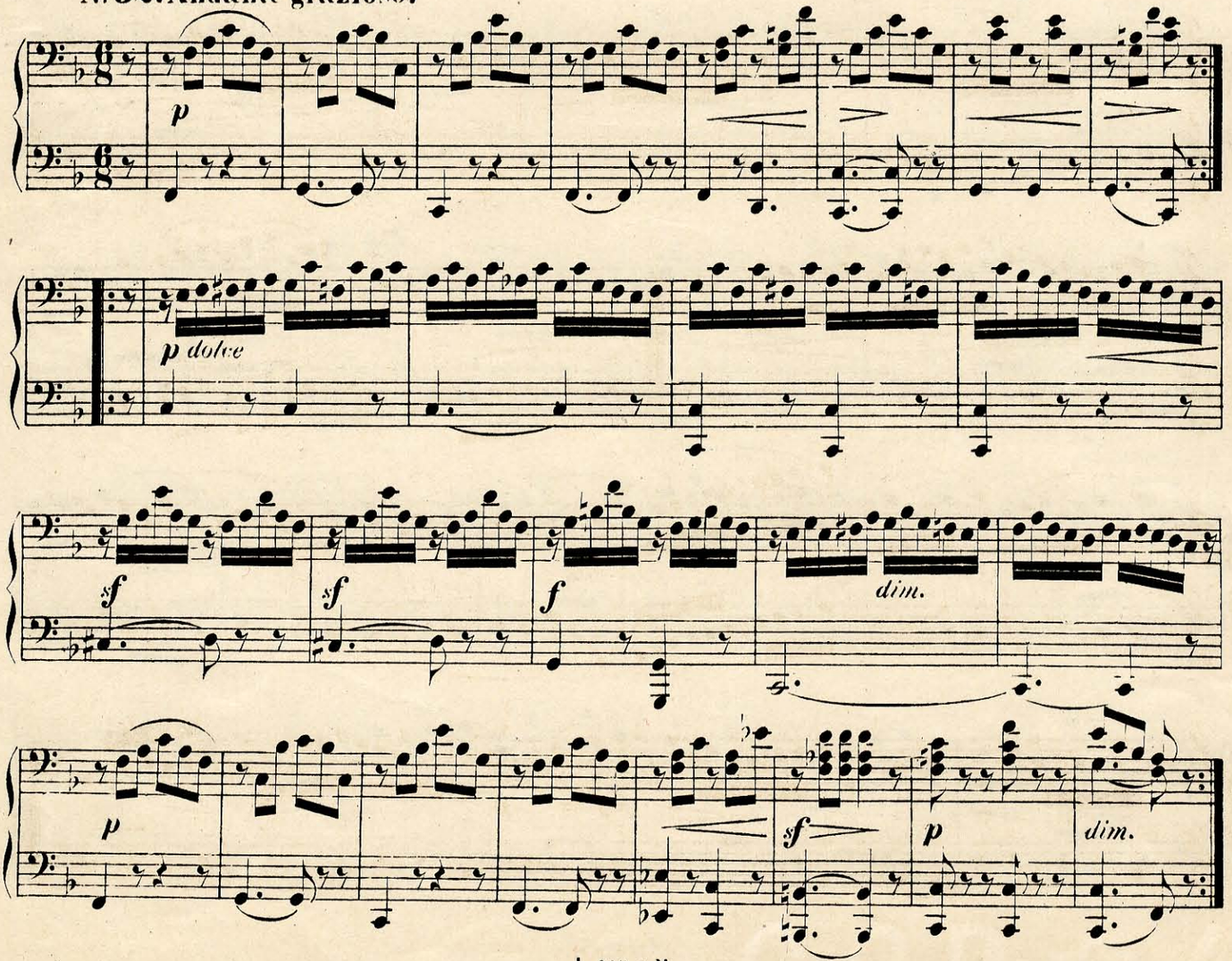
№ 30. Adagio.



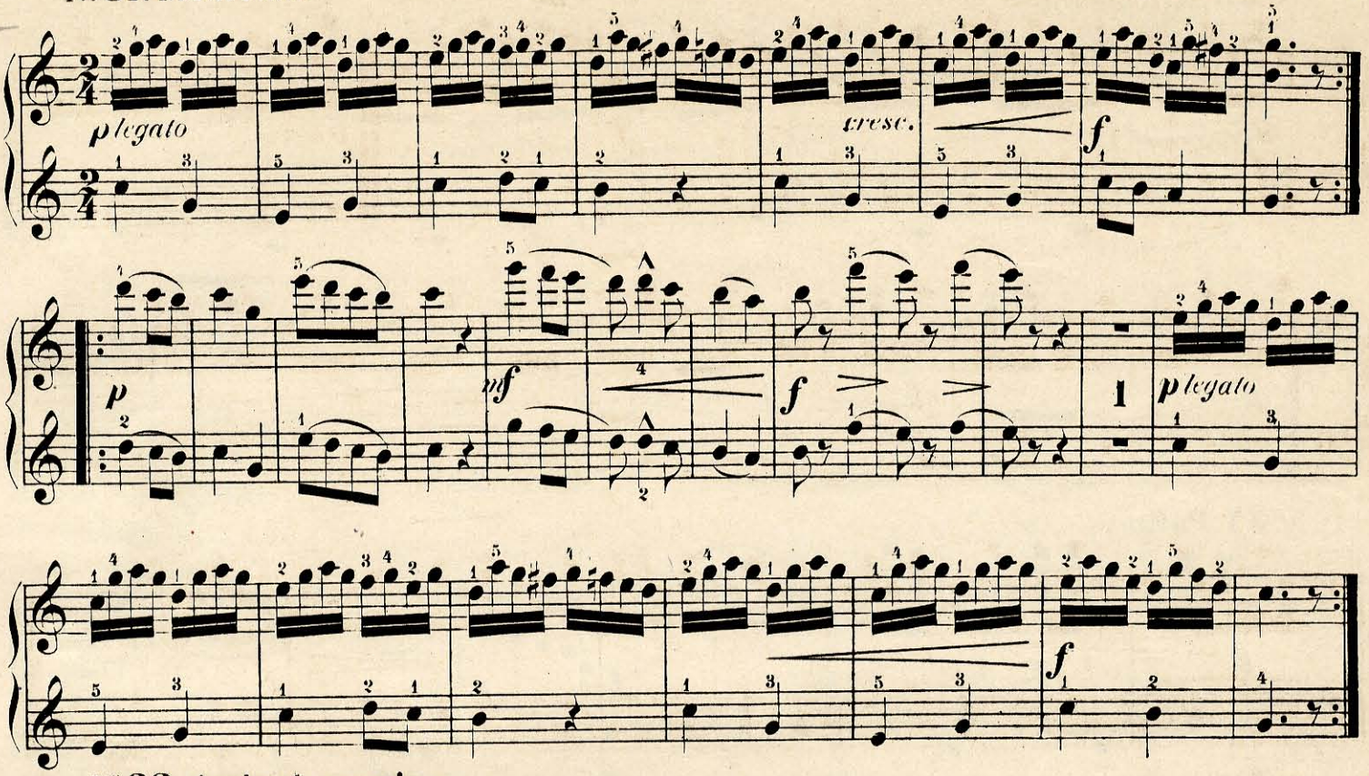
№31. Moderato.



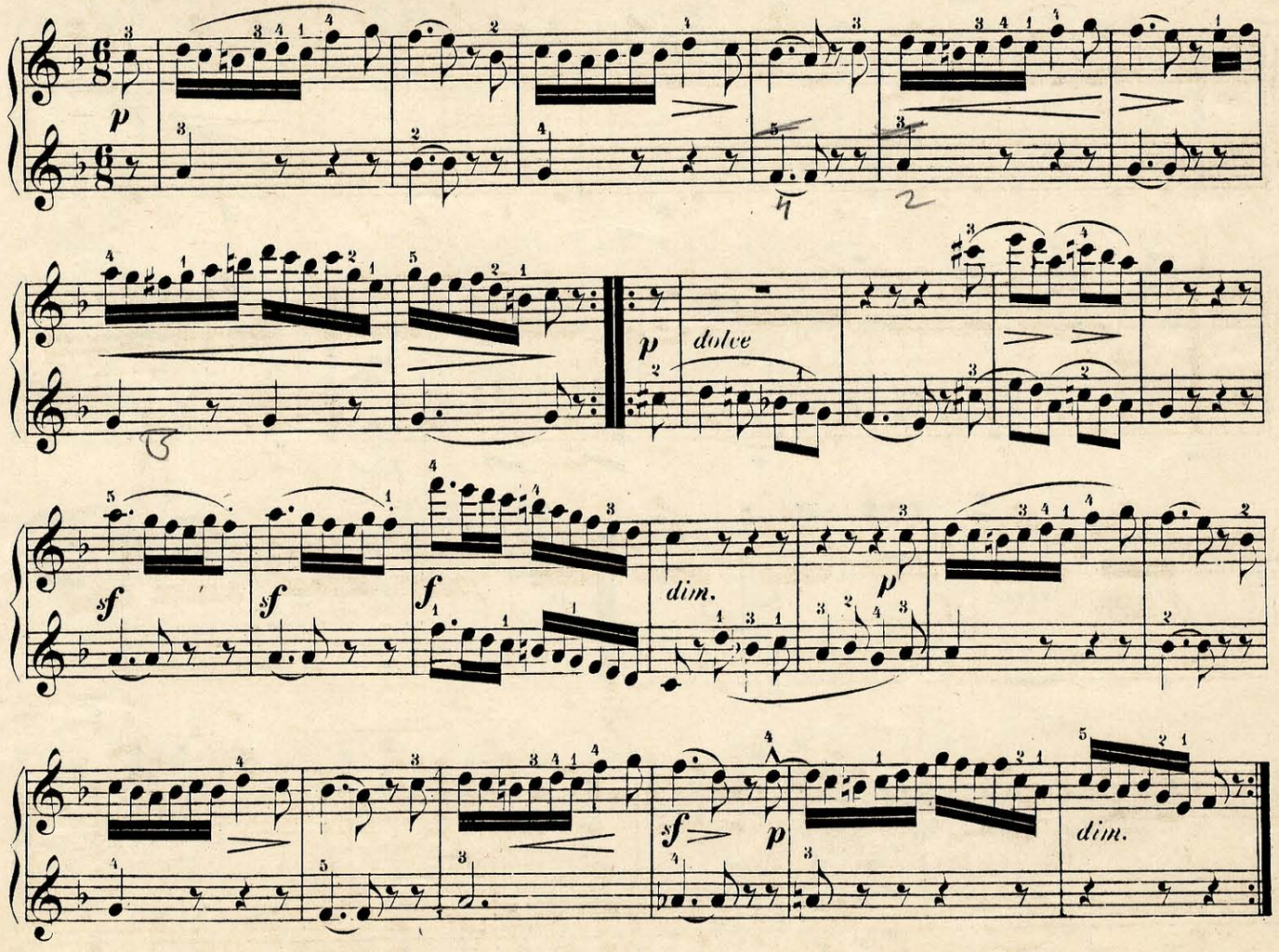
№32. Andante grazioso.



№ 31. Moderato.

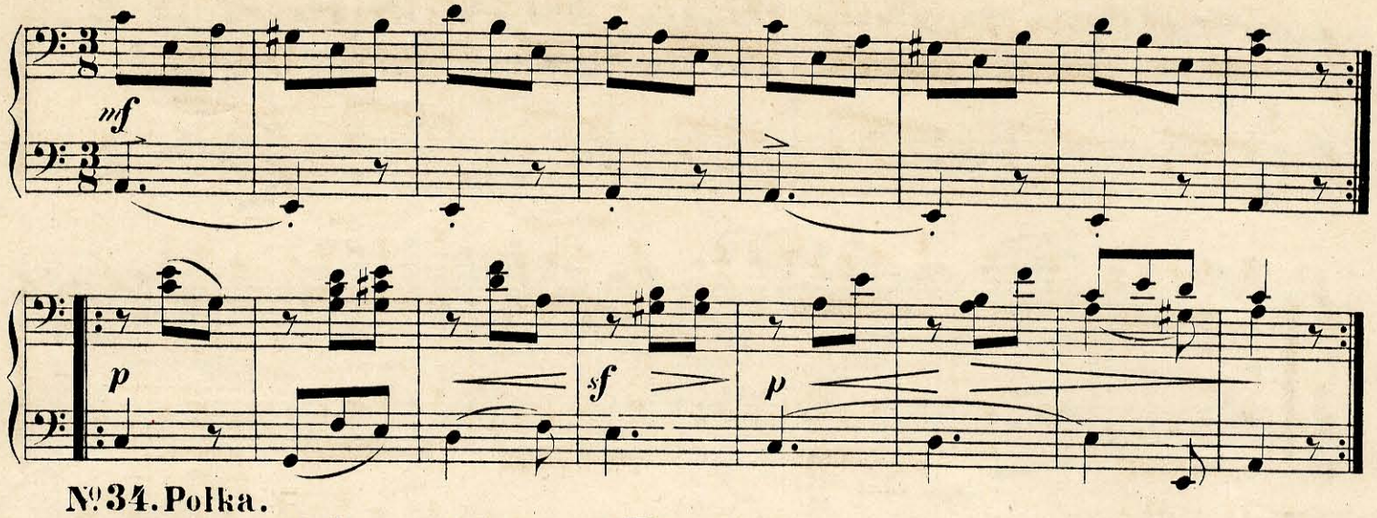


№ 32. Andante grazioso.

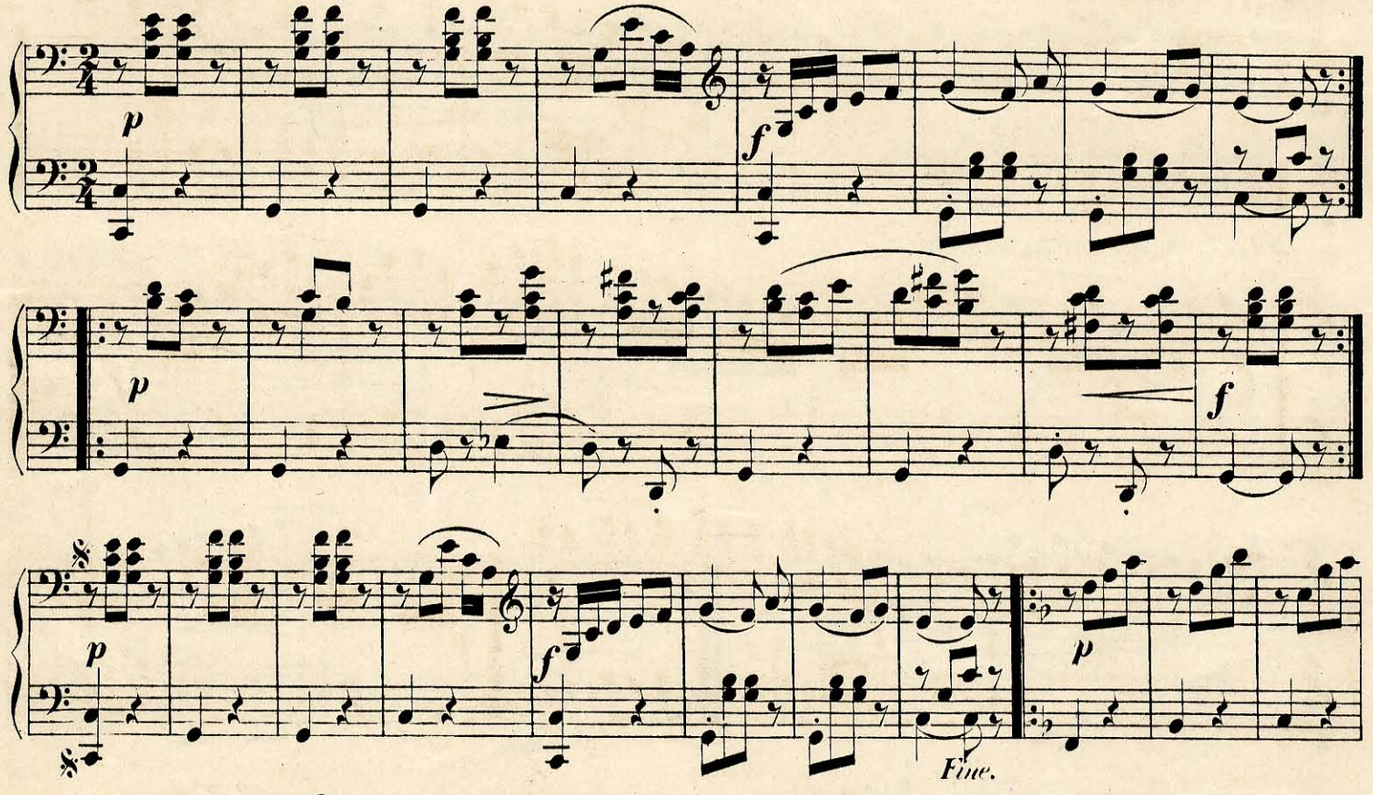


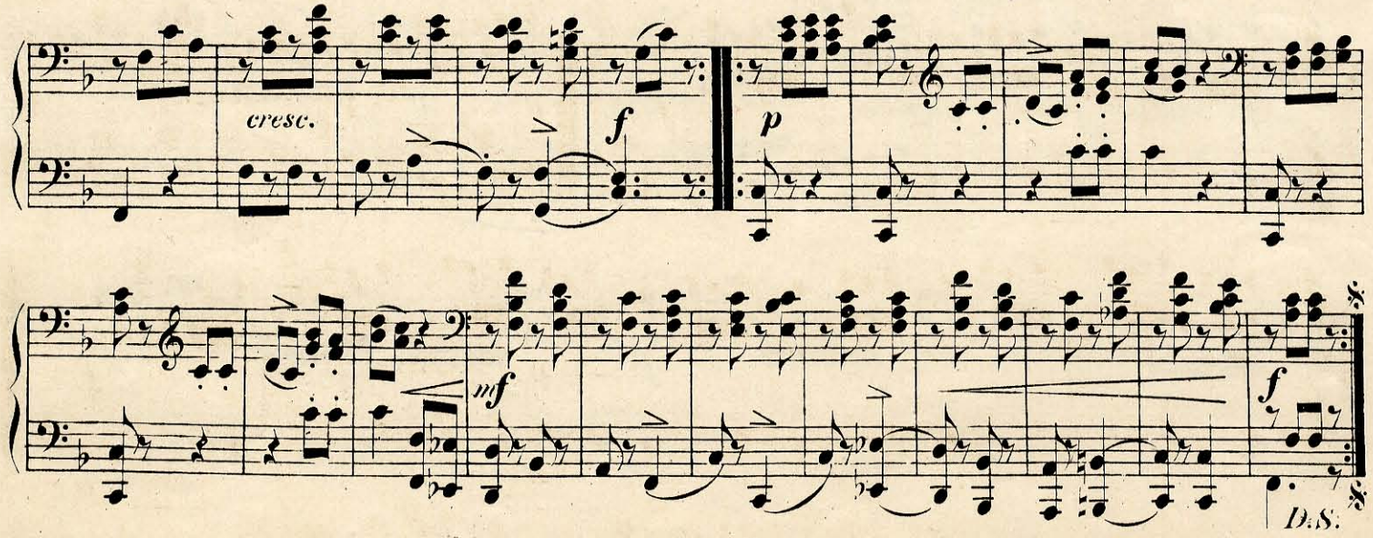
Secondo.

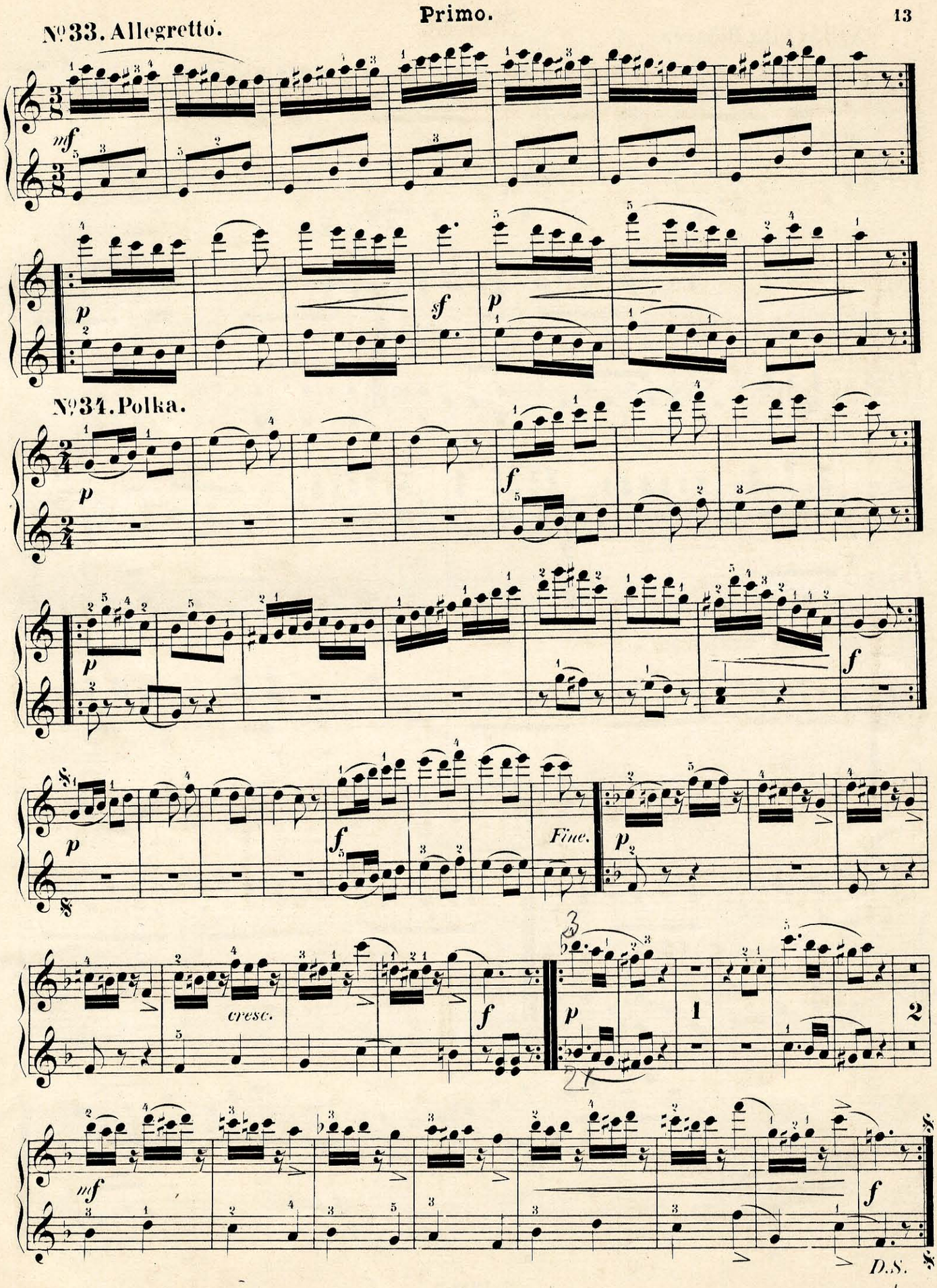
№ 33. Allegretto.



№ 34. Polka.

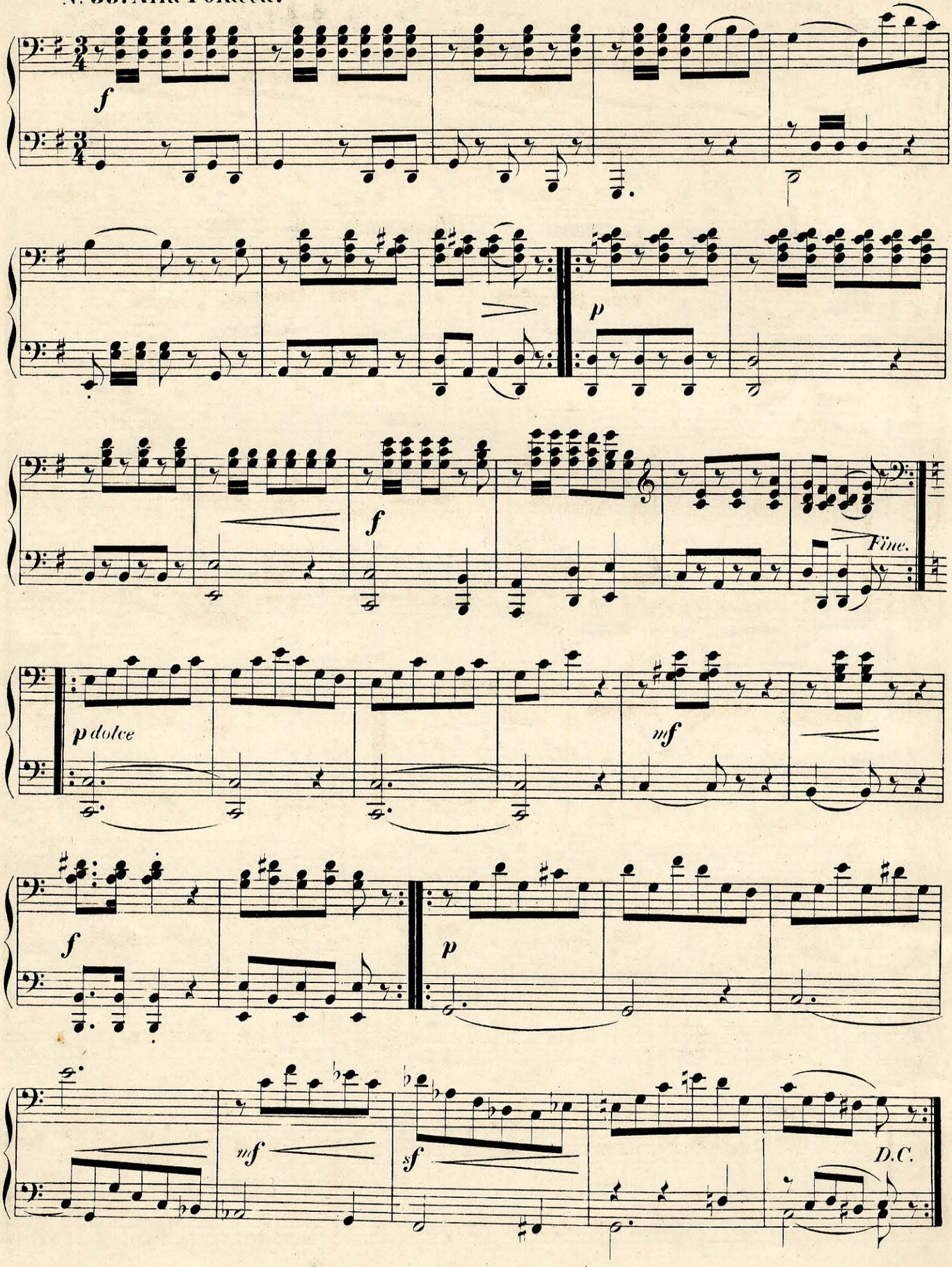




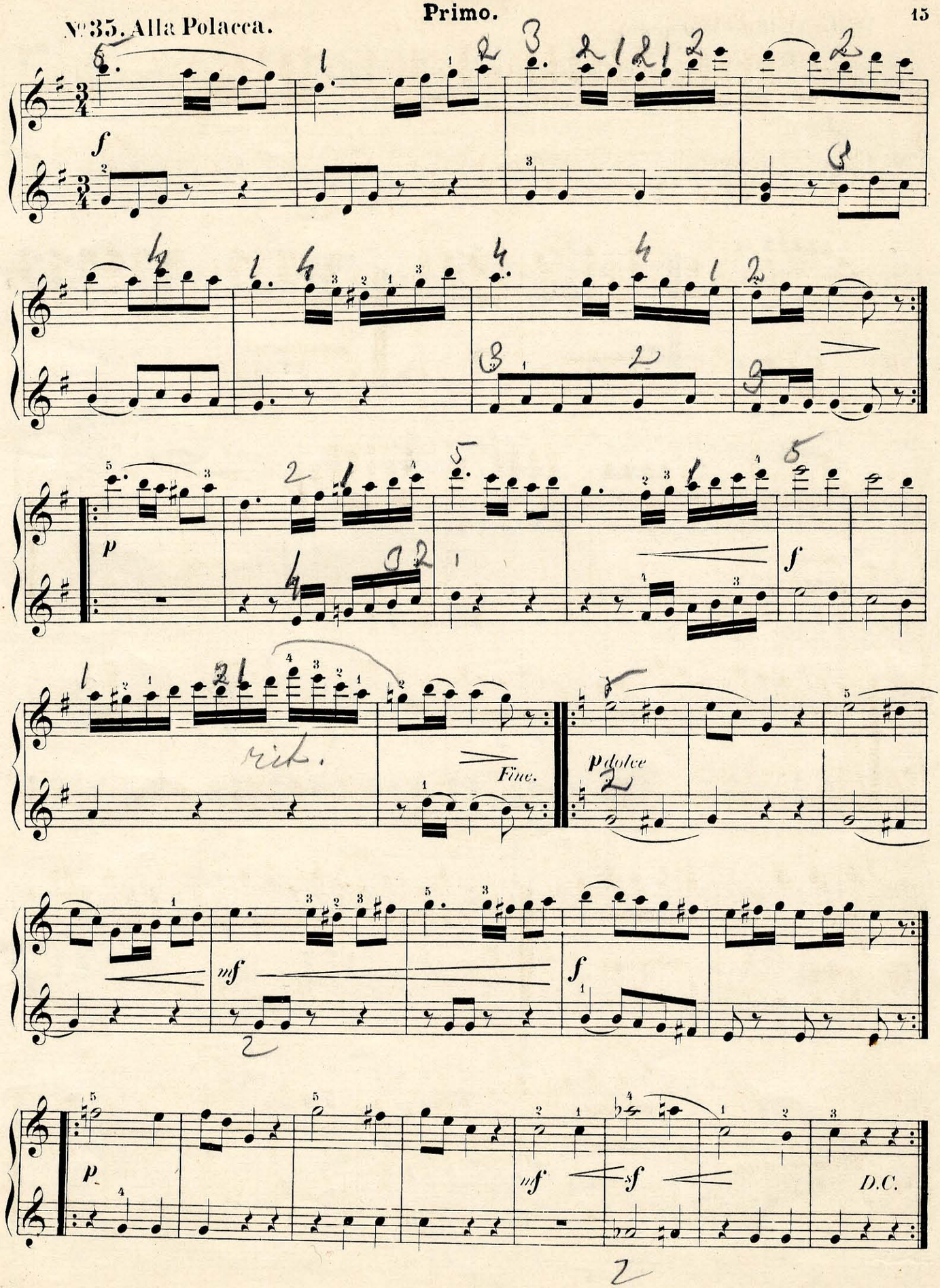


dal segno

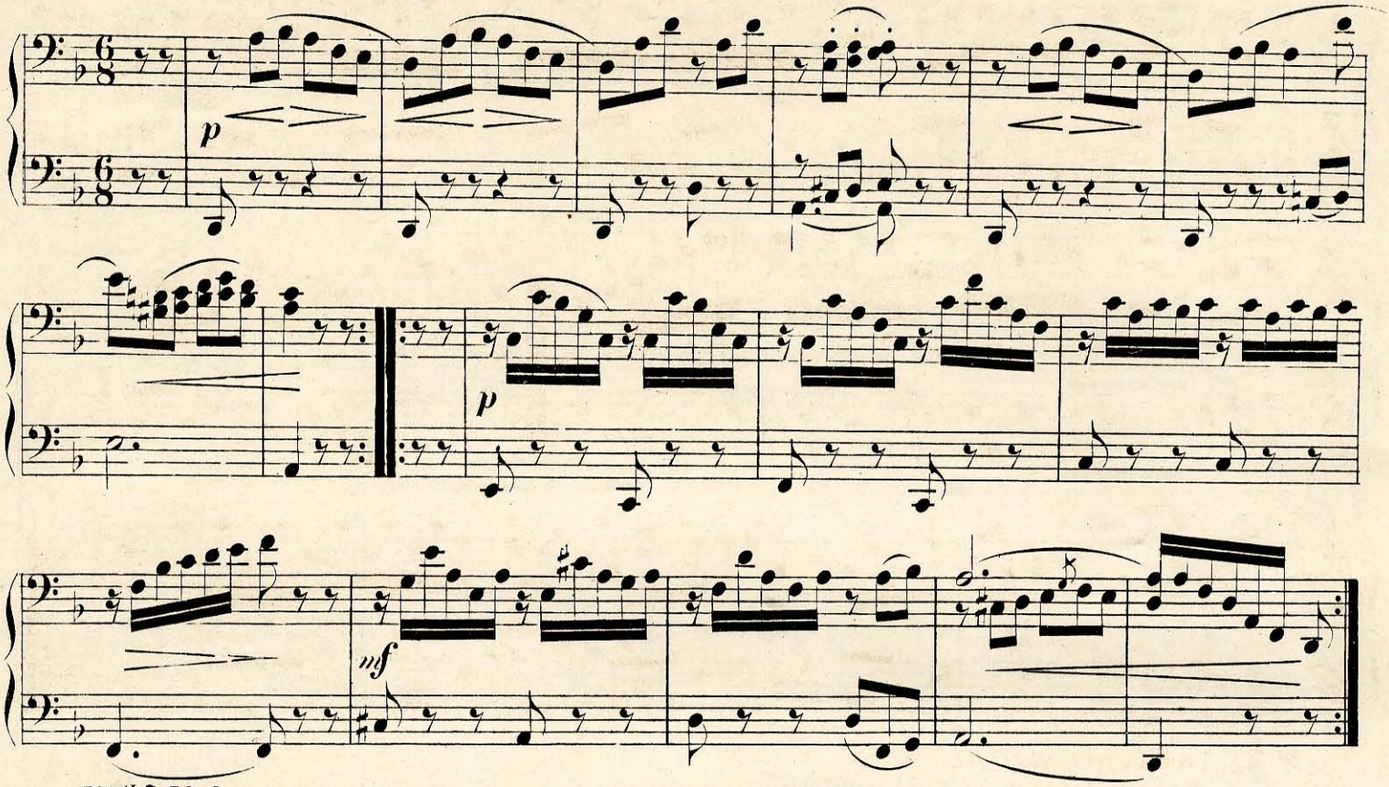
№ 35. Alla Polacca.



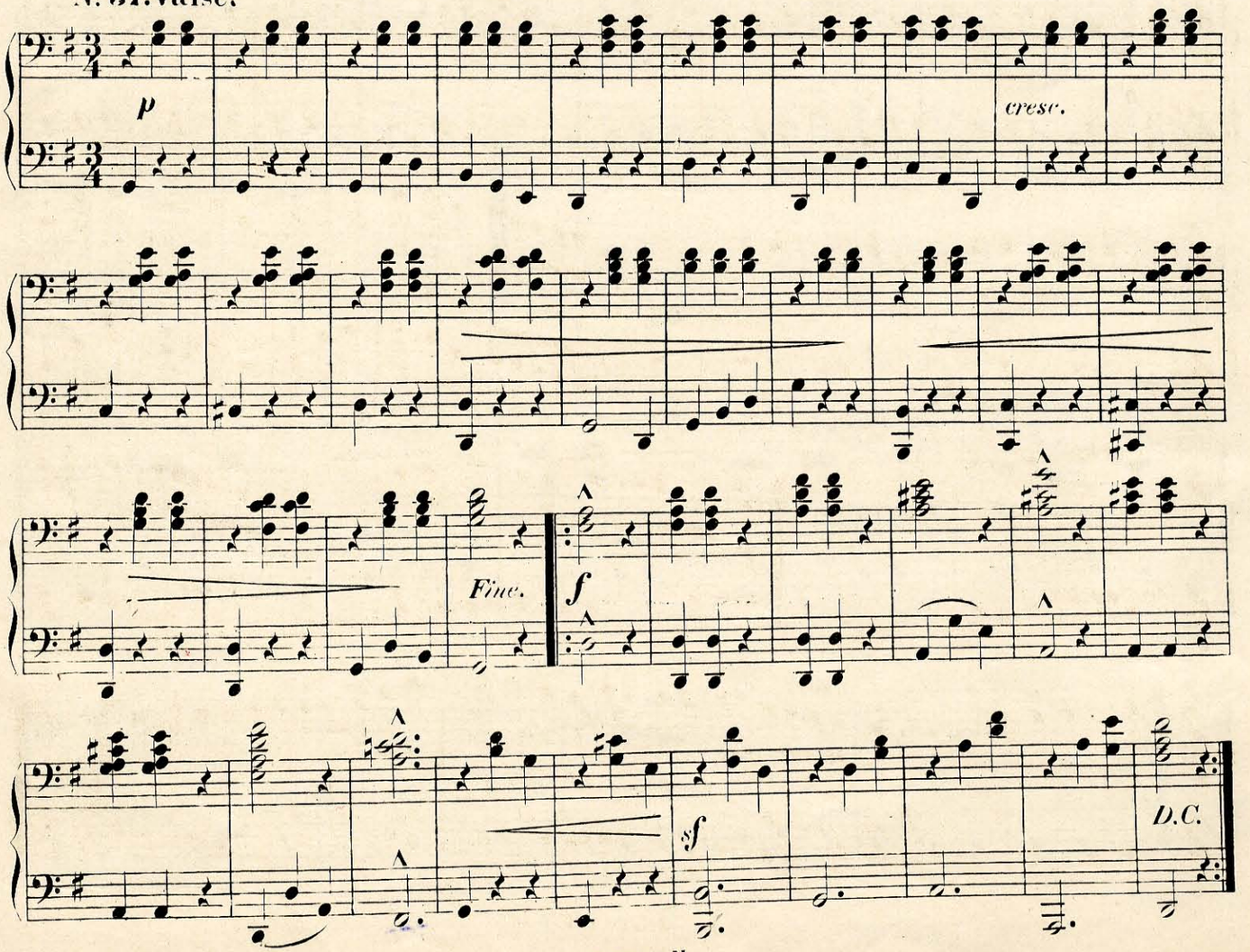
N°35. Alla Polacca.



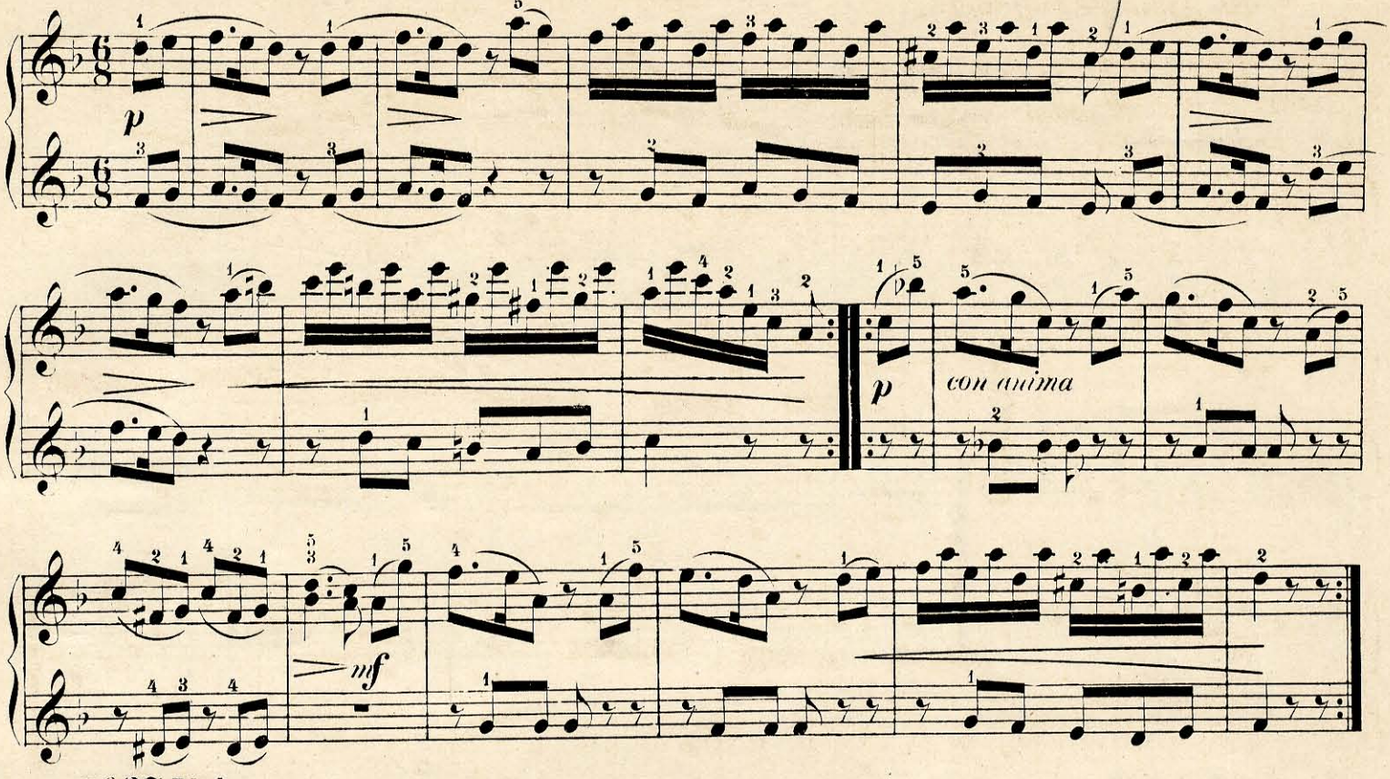
№ 36. Andante con moto.



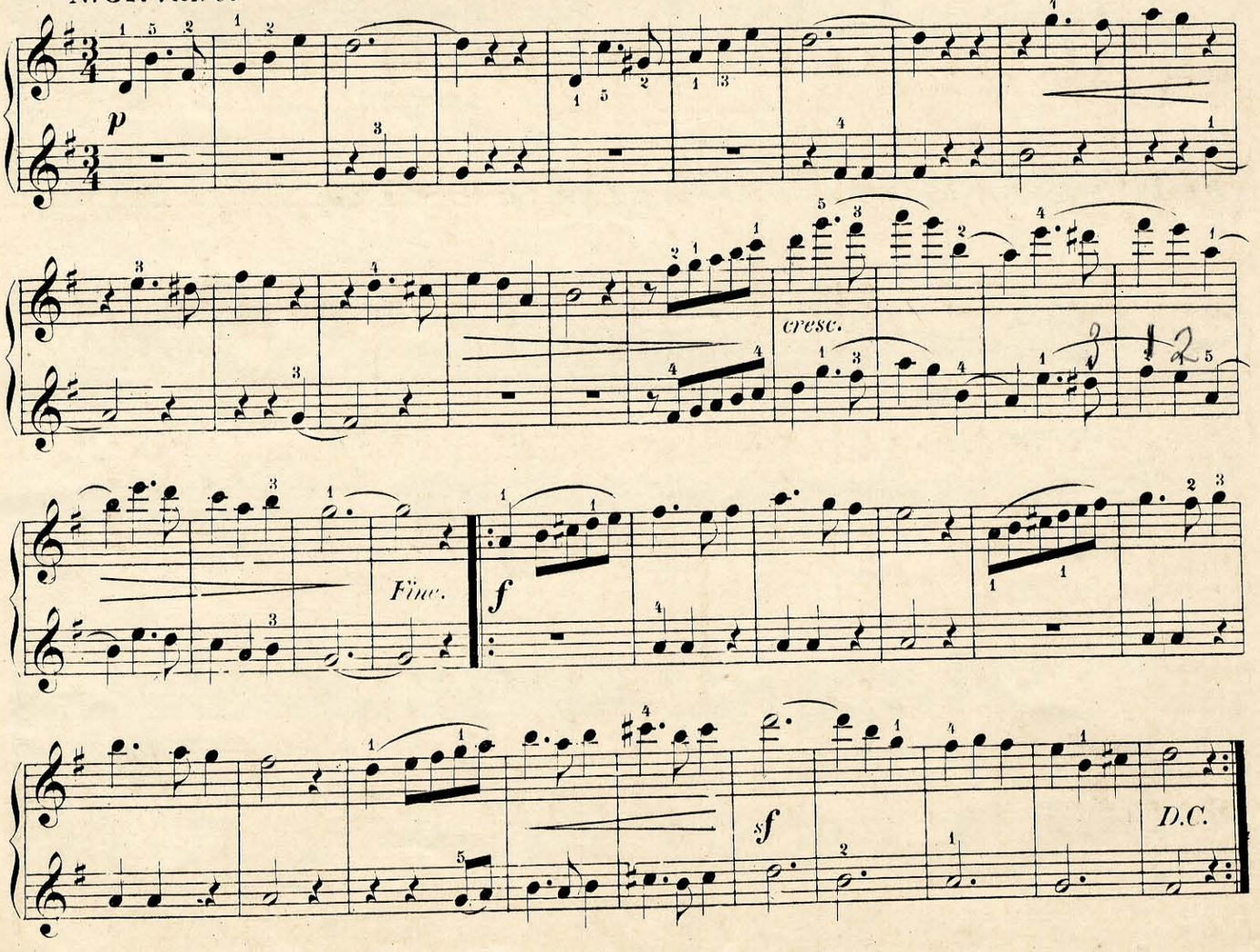
№ 37. Valse.



№ 36. Andante con moto.



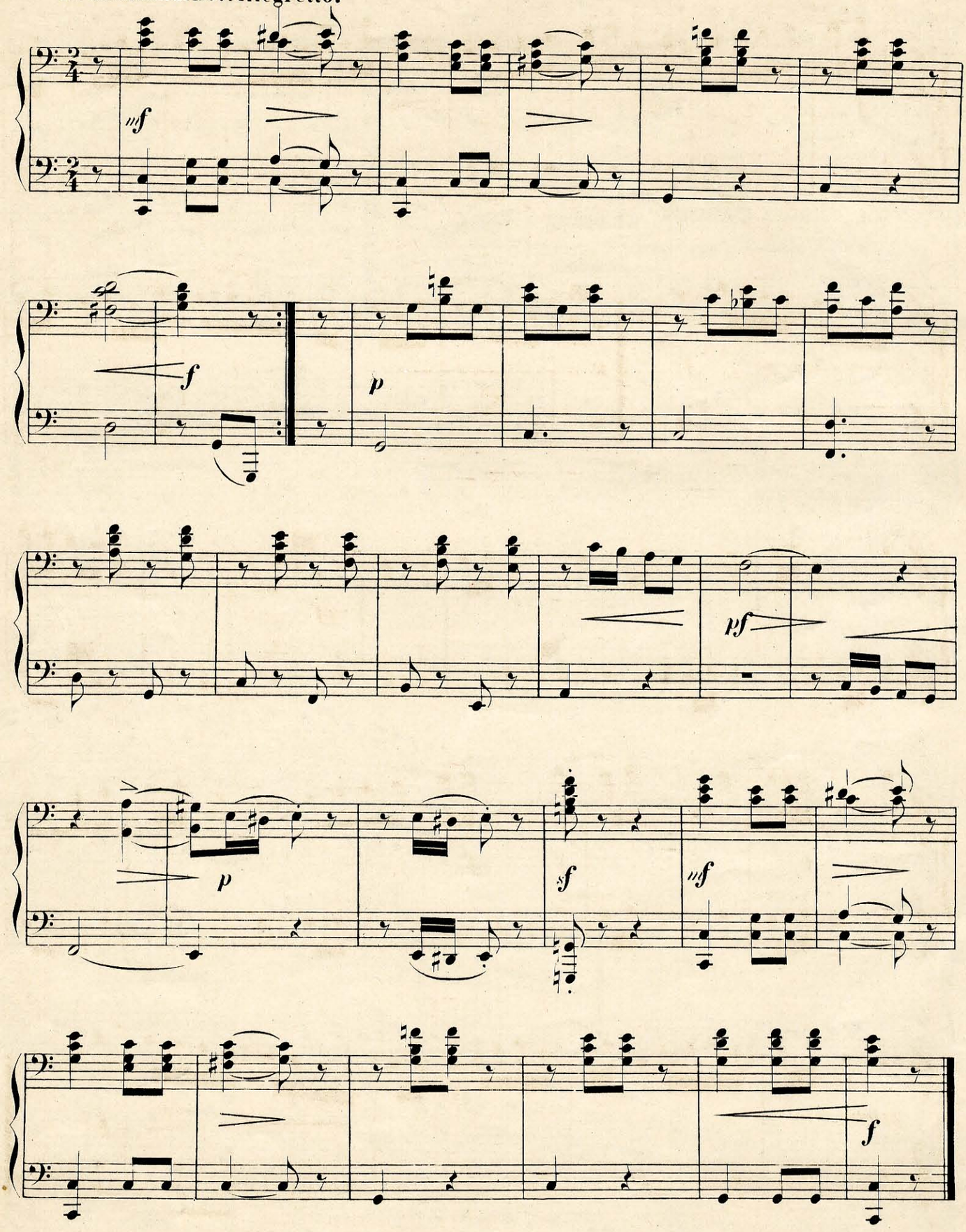
№ 37. Valse.



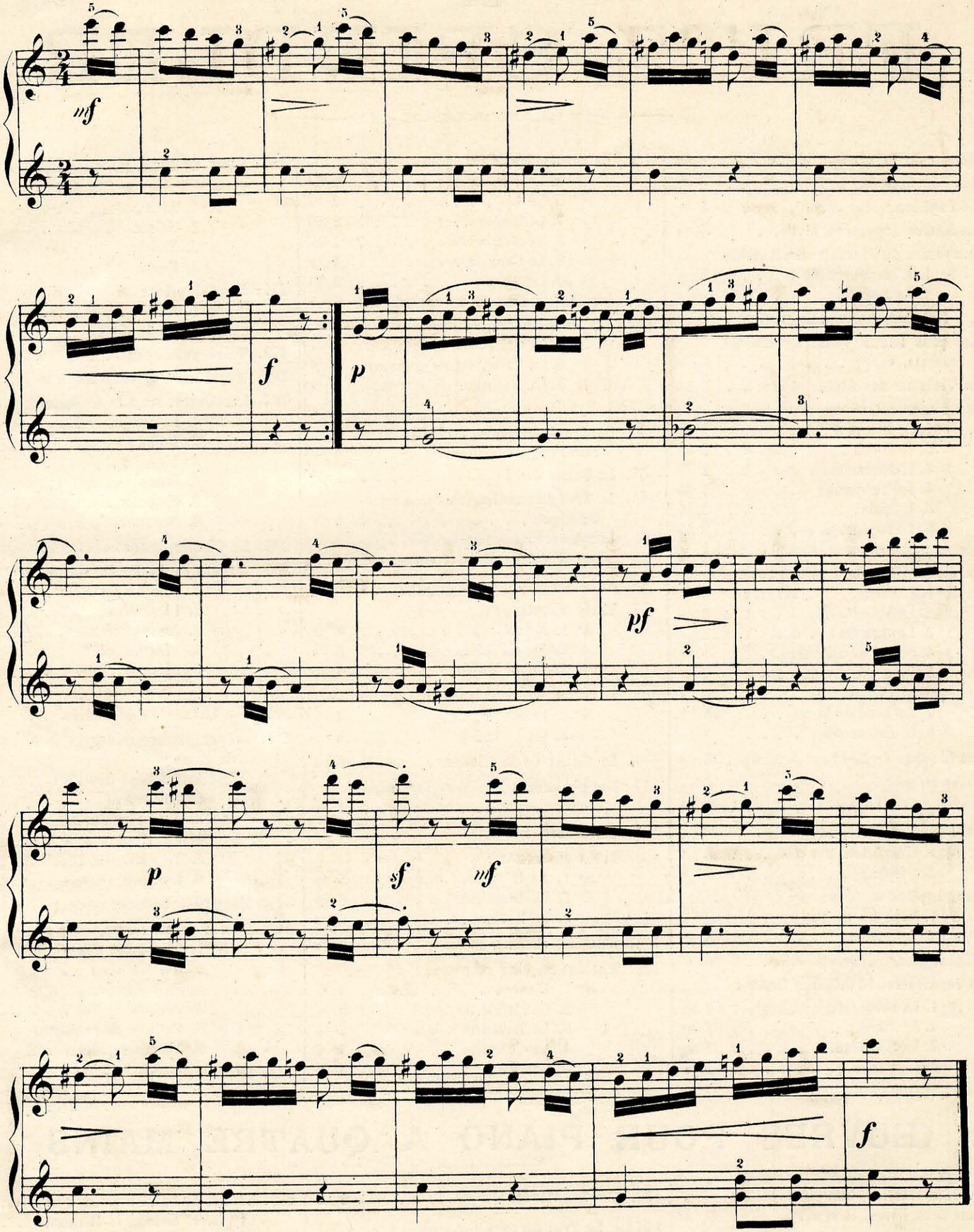
BIBLIOTEKA Filii Nr 2 Białymstoku

Secondo.

№ 38. Rondino. Allegretto.



№ 38. Rondino. Allegretto.



Akademia Muzyczna im. F. Chopina w W-wie FILIA w BIAŁYMSTOKU Nr N/4643 BIBLIOTEKA