



ETUDES DE PERFECTIONNEMENT

(Etüden für Spieler höherer Ausbildung)
composées

pour le Pianoforte

PAR

F. Chopin, Ch. Döhler, Heller, Ad. Henselt, F. Liszt,
F. Mendelssohn-Bartholdy, Moscheles, Rosenhain,
Caubert, S. Thalberg, Ed. Wolff etc.

*Faisant Suite aux Exercices élémentaires et Etudes progressives
et composées expressément pour la*

Méthode des Méthodes
de Moscheles et Fétis

PROPRIÉTÉ DES ÉDITEURS.

ENREGISTRÉ AUX ARCHIVES DE L'UNION.

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Paris, M. Schlesingers. Moscou, Lehnhold.

Londres, Chappell.

S. 2207.



Andantino quasi Allegretto ♩ = 65

PIANO.

cantabile

p

sf

ben marcato la melodia.

cre - - - scen - - - do

sf

m. g.

m. g.

cres

m. g.

sf

p

scen - do. sf

ben marcato la melodia.

(1) Eigends für diese Schule geschrieben.
Expressemment écrites pour cette Méthode.

S. 2207.

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This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (two sharps), and various musical symbols such as notes, rests, and ornaments. Dynamics like *f*, *p*, *sf*, and *ff* are used throughout. Performance instructions such as *tenero.*, *dim.*, and *Ped.* are present. The score is written on aged, slightly yellowed paper.

System 1: Treble and bass staves with various notes and rests. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1, 2, 5.

System 2: Treble and bass staves. Dynamics include *sf*, *p*, and *f*. There are accents and slurs.

System 3: Treble and bass staves. Dynamics include *p*. Fingerings are indicated with numbers 5, 4, 5, 4.

System 4: Treble and bass staves. Dynamics include *sf*. There are accents and slurs.

System 5: Treble and bass staves. Dynamics include *sf*, *dim.*, and *p*. There is a *tenero.* instruction. A *Ped.* instruction is at the end of the system.

System 6: Treble and bass staves. Dynamics include *f*, *p*, and *ff*. There are *Ped.* instructions and asterisks marking specific points.

This page contains six systems of musical notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Dynamics include *ff*, *p*, *sf*, and *sf*. The key signature has two sharps (F# and C#).

System 2: Dynamics include *ff*, *sf*, and *sf*. The key signature changes to one sharp (F#).

System 3: Includes the lyrics "ri - te - nu - to." and the instruction "Tranquillamente." with a *p* dynamic. The key signature changes to two sharps (F# and C#).

System 4: Includes the instruction "cres." and a *#* symbol. The key signature remains two sharps.

System 5: Includes the instruction "ten." and a *p* dynamic. The key signature remains two sharps.

System 6: Includes the instruction "decresc." and a *p* dynamic. The key signature remains two sharps.

System 7: Includes the instruction "cres" and the lyrics "cen - do." The key signature remains two sharps.

System 8: Includes the instruction "loco." and a *sf* dynamic. The key signature remains two sharps.

System 9: Includes the instruction "gam loco." and a *sf* dynamic. The key signature remains two sharps.

System 10: Includes the instruction "con abbandono." and a *sf* dynamic. The key signature remains two sharps.

This is a handwritten musical score for piano and voice, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a piano introduction with a treble staff featuring a melodic line with *sf* (sforzando) accents and a bass staff with a rhythmic accompaniment. The lyrics "cres - cen - do" are written below the piano part.

System 2: The second system continues the piano part with a treble staff marked *loco.* and *sf*, and a bass staff marked *f con passion.* The lyrics "ral - len - tan - do po - tranquillo." are present.

System 3: The third system features a treble staff with *sf* and a bass staff with *p* (piano). The lyrics "co a po - co." are written below the piano part.

System 4: The fourth system includes a treble staff with *sf* and a bass staff with *p* and *Tempo I*. The lyrics "poco agi - tato." are present.

System 5: The fifth system shows a treble staff with *sf* and a bass staff with *fp* (fortissimo piano). The lyrics "cres. ritenuto." are present.

System 6: The sixth system features a treble staff with *pp* (pianissimo) and a bass staff with *p* and *Ped.* (pedal). The lyrics "cres." are present.

The score is marked with various dynamics including *sf*, *f*, *p*, *pp*, *cres.*, *ritenuto.*, *loco.*, *Tempo I*, and *Ped.*. The handwriting is in ink on aged, slightly torn paper.

PIANO

The musical score is written for piano and consists of 16 measures. It is in 2/4 time and the key of B-flat major. The tempo is marked 'Con moto, agitato' with a metronome setting of 88. The score is divided into two systems of eight measures each. The first system includes a 'cre' (crescendo) marking in measure 3 and a 'do' (diminuendo) marking in measure 7. The second system includes a 'ten.' (tension) marking in measure 11 and a 'cres.' (crescendo) marking in measure 13. The piece ends with a 'sf' (sforzando) marking in measure 16. The score includes various dynamic markings (p, f, sf, pp, m.g.), articulation (accents, slurs), and pedaling instructions (Ped., * Ped.).

(1) Eigens für diese Schule componirt.
Expressément composée pour cette Méthode.

sf *ten.* *m.g.* *sf* *ten.* *m.g.* *sf* *ff* *sf* *8a*
Ped. ** Ped.* *m.g.* *Ped.* ** sf* *sf* *sf*
sf *sf* *ff con disperazione.* *sf*
8a *sf* *sf* *sf* *decre.* *loco.* *p calmando.* *Ped.* ** Ped.* ***
pp *Ped.* ** Ped.* *loco.* *ff* *8a* *sf* *Ped.* ***
sf *decre.* *dim.* *p* *Ped. len.* *tan* *do.* *sempre decre.* *p* *2* *1* *2* *Ped.* ***
Ped. *4* *p* *cre* *scen* *do.* *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***
sf *sf* *sf* *sf* *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes various musical markings and performance instructions:

- System 1:** Treble and bass staves. Markings include *cres.*, *Ped.*, *ten.*, *sf*, and ** Ped.*. Fingerings 1, 5, 4, and 5, 4 are indicated.
- System 2:** Treble and bass staves. Markings include *ten.*, *sf*, *Ped.*, *ten.*, *sf*, *ten.*, *Ped.*, *ten.*, *sf*, *Ped.*, and *sf*.
- System 3:** Treble and bass staves. Markings include *ff con smania.*, *ten.*, *ga*, *ten.*, *loco.*, *Ped.*, *ten.*, and *ga*.
- System 4:** Treble and bass staves. Markings include *Ped.*, *sf*, *loco.*, *Ped.*, and ** Ped.*.
- System 5:** Treble and bass staves. Markings include *ten.*, *sf*, *con tutta la forza.*, *Ped.*, *sf*, *sf*, *Ped.*, ** Ped.*, and ** Ped.*.
- System 6:** Treble and bass staves. Markings include *Ped.*, ** Ped.*, ** Ped.*, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

The notation is complex, with many notes, rests, and dynamic markings. The page is numbered 2207 at the bottom.

ossia.

p cres - cen - do.

p cres - cen - do.

ff furioso. ten. sf ten sf ten sf

Ped. Ped. Ped. Ped.

cantabile.

calmato.

Ped. Ped.

ga

dim. animando.

Ped. Ped.

cres. m. g. m. g. sf

ff

S. 2207.

3 ETUDES composées par F. CHOPIN. (I)

Andantino.

N°1

PIANO

(I) Eigends für diese Schule geschrieben.
 (II) Expressement écrites pour cette Méthode.

S. 2207.

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Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. dim. pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

ETUDE.

Allegretto.

N° 2.

PIANO.

dolce. stacc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is written in a style typical of 19th-century piano music. The page is numbered '12' in the top left corner.

System 1: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

System 2: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Pedal markings: Ped. *

System 3: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Pedal markings: Ped. * Ped. * Ped. *

System 4: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

System 5: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

System 6: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Pedal markings: Ped. *

Ped. Ped. 8va

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dimin. > dimin. loco. cres. ff

ETUDE.

No. 3. Allegretto. PIANO.

Handwritten musical score for piano, consisting of seven systems of grand staves. Each system has a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes chords, arpeggios, and melodic lines. The final system ends with a double bar line and a fermata over the final chord.

ETUDE. (1)

S. THALBERG.

Allegretto moderato.

leggierissimo staccato.

PIANO.

The musical score is written for a single piano instrument, featuring six systems of two staves each. The time signature is 12/8, and the key signature has two flats (B-flat major). The tempo is marked 'Allegretto moderato' and the articulation is 'leggierissimo staccato'. The score begins with a 'PIANO' instruction and a 'p' dynamic marking. Pedal markings ('Ped.') are placed below the bass staff in several measures. Dynamic markings include 'f' (forte) and 'dim' (diminuendo) in the fourth system, and 'p' (piano) in the fifth system. A 'cres.' (crescendo) marking is also present. Asterisks (*) are used to mark specific measures throughout the piece.

Eigends für diese Schule componirt.
(1) Expressement composée pour cette Méthode.

S. 2207.

This page of musical notation, numbered 16, contains six systems of grand staves. The music is written in B-flat major and features complex harmonic textures with many chords and arpeggios. Pedal points are indicated by 'Ped.' markings at the beginning of each system. Dynamics include *f* (forte), *dim.* (diminuendo), *cres.* (crescendo), and *p* (piano). Asterisks (*) are placed below the staves at various points. The notation is dense, with many beamed notes and complex chord structures. The page is numbered 16 in the top left corner.

Ped. *

Ped. *

Ped. *cres.* *

f *dim.* *p* Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

S. 2207. Ped. *

ETUDE DE LA CADENCE.(I)

THALBERG. 2 Etudes. N° 2.

Allegro.

PIANO.

Scherzando.

Veloce.

8^a

loco.

p Con grazia.

f

p

Un poco ritenuto.

a Tempo.

cres.

dim.

ritenuto.

pp

Con grazia.

2 Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p

Ped.

Ped.

1.

2.

Ped.

Ped.

tutto ben marcato.

sempre. ff.

ff

Risoluto.

First system of musical notation, measures 1-4. The right hand features a rapid sixteenth-note pattern with slurs and accents. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The right hand continues the sixteenth-note pattern. The left hand accompaniment remains consistent.

Third system of musical notation, measures 9-12. The right hand has a trill-like figure in measure 9, marked with a wavy line and the number 8. The system includes the instruction "loco." above the staff, "dim." below the staff, and "un poco rallentando." below the staff. The right hand ends with a piano (*p*) dynamic.

Fourth system of musical notation, measures 13-16. The right hand continues with slurred sixteenth-note groups. The left hand features a forte (*sf*) dynamic in measure 13, followed by a piano (*p*) dynamic in measure 15.

Fifth system of musical notation, measures 17-20. The right hand has a crescendo (*cres.*) marking in measure 17. The system concludes with the instruction "piu cres. loco." above the staff.

Sixth system of musical notation, measures 21-24. The right hand features a trill-like figure in measure 21, marked with a wavy line and the number 8. The system includes a fortissimo (*ff*) dynamic in measure 22 and concludes with the instruction "con strepito." below the staff.

ETUDE (I)

Comp. p. F. MENDELSSOHN - BARTHOLDY

Presto agitato.

f marcato assai.

PIANO.

Figends für diese Schule componirt.
 (I) Expressément composée pour cette Méthode.

S. 2207.

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This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a style characteristic of the 19th century, with many slurs and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values, rests, and slurs. Dynamic markings such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo) are used throughout. There are also some text markings like "Più forte", "sempre", and "loco." (loco). The handwriting is in dark ink on aged, slightly yellowed paper. The overall impression is of a working draft or a composer's sketch.

Presto impetuoso.

PIANO

Musical score for Piano, Etude No. 1 by Franz Liszt. The score is in 6/8 time, key of D major. It consists of six systems of music. The first system is marked "PIANO". The second system has a "p" dynamic. The third system has "rinforzando assai." and "sf" markings. The fourth system has "sf" and "meno forté." markings. The fifth system has "rinforz." marking. The sixth system continues the piece.

(1) Eigends für diese Schule componirt
 Exprimement composée pour cette Méthode.

S. 2207.

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rinforz.

energico.

veloco. 4^{8a} loco. 8^a loco

8^a loco. 8^a loco. 8^a loco. Δ cres.

loco. 8^a loco. 8^a loco.

8^a loco. sempre piu forte

loco. sf dolce. leggerissimo. ben marcato, il canto.

ritenuto.

5 5 5

This page of musical notation, identified as S. 2207, contains six systems of staves. The notation is written in a key with two sharps (F# and C#) and includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a 5 5 5 fingering indication. The second system includes a 'crescendo.' marking. The third system has 'loco.' and 'stringendo' markings. The fourth system includes a 'ga' marking. The fifth system includes a 'loco.' marking and a 'fff' dynamic marking. The sixth system includes 'ga', 'ten.', and 'loco. ten.' markings. The notation is complex, with many slurs and ties, suggesting a highly technical piece.

Allegro molto e con agitazione.

Comp. p. J. ROSENHAIN.

Il canto sempre marcato ed espressivo.

PIANO.

Gli accompagnamenti sempre leggermente.

ritard.

a tempo.

p cres - cen - do.

cres - cen - do. cres - cen - do. f

Eigends für diese Schule componiert.
 (1) Expressément composée pour cette Méthode.

S. 2207.

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37

leggerissimo.

pp

mf poco a poco cres

poco a poco cres

cen - do.

f

ff

Ped. *

Ped. *

Ped. *

cen - do.

Ped. f *

a Tempo.

fz

dim

poco ritenuto.

f

p

fz

fz

Ped. *

p

fz

fz

fz

p cantabile.

p

fz

fz

fz

p

fz

fz

sotto voce

p

p

espressivo.

Ped. *

espressivo. perdendosi. *pp*

poco a

poco. cres - - - cen - - - do. *pp*

sempre molto cres - - - do.

poco. cres - - - Ped. cen - - - * do. Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pesante. *ff* Ped.

* Ped. * *fz* *fz* *fz* *ff*

fz sempre. *ff* *fz*

dimin. *p*

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature.

Key markings and dynamics include:

- fz* (forzando)
- Ped.* (pedal)
- 8a* (octave)
- Ped. cres.* (pedal crescendo)
- cen* (crescendo)
- do.* (diminuendo)
- loco.* (loco)
- fp* (forzando piano)
- con furore.* (with fury)
- sf* (sforzando)
- ff* (fortissimo)
- dim poco rit. espressivo.* (diminuendo poco ritardando espressivo)
- p* (piano)
- espress.* (espressivo)
- cres.* (crescendo)
- 8a con fuoco.* (octave con fuoco)
- ff* (fortissimo)
- loco.* (loco)
- 8a loco.* (octave loco)
- ffz* (forzando fortissimo)
- ffz ffz* (forzando fortissimo)
- Ped. martellato.* (pedal martellato)

All^o passionato..

PIANO.

p sempre legato.

cres.

ten.

Ped.

Ped.

Ped.

cres - cen - do.

Ped.

* Ped.

rallent.

a tempo.

* Ped.

rall e crescendo.

rallentando. a tempo.

p Ped.

Ped.

Ped.

crescen - do.

f

rall.

Ped.

ff

Eigends für diese Schule componirt.
 (1) Expressement composée pour cette Méthode.

S. 2207.

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a tempo.

rallent. *p* *sempre legato* *cres.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *cres.* *f* *p* *cres.* *Ped.* *Ped.*

Ped. *agitato.* *cres.* *Ped.*

Ped. *Ped.* *Ped.* *cres.*

Ped. *Ped.*

Ped. *S. 2207.* *Ped.*

p *ff* *ff*

a tempo *ga* *sempre* *cres.*

rall. *ten.* *Ped.* *rall.* *loco.* *rall.*

cen - do. *sempre legato.* *tempo 1^o* *p* *Ped.* *Ped.*

f *cres - cen - do.* *cres* *cen - do e* *rall*

a tempo. *p* *cres e rall.* *p* *Ped.* *Ped.*

rallent. *a tempo con anima.* *sempre legato.* *rallent.* *Ped.* *Ped.*

S. 2207.

cres - cen - do.
con passione.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It consists of continuous eighth-note patterns in both hands. Dynamics include *ff* and *f*. A *Ped.* (pedal) marking is present below the bass staff.

Second system of musical notation. Dynamics include *f* and *ff*. A *Ped.* marking is present below the bass staff. The system concludes with the instruction *rallent.* (rallentando).

Third system of musical notation, beginning with the tempo marking *a tempo*. Dynamics include *p* and *f*. A *Ped.* marking is present below the bass staff.

Fourth system of musical notation. Dynamics include *ff* and *ps* (pianissimo). The instruction *decresc.* (decrescendo) is written above the treble staff. A *Ped.* marking is present below the bass staff.

Fifth system of musical notation. Dynamics include *ff* and *p*. The instruction *con passione.* is written above the treble staff. Multiple *Ped.* markings are present below the bass staff.

Sixth system of musical notation. Dynamics include *p*. Multiple *Ped.* markings are present below the bass staff.

Seventh system of musical notation, beginning with the instruction *energico.* Dynamics include *fp* and *ff*. Multiple *Ped.* markings are present below the bass staff. The system concludes with a final cadence marked by a double bar line.

Diese Etüde muss mit ausserordentlicher Gleichheit gespielt werden, damit man nicht bemerkt, dass sie in der linken Hand 3 Noten für die 2 der rechten Hand hat.

Cette étude doit être jouée avec une égalité extrême, afin que l'on ne remarque pas qu'il y a 3 notes dans la main gauche pour 2 notes de la main droite.

Comp. p. EDOUARD WOLFF

Allegretto. legato.

PIANO.

The musical score is written for piano and consists of six systems of grand staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is 'Allegretto. legato.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and pedaling marks ('Ped.') with asterisks. The first system is marked 'PIANO.' and 'p'. The second system has 'p' and 'ff' markings. The third system is marked 'a tempo.' and 'p'. The fourth system has 'rall' and 'p' markings. The fifth system has 'p' and 'ff' markings. The sixth system has 'ff' and '8a' markings. The score ends with a 'Ped.' marking.

(I) Eigends für diese Schule componirt.
Expressement composée pour cette Méthode.

S. 2207.

sem - pre cres - cen - do.

Ped. * Ped. * Ped. *

8a 8a 8a 8a 8a 8a 8a 8a tempo 1o

ff *ff* *p*

Ped. * ritardando. Ped. *

ff

Ped. * Ped. * Ped. *

a tempo. rall. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p tranquillo. *p* Fine.

Ped. * Ped. * Ped. *

LES ADIEUX DU PATRE.

ETUDE. (1)

Comp. p. AD. HENSELT.

Allegro non troppo.

PIANO.

con gran leggerezza.

m. v.

cres.

con affetto.

m. d.

Eigends für diese Schule componirt.
 (1) Expressement composée pour cette Méthode.

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First system of musical notation, featuring a treble and bass staff. The music is in a key with two flats and a 7/8 time signature. The right hand plays a complex, flowing melody with many accidentals. The left hand provides a harmonic accompaniment. A *dim.* (diminuendo) marking is present at the end of the system.



Second system of musical notation. The right hand continues its melodic line. The left hand features a *pp* (pianissimo) section followed by a *smorz.* (smorzando) section, and then a *p* (piano) section with a *crescendo.* marking.



Third system of musical notation. The right hand has a *p* (piano) section. The left hand has a *f* (forte) section. The system concludes with a *f* (forte) marking.



Fourth system of musical notation. The right hand has a *smorz.* (smorzando) section. The left hand has a *p* (piano) section. The system concludes with a *p e leggiero.* (piano e leggiero) marking.



Fifth system of musical notation. The right hand has a *dim.* (diminuendo) marking. The left hand has a *dim.* (diminuendo) marking.



Sixth system of musical notation. The right hand has a *p* (piano) section followed by a *cres.* (crescendo) section. The left hand has a *f* (forte) section.

Handwritten musical score for piano, page 50. The score consists of six systems of staves, each with a treble and bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in Italian: *f* (forte), *cres.* (crescendo), *pp* (pianissimo), *dim.* (diminuendo), *crescendo.*, *sempre.*, *loco.*, and *pesante.*. The score concludes with a double bar line and the number 2207.

f

cres.

pp

dim.

f

dim.

crescendo. *sempre.*

loco.

pesante.

S. 2207.

Andante Patetico con moto.

sempre leggerissimo.

PIANO.

[illegible]

(1) Eigends für diese Schule componirt.
 (1) Expressément composée pour cette Méthode.

S. 2207.

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sf mf *sf tr* *p* *sf* *cres.* *sf* *cres.* *ff* *tr*

sf *grandioso.* *riten.* *sf* *p* *sf con dolore.* *a tempo* *sf lamentabile.* *tr*

sf *sf* *sf* *sf piangendo.* *sf accentuato con energia.* *sf*

sf *sempre più forte.* *sf* *sf* *disperato.* *sf* *sf*

con agitazione. *dimin.* *riten.* *a tempo.* *sf* *espress.* *ten.* *p*

This page contains six systems of musical notation for piano, written in G major (one sharp) and 2/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system begins with a forte (*sf*) dynamic in the bass staff. The second system includes markings for *sf*, *espress.*, *cres.*, and *sf con lamento.* The third system features *sf*, *appassionato.*, *sf*, *cres.*, *ff*, *ten.*, and *con esaltazione.* The fourth system includes *espress.*, *ten.*, *rubato.*, *sf*, *riten.*, *pp*, *legatissimo.*, *p*, *plintivo.*, and *p*. The fifth system includes *poco agitato.*, *cres.*, *espress.*, *pp*, *legatissimo.*, *p*, *plintivo.*, and *p*.

7 7 7 7

poco agitato.

cres.

sf

con dolore.

largamente.

sf

sf

tr

p

sf

mesto.

tr

sf

cres.

sf

dimin.

p

p

p

man - can - do

p

p

p

p

rallentando.

quasi a piacere.

Adagio.

sotto voce,
parlante.

espress.

pp

ALLEGRO SERIOSO.

No 1.

Allegro serio.

PIANO.

sempre legato.

The musical score is for a piano piece, No. 1, in D major (two sharps) and 3/4 time. The tempo is marked 'Allegro serio.' and the dynamics are 'PIANO.' and 'sempre legato.' The score is written for a single piano. It consists of five systems of two staves each. The first system includes dynamics *sfz*, *sfz*, *sfz*, and *pp*. The second system includes *rfz*. The third system includes *dim.* and *p*. The fourth system includes *sfz*, *sfz*, *sfz*, and *pp*. The fifth system includes *rfz*, *rfz*, *rfz*, *f*, *p*, and *fz*. The score is marked 'sempre legato.' and 'PIANO.'

p tranquillo.

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

fz *fz* *fz* *fz* *fz* *fz* *p* espressivo.

rfz *cres.* *rfz* *dim.* *fz*

rfz *dim.* *p* *fz* *p*

smorzando.

4/2 4/2

p

2 1 2 1

p

p

agitato.

cres. *f* *rfz* *dim.*

1 2 1 2 1 2 1

p *pp* *leggermente grazioso* *pp*

5 4 1 2

1 2 4 1 4 5 4 5 4

p

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a complex melodic line in the treble with fingerings (5, 3, 4, 5, 4, 5, 4, 2, 1, 4, 2) and a bass line with triplets. The second system begins with a *pp* (pianissimo) dynamic. The third system includes a *rit.* (ritardando) marking, a *pesante.* (heavy) instruction, and an *animato.* (lively) section starting with a *fz* (forzando) dynamic. The fourth system continues with *fz* and *rfz* (ritornello forzando) markings. The fifth system features a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The sixth system begins with a *p* (piano) dynamic. The notation is dense and expressive, typical of a Romantic-era piano work.

Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various dynamics and articulations:

- System 1:** Treble staff begins with a piano (*p*) dynamic. The bass staff has a forte (*fz*) dynamic. The system concludes with a piano (*p*) dynamic.
- System 2:** Treble staff features a forte (*fz*) dynamic. The bass staff has a forte (*fz*) dynamic. The system concludes with a piano (*p*) *espressivo* dynamic.
- System 3:** Treble staff features a forte (*fz*) dynamic. The bass staff has a forte (*fz*) dynamic. The system concludes with a piano (*p*) dynamic.
- System 4:** Treble staff features a forte (*f*) dynamic. The bass staff has a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.
- System 5:** Treble staff features a forte (*f*) dynamic. The bass staff has a piano (*p*) dynamic. The system concludes with a forte (*f*) *ten.* dynamic.

Other markings include *cres.* (crescendo), *rfz* (ritardando forte), and *fz* (forte).

SCHERZO.

Molto Presto e sciolto.

No 2.

PIANO.

First system of musical notation for Scherzo No. 2, Piano. The system consists of two staves. The right staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The left staff begins with a bass clef and the same key signature and time signature. The music features a series of chords and single notes. Dynamics include *f* (forte) at the beginning, *p* (piano) in the middle, and *fz* (forzando) at the end. A *cres.* (crescendo) marking is placed above the right staff.

Second system of musical notation. The right staff continues with chords and single notes, marked with *cres.* and *pp* (pianissimo). The left staff has *rfz* (ritardando forzando) markings. The system ends with a repeat sign.

Third system of musical notation. The right staff has *cres.* and *rfz* markings. The left staff has *cres.* and *rfz* markings. The system ends with a repeat sign.

Fourth system of musical notation. The right staff has *svegliato.* (svegliato) and *rfz* markings. The left staff has *mezzo.* (mezzo) and *rfz* markings. The system ends with a repeat sign.

Fifth system of musical notation. The right staff has *cres.* markings. The left staff has *cres.* markings. The system ends with a repeat sign.

Sixth system of musical notation. The right staff has *rfz* and *p* markings. The left staff has *rfz* and *p* markings. The system ends with a repeat sign.

This page contains six systems of musical notation for piano. The notation includes various dynamics and performance markings such as *rfz*, *cres.*, *ff*, *p*, *fz*, *dim.*, *sfz*, *mf*, and *sf*. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, as well as rests and accidentals. The first system begins with a *cres.* marking. The second system includes a first ending bracket. The third system includes a second ending bracket. The fourth system includes a *mf* marking. The fifth system includes a *sf* marking. The sixth system includes a *sf* marking. The page is numbered 61 in the top right corner.

S. 2207.

