

À MADEMOIS. MARIE JWANOWSKA.

Chanson sans paroles

(La Bergeronnette)

pour le

Piano

par

Alexandre Dreyschock.

OP. 140.

Pr. 10 Ngr.

*Propriété de l'Éditeur.
Enregistré aux Archives de l'Union.*

LEIPZIG, FR. KISTNER.

2996.

Chanson sans paroles.

A. Dreyschock Op. 140.

Allegretto grazioso.

Sianoforte.

p leggiero

Qd. *

ritenuto

α tempo

Qd. *

dim.

mf

ritenuto

f

Qd. *

α tempo

p

f dim.

Qd. *

Handwritten numbers: 4 5 4 3 5 7

ten.

mf

f

p

α tempo

dimin. e ritar - dan - do

Ped. * f

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef, both in a key with two sharps (F# and C#). The music features a series of chords and melodic lines. Handwritten numbers '4 5 4 3 5 7' are written above the first few notes. Performance markings include 'ten.' above the first measure, 'mf' in the second measure, 'f' in the third measure, and 'p' in the fourth measure. A 'Ped.' marking with an asterisk is placed below the bass staff in the second measure. The tempo marking 'α tempo' is written above the final measure. The lyrics 'dimin. e ritar - dan - do' are written across the bottom of the system.

con espressione

p

mf

dim.

Ped. *

This system contains the third and fourth staves of music. The upper staff continues the melodic line, and the lower staff features a more active accompaniment. The tempo marking 'con espressione' is written above the first measure. Dynamic markings include 'p' in the second measure, 'mf' in the fourth measure, and 'dim.' in the fifth measure. A 'Ped.' marking with an asterisk is placed below the bass staff in the second measure.

Handwritten numbers: 5 4, 1 3 2, 2, 1 3 1, 1, 3 12 12

This system contains the fifth and sixth staves of music. The upper staff continues the melodic line, and the lower staff features a more active accompaniment. Handwritten numbers '5 4' are above the first measure, '1 3 2' and '2' are above the second measure, '1 3 1' and '1' are above the third measure, and '3 12 12' are above the fourth measure.

f

dim. poco

p poco ritenuto

mp

α tempo

Ped. *

Ped. *

Handwritten numbers: 5 4, 5 4, 5 4 3

This system contains the seventh and eighth staves of music. The upper staff continues the melodic line, and the lower staff features a more active accompaniment. Dynamic markings include 'f' in the second measure, 'dim. poco' in the third measure, 'p poco ritenuto' in the fourth measure, and 'mp' in the fifth measure. The tempo marking 'α tempo' is written above the fifth measure. Two 'Ped.' markings with asterisks are placed below the bass staff in the third and fifth measures. Handwritten numbers '5 4', '5 4', and '5 4 3' are written above the first, second, and fifth measures respectively.

mf cresc.

f

mf

Ped. *

Ped. *

Ped. *

Handwritten numbers: 5 4, 5 4 1

This system contains the ninth and tenth staves of music. The upper staff continues the melodic line, and the lower staff features a more active accompaniment. Dynamic markings include 'mf cresc.' in the second measure, 'f' in the third measure, and 'mf' in the fourth measure. Three 'Ped.' markings with asterisks are placed below the bass staff in the second, third, and fourth measures. Handwritten numbers '5 4' and '5 4 1' are written above the first and fourth measures respectively.

Handwritten numbers 1, 12, 3, 5, 2, 1 are present below the staff.

un poco ritenuto. a tempo

p poco a poco cresc.

Handwritten numbers 1, 2, 1, 3, 2 are present below the staff.

Ped. * 5

45 sempre staccato

mf cresc. f

Handwritten number 5 is present below the staff.

dim. p un poco cresc. f dim. p leggiero

Handwritten number 3 is present below the staff.

4

ritenuto a tempo

Ped. * Ped. * Ped. *

54 4 55 4 5 4 3

Ped. * f Dim.

mf ritenuto p poco a poco cresc.

mf ritenuto p poco a poco cresc.

5 4 3 2 5 4 3 2 5 4

f Dim. ritenuto

leggerissimo e sempre staccato

leggerissimo e sempre staccato p pp una corda sempre pianissimo

4

Ped. * FINE.