

Album

CINQ MORCEAUX

N^o1 Novellette. N^o2 Romance. N^o3 Humoreske. N^o4 Melodie.
N^o5 Capricietto.

pour le Piano

par

ALB. JUNKELMANN.

Op. 25.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 20 Ngr. Mk. 2.-

Eingetragen in das Vereinsarchiv.

Ant. Sch. Hall.

1337.



A Mademoiselle la Baronesse
Auguste de Sopningen-Suene.
N° 1. Novellette.

A. Junkelmann, Op. 25.

Con moto.

mf

f crescendo ed accelerando

in tempo

p meno mosso e molto espressivo

pp dolce

poco cresc.

dim. e rit. *pp* *mf*

Tempo I.

f crescendo ed accel.

in tempo *meno mosso*

p

Red. *Red. *Red. *Red. *

pp *poco cresc.*

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

Tempo I.

dim. e rit. *pp* *mf*

Red. *Red. *Red. *Red. *

f cresc. ed accel.

in tempo *lento*

dim. e rallent. *pp*

marcato

A Mademoiselle
Anne Clementieff.
N° 2. Romance.

Andante quasi Allegretto cantabile.

The musical score is written for piano in 12/8 time, featuring a melody in the right hand and a bass line in the left hand. The piece is divided into several sections with varying dynamics and articulation:

- First System:** Starts with *p e dolce* in the right hand and *Red. * Red. * Red.* in the left hand. It concludes with *molto cresc.*
- Second System:** Marked *a tempo*. The right hand begins with *poco rit.* and *p*. The left hand continues with *Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **
- Third System:** Features *cresc.* in the right hand and *mf poco a poco crescendo* in the left hand. The left hand is marked *agitato*. It ends with *Red. * Red. * Red. * Red. * Red. **
- Fourth System:** The right hand is marked *dim. e rall.* and *p*. The left hand is marked *mf poco a poco crescendo* and *agitato*.

dim. e rall.

f

This system features a piano accompaniment with a treble and bass staff. The treble staff contains a complex melodic line with many beamed notes and rests. The bass staff provides a steady accompaniment. The piece concludes with a *dim. e rall.* marking.

in tempo

p

crescendo

ff

rit.

This system begins with the tempo marking *in tempo*. The piano part starts with a *p* dynamic and includes a *crescendo* marking. The system ends with a *ff* dynamic and a *rit.* (ritardando) marking.

Tempo I.

p

molto cresc.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

This system is marked *Tempo I.* and begins with a *p* dynamic. The piano part features a *molto cresc.* (molto crescendo) marking. Below the bass staff, there is a series of 12 asterisks, each preceded by the word "Red." (Reduction).

a tempo

dim.

poco rit.

p

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

This system is marked *a tempo*. It includes *dim.* (diminuendo) and *poco rit.* (poco ritardando) markings. The piano part starts with a *p* dynamic. Below the bass staff, there is a series of 7 asterisks, each preceded by the word "Red." (Reduction).

pp

*Red. * Red. * Red. **

This system concludes with a *pp* (pianissimo) dynamic. Below the bass staff, there is a series of 3 asterisks, each preceded by the word "Red." (Reduction).

A Mademoiselle
Sophie Seitzig.

Nº 3. Humoreske.

Allegro.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a tempo marking of 'Allegro.' and a dynamic of 'ff' (fortissimo) in the piano part. The bass part features a rhythmic pattern of eighth notes with asterisks and 'Qw.' markings. Dynamics change to 'mf' (mezzo-forte) and 'f' (forte) in the piano part. A 'cresc.' (crescendo) instruction is present in the piano part of the third system. The fourth system is marked 'un poco meno mosso' and begins with a dynamic of 'p' (piano). The piece concludes with 'accel. e cresc.' (accelerando e crescendo) in the piano part and 'dim.' (diminuendo) in the bass part. The score includes various musical notations such as slurs, ties, and articulation marks.

Tempo I.

e rall. *pp* *ff* *mf*

♯*ω*: * ♯*ω*: * ♯*ω*: *

ff *mf* *f* *mf*

♯*ω*: * ♯*ω*: * ♯*ω*: *

cresc.

f *molto accel. e cresc.*

a tempo *ff*

allegro

A Mademoiselle
Benaïde de Kovalefsky.
N° 4. Melodie.

Andante con moto.
cantando e legato

p. Red. * Red. * Red. * Red. * Red. * Red. *

p. Red. * Red. * Red. * Red. *

pp dolce Red. * Red. *

Red. * Red. * Red. * Red. *

pp *cresc.* Red. * Red. * Red. * Red. * Red. * Red. *

a tempo

poco rit. *p*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

un poco più animato

cresc. *p*

Ped. * Ped. * Ped. * Ped. *

mf ben marcato

mf

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

dimin. e poco a poco rallent.

p *pp*

Ped. * Ped. * Ped. * Ped. *

m.g.

Nº 5. Capriccietto.

Vivace.

The score consists of five systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a *Vivace* tempo. The first system includes dynamics *f*, *m.d.*, *m.g.*, *mf*, and *f*, with *Red.* and asterisks below the bass staff. The second system includes *mf*, *f*, *m.g.*, *mf*, and *p*, with *e poco rit.* and *Red.* below. The third system is marked *in tempo* and includes *mf*, *mf*, and *f*, with *Red.* below. The fourth system includes *mf*, *p*, and *cresc. ed accel.*. The fifth system includes *mf*, *f*, *ff*, and *mf*, with *in tempo* above. The score is marked with *Red.* and asterisks at various points, likely indicating editorial corrections or specific performance instructions.

First system of musical notation. Treble and bass staves. Dynamics include *f*, *m.g.*, and *mf*. Pedal markings (*Ped.*) and asterisks (***) are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *mf*, *f*, *m.g.*, *mf*, and *ff*. Pedal markings (*Ped.*) and asterisks (***) are present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *mf* and *p*. Pedal markings (*Ped.*) and asterisks (***) are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *p*, *pp*, and *f*.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p*, *f*, *p*, *mf*, *cresc.*, and *f*.