

BALLETMUSIK
UND
HOCHZEITSZUG
für
Pianoforte

aus der Oper **FERAMORS**
VON
ANT. RUBINSTEIN.

Pr. compl. 1 Thlr. 5 Ngr.

1. Bajaderentanz I. Pr. 10 Ngr.
2. Lichtertanz der Bräute von Kaschmir. Pr. 15 Ngr.
3. Bajaderentanz II. Pr. 10 Ngr.
4. Hochzeitszug. Pr. 10 Ngr.

Eigenthum des Verlegers.

LEIPZIG, Verlag von BARTHOLF SENFF.

Entf. Stat. Hall.

Für Pianoforte zu 4 Händen arrangirt von Rich. Kleinmichel.

Pr. compl. 2 Thlr.

Nº 1. Pr. 15 Ngr. Nº 2. Pr. 15 Ngr. Nº 3. Pr. 15 Ngr. Nº 4. Pr. 15 Ngr.

1200-1209.

Verlag Metzschner & Co. Leipzig.

Uniwersytet Muzyczny
Fryderyka Chopina
Biblioteka Białystok



B000008227

Bajaderentanz I.

aus der Oper Feramors

von

Anton Rubinstein.

Allegretto.

Handwritten numbers: 2131 32 525 425 31425

f p *f p* *mf*

Handwritten numbers below staff: 54 2 4 2 4 5 5 4 2 4 2 4 5

dim.

Handwritten number below staff: 3

p

Handwritten number above staff: 41

mf

f p

Handwritten numbers above staff: 3 3 4 3 3 4 3 4 3 4 3 54 23 4 34

Handwritten numbers below staff: 4 3 5 3 5 3

f p

Handwritten numbers above staff: 3 3 3 3 14 3 5 4 3 1

Handwritten numbers below staff: 4 5 3 5 3

Handwritten numbers: 454, 45, 45

Handwritten numbers: 454, 45, 45

Dynamic marking: *p*

This system contains the first two staves of music. The upper staff features a melodic line with a long slur over the first four measures. The lower staff provides harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the second measure of the lower staff.

Dynamic marking: *mf*

This system contains the next two staves. The upper staff continues the melodic development. The lower staff has a mezzo-forte (*mf*) dynamic marking in the second measure.

Handwritten numbers: 53, 53

Dynamic marking: *f*

This system contains the third and fourth staves. The upper staff has a forte (*f*) dynamic marking in the first measure. The lower staff features a more active bass line with some rests.

Handwritten numbers: 534521, 4

Dynamic marking: *p*

This system contains the fifth and sixth staves. The upper staff has a piano (*p*) dynamic marking in the first measure. The lower staff has a handwritten number '4' in the first measure.

Handwritten numbers: 5, 5, 5

This system contains the seventh and eighth staves. The upper staff has a melodic line with a slur and a handwritten number '5' above it. The lower staff has a complex accompaniment with a handwritten number '5' above it.

Dynamic marking: *f*, *p*

This system contains the final two staves. The upper staff has a forte (*f*) dynamic marking in the first measure. The lower staff has a piano (*p*) dynamic marking in the second measure.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). The music features a melodic line in the treble with slurs and a bass line with chords. A *cresc.* (crescendo) marking is present in the first measure.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. The music continues with slurs and dynamic markings, including a *f* (forte) marking in the fifth measure.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. The treble staff has a *p* (piano) marking. Handwritten numbers 12, 1, 1, 1, 3, and 4 are visible above the staff.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. The treble staff has a *f* (forte) marking. Handwritten numbers 3, 3, 4 and 5, 3, 4 are visible above the staff.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. The treble staff has a *p* (piano) marking. Handwritten numbers 5, 3, 4 are repeated above the staff.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. The treble staff has a *mp* (mezzo-piano) marking. Handwritten number 8 is visible above the staff. The system concludes with a double bar line and a change in key signature to three flats (B-flat, E-flat, A-flat).