

COMPOSITIONS

POUR LE



DE

G. K U H E

N° 1. Op. 61. N° 1. Bon jour N° 2. Bon soir	a. 30.	N° 2. Op. 67. Satanella Gr. Valse	60.
" 3. " 70. La joyeuse	50.	" 4. " 94. La Favorite	85.
" 5. " 101. N° 1. Ach wie ist es möglich	60.	" 6. " 101. N° 3 Cujus animam	60.
" 7. " 113. Linda di Chamounix	75.	" 8. " 114. Airs russes	75.
" 9. " Valse. Les gardes de la reine	60.	" 10. " 60. Graziella. Morceau de Salon.	40.
" 11. " 38. Le feu follet	50.	" 12. " 66. Grand galop de concert	70.
" 13. " 36. Rose d' hiver. Nocturne	45.	" 14. " 45. Polka brillante	50.
" 15. " 58. Valse de Venzano	60.	" 16. " 103. Don Giovanni	1 "
" 17. " 133. La fille du Regiment	75.	" 18. " 62. Grande Marche	60.

MOSCOU chez P. J. JURGENSON,

St. Petersbourg chez J. Jurgenson,

COMMISSIONNAIRES DE LA SOCIÉTÉ MUSICALE RUSSE.

Orel chez Hentschel.

Jaroslaw, " Kokouyeff.

Kharkow, chez Gerhard, chez Ballin.

Odessa, chez Zanotti.

Zytomir " Boudkewicz.



GRANDE MARCHE TRIOMPHALE

par

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Op. 62.

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Fryderyka Chopina
Biblioteka Białystok



B000008448

Tempo marziale.

f con spirito.

f con energia.

PIANO.

poco dim.

f con energia.

ff

pesante f sempre
brillante.

ff
8.....

martellato.
fff
p dol.

dim.
senza rall.

P *Red.* *con leggerezza.* *

Red. *

cres: *Red.* *

pesante.

f brillante.

Red. *

la melodia ben pronunziato.

Red. *

Red. *

Red. *

Red. *

cres:

Red. *con fuoco.*

This system features a grand staff with treble and bass clefs. The right hand contains a complex melodic line with eighth-note patterns, marked with 'Red.' and 'con fuoco.'. The left hand provides a rhythmic accompaniment with chords and eighth notes. A fermata is placed over the final measure of the system.

f con impeto. *sempre f*

This system continues the piece with a focus on dynamics. The right hand has a tremolo-like texture marked 'tr' and 'f con impeto.'. The left hand features a steady eighth-note accompaniment marked 'sempre f'. A fermata is present at the end of the system.

la melodia ben *pronunziato.*

This system shows a return to a more melodic focus. The right hand has a clear melodic line with eighth-note patterns, marked 'Red.' and 'la melodia ben pronunziato.'. The left hand continues with a rhythmic accompaniment. A fermata is placed over the final measure.

cres: Red.

This system features a crescendo section. The right hand has a melodic line with eighth notes, marked 'Red.' and 'cres: Red.'. The left hand has a rhythmic accompaniment. A fermata is placed over the final measure.

con fuoco. *ff*

This final system on the page is marked 'con fuoco.' and 'ff'. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A fermata is placed over the final measure.

p elegantemente.

Red. * l. h. m. g.

Red. * l. h. m. g.

Red. l. h. m. g.

tr

f con spirito.

senza rall:

8.....

tr

f martellato il canto ben marc:

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex rhythmic pattern of eighth notes, while the bass clef provides a harmonic accompaniment. A dotted line with the number '8' above it spans the first two measures of the treble staff.

Second system of musical notation. The treble clef staff begins with the instruction *ff il più ff possibile.* A dotted line with the number '8' above it spans the first two measures of the treble staff.

Third system of musical notation. A dotted line with the number '8' above it spans the first two measures of the treble staff.

Fourth system of musical notation. The treble clef staff includes the instruction *cres: e accel:*. A dotted line with the number '8' above it spans the first two measures of the treble staff. The bass clef staff has a treble clef for the first two measures.

Fifth system of musical notation. The treble clef staff includes the instruction *l.h. m.g.* and a dotted line with the number '8' above it. The bass clef staff includes the instruction *martellato. brillante.* and *l.h. m.g.* at the end of the system.

sempre ff grandioso.

volante.

ff con bravura e con tutta la forza.

Ped.

con brio.

fff precipitato.

(+ - +) *These two bars may be left out.*
 L'on peut omettre ces deux mesures.

