

## ROMEO AND JULIET.

## PERSONS REPRESENTED.

ESCALUS, *Prince of Verona.*  
 PARIS, *a young Nobleman, Kinsman to the Prince.*  
 MONTAGUE, } *Heads of two Houses, at variance*  
 CAPULET, } *with each other.*  
 An old Man, *Uncle to Capulet.*  
 ROMEO, *Son to Montague.*  
 MERCUTIO, *Kinsman to the Prince, and Friend to*  
*Romeo.*  
 BENVOLIO, *Nephew to Montague, and Friend to*  
*Romeo.*  
 TYBALT, *Nephew to Lady Capulet.*  
 FRIAR LAWRENCE, *a Franciscan.*  
 FRIAR JOHN, *of the same Order.*  
 BALTHAZAR, *Servant to Romeo.*

SAMPSON, } *Servants to Capulet.*  
 GREGORY, }  
 ABRAM, *Servant to Montague.*  
 An Apothecary.  
 Three Musicians.  
 Chorus.  
 Boy; *Page to Paris;* PRTER; *an Officer.*  
 Lady MONTAGUE, *Wife to Montague.*  
 Lady CAPULET, *Wife to Capulet.*  
 JULIET, *Daughter to Capulet.*  
 Nurse to Juliet.  
 Citizens of Verona; *several Men and Women, Re-*  
*lations to both Houses;* Maskers, Guards,  
 Watchmen, and Attendants.

SCENE — *during the greater part of the play, in Verona; once in the fifth Act, at Mantua.*

## PROLOGUE.

Two households, both alike in dignity,  
 In fair Verona, where we lay our scene,  
 From ancient grudge break to new mutiny,  
 Where civil blood makes civil hands unclean.  
 From forth the fatal loins of these two foes  
 A pair of star-cross'd lovers take their life;  
 Whose misadventur'd piteous overthrows  
 Do, with their death, bury their parents' strife.  
 The fearful passage of their death-mark'd love,  
 And the continuance of their parents' rage,  
 Which, but their children's end, nought could remove,  
 Is now the two hours' traffick of our stage;  
 The which, if you with patient ears attend,  
 What here shall miss, our toil shall strive to mend.<sup>1)</sup>

## ACT I.

SCENE I. *A public Place.*

Enter SAMPSON and GREGORY, armed with Swords and Bucklers.

Sam. Gregory, o'my word, we'll not carry coals.<sup>2)</sup>

Gre. No, for then we should be colliers.

Sam. I mean, an we be in choler, we'll draw.

Gre. Ay, while you live, draw your neck out of the collar.

Sam. I strike quickly, being moved.

Gre. But thou art not quickly moved to strike.

Sam. A dog of the house of Montague moves me.

Gre. To move, is — to stir; and to be valiant, is — to stand to it: therefore, if thou art moved, thou run'st away.

Sam. A dog of that house shall move me to stand: I will take the wall of any man or maid of Montague's.

Gre. That shows thee a weak slave: for the weakest goes to the wall.

Sam. True; and therefore women, being the weaker vessels, are ever thrust to the wall: — therefore I will push Montague's men from the wall, and thrust his maids to the wall.

Gre. The quarrel is between our masters, and us their men.

Sam. 'Tis all one, I will show myself a tyrant: when I have fought with the men, I will be cruel with the maids; I will cut off their heads.

Gre. The heads of the maids?

Sam. Ay, the heads of the maids, or their maiden-heads; take it in what sense thou wilt.

Gre. They must take it in sense, that feel it.

Sam. Me they shall feel, while I am able to stand: and, 'tis known, I am a pretty piece of flesh.

Gre. 'Tis well, thou art not fish; if thou hadst, thou hadst been poor John.<sup>3)</sup> Draw thy tool; here comes two of the house of the Montagues.<sup>4)</sup>

Enter ABRAM and BALTHAZAR.

Sam. My naked weapon is out; quarrel, I will back thee.

Gre. How? turn thy back, and run?

Sam. Fear me not.

Gre. No, marry: I fear thee!

Sam. Let us take the law of our sides; let them begin.

Gre. I will frown, as I pass by; and let them take it as they list.

Sam. Nay as they dare. I will bite my thumb at them; which is a disgrace to them, if they bear it.

Abr. Do you bite your thumb at us, sir?

Sam. I do bite my thumb, sir.

Abr. Do you bite your thumb at us, sir?

Sam. Is the law on our side, if I say — ay?

Gre. No.

**Sam.** No, sir, I do not bite my thumb at you, sir; but I bite my thumb, sir.  
**Gre.** Do you quarrel, sir?  
**Abr.** Quarrel, sir? no, sir.  
**Sam.** If you do, sir, I am for you; I serve as good a man as you.  
**Abr.** No better.  
**Sam.** Well, sir.

*Enter BENVOLIO, at a distance.*

**Gre.** Say — better; here comes one of my master's kinsmen.

**Sam.** Yes, better, sir.

**Abr.** You lie.

**Sam.** Draw, if you be men. — Gregory, remember thy swashing blow. *[They fight.]*

**Ben.** Part, fools; put up your swords; you know not what you do. *[Beats down their Swords.]*

*Enter TYBALT.*

**Tyb.** What, art thou drawn among these heartless hinds?

Turn thee, Benvolio, look upon thy death.

**Ben.** I do but keep the peace; put up thy sword, Or manage it to part these men with me.

**Tyb.** What, drawn, and talk of peace? I hate the word,

As I hate hell, all Montagues, and thee:

Have at thee, coward. *[They fight.]*

*Enter several Partizans of both Houses, who join the fray: then enter Citizens, with Clubs.*

**1 Cit.** Clubs, bills, <sup>5)</sup> and partizans! strike! beat them down!

Down with the Capulets! down with the Montagues!

*Enter CAPULET, in his Gown; and Lady CAPULET.*

**Cap.** What noise is this? — Give me my long sword, ho!

**La. Cap.** A crutch, a crutch! — Why call you for a sword?

**Cap.** My sword, I say! — Old Montague is come, And flourishes his blade in spite of me.

*Enter MONTAGUE and Lady MONTAGUE.*

**Mon.** Thou villain Capulet, — Hold me not, let me go.

**La. Mon.** Thou shalt not stir one foot to seek a foe.

*Enter PRINCE, with Attendants.*

**Prin.** Rebellious subjects, enemies to peace,  
 Profaners of this neighbour-stained steel, —  
 Will they not hear? — what ho! you men, you beasts, —  
 That quench the fire of your pernicious rage  
 With purple fountains issuing from your veins,  
 On pain of torture, from those bloody hands  
 Throw your mis-temper'd weapons <sup>6)</sup> to the ground,  
 And hear the sentence of your moved prince. —  
 Three civil brawls, bred of an airy word,  
 By thee, old Capulet, and Montague,  
 Have thrice disturb'd the quiet of our streets;  
 And made Verona's ancient citizens  
 Cast by their grave beseeching ornaments,  
 To wield old partizans, in hands as old,  
 Canker'd with peace, to part your canker'd hate:  
 If ever you disturb our streets again,  
 Your lives shall pay the forfeit of the peace.  
 For this time, all the rest depart away:  
 You, Capulet, shall go along with me;  
 And, Montague, come you this afternoon,  
 To know our further pleasure in this case,

To old Free-town, our common judgment-place.  
 Once more, on pain of death, all men depart.

*[Exeunt PRINCE, and Attendants; CAPULET, Lady CAPULET, TYBALT, Citizens, and Servants.]*

**Mon.** Who set this ancient quarrel new abroad? —  
 Speak, nephew, were you by, when it began?

**Ben.** Here were the servants of your adversary,  
 And yours, close fighting ere I did approach:  
 I drew to part them; in the instant came  
 The fiery Tybalt, with his sword prepar'd;  
 Which, as he breath'd defiance to my ears,  
 He swung about his head, and cut the winds,  
 Who, nothing hurt withal, hiss'd him in scorn:  
 While we were interchanging thrusts and blows,  
 Came more and more, and fought on part and part,  
 Till the prince came, who parted either part.

**La. Mon.** O, where is Romeo! — saw you him to-day?  
 Right glad I am, he was not at this fray.

**Ben.** Madam, an hour before the worshipp'd sun  
 Peer'd forth the golden window of the east,  
 A troubled mind drave me to walk abroad;  
 Where, — underneath the grove of sycamore,  
 That westward rooteth from the city's side, —  
 So early walking did I see your son:  
 Towards him I made; but he was 'ware of me,  
 And stole into the covert of the wood:  
 I, measuring his affections by my own, —  
 That most are busied when they are most alone, —  
 Pursu'd my humour, not pursuing his,  
 And gladly shunn'd who gladly fled from me.

**Mon.** Many a morning hath he there been seen,  
 With tears augmenting the fresh morning's dew,  
 Adding to clouds more clouds with his deep sighs:  
 But all so soon as the all-cheering sun  
 Should in the further east begin to draw  
 The shady curtains from Aurora's bed,  
 Away from light steals home my heavy son,  
 And private in his chamber pins himself;  
 Shuts up his windows, locks fair daylight out,  
 And makes himself an artificial night:  
 Black and portentous must this humour prove,  
 Unless good counsel may the cause remove.

**Ben.** My noble uncle, do you know the cause?

**Mon.** I neither know it, nor can learn of him.

**Ben.** Have you importun'd him by any means?

**Mon.** Both by myself, and many other friends;

But he, his own affections' counsellor,  
 Is to himself — I will not say, how true —  
 But to himself so secret and so close,  
 So far from sounding and discovery,  
 As is the bud bit with an envious worm,  
 Ere he can spread his sweet leaves to the air,  
 Or dedicate his beauty to the sun. <sup>7)</sup>  
 Could we but learn from whence his sorrows grow,  
 We would as willingly give cure, as know.

*Enter ROMEO, at a distance.*

**Ben.** See, where he comes: So please you, step aside;  
 I'll know his grievance, or be much denied.

**Mon.** I would, thou wert so happy by thy stay,  
 To hear true shrift. — Come, madam, let's away.

*[Exeunt MONTAGUE and Lady.]*

**Ben.** Good morrow, cousin.

**Rom.** Is the day so young?

**Ben.** But new struck nine.

**Rom.** Ah me! sad hours seem long.

Was that my father that went hence so fast?

**Ben.** It was: — What sadness lengthens Romeo's hours?

**Rom.** Not having that, which, having, makes them short.

**Ben.** In love?

**Rom.** Out. —

**Ben.** Of love?

**Rom.** Out of her favour, where I am in love.

**Ben.** Alas, that love, so gentle in his view,  
 Should be so tyrannous and rough in proof!

**Rom.** Alas, that love, whose view is muffled still,  
 Should, without eyes, see pathways to his will! <sup>8)</sup>  
 Where shall we dine? — O me! — What fray was here?

Yet tell me not, for I have heard it all.  
 Here's much to do with hate, but more with love: —  
 Why then, O brawling love! O loving hate!  
 O any thing, of nothing first create!  
 O heavy lightness! serious vanity!  
 Mis-shapen chaos of well-seeming forms!  
 Feather of lead, bright smoke, cold fire, sick health!  
 Still-waking sleep, that is not what it is! —  
 This love feel I, that feel no love in this.  
 Dost thou not laugh?

**Ben.** No, coz, I rather weep.

**Rom.** Good heart, at what?

**Ben.** At thy good heart's oppression.

**Rom.** Why, such is love's transgression. — <sup>9)</sup>  
 Griefs of mine own lie heavy in my breast;  
 Which thou wilt propagate, to have it prest  
 With more of thine: this love, that thou hast shown,  
 Doth add more grief to too much of mine own.  
 Love is a smoke rais'd with the fume of sighs;  
 Being purg'd, a fire sparkling in lovers' eyes;  
 Being vex'd, a sea nourish'd with lovers' tears:  
 What is it else? a madness most discreet,  
 A choking gall, and a preserving sweet.  
 Farewell, my coz. *[Going.]*

**Ben.** Soft, I will go along;

As if you leave me so, you do me wrong.

**Rom.** Tut, I have lost myself; I am not here;

This is not Romeo, he's some other where.

**Ben.** Tell me in sadness, <sup>10)</sup> who she is you love.

**Rom.** What, shall I groan, and tell thee?

**Ben.** Groan? why, no;

But sadly tell me, who.

**Rom.** Bid a sick man in sadness make his will: —

Ah, word ill urg'd to one that is so ill! —

In sadness, cousin, I do love a woman.

**Ben.** I aim'd so near, when I suppos'd you lov'd.

**Rom.** A right good marks-man! — And she's fair  
 I love.

**Ben.** A right fair mark, fair coz, is soonest hit.

**Rom.** Well, in that hit, you miss: she'll not be hit  
 With Cupid's arrow, she hath Dian's wit;

And, in strong proof of chastity well arm'd, <sup>11)</sup>  
 From love's weak childish bow she lives unharm'd.

She will not stay the siege of loving terms,  
 Nor bide the encounter of assailing eyes,  
 Nor ope her lap to saint-seducing gold:  
 O, she is rich in beauty; only poor,  
 That, when she dies, with beauty dies her store.

**Ben.** Then she hath sworn, that she will still live  
 chaste?

**Rom.** She hath, and in that sparing makes huge waste;  
 For beauty, starv'd with her severity,  
 Cuts beauty off from all posterity.

She is too fair, too wise; wisely too fair, <sup>12)</sup>  
 To merit bliss by making me despair:  
 She hath forsworn to love; and, in that vow,  
 Do I live dead, that live to tell it now.

**Ben.** Be rul'd by me, forget to think of her.

**Rom.** O, teach me how I should forget to think.

**Ben.** By giving liberty unto thine eyes;  
 Examine other beauties.

**Rom.** 'Tis the way  
 To call hers, exquisite, in question more: <sup>13)</sup>  
 These happy masks, <sup>14)</sup> that kiss fair ladies' brows,

Being black, put us in mind they hide the fair;  
 He, that is stricken blind, cannot forget  
 The precious treasure of his eyesight lost:  
 Show me a mistress that is passing fair,  
 What doth her beauty serve, <sup>15)</sup> but as a note  
 Where I may read, who pass'd that passing fair?  
 Farewell; thou canst not teach me to forget.

**Ben.** I'll pay that doctrine, or else die in debt. *[Exeunt.]*

SCENE II.

A Street.

*Enter CAPULET, PARIS, and Servant.*

**Cap.** And Montague is bound as well as I,  
 In penalty alike; and 'tis not hard, I think,  
 For men so old as we to keep the peace.

**Par.** Of honourable reckoning are you both;  
 And pity 'tis, you liv'd at odds so long.

But now, my lord, what say you to my suit?

**Cap.** But saying o'er what I have said before:  
 My child is yet a stranger in the world,  
 She hath not seen the change of fourteen years;  
 Let two more summers wither in their pride,  
 Ere we may think her ripe to be a bride.

**Par.** Younger than she are happy mothers made.

**Cap.** And too soon marr'd are those so early made.  
 The earth hath swallow'd all my hopes but she,  
 She is the hopeful lady of my earth: <sup>16)</sup>  
 But woo her, gentle Paris, get her heart,  
 My will to her consent is but a part; <sup>17)</sup>  
 An she agree, within her scope of choice  
 Lies my consent and fair according voice.

This night I hold an old accustom'd feast,  
 Whereto I have invited many a guest,  
 Such as I love; and you, among the store,  
 One more, most welcome, makes my number more.

At my poor house, look to behold this night  
 Earth-treading stars, that make dark heaven light:  
 Such comfort, as do lusty young men feel  
 When well apparell'd April on the heel  
 Of limping winter treads, even such delight  
 Among fresh female buds shall you this night  
 Inherit at my house; <sup>18)</sup> hear all, all see,  
 And like her most, whose merit most shall be:  
 Such, amongst view of many, mine, being one,  
 May stand in number, though in reckoning none.  
 Come, go with me; — go, sirrah, trudge about  
 Through fair Verona; find those persons out,  
 Whose names are written there, *[gives a Paper]* and  
 to them say,  
 My house and welcome on their pleasures stay. *[Exeunt CAPULET and PARIS.]*

**Serv.** Find them out, whose names are written  
 here? It is written — that the shoemaker should  
 meddle with his yard, and the taylor with his last,  
 the fisher with his pencil, and the painter with his  
 nets; but I am sent to find those persons, whose  
 names are here writ, and can never find what names  
 the writing person hath here writ. I must to the  
 learned: — In good time.

*Enter BENVOLIO and ROMEO.*

**Ben.** Tut, man! one fire burns out another's burning,  
 One pain is lessen'd by another's anguish;  
 Turn giddy, and be help by backward turning;  
 One desperate grief cures with another's languish:  
 Take thou some new infection to thy eye,  
 And the rank poison of the old will die.

**Rom.** Your plaintain leaf is excellent for that. <sup>19)</sup>

**Ben.** For what, I pray thee?

**Rom.** For your broken shin.

**Ben.** Why, Romeo, art thou mad?  
**Rom.** Not mad, but bound more than a madman is:  
 Shut up in prison, kept without my food,  
 Whipp'd, and tormented, and — Good e'en, good  
 fellow.

**Serv.** God gi' good e'en. — I pray, sir, can you read?  
**Rom.** Ay, mine own fortune in my misery.

**Serv.** Perhaps you have learn'd it without book:  
 But I pray, can you read any thing you see?

**Rom.** Ay, if I know the letters, and the language.  
**Serv.** Ye say honestly; Rest you merry!

**Rom.** Stay, fellow: I can read. [Reads.]

*Signior Martino, and his wife, and daughters;  
 County Anselme, and his beauteous sisters; The  
 lady widow of Vitruvio; Signior Placentio, and  
 his lovely nieces; Mercutio, and his brother Val-  
 entine; Mine uncle Capulet, his wife, and daugh-  
 ters; My fair niece Rosaline; Livia; Signior Val-  
 entio, and his cousin Tybalt; Lucio, and the lively  
 Helena.*

A fair assembly; [gives back the Note] Whither should  
 they come?

**Serv.** Up.

**Rom.** Whither?

**Serv.** To supper; to our house.

**Rom.** Whose house?

**Serv.** My master's.

**Rom.** Indeed, I should have asked you that before.  
**Serv.** Now I'll tell you without asking: My master  
 is the great rich Capulet; and if you be not of the  
 house of Montagues, I pray, come and crush a cup  
 of wine.<sup>20</sup> Rest you merry. [Exit.]

**Ben.** At this same ancient feast of Capulet's  
 Sups the fair Rosaline, whom thou so lov'st;  
 With all the admired beauties of Verona:

Go thither; and, with unattainted eye,  
 Compare her face with some that I shall show,  
 And I will make thee think thy swan a crow.

**Rom.** When the devout religion of mine eye  
 Maintains such falsehood, then turn tears to fires!  
 And these, — who, often drown'd, could never die, —  
 Transparent heretics, be burnt for liars!

One fairer than my love! the all-seeing sun  
 Ne'er saw her match, since first the world begun.

**Ben.** Tut! you saw her fair, none else being by,  
 Herself pois'd with herself in either eye:

But in those crystal scales, let there be weigh'd  
 Your lady's love<sup>21</sup> against some other maid

That I will show you, shining at this feast,  
 And she shall scant show well, that now shows best.

**Rom.** I'll go along, no such sight to be shown,  
 But to rejoice in splendour of mine own. [Exeunt.]

## SCENE III.

## A Room in Capulet's House.

Enter Lady CAPULET and NURSE.

**La. Cap.** Nurse, where's my daughter? call her forth  
 to me.

**Nurse.** Now, by my maiden-head, — at twelve year  
 old, —

I bade her come. — What, lamb! what, lady-bird! —  
 God forbid! — where's this girl? — what, Juliet!

Enter JULIET.

**Jul.** How now, who calls?

**Nurse.** Your mother.

**Jul.** Madam, I am here.  
 What is your will?

**La. Cap.** This is the matter: — Nurse, give leave  
 awhile,

We must talk in secret. — Nurse, come back again;  
 I have remember'd me, thou shalt hear our counsel.  
 Thou know'st, my daughter's of a pretty age.

**Nurse.** Faith, I can tell her age unto an hour.  
**La. Cap.** She's not fourteen.

**Nurse.** I'll lay fourteen of my teeth,  
 And yet, to my teen<sup>22</sup> be it spoken, I have but  
 four, —

She is not fourteen. — How long is it now  
 To Lammas-tide?

**La. Cap.** A fortnight, and odd days.  
**Nurse.** Even or odd, of all days in the year,  
 Come Lammas-eve at night, shall she be fourteen.

Susan and she, — God rest all Christian souls!  
 Were of an age. — Well, Susan is with God;

She was too good for me: But, as I said,  
 On Lammas-eve at night shall she be fourteen;

'That shall she, marry; I remember it well.  
 'Tis since the earthquake now eleven years;

And she was wean'd, — I never shall forget it, —  
 Of all the days of the year, upon that day:

For I had then laid wormwood to my dug,  
 Sitting in the sun under the dove-house wall;

My lord and you were then at Mantua: —  
 Nay, I do bear a brain:<sup>23</sup> but, as I said,

When it did taste the wormwood on the nipple  
 Of my dug, and felt it bitter, pretty fool!

To see it tetchy, and fall out with the dug,  
 Shake, quoth the dove-house: 'was no need, I trow,

To bid me trudge.  
 And since that time it is eleven years:

For then she could stand alone; nay, by the rood,  
 She could have run and waddled all about.

For even the day before, she broke her brow:  
 And then my husband — God be with his soul!

'A was a merry man; — took up the child:  
 Yea, quoth he, dost thou fall upon thy face?

Thou wilt fall backward, when thou hast more wit;  
 Wilt thou not, Jule? and, by my holy dam,

The pretty wretch left crying, and said — Ay:  
 To see now, how a jest shall come about!

I warrant, an I should live a thousand years,  
 I never should forget it; Wilt thou not, Jule?

quoth he:  
 And, pretty fool, it stinted,<sup>24</sup> and said — Ay.

**La. Cap.** Enough of this; I pray thee, hold thy peace.  
**Nurse.** Yes, madam; yet I cannot choose but laugh,  
 To think it should leave crying, and say — Ay:

And yet, I warrant, it had upon its brow  
 A bump as big as a young cockrel's stone;

A parlous knock; and it cried bitterly.  
 Yea, quoth my husband, fall'st upon thy face?

Thou wilt fall backward, when thou com'st to age;  
 Wilt thou not, Jule? it stinted, and said — Ay.

**Jul.** And stint thou too, I pray thee, nurse, say I.  
**Nurse.** Peace, I have done. God mark thee to his  
 grace!

Thou wast the prettiest babe that e'er I nurs'd:  
 An I might live to see thee married once,  
 I have my wish.

**La. Cap.** Marry, that marry is the very theme  
 I came to talk of: — Tell me, daughter Juliet,  
 How stands your disposition to be married?

**Jul.** It is an honour that I dream not of.  
**Nurse.** An honour! were not I thine only nurse,  
 I'd say, thou hadst suck'd wisdom from thy teat.

**La. Cap.** Well, think of marriage now; younger  
 than you,

Here in Verona, ladies of esteem,  
 Are made already mothers: by my count,  
 I was your mother much upon these years

That you are now a maid. Thus then, in brief;  
 The valiant Paris seeks you for his love.

RRRV.

**Nurse.** A man, young lady! lady, such a man,  
 As all the world — Why, he's a man of wax.<sup>25</sup>

**La. Cap.** Verona's summer hath not such a flower.  
**Nurse.** Nay, he's a flower; in faith, a very flower.

**La. Cap.** What say you? can you love the gentleman?  
 This night you shall behold him at our feast:

Read o'er the volume of young Paris' face,  
 And find delight writ there with beauty's pen;

Examine every married lineament,  
 And see how one another lends content;

And what obscur'd in this fair volume lies,  
 Find written in the margin of his eyes.<sup>26</sup>

This precious book of love, this unbound lover,  
 To beautify him, only lacks a cover:

The fish lives in the sea;<sup>27</sup> and 'tis much pride,  
 For fair without the fair within to hide:

That book in many's eyes doth share the glory,  
 That in gold clasps locks in the golden story;

So shall you share all that he doth possess,  
 By having him, making yourself no less.

**Nurse.** No less? nay, bigger; women grow by men.  
**La. Cap.** Speak briefly, can you like of Paris' love?

**Jul.** I'll look to like, if looking liking move:  
 But no more deep will I endart mine eye,  
 Than your consent gives strength to make it fly.

Enter a Servant.

**Serv.** Madam, the guests are come, supper served  
 up, you called, my young lady asked for, the nurse  
 curs'd in the pantry, and every thing in extremity.  
 I must hence to wait; I beseech you, follow straight.

**La. Cap.** We follow thee. — Juliet, the county stays.  
**Nurse.** Go, girl, seek happy nights to happy days.

[Exeunt.]

## SCENE IV.

## A Street.

Enter ROMEO, MERCUTIO, BENVOLIO, with five or  
 six Maskers, Torch-bearers, and others.

**Rom.** What shall this speech be spoke for our  
 excuse?

Or shall we on without apology?

**Ben.** The date is out of such prolixity:<sup>28</sup>  
 We'll have no Cupid hood-wink'd with a scarf,  
 Bearing a Tartar's painted bow of lath,  
 Scaring the ladies like a crow-keeper;

Nor no without-book prologue, faintly spoke  
 After the prompter, for our entrance:

But, let them measure us by what they will,  
 We'll measure them a measure,<sup>29</sup> and be gone.

**Rom.** Give me a torch,<sup>30</sup> — I am not for this  
 ambling;

Being but heavy, I will bear the light.  
**Mer.** Nay, gentle Romeo, we must have you dance.

**Rom.** Not I, believe me: you have dancing shoes,  
 With nimble soles: I have a soul of lead,  
 So stakes me to the ground, I cannot move.

**Mer.** You are a lover; borrow Cupid's wings,  
 And soar with them above a common bound.

**Rom.** I am too sore enpierced with his shaft,  
 To soar with his light feathers; and so bound,  
 I cannot bound a pitch above dull woe:  
 Under love's heavy burden do I sink.

**Mer.** And, to sink in it, should you burden love;  
 Too great oppression for a tender thing.

**Rom.** Is love a tender thing? it is too rough,  
 Too rude, too boist'rous; and it pricks like thorn.

**Mer.** If love be rough with you, be rough with love;  
 Prick love for pricking, and you beat love down. —  
 Give me a case to put my visage in:

[Putting on a Mask.]

A visor for a visor! — what care I,  
 What curious eye doth quote deformities?<sup>31</sup>

Here are the beetle-brows, shall blush for me.  
**Ben.** Come, knock, and enter; and no sooner in,  
 But every man betake him to his legs.

**Rom.** A torch for me: let wantons, light of heart,  
 Tickle the senseless rushes with their heels;<sup>32</sup>  
 For I am proverb'd with a grandsire phrase, —  
 I'll be a candle-holder, and look on, —

The game was ne'er so fair, and I am done.<sup>33</sup>  
**Mer.** Tut! dun's the mouse, the constable's own  
 word:

If thou art dun, we'll draw thee from the mire  
 Of this (save reverence) love, wherein thou stick'st  
 Up to the ears. — Come, we burn day-light, ho.

**Rom.** Nay, that's not so.  
**Mer.** I mean, sir, in delay

We waste our lights in vain, like lamps by day.  
 Take our good meaning: for our judgment sits  
 Five times in that, ere once in our five wits.

**Rom.** And we mean well, in going to this mask;  
 But 'tis no wit to go.

**Mer.** Why, may one ask?  
**Rom.** I dreamt a dream to-night.

**Mer.** And so did I.  
**Rom.** Well, what was yours?

**Mer.** That dreamers often lie.  
**Rom.** In bed, asleep, while they do dream things true.

**Mer.** O, then, I see, queen Mab hath been with you.  
 She is the fairies' midwife;<sup>34</sup> and she comes  
 In shape no bigger than an agate-stone  
 On the fore-finger of an alderman,  
 Drawn with a team of little atomies<sup>35</sup>  
 Athwart men's noses as they lie asleep:

Her waggon-spokes made of long spinners' legs;  
 The cover, of the wings of grasshoppers;  
 The traces, of the smallest spider's web;  
 The collars, of the moonshine's wat'ry beams:

Her whip, of cricket's bone; the lash, of film;  
 Her waggoner, a small grey-coated gnat,  
 Not half so big as a round little worm  
 Prick'd from the lazy finger of a maid:

Her chariot is an empty hazel-nut,  
 Made by the joiner squirrel, or old grub,  
 Time out of mind the fairies' coach-makers.

And in this state she gallops night by night  
 Through lovers' brains, and then they dream of love:  
 On courtiers' knees, that dream on court'sies straight;  
 O'er lawyers' fingers, who straight dream on fees:

O'er ladies' lips, who straight on kisses dream;  
 Which oft the angry Mab with blisters plagues,  
 Because their breaths with sweet-meats tainted are.

Sometime she gallops o'er a courtier's nose,  
 And then dreams he of smelling out a suit:<sup>36</sup>  
 And sometimes comes she with a tithe-pig's tail,  
 Tickling a parson's nose as 'a lies asleep,  
 Then dreams he of another benefice:

Sometime she driveth o'er a soldier's neck,  
 And then dreams he of cutting foreign throats,  
 Of breaches, ambuscadoes, Spanish blades,<sup>37</sup>  
 Of healths five fathom deep; and then anon  
 Drums in his ear; at which he starts, and wakes;  
 And, being thus frighted, swears a prayer or two,  
 And sleeps again. This is that very Mab,  
 That plats the manes of horses in the night;  
 And bakes the elf-locks<sup>38</sup> in foul sluttish hairs,  
 Which, once untangled, much misfortune bodes.

This is the hag, when maids lie on their backs,  
 That presses them, and learns them first to bear,  
 Making them women of good carriage.

This, this is she —  
**Rom.** Peace, peace, Mercutio, peace;

Thou talk'st of nothing.

RRRV.

*Mer.* True, I talk of dreams;  
Which are the children of an idle brain,  
Begot of nothing but vain fantasy;  
Which is as thin of substance as the air;  
And more inconstant than the wind, who woos  
Even now the frozen bosom of the north,  
And, being anger'd, puffs away from thence,  
Turning his face to the dew-dropping south.  
*Ben.* This wind, you talk of, blows us from ourselves;  
Supper is done, and we shall come too late.  
*Rom.* I fear, too early: for my mind misgives,  
Some consequence, yet hanging in the stars,  
Shall bitterly begin his fearful date  
With this night's revels; and expire the term  
Of a despised life, clos'd in my breast,  
By some vile forfeit of untimely death:  
But He, that hath the steerage of my course,  
Direct my sail! — On, lusty gentlemen.  
*Ben.* Strike, drum. [Exeunt.]

## SCENE V.

A Hall in Capulet's House. Musicians waiting.

Enter Servants.

*1 Serv.* Where's Potpan, that he helps not to take away? he shift a trencher! he scrape a trencher!  
*2 Serv.* When good manners shall lie all in one or two men's hands, and they unwashed too, 'tis a foul thing.

*1 Serv.* Away with the joint-stools, remove the court-cupboard,<sup>39</sup> look to the plate: — good thou, save me a piece of marchpane;<sup>40</sup> and, as thou lovest me, let the porter let in Susan Grindstone, and Nell. — Antony! and Potpan!

*2 Serv.* Ay, boy; ready.

*1 Serv.* You are look'd for, and called for, asked for, and sought for, in the great chamber.

*2 Serv.* We cannot be here and there too. — Cheerly, boys; be brisk a while, and the longer liver take all. [They retire behind.]

Enter CAPULET, &c. with the Guests, and the Maskers.

*Cap.* Gentlemen, welcome! ladies, that have their toes Unplagu'd with corns, will have a bout with you: — Ah ha, my mistresses! which of you all Will now deny to dance? she that makes dainty, she, I'll swear, hath corns; Am I come near you now? You are welcome, gentlemen! I have seen the day; That I have worn a visor; and could tell A whispering tale in a fair lady's ear, Such as would please; — 'tis gone, 'tis gone, 'tis gone: You are welcome, gentlemen! — Come, musicians, play.

A hall! a hall!<sup>41</sup> give room, and foot it, girls. [Music plays, and they dance.]  
More light, ye knaves; and turn the tables up,<sup>42</sup> And quench the fire, the room is grown too hot. — Ah, sirrah, this unlook'd-for sport comes well. Nay, sit, nay, sit, good cousin Capulet; For you and I are past our dancing days: How long is't now, since last yourself and I Were in a mask?

*2 Cap.* By'r lady, thirty years.

*1 Cap.* What, man! 'tis not so much, 'tis not so much:

'Tis since the nuptial of Lucentio,  
Come pentecost as quickly as it will,  
Some five and twenty years; and then we mask'd.

*2 Cap.* 'Tis more, 'tis more: his son is elder, sir; His son is thirty.

*1 Cap.* Will you tell me that?

His son was but a ward two years ago.

*Rom.* What lady's that, which doth enrich the hand Of yonder knight?

*Serv.* I know not, sir.

*Rom.* O, she doth teach the torches to burn bright!

Her beauty hangs upon<sup>43</sup> the cheek of night

Like a rich jewel in an Ethiop's ear:

Beauty too rich for use, for earth too dear!

So shows a snowy dove trooping with crows,

As yonder lady o'er her fellows shows.

The measure done, I'll watch her place of stand,

And, touching hers, make happy my rude hand.

Did my heart love till now? forswear it, sight!

For I ne'er saw true beauty till this night.

*Tyb.* This, by his voice, should be a Montague: —

Fetch me my rapier, boy: — What! dares the slave

Come hither, cover'd with an antic face,

To flear and scorn at our solemnity?

Now, by the stock and honour of my kin,

To strike him dead I hold it not a sin.

*1 Cap.* Why, how now, kinsman? wherefore storm you so?

*Tyb.* Uncle, this is a Montague, our foe;

A villain, that is hither come in spite,

To scorn at our solemnity this night.

*1 Cap.* Young Romeo is't?

*Tyb.* 'Tis he, that villain Romeo.

*1 Cap.* Content thee, gentle coz, let him alone,

He bears him like a portly gentleman;

And, to say truth, Verona brags of him,

To be a virtuous and well-govern'd youth:

I would not for the wealth of all this town,

Here in my house, do him disparagement:

Therefore be patient, take no note of him,

It is my will; the which if thou respect,

Show a fair presence, and put off these frowns,

An ill-beseeming semblance for a feast.

*Tyb.* It fits, when such a villain is a guest;

I'll not endure him.

*1 Cap.* He shall be endur'd;

What, Goodman boy! — I say, he shall; — Go to; —

Am I the master here, or you? go to.

You'll not endure him! — God shall mend my soul —

You'll make a mutiny among my guests!

You will set cock-a-hoop! you'll be the man!

*Tyb.* Why, uncle, 'tis a shame.

*1 Cap.* Go to, go to, Go to, go to,

You are a saucy boy: — Is't so, indeed? —

This trick may chance to scath you;<sup>44</sup> — I know what.

You must contráry me! marry, 'tis time —

Well said, my hearts: — You are a princ Cox;

go: —<sup>45</sup>)

Be quiet, or — More light, more light, for shame! —

I'll make you quiet; What! — Cheerly, my hearts.

*Tyb.* Patience perforce with wilful choler meeting,

Makes my flesh tremble in their different greeting.

I will withdraw: but this intrusion shall,

Now seeming sweet, convert to bitter gall. [Exit.]

*Rom.* If I profane with my unworthy hand<sup>46</sup>

[To JULIET.]

This holy shrine, the gentle fine is this, —

My lips, two blushing pilgrims, ready stand

To smooth that rough touch with a tender kiss.

*Jul.* Good pilgrim, you do wrong your hand too

much.

Which mannerly devotion shows in this;

For saints have hands that pilgrims' hands do touch,

And palm to palm is holy palmer's kiss.

*Rom.* Have not saints lips, and holy palmers too?

*Jul.* Ay, pilgrim, lips that they must use in prayer.

## ACT II.

SCENE I. An open Place, adjoining Capulet's Garden.

Enter ROMEO.

*Rom.* Can I go forward, when my heart is here?  
Turn back, dull earth, and find thy center out.

[He climbs the Wall, and leaps down within it.]

Enter BENVOLIO and MERCUTIO.

*Ben.* Romeo! my cousin Romeo!

*Mer.*

He is wise;

And, on my life, hath stolen him home to bed.

*Ben.* He ran this way, and leap'd this orchard wall:

Call, good Mercutio.

*Mer.*

Nay, I'll conjure too.

Romeo! humours! madman! passion! lover!

Appear thou in the likeness of a sigh,

Speak but one rhyme, and I am satisfied;

Cry but — Ah me! couple but —<sup>1</sup>) love and dove;

Speak to my gossip Venus one fair word,

One nick-name for her purblind son and heir,

Young Adam Cupid, he that shot so trim,

When king Cophetua lov'd the beggar-maid —<sup>2</sup>)

He heareth not, stirreth not,<sup>3</sup>) he moveth not;

The ape is dead,<sup>4</sup>) and I must conjure him. —

I conjure thee by Rosaline's bright eyes,

By her high forehead,<sup>5</sup>) and her scarlet lip,

By her fine foot, straight leg, and quivering thigh,

And the demesnes that there adjacent lie,

That in thy likeness thou appear to us.

*Ben.* An if he hear thee, thou wilt anger him.

*Mer.* This cannot anger him: 'twould anger him

To raise a spirit in his mistress' circle

Of some strange nature, letting it there stand

Till she had laid it, and conjur'd it down;

That were some spite: my invocation

Is fair and honest, and, in his mistress' name,

I conjure only but to raise up him.

*Ben.* Come, he hath hid himself among those trees,

To be consorted with the humorous night:<sup>6</sup>)

Blind is his love, and best fits the dark.

*Mer.* If love be blind, love cannot hit the mark.

Now will he sit under a medlar tree,

And wish his mistress were that kind of fruit,

As maids call medlars, when they laugh alone. —<sup>7</sup>)

Romeo, good night; — I'll to my truckle-bed;

This field-bed is too cold for me to sleep:

Come, shall we go?

*Ben.* Go, then; for 'tis in vain

To seek him here, that means not to be found.

[Exeunt.]

## SCENE II.

Capulet's Garden.

Enter ROMEO.

*Rom.* He jests at scars,<sup>8</sup>) that never felt a wound. —

[JULIET appears above, at a Window.]

But, soft! what light through yonder window breaks!

It is the east, and Juliet is the sun! —

Arise, fair sun, and kill the envious moon,

Who is already sick and pale with grief,

That thou her maid art far more fair than she:

Be not her maid,<sup>9</sup>) since she is envious;

Her vestal livery is but sick and green,

And none but fools do wear it; cast it off. —

It is my lady; O, it is my love:

O, that she knew she were!

She speaks, yet she says nothing; What of that?

Her eye discourses, I will answer it. —

I am too bold, 'tis not to me she speaks:  
Two of the fairest stars in all the heaven,  
Having some business, do entreat her eyes  
To twinkle in their spheres till they return.  
What if her eyes were there, they in her head?  
The brightness of her cheek would shame those stars,  
As daylight doth a lamp; her eye in heaven  
Would through the airy region stream so bright,  
That birds would sing, and think it were not night.  
See, how she leans her cheek upon her hand!  
O, that I were a glove upon that hand,  
That I might touch that cheek!

*Jul.* Ah me!

*Rom.* She speaks:—  
O, speak again, bright angel! for thou art  
As glorious to this night, being o'er my head,  
As is a winged messenger of heaven  
Unto the white-upturned wond'ring eyes  
Of mortals, that fall back to gaze on him,  
When he bestrides the lazy-pacing clouds,  
And sails upon the bosom of the air.

*Jul.* O Romeo, Romeo! wherefore art thou Romeo?  
Deny thy father, and refuse thy name:  
Or, if thou wilt not, be but sworn my love,  
And I'll no longer be a Capulet.

*Rom.* Shall I hear more, or shall I speak at this?

[*Aside.*]

*Jul.* 'Tis but thy name, that is my enemy;—  
Thou art thyself though, not a Montague.  
What's Montague? it is nor hand, nor foot,  
Nor arm, nor face, nor any other part  
Belonging to a man. O, be some other name!  
What's in a name? that which we call a rose,  
By any other name would smell as sweet;  
So Romeo would, were he not Romeo call'd,  
Retain that dear perfection which he owes,  
Without that title:—Romeo, doff thy name;  
And for that name, which is no part of thee,  
Take all myself.

*Rom.* I take thee at thy word:  
Call me but love, and I'll be new baptiz'd;  
Henceforth I never will be Romeo.

*Jul.* What man art thou, that, thus bescreen'd in  
night,

So stumblest on my counsel?

*Rom.* By a name  
I know not how to tell thee who I am:  
My name, dear saint, is hateful to myself,  
Because it is an enemy to thee;  
Had I it written, I would tear the word.

*Jul.* My ears have not yet drunk a hundred words  
Of that tongue's utterance, yet I know the sound;  
Art thou not Romeo, and a Montague?

*Rom.* Neither, fair saint, if either thee dislike.

*Jul.* How cam'st thou hither, tell me? and where-  
fore?

The orchard walls are high, and hard to climb;  
And the place death, considering who thou art,  
If any of my kinsmen find thee here.

*Rom.* With love's light wings did I o'er-perch  
these walls;

For stony limits cannot hold love out:  
And what love can do, that dares love attempt;  
Therefore thy kinsmen are no let<sup>10)</sup> to me.

*Jul.* If they do see thee, they will murder thee.

*Rom.* Alack! there lies more peril in thine eye,  
Than twenty of their swords; look thou but sweet,  
And I am proof against their enmity.

*Jul.* I would not for the world, they saw thee here.

*Rom.* I have night's cloak to hide me from their sight;  
And, but thou love me,<sup>11)</sup> let them find me here:  
My life were better ended by their hate,  
Than death prorogued, wanting of thy love.

*Jul.* By whose direction found'st thou this place?

*Rom.* By love, who first did prompt me to inquire;  
He lent me counsel, and I lent him eyes.

I am no pilot; yet, wert thou as far  
As that vast shore wash'd with the furthest sea,  
I would adventure for such merchandise.

*Jul.* Thou know'st, the mask of night is on my face;  
Else would a maiden blush bepaint my cheek,

For that which thou hast heard me speak to-night.  
Fain would I dwell on form, fain, fain deny

What I have spoke; but farewell, compliment!

Dost thou love me? I know, thou wilt say—Ay;

And I will take thy word: yet, if thou swear'st,

Thou may'st prove false; at lovers' perjuries,

They say, Jove laughs. O, gentle Romeo,

If thou dost love, pronounce it faithfully;

Or if thou think'st I am too quickly won,

I'll frown, and be perverse, and say thee nay,

So thou wilt woo; but, else, not for the world.

In truth, fair Montague, I am too fond;

And therefore thou may'st think my haviour light:

But trust me, gentleman, I'll prove more true

Than those that have more cunning to be strange.<sup>12)</sup>

I should have been more strange, I must confess,

But that thou over-heard'st, ere I was ware,

My true love's passion: therefore pardon me;

And not impute this yielding to light love,

Which the dark night hath so discovered.

*Rom.* Lady, by yonder blessed moon I swear,

That tips with silver all these fruit-tree tops,—

*Jul.* O, swear not by the moon, the inconstant moon,

That monthly changes in her circled orb,

Lest that thy love prove likewise variable.

*Rom.* What shall I swear by?

*Jul.* Do not swear at all;

Or, if thou wilt, swear by thy gracious self,

Which is the god of my idolatry,

And I'll believe thee.

*Rom.* If my heart's dear love—

*Jul.* Well, do not swear: although I joy in thee,

I have no joy of this contract to-night:

It is too rash, too unadvis'd, too sudden;

Too like the lightning, which doth cease to be,

Ere one can say—It lightens. Sweet, good night!

This bud of love, by summer's ripening breath,

May prove a beauteous flower when next we meet.

Good night, good night! as sweet repose and rest

Come to thy heart, as that within my breast!

*Rom.* O, wilt thou leave me so unsatisfied?

*Jul.* What satisfaction canst thou have to-night?

*Rom.* The exchange of thy love's faithful vow for  
mine.

*Jul.* I gave thee mine before thou didst request it:  
And yet I would it were to give again.

*Rom.* Would'st thou withdraw it? for what pur-  
pose, love?

*Jul.* But to be frank, and give it thee again.

And yet I wish but for the thing I have:

My bounty is as boundless as the sea,

My love as deep; the more I give to thee,

The more I have, for both are infinite.

[*Nurse calls within.*]

I hear some noise within; Dear love, adieu!

Anon, good nurse!—Sweet Montague, be true.

Stay but a little, I will come again. [*Exit.*]

*Rom.* O blessed, blessed night! I am afeard,

Being in night, all this is but a dream,

'Too flattering-sweet to be substantial.

*Re-enter JULIET above.*

*Jul.* Three words, dear Romeo, and good night  
indeed.

If that thy bent of love be honourable,

Thy purpose marriage, send me word to-morrow,  
By one that I'll procure to come to thee,  
Where, and what time, thou wilt perform the rite;  
And all my fortunes at thy foot I'll lay,  
And follow thee, my lord, throughout the world:

*Nurse.* [*Within.*] Madam!

*Jul.* I come, anon:—But if thou mean'st not well,  
I do beseech thee,—

*Nurse.* [*Within.*] Madam!

*Jul.* By and by, I come:—

To cease thy suit, and leave me to my grief:

To-morrow will I send.

*Rom.* So thrive my soul,—

*Jul.* A thousand times good night! [*Exit.*]

*Rom.* A thousand times the worse, to want thy  
light.—

Love goes toward love, as school-boys from their  
books;

But love from love, toward school with heavy looks.

[*Retiring slowly.*]

*Re-enter JULIET, above.*

*Jul.* Hist! Romeo, hist!—O, for a falconer's voice,  
To lure this tassel-gentle back again!<sup>13)</sup>

Bondage is hoarse, and may not speak aloud;

Else would I tear the cave where echo lies,

And make her airy tongue more hoarse than mine

With repetition of my Romeo's name.

*Rom.* It is my soul, that calls upon my name:

How silver-sweet sound lovers' tongues by night,

Like softest music to attending ears!

*Jul.* Romeo!

*Rom.* My sweet!<sup>14)</sup>

*Jul.* At what o'clock to-morrow

Shall I send to thee?

*Rom.* At the hour of nine.

*Jul.* I will not fail; 'tis twenty years till then.

I have forgot why I did call thee back.

*Rom.* Let me stand here till thou remember it.

*Jul.* I shall forget, to have thee still stand there,

Rememb'ring how I love thy company.

*Rom.* And I'll still stay, to have thee still forget,

Forgetting any other home but this.

*Jul.* 'Tis almost morning, I would have thee gone:

And yet no further than a wanton's bird;

Who lets it hop a little from her hand,

Like a poor prisoner in his twisted gyves,

And with a silk thread plucks it back again,

So loving-jealous of his liberty.

*Rom.* I would, I were thy bird.

*Jul.* Sweet, so would I:<sup>15)</sup>

Yet I should kill thee with much cherishing.

Good night, good night! parting is such sweet sorrow,

That I shall say—good night, till it be morrow.

[*Exit.*]

*Rom.* Sleep dwell upon thine eyes, peace in thy  
breast!—

Would I were sleep and peace, so sweet to rest!

Hence will I to my ghostly father's cell;

His help to crave, and my dear hap to tell. [*Exit.*]

### SCENE III.

Friar Laurence's Cell.

*Enter Friar LAURENCE, with a Basket.*

*Fri.* The grey-ey'd morn smiles on the frowning  
night,

Checking the eastern clouds with streaks of light;

And flecked darkness<sup>15)</sup> like a drunkard reels

From forth day's path-way, made by Titan's

wheels:<sup>16)</sup>

Now ere the sun advance his burning eye,

The day to cheer, and night's dank dew to dry,  
I must up-fill this osier cage of ours,  
With baleful weeds, and precious-juiced flowers.  
The earth, that's nature's mother, is her tomb;

What is her burying grave, that is her womb;

And from her womb children of divers kind

We sucking on her natural bosom find;

Many for many virtues excellent,

None but for some, and yet all different.

O, mickle is the powerful grace,<sup>17)</sup> that lies

In herbs, plants, stones, and their true qualities:

For nought so vile that on the earth doth live,

But to the earth<sup>18)</sup> some special good doth give;

Nor aught so good, but, strain'd from that fair use,

Revolts from true birth, stumbling on abuse:

Virtue itself turns vice, being misapplied;

And vice sometime's by action dignified.

Within the infant rind of this small flower

Poison hath residence, and medicine power:

For this, being smelt, with that part<sup>19)</sup> cheers each

part;

Being tasted, slays all senses with the heart.

Two such opposed foes encamp them still

In man as well as herbs, grace, and rude will;

And, where the worser is predominant,

Full soon the canker death eats up that plant.

*Enter ROMEO.*

*Rom.* Good morrow, father!

*Fri.* *Benedicite!*

What early tongue so sweet saluteth me?—

Young son, it argues a distemper'd head,

So soon to bid good morrow to thy bed:

Care keeps his watch in every old man's eye,

And where care lodges, sleep will never lie;

But where unbruised youth with unstuff'd brain

Doth couch his limbs, there golden sleep doth reign:

Therefore thy earliness doth me assure,

Thou art up-rous'd by some distemper'dure;

Or if not so, then here I hit it right—

Our Romeo hath not been in bed to-night.

*Rom.* That last is true, the sweeter rest was mine.

*Fri.* God pardon sin! wast thou with Rosaline?

*Rom.* With Rosaline, my ghostly father? no;

I have forgot that name, and that name's woe.

*Fri.* That's my good son: But where hast thou  
been then?

*Rom.* I'll tell thee, ere thou ask it me again.

I have been feasting with mine enemy;

Where, on a sudden, one hath wounded me,

That's by me wounded; both our remedies

Within thy help and holy physic lies:

I bear no hatred, blessed man; for, lo,

My intercession likewise steads my foe.

*Fri.* Be plain, good son, and homely in thy drift;

Riddling confession finds but riddling shrift.

*Rom.* Then plainly know, my heart's dear love is set

On the fair daughter of rich Capulet.

As mine on her's, so her's is set on mine;

And all combin'd, save what thou must combine

By holy marriage: When, and where, and how,

We met, we woo'd, and made exchange of vow,

I'll tell thee as we pass; but this I pray,

That thou consent to marry us this day.

*Fri.* Holy Saint Francis! what a change is here!

Is Rosaline, whom thou didst love so dear,

So soon forsaken? young men's love then lies

Not truly in their hearts, but in their eyes.

*Jesu Maria!* what a deal of brine

Hath wash'd thy sallow cheeks for Rosaline!

How much salt water thrown away in waste,

To season love, that of it doth not taste!

The sun not yet thy sighs from heaven clears,

Thy old groans ring yet in my ancient ears;  
Lo, here upon thy cheek the stain doth sit  
Of an old tear that is not wash'd off yet:  
If e'er thou wast thyself, and these woes thine,  
Thou and these woes were all for Rosaline;  
And art thou chang'd? pronounce this sentence then—  
Women may fall, when there's no strength in men.

*Rom.* Thou chidd'st me oft for loving Rosaline.

*Fri.* For doting, not for loving, pupil mine.

*Rom.* And bad'st me bury love.

*Fri.* Not in a grave,  
To lay one in, another out to have.

*Rom.* I pray thee, chide not: she, whom I love now,  
Doth grace for grace, and love for love allow;  
The other did not so.

*Fri.* O, she knew well,  
Thy love did read by rote, and could not spell.  
But come, young waverer, come, go with me,  
In one respect I'll thy assistant be;  
For this alliance may so happy prove,  
To turn your households' rancour to pure love.

*Rom.* O, let us hence; I stand on sudden haste.<sup>20)</sup>

*Fri.* Wisely, and slow; They stumble, that run fast.

[*Exeunt.*]

## SCENE IV.

## A Street.

Enter BENVOLIO and MERCUTIO.

*Mer.* Where the devil should this Romeo be? —  
Came he not home to-night?

*Ben.* Not to his father's; I spoke with his man.

*Mer.* Ah, that same pale hard-hearted wench, that  
Rosaline,

Torments him so, that he will sure run mad.

*Ben.* Tybalt, the kinsman of old Capulet,  
Hath sent a letter to his father's house.

*Mer.* A challenge, on my life.

*Ben.* Romeo will answer it.

*Mer.* Any man, that can write, may answer a letter.

*Ben.* Nay, he will answer the letter's master, how  
he dares, being dared.

*Mer.* Alas, poor Romeo, he is already dead! stabbed  
with a white wench's black eye; shot thorough the  
ear with a love-song; the very pin of his heart  
cleft with the blind bow-boy's butt-shaft;<sup>21)</sup> And  
is he a man to encounter Tybalt?

*Ben.* Why, what is Tybalt!

*Mer.* More than prince of cats,<sup>22)</sup> I can tell you.  
O, he is the courageous captain of compliments.  
He fights as you sing prick-song, keeps time, distance,  
and proportion; rests me his minim rest, one, two,  
and the third in your bosom: the very butcher of  
a silk button, a duellist, a duellist; a gentleman of  
the very first house, — of the first and second  
cause:<sup>23)</sup> Ah, the immortal passado! the punto  
reverso! the hay!<sup>24)</sup>

*Ben.* The what?

*Mer.* The pox of such antic, lispings, affecting fan-  
tasticoes; these new tuners of accents! — *By Jesu,*  
*a very good blade! — a very tall man! — a very*  
*good whore! — Why, is not this a lamentable thing,*  
*grandsire, that we should be thus afflicted with*  
*these strange flies, these fashion-mongers, these par-*  
*donnex-moys, who stand so much on the new form,*  
*that they cannot sit at ease on the old bench? O,*  
*their bons, their bons!*

Enter ROMEO.

*Ben.* Here comes Romeo, here comes Romeo.

*Mer.* Without his roe, like a dried herring: — O  
flesh, flesh, how art thou fishified! — Now is he

for the numbers that Petrarch flow'd in: Laura, to  
his lady, was but a kitchen-wench; — marry, she  
had a better love to be-rhyme her: Dido, a dowdy;  
Cleopatra, a gipsy; Helen and Hero, hildings and  
harlots; Thisbé, a grey eye or so, but not to the  
purpose. — Signior Romeo, *bon jour!* there's a  
French salutation to your French sloop.<sup>25)</sup> You  
gave us the counterfeit fairly last night.

*Rom.* Good morrow to you both. What counter-  
feit did I give you?

*Mer.* The slip, sir, the slip;<sup>26)</sup> Can you not con-  
ceive?

*Rom.* Pardon, good Mercutio, my business was  
great; and in such a case as mine, a man may  
strain courtesy.

*Mer.* That's as much as to say — such a case as  
yours constrains a man to bow in the hams.

*Rom.* Meaning — to court'sy.

*Mer.* Thou hast most kindly hit it.

*Rom.* A most courteous exposition.

*Mer.* Nay, I am the very pink of courtesy.

*Rom.* Pink for flower.

*Mer.* Right.

*Rom.* Why, then is my pump well flowered.<sup>27)</sup>

*Mer.* Well said: Follow me this jest now, till thou  
hast worn out thy pump; that, when the single sole  
of it is worn, the jest may remain, after the wear-  
ing, solely singular.

*Rom.* O single-soled jest,<sup>28)</sup> solely singular for the  
singleness!

*Mer.* Come between us, good Benvolio; my wits fail.

*Rom.* Switch and spurs, switch and spurs; or I'll  
cry a match.

*Mer.* Nay, if thy wits run the wild-goose chase,<sup>29)</sup>  
have done; for thou hast more of the wild-goose  
in one of thy wits, than, I am sure, I have in my  
whole five: Was I with you there for the goose?

*Rom.* Thou wast never with me for any thing,  
when thou wast not there for the goose.

*Mer.* I will bite thee by the ear for that jest.

*Rom.* Nay, good goose, bite not.

*Mer.* Thy wit is a very bitter sweeting;<sup>30)</sup> it is  
a most sharp sauce.

*Rom.* And is it not well served in to a sweet goose?

*Mer.* O, here's a wit of cheverel,<sup>31)</sup> that stretches  
from an inch narrow to an ell broad!

*Rom.* I stretch it out for that word — broad:  
which added to the goose, proves thee far and wide  
a broad goose.

*Mer.* Why, is not this better now than groaning  
for love? now art thou sociable, now art thou Ro-  
meo; now art thou what thou art, by art as well  
as by nature: for this drivelling love is like a great  
natural, that runs lolling up and down to hide his  
bauble in a hole.

*Ben.* Stop there, stop there.

*Mer.* Thou desirest me to stop in my tale against  
the hair.

*Ben.* Thou would'st else have made thy tale large.

*Mer.* O, thou art deceived, I would have made it  
short: for I was come to the whole depth of my  
tale: and meant, indeed, to occupy the argument,  
no longer.

*Rom.* Here's goodly geer!

Enter Nurse and PETER.

*Mer.* A sail, a sail, a sail!

*Ben.* Two, two; a shirt, and a smock.

*Nurse.* Peter!

*Peter.* Anon?

*Nurse.* My fan, Peter.<sup>32)</sup>

*Mer.* 'Pr'ythee, do, good Peter, to hide her face;  
for her fan's the fairer of the two.

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*Nurse.* God ye good morrow, gentlemen.

*Mer.* God ye good den,<sup>33)</sup> fair gentlewoman.

*Nurse.* Is it good den?

*Mer.* 'Tis no less, I tell you; for the bawdy hand  
of the dial is now upon the brick of noon.

*Nurse.* Out upon you! what a man are you?

*Rom.* One, gentlewoman, that God hath made him-  
self to mar.

*Nurse.* By my troth, it is well said; — For him-  
self to mar, quoth'a? — Gentlemen, can any of you  
tell me where I may find the young Romeo?

*Rom.* I can tell you; but young Romeo will be  
older when you have found him, than he was when  
you sought him: I am the youngest of that name,  
for 'fault of a worse.

*Nurse.* You say well.

*Mer.* Yea, is the worst well? very well took, i'faith;  
wisely, wisely.

*Nurse.* If you be he, sir, I desire some confidence  
with you.

*Ben.* She will invite him to some supper.

*Mer.* A bawd, a bawd, a bawd! So ho!

*Rom.* What hast thou found?

*Mer.* No hare, sir; unless a hare, sir, in a lenten  
pie, that is something stale and hoar ere it be  
spent.

*An old hare hoar,  
And an old hare hoar,  
Is very good meat in lent:  
But a hare that is hoar,  
Is too much for a score,  
When it hoars ere it be spent. —*

Romeo, will you come to your father's? we'll to  
dinner thither.

*Rom.* I will follow you.

*Mer.* Farewell, ancient lady; farewell, lady, lady,  
lady.<sup>34)</sup> [*Exeunt MERCUTIO and BENVOLIO.*]

*Nurse.* Marry, farewell! — I pray you, sir, what  
saucy merchant was this,<sup>35)</sup> that was so full of  
his ropery?<sup>36)</sup>

*Rom.* A gentleman, nurse, that loves to hear him-  
self talk; and will speak more in a minute than he  
will stand to in a month.

*Nurse.* An 'a speak any thing against me, I'll take  
him down an 'a were lustier than he is, and twenty  
such Jacks; and if I cannot, I'll find those that  
shall. Scurvy knave! I am none of his flirt-gills;  
I am none of his skains-mates: —<sup>37)</sup> And thou must  
stand by too, and suffer every knave to use me at  
his pleasure?

*Peter.* I saw no man use you at his pleasure: if  
I had, my weapon should quickly have been out, I  
warrant you: I dare draw as soon as another man,  
if I see occasion in a good quarrel, and the law  
on my side.

*Nurse.* Now, afore God, I am so vexed, that every  
part about me quivers. Scurvy knave! — Pray you,  
sir, a word: and as I told you, my young lady  
bade me inquire you out; what she bade me say,  
I will keep to myself: but first let me tell ye, if  
ye should lead her into a fool's paradise, as they  
say, it were a very gross kind of beaviour, as they  
say: for the gentlewoman is young; and, therefore,  
if you should deal double with her, truly, it were  
an ill thing to be offered to any gentlewoman, and  
very weak dealing.

*Rom.* Nurse, commend me to thy lady and mistress.  
I protest unto thee, —

*Nurse.* Good heart! and, i'faith, I will tell her as  
much: Lord, lord, she will be a joyful woman.

*Rom.* What wilt thou tell her, nurse? thou dost  
not mark me.

*Nurse.* I will tell her, sir, — that you do protest;  
which, as I take it, is a gentlemanlike offer.

*Rom.* Bid her devise some means to come to shrift  
This afternoon;

And there she shall at friar Laurence' cell  
Be shriv'd, and married. Here is for thy pains.

*Nurse.* No, truly, sir; not a penny.

*Rom.* Go to; I say, you shall.

*Nurse.* This afternoon, sir? well, she shall be there.

*Rom.* And stay, good nurse, behind the abbey-wall:  
Within this hour my man shall be with thee;

And bring thee cords made like a tackled stair:<sup>38)</sup>  
Which to the high top-gallant of my joy<sup>39)</sup>

Must be my convoy in the secret night.

Farewell! — Be trusty, and I'll quit thy pains.

Farewell! — Commend me to thy mistress.

*Nurse.* Now God in heaven bless thee! — Hark  
you, sir.

*Rom.* What say'st thou, my dear nurse?

*Nurse.* Is your man secret? Did you ne'er hear say —  
Two may keep counsel, putting one away?

*Rom.* I warrant thee; my man's as true as steel.

*Nurse.* Well, sir; my mistress is the sweetest lady —  
Lord, lord! — when 'twas a little prating thing, —  
O, there's a nobleman in town, one Paris, that  
would fain lay knife aboard; but she, good soul,  
had as lieve see a toad, a very toad, as see him.  
I anger her sometimes, and tell her that Paris is  
the properer man; but, I'll warrant you, when I  
say so, she looks as pale as any clout in the varsal  
world. Doth not rosemary and Romeo begin both  
with a letter?

*Rom.* Ay, nurse; What of that? both with an R.

*Nurse.* Ah, mocker! that's the dog's name. R. is  
for the dog. No; I know it begins with some other  
letter: and she hath the prettiest sententious of it,  
of you and rosemary, that it would do you good  
to hear it.

*Rom.* Commend me to thy lady. [*Exit.*]

*Nurse.* Ay, a thousand times. — Peter!

*Peter.* Anon?

*Nurse.* Peter, take my fan, and go before. [*Exeunt.*]

## SCENE V.

## Capulet's Garden.

Enter JULIET.

*Jul.* The clock struck nine, when I did send the nurse;  
In half an hour she promis'd to return.

Perchance, she cannot meet him: — that's not so. —  
O, she is lame! love's heralds should be thoughts,  
Which ten times faster glide than the sun's beams,  
Driving back shadows over low'ring hills:  
Therefore do nimble-pinion doves draw love,  
And therefore hath the wind-swift Cupid wings.  
Now is the sun upon the highest hill  
Of this day's journey; and from nine till twelve  
Is three long hours, — yet she is not come.  
Had she affections, and warm youthful blood,  
She'd be as swift in motion as a ball;  
My words would bandy her to my sweet love,  
And his to me:  
But old folks, many feign as they were dead;  
Unwieldy, slow, heavy and pale as lead.

Enter Nurse and PETER.

O God, she comes! — O honey nurse, what news?  
Hast thou met with him? Send thy man away.

*Nurse.* Peter, stay at the gate. [*Exit PETER.*]

*Jul.* Now, good sweet nurse, — O lord! why look'st  
thou sad?

Though news be sad, yet tell them merrily;

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If good, thou sham'st the music of sweet news  
By playing it to me with so sour a face.

*Nurse.* I am aweary, give me leave a while; —  
Fye, how my bones ache! What a jaunt have I had!  
*Jul.* I would, thou hadst my bones, and I thy news!  
Nay, come, I pray thee, speak; — good, good nurse,  
speak.

*Nurse.* Jesu, what haste? can you not stay awhile?  
Do you not see, that I am out of breath?

*Jul.* How art thou out of breath, when thou hast  
breath

To say to me — that thou art out of breath?

The excuse, that thou dost make in this delay,  
Is longer than the tale thou dost excuse.

Is thy news good, or bad? answer to that;

Say either, and I'll stay the circumstance:

Let me be satisfied; is't good or bad?

*Nurse.* Well, you have made a simple choice; you  
know not how to choose a man: Romeo! no, not  
he; though his face be better than any man's, yet  
his leg excels all men's; and for a hand, and a foot,  
and a body, — though they be not to be talked on,  
yet they are past compare: He is not the flower  
of courtesy, — but, I'll warrant him, as gentle as a  
lamb. — Go thy ways, wench; serve God. — What,  
have you dined at home?

*Jul.* No, no: But all this did I know before;  
What says he of our marriage? what of that?

*Nurse.* Lord, how my head akes! what a head  
have I?

It beats as it would fall in twenty pieces,  
My back o' t'other side. — O, my back, my back! —  
Beshrew your heart, for sending me about,  
To catch my death with jaunting up and down!

*Jul.* Faith, I am sorry that thou art not well:  
Sweet, sweet, sweet nurse, tell me, what says my love?

*Nurse.* Your love says like an honest gentleman,  
And a courteous, and a kind, and a handsome,  
And, I warrant, a virtuous: — Where is your mother?

*Jul.* Where is my mother? — why, she is within;  
Where should she be? How oddly thou reply'st!

*Your love says like an honest gentleman, —  
Where is your mother?*

*Nurse.* O, God's lady dear!  
Are you so hot? Marry, come up, I trow;  
Is this the poultrice for my aking bones?  
Henceforward do your messages yourself.

*Jul.* Here's such a coil, — Come, what says Romeo?

*Nurse.* Have you got leave to go to shrift to-day?

*Jul.* I have.

*Nurse.* Then hie you hence to friar Laurence's cell,  
There stays a husband to make you a wife:  
Now comes the wanton blood up in your cheeks,  
They'll be in scarlet straight at any news.

Hie you to church; I must another way,  
To fetch a ladder, by the which your love  
Must climb a bird's nest soon, when it is dark:

I am the drudge, and toil in your delight;  
But you shall bear the burden soon at night.

Go, I'll to dinner; hie you to the cell.

*Jul.* Hie to high fortune! — honest nurse, farewell.  
[*Exeunt.*]

## SCENE VI.

## Friar Laurence's Cell.

*Enter Friar LAURENCE and ROMEO.*

*Fri.* So smile the heavens upon this holy act,  
That after-hours with sorrow chide us not!

*Rom.* Amen, amen! but come what sorrow can,  
It cannot countervail the exchange of joy  
That one short minute gives me in her sight:

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Do thou but close our hands with holy words,  
Then love-devouring death do what he dare,  
It is enough I may but call her mine.

*Fri.* These violent delights have violent ends,  
And in their triumph die; like fire and powder,  
Which, as they kiss, consume: The sweetest honey  
Is loathsome in his own deliciousness,  
And in the taste confounds the appetite:  
Therefore, love moderately; long love doth so;  
Too swift arrives <sup>40</sup>) as tardy as too slow.

*Enter JULIET.*

Here comes the lady; — O, so light a foot  
Will ne'er wear out the everlasting flint;  
A lover may bestride the gossomers <sup>41</sup>)  
That idle in the wanton summer air,  
And yet not fall; so light is vanity.

*Jul.* Good even to my ghostly confessor.

*Fri.* Romeo shall thank thee, daughter, for us both.

*Jul.* As much to him, else are his thanks too much.

*Rom.* Ah, Juliet, if the measure of thy joy  
Be heap'd like mine, and that thy skill be more  
To blazon it, then sweeten with thy breath  
This neighbour air, and let rich music's tongue  
Unfold the imagin'd happiness that both  
Receive in either by this dear encounter.

*Jul.* Conceit, <sup>42</sup>) more rich in matter than in words,  
Braggs of his substance, not of ornament:

They are but beggars that can count their worth;  
But my true love is grown to such excess,  
I cannot sum up half my sum of wealth.

*Fri.* Come, come with me, and we will make short  
work;

For, by your leaves, you shall not stay alone,  
Till holy church incorporate two in one. [*Exeunt.*]

## ACT III.

## SCENE I. A public Place.

*Enter MERCUTIO, BENVOLIO, Page, and Servants.*

*Ben.* I pray thee, good Mercutio, let's retire;  
The day is hot, <sup>1</sup>) the Capulets abroad,  
And if we meet, we shall not 'scape a brawl;  
For now, these hot days, is the mad blood stirring.

*Mer.* Thou art like one of those fellows, that, when  
he enters the confines of a tavern, claps me his  
sword upon the table, and says, *God send me no  
need of thee!* and, by the operation of the second  
cup, draws it on the drawer, when, indeed, there  
is no need.

*Ben.* Am I like such a fellow?

*Mer.* Come, come, thou art as hot a Jack in thy  
mood as any in Italy; and as soon moved to be  
moody, and as soon moody to be moved.

*Ben.* And what to?

*Mer.* Nay, an there were two such, we should  
have none shortly, for one would kill the other.  
Thou! why, thou wilt quarrel with a man that hath  
a hair more, or a hair less, in his beard, than thou  
hast. Thou wilt quarrel with a man for cracking  
nuts, having no other reason but because thou hast  
hazel eyes; what eye, but such an eye, would spy  
out such a quarrel? Thy head is as full of quar-  
rels, as an egg is full of meat; and yet thy head  
hath been beaten as addle as an egg, for quarrel-  
ling. Thou hast quarrelled with a man for coughing  
in the street, because he hath wakened thy dog  
that hath lain asleep in the sun. Didst thou not  
fall out with a tailor for wearing his new doublet  
before Easter? with another, for tying his new

shoes with old riband? and yet thou wilt tutor me  
from quarrelling!

*Ben.* An I were so apt to quarrel as thou art, any  
man should buy the fee-simple of my life for an  
hour and a quarter.

*Mer.* The fee-simple? O simple!

*Enter TYBALT, and others.*

*Ben.* By my head, here come the Capulets.

*Mer.* By my heel, I care not.

*Tyb.* Follow me close, for I will speak to them. —  
Gentlemen, good den: a word with one of you.

*Mer.* And but one word with one of us? Couple  
it with something; make it a word and a blow.

*Tyb.* You will find me apt enough to that, sir, if  
you will give me occasion.

*Mer.* Could you not take some occasion without  
giving?

*Tyb.* Mercutio, thou consort'st with Romeo, —

*Mer.* Consort! what, dost thou make us minstrels!  
an thou make minstrels of us, look to hear nothing  
but discords: here's my fiddlestick; here's that shall  
make you dance. 'Zounds, consort!

*Ben.* We talk here in the public haunt of men:  
Either withdraw into some private place,  
Or reason coldly of your grievances,  
Or else depart; here all eyes gaze on us.

*Mer.* Men's eyes were made to look, and let them  
gaze;

I will not budge for no man's pleasure, L

*Enter ROMEO.*

*Tyb.* Well, peace be with you, sir! here comes  
my man.

*Mer.* But I'll be hanged, sir, if he wear your livery:  
Marry, go before to field, he'll be your follower;  
Your worship, in that sense, may call him — man.

*Tyb.* Romeo, the hate I bear thee, can afford  
No better term than this — Thou art a villain.

*Rom.* Tybalt, the reason that I have to love thee  
Doth much excuse the appertaining rage  
To such a greeting: — Villain am I none;  
Therefore farewell; I see, thou know'st me not.

*Tyb.* Boy, this shall not excuse the injuries  
That thou hast done me; therefore turn, and draw.

*Rom.* I do protest, I never injur'd thee;  
But love thee better than thou canst devise,  
Till thou shalt know the reason of my love:

And so, good Capulet, — which name I tender  
As dearly as mine own, — be satisfied.

*Mer.* O calm, dishonourable, vile submission!  
*A la stoccata* <sup>2</sup>) carries it away. [*Draws.*]

Tybalt, you rat-catcher, will you walk?

*Tyb.* What would'st thou have with me?

*Mer.* Good king of cats, nothing, but one of your  
nine lives; that I mean to make bold withal, and  
as you shall use me hereafter, dry-beat the rest of  
the eight. Will you pluck your sword out of his  
pilcher by the ears? <sup>3</sup>) make haste, lest mine be  
about your ears ere it be out.

*Tyb.* I am for you. [*Drawing.*]

*Rom.* Gentle Mercutio, put thy rapier up.

*Mer.* Come, sir, your passado. [*They fight.*]

*Rom.* Draw, Benvolio;  
Beat down their weapons: — Gentlemen, for shame  
Forbear this outrage; — Tybalt — Mercutio —  
The prince expressly hath forbid this bandying  
In Verona's streets: — hold, Tybalt — good Mercutio.  
[*Exeunt TYBALT and his Partizans.*]

*Mer.* I am hurt; —  
A plague o' both the houses! — I am sped:  
Is he gone, and hath nothing?

*Ben.* What, art thou hurt?

*Mer.* Ay, ay, a scratch, a scratch; marry, 'tis  
enough. —

Where is my page? — go, villain, fetch a surgeon.  
[*Exit Page.*]

*Rom.* Courage, man; the hurt cannot be much.

*Mer.* No, 'tis not so deep as a well, nor so wide  
as a church-door; but 'tis enough, 'twill serve: ask  
for me to-morrow, and you shall find me a grave  
man. I am peppered, I warrant, for this world: —  
A plague o'both your houses! — 'Zounds, a dog, a  
rat, a mouse, a cat, to scratch a man to death! a  
braggart, a rogue, a villain, that fights by the book  
of arithmetic! — Why, the devil, came you between  
us? I was hurt under your arm.

*Rom.* I thought all for the best.

*Mer.* Help me into some house, Benvolio,  
Or I shall faint. — A plague o'both your houses!  
They have made worm's meat of me:

I have it, and soundly too: — Your houses!  
[*Exeunt MERCUTIO and BENVOLIO.*]

*Rom.* This gentleman, the prince's near ally,  
My very friend, hath got his mortal hurt  
In my behalf; my reputation stain'd  
With Tybalt's slander, Tybalt, that an hour  
Hath been thy kinsman: — O sweet Juliet,  
Thy beauty hath made me effeminate,  
And in my temper soften'd valour's steel.

*Re-enter BENVOLIO.*

*Ben.* O Romeo, Romeo, brave Mercutio's dead;  
That gallant spirit hath aspir'd the clouds,  
Which too untimely here did scorn the earth.

*Rom.* This day's black fate on more days doth  
depend; <sup>4</sup>)

This but begins the woe, others must end.

*Re-enter TYBALT.*

*Ben.* Here comes the furious Tybalt back again.  
*Rom.* Alive! in triumph! and Mercutio slain!  
Away to heaven, respective lenity, <sup>5</sup>)  
And fire-ey'd fury be my conduct now! — <sup>6</sup>)  
Now, Tybalt, take the villain back again,  
That late thou gav'st me; for Mercutio's soul  
Is but a little way above our heads,  
Staying for thine to keep him company;  
Either thou, or I, or both, must go with him.

*Tyb.* Thou, wretched boy, that didst consort him  
here,  
Shalt with him hence.

*Rom.* This shall determine that.  
[*They fight; TYBALT falls.*]

*Ben.* Romeo, away, be gone!  
The citizens are up, and Tybalt slain: —  
Stand not amaz'd: — the prince will doom thee death,  
If thou art taken: — hence! — be gone! — away!

*Rom.* O! I am fortune's fool!

*Ben.* Why dost thou stay?  
[*Exit ROMEO.*]

*Enter Citizens, &c.*

1 *Cit.* Which way ran he, that kill'd Mercutio?  
Tybalt, that murderer, which way ran he?

*Ben.* There lies that Tybalt.

1 *Cit.* Up, sir, go with me;  
I charge thee in the prince's name, obey.

*Enter PRINCE, attended; MONTAGUE, CAPULET,  
their Wives, and others.*

*Princ.* Where are the vile beginners of this fray?  
*Ben.* O noble prince, I can discover all  
The unlucky manage of this fatal brawl:  
There lies the man, slain by young Romeo,  
That slew thy kinsman, brave Mercutio.

1 *Cit.* Up, sir, go with me;  
I charge thee in the prince's name, obey.

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1 *Cit.* Up, sir, go with me;  
I charge thee in the prince's name, obey.

*Enter PRINCE, attended; MONTAGUE, CAPULET,  
their Wives, and others.*

*Princ.* Where are the vile beginners of this fray?  
*Ben.* O noble prince, I can discover all  
The unlucky manage of this fatal brawl:  
There lies the man, slain by young Romeo,  
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*La. Cap.* Tybalt, my cousin! — O my brother's child! Unhappy sight! ah me, the blood is spill'd Of my dear kinsman! — Prince, as thou art true, 7) For blood of ours, shed blood of Montague. — O cousin, cousin!

*Prin.* Benvolio, who began this bloody fray?

*Ben.* Tybalt, here slain, whom Romeo's hand did slay;

Romeo that spoke him fair, bade him bethink How nice 8) the quarrel was, and urg'd withal Your high displeasure: — All this — uttered With gentle breath, calm look, knees humbly bow'd, — Could not take truce with the unruly spleen Of Tybalt deaf to peace, but that he tilts With piercing steel at bold Mercutio's breast; Who, all as hot, turns deadly point to point, And, with a martial scorn, with one hand beats Cold death aside, and with the other sends It back to Tybalt, whose dexterity Retorts it: Romeo he cries aloud, *Hold, friends! friends, part!* and swifter than his tongue,

His agile arm beats down their fatal points, And 'twixt them rushes; underneath whose arm An envious thrust from Tybalt hit the life Of stout Mercutio, and then Tybalt fled: But by and by comes back to Romeo, Who had but newly entertain'd revenge, And to't they go like light'ning; for, ere I Could draw to part them, was stout Tybalt slain; And, as he fell, did Romeo turn and fly; This is the truth, or let Benvolio die.

*La. Cap.* He is a kinsman to the Montague, Affection makes him false, 9) he speaks not true: Some twenty of them fought in this black strife, And all those twenty could but kill one life: I beg for justice, which thou, prince, must give; Romeo slew Tybalt, Romeo must not live.

*Prin.* Romeo slew him, he slew Mercutio; Who now the price of his dear blood doth owe? *Mon.* Not Romeo, prince, he was Mercutio's friend; His fault concludes but what the law should end, The life of Tybalt.

*Prin.* And, for that offence, Immediately we do exile him hence: I have an interest in your hates' proceeding, My blood for your rude brawls doth lie a bleeding; But I'll amerce you with so strong a fine, That you shall all repent the loss of mine: I will be deaf to pleading and excuses; Nor tears, nor prayers, shall purchase out abuses, Therefore use none: let Romeo hence in haste, Else, when he's found, that hour is his last. Bear hence this body, and attend our will: Mercy but murders, pardoning those that kill.

[*Exeunt.*]

## SCENE II.

*A Room in Capulet's House.*

*Enter JULIET.*

*Jul.* Gallop apace, you fiery-footed steeds, Towards Phœbus' mansion; such a waggoner As Phaeton would whip you to the west, And bring in cloudy night immediately. — Spread thy close curtain, love-performing night! That run-away's eyes may wink; 10) and Romeo Leap to these arms, untalk'd of, and unseen! — Lovers can see to do their amorous rites By their own beauties: or, if love be blind, It best agrees with night. — Come, civil night, 11) Thou sober-suited matron, all in black,

And learn me how to lose a winning match, Play'd for a pair of stainless maidenhoods: Hood my unmann'd blood bating in my cheeks, 12) With thy black mantle; till strange love, grown bold, Think true love acted, simple modesty. Come, night! — Come, Romeo! come, thou day in night!

For thou wilt lie upon the wings of night Whiter than new snow on 13) a raven's back. — Come, gentle night; come, loving, black-brow'd night, Give me my Romeo: and, when he shall die, Take him and cut him out in little stars, And he will make the face of heaven so fine, That all the world will be in love with night, And pay no worship to the garish sun. 14) O, I have bought the mansion of a love, But not possess'd it; and, though I am sold, Not yet enjoy'd: So tedious is this day, As is the night before some festival To an impatient child, that hath new robes, And may not wear them. O, here comes my nurse,

*Enter Nurse, with Cords.*

And she brings news; and every tongue, that speaks But Romeo's name, speaks heavenly eloquence. — Now, nurse, what news? What hast thou there? the cords,

That Romeo bade thee fetch?

*Nurse.* Ay, ay, the cords. [Throws them down.]

*Jul.* Ah me! what news! why dost thou wring thine hands?

*Nurse.* Ah well-a-day! he's dead, he's dead, he's dead!

We are undone, lady, we are undone! — Alack the day! — he's gone, he's kill'd, he's dead!

*Jul.* Can heaven be so envious?

*Nurse.* Romeo can, Though heaven cannot: — O Romeo, Romeo! — Who ever would have thought it? — Romeo!

*Jul.* What devil art thou, that dost torment me thus? This torture should be roar'd in dismal hell.

Hath Romeo slain himself? say thou but *I*, 15) And that bare vowel *I* shall poison more Than the death-darting eye of cockatrice:

I am not *I*, if there be such an *I*;

Or those eyes shut, that make thee answer, *I*. If he be slain, say — *I*; or if not, no:

Brief sounds determine of my weal, or woe.

*Nurse.* I saw the wound, I saw it with mine eyes, — God save the mark! 16) here on his manly breast:

A piteous corse, a bloody piteous corse; Pale, pale as ashes, all bedaub'd in blood,

All in gore blood; — I swooned at the sight.

*Jul.* O break, my heart! — poor bankrupt, break at once!

To prison, eyes! ne'er look on liberty! Vile earth, to earth resign; end motion here;

And thou, and Romeo, press one heavy bier!

*Nurse.* O Tybalt, Tybalt, the best friend I had! O courteous Tybalt! honest gentleman!

That ever I should live to see thee dead!

*Jul.* What storm is this, that blows so contrary? Is Romeo slaughter'd; and is Tybalt dead?

My dear-lov'd cousin, and my dearer lord? — Then, dreadful trumpet, sound the general doom!

For who is living, if those two are gone?

*Nurse.* Tybalt is gone, and Romeo banished; Romeo, that kill'd him, he is banished.

*Jul.* O God! did Romeo's hand shed Tybalt's blood?

*Nurse.* It did, it did; alas the day! it did.

*Jul.* O serpent heart, hid with a flow'ring face! Did ever dragon keep so fair a cave?

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Beautiful tyrant! fiend angelical! Dove-feather'd raven! wolvisch-ravens lamb! Despised substance of divinest show! Just opposite to what thou justly seem'st, A damned saint, an honourable villain! O, nature! what hadst thou to do in hell, When thou did'st bower the spirit of a fiend In mortal paradise of such sweet flesh? — Was ever book, containing such vile matter, So fairly bound? O, that deceit should dwell In such a gorgeous palace!

*Nurse.* There's no trust, No faith, no honesty in men; all perjur'd, All forsworn, all naught, all dissemblers. — Ah, where's my man? give me some *aqua vita*: These griefs, these woes, these sorrows make me old. Shame come to Romeo!

*Jul.* Blister'd be thy tongue, For such a wish! he was not born to shame: Upon his brow shame is asham'd to sit; For 'tis a throne where honour may be crown'd Sole monarch of the universal earth. O, what a beast was I to chide at him!

*Nurse.* Will you speak well of him that kill'd your cousin?

*Jul.* Shall I speak ill of him that is my husband? Ah, poor my lord, what tongue shall smooth thy name, 17)

When I, thy three-hours wife, have mangled it? — But wherefore, villain, didst thou kill my cousin?

That villain cousin would have kill'd my husband: Back, foolish tears, back to your native spring;

Your tributary drops belong to woe, Which you, mistaking, offer up to joy.

My husband lives, that Tybalt would have slain; And Tybalt's dead, that would have slain my husband:

All this is comfort; Wherefore weep I then? Some word there was, worse than Tybalt's death,

That murder'd me: I would forget it fain; But, O! it presses to my memory,

Like damned guilty deeds to sinners' minds: *Tybalt is dead, and Romeo — banished;*

That — *banished*, that one word — *banished*, Hath slain ten thousand Tybalts. 18) Tybalt's death

Was woe enough, if it had ended there: Or, — if sour woe delights in fellowship,

And needly will be rank'd with other griefs, — Why follow'd not, when she said — Tybalt's dead,

Thy father, or thy mother, nay, or both, Which modern lamentation 19) might have mov'd?

But, with a rear-ward following Tybalt's death, *Romeo is banished*, — to speak that word,

Is father, mother, Tybalt, Romeo, Juliet, All slain, all dead: — *Romeo is banished*, —

There is no end, no limit, measure, bound, In that word's death; no words can that woe sound. —

Where is my father, and my mother, nurse?

*Nurse.* Weeping and wailing over Tybalt's corse: Will you go to them? I will bring you thither.

*Jul.* Wash they his wounds with tears? mine shall be spent,

When theirs are dry, for Romeo's banishment. Take up those cords: — Poor ropes, you are beguil'd,

Both you and I; for Romeo is exil'd: He made you for a highway to my bed;

But I, a maid, die maiden widowed. Come, cords; come, nurse; I'll to my wedding-bed;

And death, not Romeo, take my maidenhead!

*Nurse.* Hie to your chamber: I'll find Romeo To comfort you: — I wot well where he is.

Hark ye, your Romeo will be here at night: I'll to him; he is hid at Laurence's cell.

*Jul.* O find him! give this ring to my true knight, And bid him come to take his last farewell.

[*Exeunt.*]

## SCENE III.

*Friar Laurence's Cell.*

*Enter Friar LAURENCE and ROMEO.*

*Fri.* Romeo, come forth; come forth, thou fearful man;

Affliction is enamour'd of thy parts, And thou art wedded to calamity.

*Rom.* Father, what news? what is the prince's doom?

What sorrow craves acquaintance at my hand, That I yet know not?

*Fri.* Too familiar Is my dear son with such sour company: I bring thee tidings of the prince's doom.

*Rom.* What less than dooms-day is the prince's doom?

*Fri.* A gentler judgment vanished from his lips, Not body's death, but body's banishment.

*Rom.* Ha! banishment? be merciful, say — death: For exile hath more terror in his look,

Much more than death: do not say — banishment.

*Fri.* Hence from Verona art thou banished: Be patient, for the world is broad and wide.

*Rom.* There is no world without Verona's walls, But purgatory, torture, hell itself.

Hence-banish'd is banish'd from the world, And world's exile is death; — then banishment 20)

Is death mis-term'd: calling death — banishment, Thou cut'st my head off with a golden axe,

And smil'st upon the stroke that murders me.

*Fri.* O deadly sin! O rude unthankfulness! Thy fault our law calls death; but the kind prince,

Taking thy part, hath rush'd aside the law, And turn'd that black word death to banishment:

This is dear mercy, 21) and thou seest it not.

*Rom.* 'Tis torture, and not mercy: heaven is here, Where Juliet lives; and every cat, and dog,

And little mouse, every unworthy thing, Live here in heaven, and may look on her,

But Romeo may not. — More validity, More honourable state, more courtship lives

In carrion flies, than Romeo: 22) they may seize On the white wonder of dear Juliet's hand,

And steal immortal blessing from her lips; Who, even in pure and vestal modesty,

Still blush, as thinking their own kisses sin; But Romeo may not; he is banished:

Flies may do this, when I from this must fly: They are free men, but I am banished.

And say'st thou yet, that exile is not death? Hadst thou no poison mix'd, no sharp-ground knife,

No sudden mean of death, though ne'er so mean, But — banished — to kill me; banished?

O friar, the damned use that word in hell; Howlings attend it: How hast thou the heart,

Being a divine, a ghostly confessor, A sin-absolver, and my friend profess'd,

To mangle me with that word — banishment?

*Fri.* Thou fond madman, hear me but speak a word.

*Rom.* O, thou wilt speak again of banishment.

*Fri.* I'll give thee armour to keep off that word; Adversity's sweet milk, philosophy,

To comfort thee, though thou art banished.

*Rom.* Yet banished? — Hang up philosophy! Unless philosophy can make a Juliet,

Displant a town, reverse a prince's doom; It helps not, it prevails not, talk no more.

*Fri.* O, then I see that madmen have no ears.

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*Rom.* How should they, when that wise men have no eyes?

*Fri.* Let me dispute with thee of thy estate.<sup>23)</sup>

*Rom.* Thou canst not speak of what thou dost not feel:

Wert thou as young as I, Juliet thy love,  
An hour but married, Tybalt murdered,  
Doting like me, and like me banished,  
Then might'st thou speak, then might'st thou tear  
thy hair,

And fall upon the ground, as I do now,  
Taking the measure of an unmade grave.

*Fri.* Arise; one knocks: good Romeo, hide thyself.  
[Knocking within.]

*Rom.* Not I; unless the breath of heart-sick groans,  
Mist-like, unfold me from the search of eyes.

*Fri.* Hark how they knock! — Who's there: —  
Romeo, arise;

Thou wilt be taken: — Stay a while: — stand up;  
[Knocking.]

Run to my study: — By and by: — God's will!  
What wilfulness is this! — I come, I come. [Knocking.]  
Who knocks so hard? whence come you? what's  
your will?

*Nurse.* [Within.] Let me come in, and you shall  
know my errand;

I come from lady Juliet.

*Fri.* Welcome then.

Enter Nurse.

*Nurse.* O holy friar, O, tell me, holy friar,  
Where is my lady's lord, where's Romeo?

*Fri.* There on the ground, with his own tears  
made drunk.

*Nurse.* O, he is even in my mistress' case,  
Just in her case!

*Fri.* O woeful sympathy!

Piteous predicament!

*Nurse.* Even so lies she,  
Blubbing and weeping, weeping and blubbing: —  
Stand up, stand up; stand, an you be a man:  
For Juliet's sake, for her sake, rise and stand;  
Why should you fall into so deep an O?

*Rom.* Nurse!

*Nurse.* Ah sir! ah sir! — Well, death's the end of all.  
*Rom.* Spak'st thou of Juliet? how is it with her?

Doth she not think me an old murderer,  
Now I have stain'd the childhood of our joy  
With blood remov'd but little from her own?

Where is she? and how doth she? and what says  
My conceal'd lady to our cancell'd love?

*Nurse.* O, she says nothing, sir, but weeps and weeps;  
And now falls on her bed; and then starts up,  
And Tybalt calls; and then on Romeo cries,  
And then down falls again.

*Rom.* As if that name,  
Shot from the deadly level of a gun,  
Did murder her; as that name's cursed hand  
Murder'd her kinsman. — O tell me, friar, tell me,  
In what vile part of this anatomy  
Doth my name lodge? tell me, that I may sack  
The hateful mansion. [Drawing his sword.]

*Fri.* Hold thy desperate hand:

Art thou a man? thy form cries out, thou art;  
Thy tears are womanish; thy wild acts denote  
The unreasonable fury of a beast:

Unseemly woman, in a seeming man!  
Or ill-beseeming beast, in seeming both!

Thou hast amaz'd me: by my holy order,  
I thought thy disposition better temper'd.

Hast thou slain Tybalt? wilt thou slay thyself?  
And slay thy lady too that lives in thee,

By doing damned hate upon thyself?

Why rail'st thou on thy birth, the heaven, and earth?  
Since birth, and heaven, and earth, all three do meet  
In thee at once; which thou at once would'st lose.

Fye, fye! thou sham'st thy shape, thy love, thy wit;  
Which, like an usurer, abound'st in all,  
And usest none in that true use indeed

Which should bedeck thy shape, thy love, thy wit.  
Thy noble shape is but a form of wax,  
Digressing from the valour of a man:

Thy dear love, sworn, but hollow perjury,  
Killing that love which thou hast vow'd to cherish:

Thy wit, that ornament to shape and love,  
Mis-shapen in the conduct of them both,  
Like powder in a skill-less soldier's flask,<sup>24)</sup>

Is set on fire by thine own ignorance,  
And thou dismember'd with thine own defence.<sup>25)</sup>

What, rouse thee, man! thy Juliet is alive,  
For whose dear sake thou wast but lately dead;  
There art thou happy: Tybalt would kill thee,  
But thou slew'st Tybalt; there art thou happy too:

The law, that threaten'd death, becomes thy friend,  
And turns it to exile; there art thou happy:  
A pack of blessings lights upon thy back;  
Happiness courts thee in her best array;

But, like a mis-behav'd and sullen wench,  
Thou pout'st upon thy fortune and thy love:  
Take heed, take heed, for such die miserable.

Go, get thee to thy love, as was decreed,  
Ascend her chamber, hence and comfort her;  
But, look, thou stay not till the watch be set,  
For then thou canst not pass to Mantua;

Where thou shalt live, till we can find a time  
To blaze your marriage, reconcile your friends,  
Beg pardon of the prince, and call thee back  
With twenty hundred thousand times more joy  
Than thou went'st forth in lamentation. —

Go before, nurse: commend me to thy lady;  
And bid her hasten all the house to bed,  
Which heavy sorrow makes them apt unto:  
Romeo is coming.

*Nurse.* O Lord, I could have staid here all the night,  
To hear good counsel: O, what learning is! —  
My lord, I'll tell my lady you will come.

*Rom.* Do so, and bid my sweet prepare to chide.  
*Nurse.* Here, sir, a ring she bid me give you, sir:  
Hie you, make haste, for it grows very late.

*Rom.* How well my comfort is reviv'd by this!  
*Fri.* Go hence: Good night; and here stands all  
your state;<sup>26)</sup>

Either be gone before the watch be set,  
Or by the break of day disguis'd from hence:  
Sojourn in Mantua; I'll find out your man,  
And he shall signify from time to time  
Every good hap to you, that chances here.  
Give me thy hand; 'tis late: farewell; good night.

*Rom.* But that a joy past joy calls out on me,  
It were a grief, so brief to part with thee:  
Farewell. [Exit.]

#### SCENE IV.

A Room in Capulet's House.

Enter CAPULET, Lady CAPULET, and PARIS.

*Cap.* Things have fallen out, sir, so unluckily,  
That we have had no time to move our daughter:  
Look you, she lov'd her kinsman Tybalt dearly,  
And so did I; — Well; we were born to die. —  
'Tis very late, she'll not come down to-night:  
I promise you, but for your company,  
I would have been a-bed an hour ago.

*Par.* These times of woe afford no time to woo:  
Madam, good night: commend me to your daughter.

*La. Cap.* I will, and know her mind early to-morrow;

To-night she's mew'd up<sup>27)</sup> to her heaviness.

*Cap.* Sir Paris, I will make a desperate tender<sup>28)</sup>  
Of my child's love: I think, she will be rul'd  
In all respects by me; nay more, I doubt it not.

Wife, go you to her ere you go to bed;  
Acquaint her here of my son Paris' love;  
And bid her, mark you me, on Wednesday next —  
But, soft; What day is this?

*Par.* Monday, my lord.

*Cap.* Monday? ha! ha! Well, Wednesday is too  
soon,

O' Thursday let it be: — o' Thursday, tell her,  
She shall be married to this noble earl: —  
Will you be ready? do you like this haste?

We'll keep no great ado: — a friend, or two: —  
For hark you, Tybalt being slain so late,  
It may be thought we held him carelessly,  
Being our kinsman, if we revel much:  
Therefore we'll have some half-a-dozen friends,  
And there an end. But what say you to Thursday?

*Par.* My lord, I would that Thursday were to-morrow.

*Cap.* Well, get you gone: — O' Thursday be it  
then: —

Go you to Juliet ere you go to bed,  
Prepare her, wife, against this wedding-day. —  
Farewell, my lord. — Light to my chamber, ho!

Afore me, it is so very late, that we  
May call it early by and by: — Good night. [Exit.]

#### SCENE V.

Juliet's Chamber.

Enter ROMEO and JULIET.

*Jul.* Wilt thou be gone? it is not yet near day:  
It was the nightingale, and not the lark,  
That pierc'd the fearful hollow of thine ear;  
Nightly she sings on yon pomegranate tree:<sup>29)</sup>  
Believe me, love, it was the nightingale.

*Rom.* It was the lark, the herald of the morn,  
No nightingale: look, love, what envious streaks  
Do lace the severing clouds in yonder east:  
Night's candles are burnt out, and jocund day  
Stands tip-toe on the misty mountain tops;

I must be gone and live, or stay and die.

*Jul.* Yon light is not day-light, I know it, I:  
It is some meteor that the sun exhales,  
To be to thee this night a torch-bearer,  
And light thee on thy way to Mantua:

Therefore stay yet, thou need'st not to be gone.

*Rom.* Let me be ta'en, let me be put to death;  
I am content, so thou wilt have it so.

I'll say, yon grey is not the morning's eye,  
'Tis but the pale reflex<sup>30)</sup> of Cynthia's brow;  
Nor that is not the lark, whose notes do beat  
The vaulty heaven so high above our heads:

I have more care to stay<sup>31)</sup> than will to go: —  
Come, death, and welcome! Juliet wills it so. —  
How is't, my soul? let's talk, it is not day.

*Jul.* It is, it is, hie hence, be gone, away;  
It is the lark that sings so out of tune,  
Straining harsh discords, and unpleasing sharps.

Some say, the lark makes sweet division;<sup>32)</sup>  
This doth not so, for she divideth us:

Some say, the lark and loathed toad change eyes;  
O, now I would they had chang'd voices too!  
Since arm from arm that voice doth us affray,

Hunting thee hence with hunts-up to the day.<sup>33)</sup>  
O, now be gone; more light and light it grows.

*Rom.* More light and light? — more dark and dark  
our woes.

Enter Nurse.

*Nurse.* Madam!

*Jul.* Nurse?

*Nurse.* Your lady mother's coming to your chamber:  
The day is broke; be wary, look about. [Exit Nurse.]

*Jul.* Then, window, let day in, and let life out.

*Rom.* Farewell, farewell! one kiss, and I'll descend.  
[ROMEO descends.]

*Jul.* Art thou gone so? my love! my lord! my  
friend!

I must hear from thee every day i'the hour,  
For in a minute there are many days:  
O! by this count I shall be much in years,  
Ere I again behold my Romeo.

*Rom.* Farewell! I will omit no opportunity  
That may convey my greetings, love, to thee.

*Jul.* O, think'st thou, we shall ever meet again?

*Rom.* I doubt it not; and all these woes shall serve  
For sweet discourses in our time to come.

*Jul.* O God! I have an ill-divining soul!  
Methinks I see thee, now thou art below,  
As one dead in the bottom of a tomb:

Either my eyesight fails, or thou look'st pale.

*Rom.* And trust me, love, in my eye so do you:  
Dry sorrow drinks our blood. Adieu! adieu!

*Jul.* O fortune, fortune! all men call thee fickle:  
If thou art fickle, what dost thou with him  
That is renown'd for faith?<sup>34)</sup> Be fickle, fortune;  
For then, I hope, thou wilt not keep him long,  
But send him back.

*La. Cap.* [Within.] Ho, daughter! are you up?  
*Jul.* Who is't that calls? is it my lady mother?  
Is she not down so late, or up so early?  
What unaccustom'd cause procures her hither?<sup>35)</sup>

Enter Lady CAPULET.

*La. Cap.* Why, how now, Juliet?

*Jul.* Madam, I am not well.

*La. Cap.* Evermore weeping for your cousin's death?  
What, wilt thou wash him from his grave with tears?  
An if thou could'st, thou could'st not make him live;  
Therefore have done: Some grief shows much of love;  
But much of grief shows still some want of wit.

*Jul.* Yet let me weep for such a feeling loss.

*La. Cap.* So shall you feel the loss, but not the friend  
Which you weep for.

*Jul.* Feeling so the loss,  
I cannot choose but ever weep the friend.

*La. Cap.* Well, girl, thou weep'st not so much for  
his death,

As that the villain lives that slaughter'd him.

*Jul.* What villain, madam?

*La. Cap.* That same villain, Romeo.

*Jul.* Villain and he are many miles asunder.  
God pardon him! I do, with all my heart;  
And yet no man, like he, doth grieve my heart.

*La. Cap.* That is, because the traitor murderer lives.

*Jul.* Ay, madam, from<sup>36)</sup> the reach of these my  
hands.

'Would, none but I might venge my cousin's death!

*La. Cap.* We will have vengeance for it, fear thou  
not:

Then weep no more. I'll send to one in Mantua, —  
Where that same banish'd runagate doth live, —  
That shall bestow on him so sure a draught,  
That he shall soon keep Tybalt company:  
And then, I hope, thou wilt be satisfied.

*Jul.* Indeed, I never shall be satisfied  
With Romeo, till I behold him — dead —  
Is my poor heart so for a kinsman vex'd: —  
Madam, if you could find out but a man  
To bear a poison, I would temper it;  
That Romeo should, upon receipt thereof,  
Soon sleep in quiet — O, how my heart abhors  
To hear him nam'd, — and cannot come to him, —  
To wreak the love I bore my cousin Tybalt  
Upon his body that hath slaughter'd him!  
*La. Cap.* Find thou the means, and I'll find such  
a man.

But now I'll tell thee joyful tidings, girl.

*Jul.* And joy comes well in such a needful time:  
What are they, I beseech your ladyship?

*La. Cap.* Well, well, thou hast a careful father,  
child;

One, who, to put thee from thy heaviness,

Hath sorted out a sudden day of joy,  
That thou expect'st not, nor I look'd not for.

*Jul.* Madam, in happy time, <sup>37</sup>) what day is that?

*La. Cap.* Marry, my child, early next Thursday  
morn,

The gallant, young, and noble gentleman,  
The county Paris, <sup>38</sup>) at St. Peter's church,  
Shall happily make thee there a joyful bride.

*Jul.* Now, by St. Peter's church, and Peter too,  
He shall not make me there a joyful bride.

I wonder at this haste; that I must wed  
Ere he, that should be husband, comes to woo.

I pray you, tell my lord and father, madam,  
I will not marry yet; and, when I do, I swear,  
It shall be Romeo, whom you know I hate,  
Rather than Paris: — These are news indeed!

*La. Cap.* Here comes your father; tell him so  
yourself,

And see how he will take it at your hands.

*Enter CAPULET and Nurse.*

*Cap.* When the sun sets, the air doth drizzle dew;  
But for the sunset of my brother's son,  
It rains downright. —

How now? a conduit, girl? what, still in tears?  
Evermore showering? In one little body

Thou counterfeit'st a bark, a sea, a wind:

For still thy eyes, which I may call the sea,  
Do ebb and flow with tears; the bark thy body is,  
Sailing in this soft flood; the winds, thy sighs;

Who, — raging with thy tears, and they with them, —  
Without a sudden calm, will overset  
Thy tempest-tossed body. — How now, wife?

Have you delivered to her our decree?

*La. Cap.* Ay, sir; but she will none, she gives you  
thanks.

I would, the fool were married to her grave!

*Cap.* Soft, take me with you, take me with you, wife.  
How! will she none? doth she not give us thanks?

Is she not proud? doth she not count her bless'd,  
Unworthy as she is, that we have wrought  
So worthy a gentleman to be her bridegroom?

*Jul.* Not proud, you have; but thankful, that you  
have:

Proud can I never be of what I hate;  
But thankful even for hate, that is meant love.

*Cap.* How now! how now, chop-logic! What is  
this?

Proud, — and, I thank you, — and, I thank you  
not; —

And yet not proud; — Mistress minion, you,  
Thank me no thankings, nor proud me no pouds,  
But settle your fine joints 'gainst Thursday next,  
To go with Paris to Saint Peter's church,  
Or I will drag thee on a hurdle thither.

Out, you green-sickness carrion! out, you baggage!  
You tallow face.

*La. Cap.* Fye, fye! what are you mad?

*Jul.* Good father, I beseech you on my knees,  
Hear me with patience but to speak a word.

*Cap.* Hang thee, young baggage! disobedient wretch!  
I tell thee what, — get thee to church o' Thursday,  
Or never after look me in the face:

Speak not, reply not, do not answer me;  
My fingers itch. — Wife, we scarce thought us bless'd,  
That God had sent us but this only child;

But now I see this one is one too much,  
And that we have a curse in having her;

Out on her, hilding!

*Nurse.* God in heaven bless her! —  
You are to blame, my lord, to rate her so.

*Cap.* And why, my lady wisdom? hold your tongue,  
Good prudence; smatter with your gossips, go.

*Nurse.* I speak no treason.

*Cap.* O, God ye good den!  
*Nurse.* May not one speak?

*Cap.* Peace, you mumbling fool!  
Utter your gravity o'er a gossip's bowl,  
For here we need it not.

*La. Cap.* You are too hot.

*Cap.* God's bread! it makes me mad: Day, night,  
late, early,

At home, abroad, alone, in company,  
Waking, or sleeping, still my care hath been  
To have her match'd: and having now provided  
A gentleman of princely parentage,  
Of fair demesnes, youthful, and nobly train'd,  
Stuff'd (as they say) with honourable parts,  
Proportion'd as one's heart could wish a man, —  
And then to have a wretched puling fool,  
A whining mammet, in her fortune's tender,  
To answer — *I'll not wed — I cannot love,  
I am too young, — I pray you, pardon me; —*  
But, an you will not wed, I'll pardon you:  
Grazed where you will, you shall not house with me;  
Look to't, think on't, I do not use to jest.  
Thursday is near; lay hand on heart, advise:  
An you be mine, I'll give you to my friend;  
An you be not, hang, beg, starve, die i'the streets,  
For, by my soul, I'll ne'er acknowledge thee,  
Nor what is mine shall never do thee good:  
Trust to't, bethink you, I'll not be forsworn. *[Exit.]*

*Jul.* Is there no pity sitting in the clouds,  
That sees into the bottom of my grief?  
O, sweet my mother, cast me not away!  
Delay this marriage for a month, a week;  
Or, if you do not, make the bridal bed  
In that dim monument where Tybalt lies.

*La. Cap.* Talk not to me, for I'll not speak a word;  
Do as thou wilt, for I have done with thee. *[Exit.]*

*Jul.* O God! — O nurse! how shall this be pre-  
vented?

My husband is on earth, my faith in heaven;  
How shall that faith return again to earth,  
Unless that husband send it me from heaven  
By leaving earth? — Comfort me, counsel me. —  
Alack, alack, that heaven should practise stratagems  
Upon so soft a subject as myself! —  
What say'st thou? hast thou not a word of joy?  
Some comfort, nurse.

*Nurse.* Faith, here 'tis: Romeo  
Is banish'd; and all the world to nothing,  
That he dares ne'er come back to challenge you;  
Or, if he do, it needs must be by stealth.

Then, since the case so stands as now it doth,  
I think it best you married with the county. <sup>39</sup>)  
O, he's a lovely gentleman!  
Romeo's a dishclout to him; an eagle, madam,

Hath not so green, so quick, so fair an eye,  
As Paris hath. Beshrew my very heart,  
I think you are happy in this second match,  
For it excels your first: or if it did not,  
Your first is dead; or 'twere as good he were,  
As living here and you no use of him.

*Jul.* Speakest thou from thy heart?

*Nurse.* From my soul too;  
Or else beshrew them both.

*Jul.* Amen!

*Nurse.* To what?

*Jul.* Well, thou hast comforted me marvellous much.  
Go in; and tell my lady I am gone,  
Having displeas'd my father, to Laurence' cell,  
To make confession, and to be absolv'd.

*Nurse.* Marry, I will; and this is wisely done. *[Exit.]*

*Jul.* Ancient damnation! O most wicked fiend!  
Is it more sin — to wish me thus forsworn,  
Or to dispraise my lord with that same tongue  
Which she hath prais'd him with above compare  
So many thousand times? — Go, counsellor;  
Thou and my bosom henceforth shall be twain. —  
I'll to the friar, to know his remedy;  
If all else fail, myself have power to die. *[Exit.]*

## ACT IV.

## SCENE I. Friar Laurence's Cell.

*Enter Friar LAURENCE and PARIS.*

*Fri.* On Thursday, sir? the time is very short.

*Par.* My father Capulet will have it so;  
And I am nothing slow, to slack his haste. <sup>1</sup>)

*Fri.* You say, you do not know the lady's mind;  
Uneven is the course, I like it not.

*Par.* Immoderately she weeps for Tybalt's death,  
And therefore have I little talk'd of love;  
For Venus smiles not in a house of tears.

Now, sir, her father counts it dangerous,  
That she doth give her sorrow so much sway;  
And, in his wisdom, hastens our marriage,  
To stop the inundation of her tears;

Which, too much minded by herself alone,  
May be put from her by society;  
Now do you know the reason of this haste.

*Fri.* I would I knew not why it should be slow'd. *[Aside.]*

Look, sir, here comes the lady towards my cell. *[Exit.]*

*Enter JULIET.*

*Par.* Happily met, my lady, and my wife!

*Jul.* That may be, sir, when I may be a wife.

*Par.* That may be, must be, love, on Thursday next.

*Jul.* What must be, shall be.

*Fri.* That's a certain text.

*Par.* Come you to make confession to this father?

*Jul.* To answer that, were to confess to you.

*Par.* Do not deny to him, that you love me.

*Jul.* I will confess to you, that I love him.

*Par.* So will you, I am sure, that you love me.

*Jul.* If I do so, it will be of more price,  
Being spoke behind your back, than to your face.

*Par.* Poor soul, thy face is much abus'd with tears.  
*Jul.* The tears have got small victory by that;  
For it was bad enough, before their spite.

*Par.* Thou wrong'st it, more than tears, with that  
report.

*Jul.* That is no slander, sir, that is a truth;

And what I spake, I spake it to my face.

*Par.* Thy face is mine, and thou hast slander'd it.

*Jul.* It may be so, for it is not mine own. —

Are you at leisure, holy father, now;

Or shall I come to you at evening mass? <sup>2</sup>)

*Fri.* My leisure serves me, pensive daughter, now: —  
My lord, we must entreat the time alone.

*Par.* God shield, I should disturb devotion! —

Juliet, on Thursday early I will rouse you:

Till then, adieu! and keep this holy kiss. *[Exit PARIS.]*

*Jul.* O, shut the door! and when thou hast done so,  
Come weep with me: Past hope, past cure, past help!

*Fri.* Ah, Juliet, I already know thy grief;

It strains me past the compass of my wits:

I hear thou must, and nothing must prorogue it,  
On Thursday next be married to this county.

*Jul.* Tell me not, friar, that thou hear'st of this,  
Unless thou tell me how I may prevent it:

If, in thy wisdom, thou canst give no help,  
Do thou but call my resolution wise,  
And with this knife I'll help it presently.

God join'd my heart and Romeo's, thou our hands;

And ere this hand, by thee to Romeo seal'd,  
Shall be the label to another deed, <sup>3</sup>)

Or my true heart with treacherous revolt  
Turn to another, this shall slay them both:

Therefore, out of thy long-experienc'd time,  
Give me some present counsel; or, behold,  
'Twixt my extremes and me this bloody knife  
Shall play the umpire; <sup>4</sup>) arbitrating that  
Which the commission of thy years and art <sup>5</sup>)  
Could to no issue of true honour bring.  
Be not so long to speak; I long to die,  
If what thou speak'st speak not of remedy.

*Fri.* Hold, daughter; I do spy a kind of hope,  
Which craves as desperate an execution  
As that is desperate which we would prevent.

If, rather than to marry county Paris,  
Thou hast the strength of will to slay thyself;

Then is it likely, thou wilt undertake  
A thing like death to chide away this shame,  
That cop'st with death himself to scape from it;

And, if thou dar'st, I'll give thee remedy.

*Jul.* O, bid me leap, rather than marry Paris,  
From off the battlements of yonder tower;

Or walk in thievish ways; or bid me lurk  
Where serpents are; chain me with roaring bears;

Or shut me nightly in a charnel-house,  
O'er-cover'd quite with dead men's rattling bones,  
With reeky shanks, and yellow chapless skulls;

Or bid me go into a new-made grave,  
And hide me with a dead man in his shroud;

Things that, to hear them told, have made me tremble;  
And I will do it without fear or doubt,  
To live an unstain'd wife to my sweet love.

*Fri.* Hold, then; go home, be merry, give consent  
To marry Paris: Wednesday is to-morrow;

To-morrow night look that thou lie alone,  
Let not thy nurse lie with thee in thy chamber:

Take thou this phial, being then in bed,  
And this distilled liquor drink thou off:

When, presently, through all thy veins shall run  
A cold and drowsy humour, which shall seize  
Each vital spirit; for no pulse shall keep  
His natural progress, but surcease to beat:

No warmth, no breath, shall testify thou liv'st;  
The roses in thy lips and cheeks shall fade  
To paly ashes; thy eyes' windows fall,  
Like death, when he shuts up the day of life;

Each part, depriv'd of supple government,  
Shall stiff, and stark, and cold, appear like death:  
And in this borrow'd likeness of shrunk death  
Thou shalt remain full two and forty hours,  
And then awake as from a pleasant sleep.

Now when the bridegroom in the morning comes  
To rouse thee from thy bed, there art thou dead:  
Then, (as the manner of our country is,)  
In thy best robes uncover'd on the bier,  
Thou shalt be borne to that same ancient vault,  
Where all the kindred of the Capulets lie.  
In the mean time, against thou shalt awake,  
Shall Romeo by my letters know our drift;  
And hither shall he come; and he and I  
Will watch thy waking, and that very night  
Shall Romeo bear thee hence to Mantua.  
And this shall free thee from this present shame;  
If no unconstant toy, nor womanish fear,  
Abate thy valour in the acting it.

*Jul.* Give me, O give me! tell me not of fear.<sup>7)</sup>  
*Fri.* Hold; get you gone, be strong and prosperous  
In this resolve: I'll send a friar with speed  
To Mantua, with my letters to thy lord.

*Jul.* Love, give me strength! and strength shall  
help afford.  
Farewell, dear father! [*Exeunt.*]

## SCENE II.

## A Room in Capulet's House.

*Enter* CAPULET, Lady CAPULET, Nurse, and  
Servant.

*Cap.* So many guests invite as here are writ.—  
[*Exit* Servant.]  
*Sirrah,* go hire me twenty cunning cooks.<sup>8)</sup>

*2 Serv.* You shall have none ill, sir; for I'll try  
if they can lick their fingers.

*Cap.* How canst thou try them so?  
*2 Serv.* Marry, sir, 'tis an ill cook that cannot lick  
his own fingers: therefore he, that cannot lick his  
fingers, goes not with me.

*Cap.* Go, begone. [*Exit* Servant.]  
We shall be much unfurnish'd for this time.—  
What, is my daughter gone to friar Laurence?

*Nurse.* Ay, forsooth.  
*Cap.* Well, he may chance to do some good on her:  
A peevish self-will'd harlotry it is.

*Enter* JULIET.

*Nurse.* See, where she comes from shrift<sup>9)</sup> with  
merry look.

*Cap.* How now, my headstrong? where have you  
been gadding?<sup>10)</sup>

*Jul.* Where I have learn'd me to repent the sin  
Of disobedient opposition

To you, and your behests; and am enjoin'd  
By holy Laurence to fall prostrate here,  
And beg your pardon:—Pardon, I beseech you!  
Henceforward I am ever rul'd by you.

*Cap.* Send for the county; go tell him of this;  
I'll have this knot knit up to-morrow morning.

*Jul.* I met the youthful lord at Laurence' cell;  
And gave him what became love<sup>11)</sup> I might,  
Not stepping o'er the bounds of modesty.

*Cap.* Why, I'm glad on't; this is well,—stand up:  
This is as't should be.—Let me see the county;  
Ay, marry, go, I say, and fetch him hither.—  
Now, afore God, this reverend holy friar,  
All our whole city is much bound to him.

*Jul.* Nurse, will you go with me into my closet,  
To help me sort such needful ornaments  
As you think fit to furnish me to-morrow?

*La. Cap.* No, not till Thursday; there is time enough.

*Cap.* Go, nurse, go with her:—we'll to church  
to-morrow. [*Exeunt* JULIET and Nurse.]

*La. Cap.* We shall be short in our provision;  
'Tis now near night.

*Cap.* Tush! I will stir about,  
And all things shall be well, I warrant thee, wife:  
Go thou to Juliet, help to deck up her;  
I'll not to bed to-night;—let me alone;  
I'll play the housewife for this once.—What, ho!—  
They are all forth: Well, I will walk myself  
To county Paris, to prepare him up  
Against to-morrow: my heart is wond'rous light,  
Since this same wayward girl is so reclaim'd. [*Exeunt.*]

## SCENE III.

## Juliet's Chamber.

*Enter* JULIET and Nurse.

*Jul.* Ay, those attires are best:—But, gentle nurse,  
I pray thee, leave me to myself to-night;  
For I have need of many orisons<sup>12)</sup>  
To move the heavens to smile upon my state,  
Which, well thou know'st, is cross and full of sin.

*Enter* Lady CAPULET.

*La. Cap.* What, are you busy? do you need my help?  
*Jul.* No, madam; we have cull'd such necessaries  
As are behoveful for our state to-morrow:  
So please you, let me now be left alone,  
And let the nurse this night sit up with you;  
For, I am sure, you have your hands full all  
In this so sudden business.

*La. Cap.* Good night!  
Get thee to bed, and rest; for thou hast need.

*Jul.* Farewell!—God knows, when we shall meet  
again. [*Exeunt* Lady CAPULET and Nurse.]

I have a faint cold fear thrills through my veins,  
That almost freezes up the heat of life:  
I'll call them back again to comfort me;—  
Nurse!—What should she do here?  
My dismal scene I needs must act alone.—  
Come, phial.—  
What if this mixture do not work at all?  
Must I of force be married to the county?—  
No, no;—this shall forbid it:—lie thou there.—  
[*Laying down a Dagger.*]

What if it be a poison, which the friar  
Subtly hath minister'd to have me dead;  
Lest in this marriage he should be dishonour'd,  
Because he married me before to Romeo?  
I fear, it is; and yet, methinks, it should not,  
For he hath still been tried a holy man:  
I will not entertain so bad a thought.—  
How if, when I am laid into the tomb,  
I wake before the time that Romeo  
Come to redeem me? there's a fearful point!  
Shall I not then be stifled in the vault,  
To whose foul mouth no healthsome air breathes in,  
And there die strangled ere my Romeo comes?  
Or, if I live, is it not very like,  
The horrible conceit of death and night,  
Together with the terror of the place,—  
As in a vault, an ancient receptacle,  
Where, for these many hundred years, the bones  
Of all my buried ancestors are pack'd;  
Where bloody Tybalt, yet but green in earth,<sup>13)</sup>  
Lies fest'ring<sup>14)</sup> in his shroud; where, as they say,  
At some hours in the night spirits resort;—  
Alack, alack! is it not like, that I,<sup>15)</sup>  
So early waking,—what with loathsome smells;  
And shrieks like mandrakes' torn out of the earth,  
That living mortals, hearing them, run mad;—  
O! if I wake, shall I not be distraught,<sup>16)</sup>  
Environed with all these hideous fears?

And madly play with my forefathers' joints?  
And pluck the mangled Tybalt from his shroud?  
And, in this rage, with some great kinsman's bone,  
As with a club, dash out my desperate brains?  
O, look! methinks, I see my cousin's ghost  
Seeking out Romeo, that did spit his body  
Upon a rapier's point:—Stay, Tybalt, stay!—  
Romeo, I come! this do I drink to thee.

[*She throws herself on the Bed.*]

## SCENE IV.

## Capulet's Hall.

*Enter* Lady CAPULET and Nurse.

*La. Cap.* Hold, take these keys, and fetch more  
spices, nurse.

*Nurse.* They call for dates and quinces in the  
pastry.<sup>17)</sup>

*Enter* CAPULET.

*Cap.* Come, stir, stir, stir! the second cock hath  
crow'd,

The curfeu bell<sup>18)</sup> hath rung, 'tis three o'clock:—  
Look to the bak'd meats, good Angelica:  
Spare not for cost.

*Nurse.* Go, go, you cot-quean, go,  
Get you to bed; 'faith, you'll be sick to-morrow  
For this night's watching.

*Cap.* No, not a whit; What! I have watch'd ere  
now

All night for lesser cause, and ne'er been sick.  
*La. Cap.* Ay, you have been a mouse-hunt in your  
time;<sup>19)</sup>

But I will watch you from such watching now.  
[*Exeunt* Lady CAPULET and Nurse.]

*Cap.* A jealous-hood, a jealous-hood!—Now, fellow,  
What's there?

*Enter* Servants, with Spits, Logs, and Baskets.

*1 Serv.* Things for the cook, sir; but I know not  
what.

*Cap.* Make haste, make haste. [*Exit* 1 Serv.]—  
*Sirrah,* fetch drier logs;

Call Peter, he will show thee where they are.  
*2 Serv.* I have a head, sir, that will find out logs,  
And never trouble Peter for the matter. [*Exit.*]

*Cap.* 'Mass, and well said; A merry whoreson! ha,  
Thou shalt be logger-head.—Good faith, 'tis day:  
The county will be here with music straight,  
[*Music within.*]

For so he said he would. I hear him near:—  
Nurse!—Wife!—what, ho!—what, nurse, I say!

*Enter* Nurse.

Go, waken Juliet, go, and trim her up;  
I'll go and chat with Paris:—Hie, make haste,  
Make haste! the bridegroom he is come already:  
Make haste, I say! [*Exeunt.*]

## SCENE V.

## Juliet's Chamber; JULIET on the Bed.

*Enter* Nurse.

*Nurse.* Mistress!—what, mistress!—Juliet!—  
fast, I warrant her, she:—  
Why, lamb!—why lady!—fye, you slug-a-bed!—  
Why, love, I say!—madam! sweet-heart!—why,  
bride!—  
What, not a word?—you take your pennyworths  
now;

Sleep for a week; for the next night, I warrant,  
The county Paris hath set up his rest,  
That you shall rest but little.—God forgive me,  
(Marry, and amen!) how sound is she asleep!  
I needs must wake her:—Madam, madam, madam!  
Ay, let the county take you in your bed;  
He'll fright you up, i'faith.—Will it not be?  
What, drest! and in your clothes! and down again!  
I must needs wake you:—Lady! lady! lady!  
Alas! alas!—Help! help! my lady's dead!—  
O, well-a-day, that ever I was born!—  
Some aqua-vitæ, ho!—my lord! my lady!

*Enter* Lady CAPULET.

*La. Cap.* What noise is here?  
*Nurse.* O lamentable day!  
*La. Cap.* What is the matter?  
*Nurse.* Look, look! O heavy day!  
*La. Cap.* O me, O me!—my child, my only life,  
Revive, look up, or I will die with thee!—  
Help, help!—call help.

*Enter* CAPULET.

*Cap.* For shame, bring Juliet forth; her lord is come.  
*Nurse.* She's dead, deceas'd, she's dead; alack the  
day!

*La. Cap.* Alack the day! she's dead, she's dead,  
she's dead.

*Cap.* Ha! let me see her:—Out, alas! she's cold;  
Her blood is settled, and her joints are stiff;  
Life and these lips have long been separated;  
Death lies on her, like an untimely frost  
Upon the sweetest flower of all the field.  
Accurs'd time! unfortunate old man!

*Nurse.* O lamentable day!  
*La. Cap.* O woful time!  
*Cap.* Death, that hath ta'en her hence to make me  
wail,

Ties up my tongue, and will not let me speak.

*Enter* Friar LAURENCE and PARIS, with  
Musicians.

*Fri.* Come, is the bride ready to go to church?  
*Cap.* Ready to go, but never to return:  
O son, the night before thy wedding day  
Hath death lain with thy bride:—See, there she lies,  
Flower as she was, deflowered by him.  
Death is my son-in-law, death is my heir;  
My daughter he hath wedded! I will die,  
And leave him all; life leaving, all is death's.  
*Par.* Have I thought long to see this morning's  
face,

And doth it give me such a sight as this?  
*La. Cap.* Accurs'd, unhappy, wretched, hateful day!  
Most miserable hour, that e'er time saw  
In lasting labour of his pilgrimage!

But one, poor one, one poor and loving child,  
But one thing to rejoice and solace in,  
And cruel death hath catch'd it from my sight.

*Nurse.* O woe! O woful, woful, woful day!  
Most lamentable day! most woful day,  
That ever, ever, I did yet behold!  
O day! O day! O day! O hateful day!  
Never was seen so black a day as this:  
O woful day, O woful day!

*Par.* Beguil'd, divorced, wronged, spited, slain!  
Most detestable death, by thee beguil'd,  
By cruel cruel thee quite overthrown!—  
O love! O life!—not life, but love in death!  
*Cap.* Despis'd, distressed, hated, martyr'd, kill'd!—  
Uncomfortable time! why cam'st thou now  
To murder murder our solemnity?—

O child! O child! — my soul, and not my child! —  
Dead art thou, dead! <sup>20)</sup> alack! my child is dead;  
And, with my child, my joys are buried!

*Fri.* Peace, ho, for shame! confusion's cure lives not  
In these confusions. Heaven and yourself  
Had part in this fair maid; now heaven hath all,  
And all the better is it for the maid:

Your part in her you could not keep from death;  
But heaven keeps his part in eternal life.

The most you sought was — her promotion;  
For 'twas your heaven, she should be advanc'd:  
And weep ye now, seeing she is advanc'd,  
Above the clouds, as high as heaven itself?

O, in this love, you love your child so ill,  
That you run mad, seeing that she is well:  
She's not well married, that lives married long;  
But she's best married, that dies married young.

Dry up your tears, and stick your rosemary  
On this fair corse; and, as the custom is,  
In all her best array bear her to church:  
For though fond nature bids us all lament,  
Yet nature's tears are reason's merriment.

*Cap.* All things, that we ordained festival,  
Turn from their office to black funeral:  
Our instruments, to melancholy bells;

Our wedding cheer, to a sad burial feast;  
Our solemn hymns to sullen dirges change;  
Our bridal flowers serve for a buried corse,  
And all things change them to the contrary.

*Fri.* Sir, go you in, — and, madam, go with  
him; —

And go, sir Paris; — every one prepare  
To follow this fair corse unto her grave:  
The heavens do low'r upon you, for some ill;  
Move them no more, by crossing their high will.

[*Exeunt CAPULET, Lady CAPULET, PARIS,  
and FRIAR.*]

*1 Mus.* 'Faith, we may put up our pipes, and be  
gone.

*Nurse.* Honest good fellows, ah, put up, put up;  
For, well you know, this is a pitiful case.

[*Exit Nurse.*]

*1 Mus.* Ay, by my troth, the case may be amended.

*Enter PETER.*

*Pet.* Musicians, O, musicians, *Heart's ease, heart's  
ease;* O, an you will have me live, play — *heart's  
ease.*

*1 Mus.* Why *heart's ease?*

*Pet.* O, musicians, because my heart itself plays —  
*My heart is full of woe:* O, play me some merry  
dump, <sup>21)</sup> to comfort me.

*2 Mus.* Not a dump we; 'tis no time to play now.

*Pet.* You will not then?

*Mus.* No.

*Pet.* I will then give it you soundly.

*1 Mus.* What will you give us?

*Pet.* No money, on my faith; but the gleek: I will  
give you the minstrel. <sup>22)</sup>

*1 Mus.* Then will I give you the serving-creature.

*Pet.* Then will I lay the serving-creature's dagger  
on your pate. I will carry no crotchets: I'll *re* you,  
I'll *fa* you; Do you note me?

*1 Mus.* An you *re* us, and *fa* us, you note us.

*2 Mus.* Pray you, put up your dagger, and put  
out your wit.

*Pet.* Then have at you with my wit; I will dry-  
beat you with an iron wit, and put up my iron  
dagger: — Answer me like men:

*When griping grief the heart doth wound,  
And doleful dumps the mind oppress,  
Then music, with her silver sound; — —*

Why, *silver sound?* why, *music with her silver  
sound?*

What say you, Simon Catling? <sup>23)</sup>

*1 Mus.* Marry, sir, because silver hath a sweet sound.

*Pet.* Pretty! What say you, Hugh Rebeck? <sup>24)</sup>

*2 Mus.* I say — *silver sound,* because musicians  
sound for silver.

*Pet.* Pretty too! What say you, James Soundpost?

*3 Mus.* 'Faith, I know not what to say.

*Pet.* O, I cry you mercy! you are the singer: I  
will say for you. It is — *music with her silver  
sound,* because such fellows as you have seldom  
gold for sounding: —

*Then music with her silver sound,  
With speedy help doth lend redress.*

[*Exit, singing.*]

*1 Mus.* What a pestilent knave is this same?

*2 Mus.* Hang him, Jack! Come, we'll in here; tarry  
for the mourners, and stay dinner. [*Exeunt.*]

## ACT V. <sup>1)</sup>

### SCENE I. Mantua. A Street.

*Enter ROMEO.*

*Rom.* If I may trust the flattering eye of sleep, <sup>2)</sup>  
My dreams presage some joyful news at hand:  
My bosom's lord <sup>3)</sup> sits lightly in his throne;  
And, all this day, an unaccustom'd spirit  
Lifts me above the ground with cheerful thoughts.  
I dreamt, my lady came and found me dead;  
(Strange dream! that gives a dead man leave to  
think.)

And breath'd such life with kisses in my lips,  
That I reviv'd, and was an emperor.  
Ah me! how sweet is love itself possess'd,  
When but love's shadows are so rich in joy?

*Enter BALTHAZAR.*

News from Verona! — How now, Balthazar?  
Dost thou not bring me letters from the friar?  
How doth my lady? Is my father well?  
How fares my Juliet? That I ask again;  
For nothing can be ill, if she be well.

*Bal.* Then she is well, and nothing can be ill;  
Her body sleeps in Capels' monument,  
And her immortal part with angels lives;  
I saw her laid low in her kindred's vault,  
And presently took post to tell it to you:  
O pardon me for bringing these ill news,  
Since you did leave it for my office, sir.

*Rom.* Is it even so? then I defy you, stars! —  
Thou know'st my lodging; get me ink and paper,  
And hire post-horses; I will hence to-night.

*Bal.* Pardon me, sir, I will not leave you thus:  
Your looks are pale and wild, and do import  
Some misadventure.

*Rom.* Tush, thou art deceiv'd;  
Leave me, and do the thing I bid thee do:  
Hast thou no letters to me from the friar?

*Bal.* No, my good lord.

*Rom.* No matter: Get thee gone,  
And hire those horses; I'll be with thee straight.

[*Exit BALTHAZAR.*]

Well, Juliet, I will lie with thee to-night.  
Let's see for means: — O, mischief! thou art swift  
To enter in the thoughts of desperate men!  
I do remember an apothecary, —  
And hereabouts he dwells, — whom late I noted  
In tatter'd weeds, with overwhelming brows,

Culling of simples; meagre were his looks,  
Sharp misery had worn him to the bones:  
And in his needy shop a tortoise hung,  
An alligator stuff'd, <sup>4)</sup> and other skins  
Of ill-shap'd fishes; and about his shelves  
A beggarly account of empty boxes,  
Green earthen pots, bladders, and musty seeds,  
Remnants of packthread, and old cakes of roses,  
Were thinly scatter'd to make up a show.  
Noting this penury, to myself I said —  
An if a man <sup>5)</sup> did need a poison now,  
Whose sale is present death in Mantua,  
Here lives a caitiff wretch would sell it him.  
O, this same thought did but fore-run my need;  
And this same needy man must sell it me.  
As I remember, this should be the house:  
Being holiday, the beggar's shop is shut. —  
What, ho! apothecary!

*Enter Apothecary.*

*Ap.* Who calls so loud?  
*Rom.* Come hither, man. — I see that thou art poor;  
Hold, there is forty ducats: let me have  
A dram of poison; such soon-speeding geer  
As will disperse itself through all the veins,  
That the life-weary taker may fall dead;  
And that the trunk may be discharg'd of breath  
As violently, as hasty powder fir'd  
Doth hurry from the fatal cannon's womb.

*Ap.* Such mortal drugs I have; but Mantua's law  
Is death, to any he that utters them.

*Rom.* Art thou so bare, and full of wretchedness,  
And fear'st to die? famine is in thy cheeks,  
Need and oppression starveth in thy eyes,  
Upon thy back hangs ragged misery,  
The world is not thy friend, nor the world's law:  
The world affords no law to make thee rich;  
Then be not poor, but break it, and take this.

*Ap.* My poverty, but not my will, consents.

*Rom.* I pay thy poverty, and not thy will.

*Ap.* Put this in any liquid thing you will,  
And drink it off; and, if you had the strength  
Of twenty men, it would despatch you straight.

*Rom.* There is thy gold; worse poison to men's souls,  
Doing more murders in this loathsome world,  
Than these poor compounds that thou may'st not sell:  
I sell thee poison, thou hast sold me none.  
Farewell; buy food, and get thyself in flesh. —  
Come, cordial, and not poison; go with me  
To Juliet's grave, for there must I use thee. <sup>6)</sup>

[*Exeunt.*]

## SCENE II.

*Friar Laurence's Cell.*

*Enter Friar JOHN.*

*John.* Holy Franciscan friar! brother, ho!

*Enter Friar LAURENCE.*

*Lau.* This same should be the voice of friar John. —  
Welcome from Mantua: What says Romeo?  
Or, if his mind be writ, give me his letter.

*John.* Going to find a bare-foot brother out,  
One of our order, to associate me, <sup>6)</sup>

Here in this city visiting the sick,  
And finding him, the searchers of the town,  
Suspecting, that we both were in a house  
Where the infectious pestilence did reign,  
Seal'd up the doors, and would not let us forth;  
So that my speed to Mantua there was stay'd.

*Lau.* Who bare my letter then to Romeo?

*John.* I could not send it, — here it is again, —  
Nor get a messenger to bring it thee,  
So fearful were they of infection.

*Lau.* Unhappy fortune! by my brotherhood,  
The letter was not nice, <sup>7)</sup> but full of charge,  
Of dear import; and the neglecting it  
May do much danger: Friar John, go hence;  
Get me an iron crow, and bring it straight  
Unto my cell.

*John.* Brother, I'll go and bring it thee. [*Exit.*]

*Lau.* Now must I to the monument alone;  
Within this three hours will fair Juliet wake;  
She will beshrew me much, that Romeo  
Hath had no notice of these accidents;  
But I will write again to Mantua,  
And keep her at my cell till Romeo come;  
Poor living corse, clos'd in a dead man's tomb! [*Exit.*]

## SCENE III.

*A Churchyard; in it a Monument belonging  
to the Capulets.*

*Enter PARIS, and his Page, bearing Flowers and  
a Torch.*

*Par.* Give me thy torch, boy: Hence, and stand  
aloof; —

Yet put it out, for I would not be seen.  
Under yew-trees lay thee all along,  
Holding thine ear close to the hollow ground;  
So shall no foot upon the churchyard tread,  
(Being loose, unfirm, with digging up of graves,)  
But thou shalt hear it: whistle then to me,  
As signal that thou hear'st something approach.  
Give me those flowers. Do as I bid thee, go.

*Page.* I am almost afraid to stand alone  
Here in the churchyard; yet I will adventure.

[*Retires.*]

*Par.* Sweet flower, with flowers I strew thy bri-  
dal bed:

Sweet tomb, that in thy circuit dost contain  
The perfect model of eternity;  
Fair Juliet, that with angels dost remain,  
Accept this latest favour at my hands;  
That living honour'd thee, and, being dead,  
With funeral praises do adorn thy tomb!

[*The Boy whistles.*]

The boy gives warning, something doth approach.  
What cursed foot wanders this way to-night,  
To cross my obsequies, and true love's rites?  
What, with a torch! — muffle me, night, awhile.

[*Retires.*]

*Enter ROMEO and BALTHAZAR, with a Torch,  
Mattock, &c.*

*Rom.* Give me that mattock, and the wrenching-  
iron.

Hold, take this letter; early in the morning  
See thou deliver it to my lord and father.  
Give me the light: Upon thy life I charge thee,  
Whate'er thou hear'st or seest, stand all aloof,  
And do not interrupt me in my course.

Why I descend into this bed of death,  
Is, partly, to behold my lady's face:

But, chiefly, to take thence from her dead finger  
A precious ring; a ring, that I must use  
In dear employment: <sup>8)</sup> therefore hence, be gone: —  
But if thou, jealous, dost return to pry  
In what I further shall intend to do,  
By heaven, I will tear thee joint by joint,  
And strew this hungry churchyard with thy limbs:  
The time and my intents are savage-wild;

More fierce, and more inexorable far,  
Than empty tigers, or the roaring sea.

*Bal.* I will begone, sir, and not trouble you.

*Rom.* So shalt thou show me friendship. — Take thou that:

Live, and be prosperous; and farewell, good fellow.

*Bal.* For all this same, I'll hide me hereabout;  
His looks I fear, and his intents I doubt. [*Retires.*]

*Rom.* Thou détestable maw, thou womb of death,  
Gorg'd with the dearest morsel of the earth,  
Thus I enforce thy rotten jaws to open,  
[*Breaking open the Door of the Monument.*]

And, in despite, I'll cram thee with more food!

*Par.* This is that banish'd haughty Montague,  
That murder'd my love's cousin; — with which grief,  
It is supposed, the fair creature died, —  
And here is come to do some villainous shame  
To the dead bodies: I will apprehend him. —

[*Advances.*]

Stop thy unhallow'd toil, vile Montague;  
Can vengeance be pursu'd further than death?  
Condemn'd villain, I do apprehend thee:

Obey, and go with me; for thou must die.

*Rom.* I must, indeed; and therefore came I hither. —  
Good gentle youth, tempt not a desperate man,  
Fly hence and leave me; — think upon these gone;  
Let them affright thee. — I beseech thee, youth,  
Heap not another sin upon my head,  
By urging me to fury: — O, be gone!  
By heaven, I love thee better than myself;  
For I come hither arm'd against myself;  
Stay not, be gone; — live, and hereafter say, —  
A madman's mercy bade thee run away.

*Par.* I do defy thy conjurations,<sup>9)</sup>  
And do attach thee as a felon here.

*Rom.* Wilt thou provoke me? then have at thee,  
boy.

*Page.* O Lord! they fight: I will go call the watch.  
[*They fight.*]

*Par.* O, I am slain! [*falls.*] — If thou be merciful,  
Open the tomb, lay me with Juliet. [*Dies.*]

*Rom.* In faith, I will: — Let me peruse this face; —  
Mercutio's kinsman, noble county Paris: —  
What said my man, when my betossed soul  
Did not attend him as we rode? I think,  
He told me, Paris should have married Juliet:  
Said he not so? or did I dream it so?  
Or am I mad, hearing him talk of Juliet,  
To think it was so? — O, give me thy hand,  
One writ with me in sour misfortune's book!  
I'll bury thee in a triumphant grave, —  
A grave? O, no; a lantern,<sup>10)</sup> slaughter'd youth,  
For here lies Juliet, and her beauty makes  
This vault a feasting presence<sup>11)</sup> full of light.  
Death, lie thou there, by a dead man interr'd.<sup>12)</sup>  
[*Laying PARIS in the Monument.*]

How oft when men are at the point of death,  
Have they been merry? which their keepers call  
A lightning before death: O, how may I  
Call this a lightning? — <sup>13)</sup> O, my love, my wife!  
Death, that hath suck'd the honey of thy breath,  
Hath had no power yet upon thy beauty:  
Thou art not conquer'd; beauty's ensign yet  
Is crimson in thy lips, and in thy cheeks,  
And death's pale flag is not advanced there. —  
Tybalt, liest thou there in thy bloody sheet?  
O, what more favour can I do to thee,  
Than with that hand that cut thy youth in twain,  
To sunder his that was thine enemy?  
Forgive me, cousin! — Ah, dear Juliet,  
Why art thou yet so fair? Shall I believe  
That unsubstantial death is amorous;  
And that the lean abhorred monster keeps

Thee here in dark to be his paramour?  
For fear of that, I will still stay with thee;  
And never from this palace of dim night  
Depart again; here, here will I remain  
With worms that are thy chamber-maids; O, here  
Will I set up my everlasting rest;  
And shake the yoke of inauspicious stars  
From this world-wearied flesh. — Eyes, look your  
last!

Arms, take your last embrace! and lips, O you  
The doors of breath, seal with a righteous kiss,  
A dateless bargain to ingrossing death! — <sup>14)</sup>  
Come, bitter conduct,<sup>15)</sup> come, unsavoury guide!  
Thou desperate pilot, now at once run on  
The dashing rocks thy sea-sick weary bark!  
Here's to my love! — [*Drinks.*] O, true apothecary!  
Thy drugs are quick. — Thus with a kiss I die.  
[*Dies.*]

*Enter, at the other end of the Churchyard, Friar  
LAURENCE, with a Lantern, Crow, and Spade.*

*Fri.* Saint Francis be my speed! how oft to-night  
Have my old feet stumbled at graves? — <sup>16)</sup> Who's  
there?

Who is it that consorts, so late, the dead? <sup>17)</sup>

*Bal.* Here's one, a friend, and one that knows  
you well.

*Fri.* Bliss be upon you! Tell me, good my friend,  
What torch is yond', that vainly lends his light  
To grubs and eyeless skulls? as I discern,  
It burneth in the Capels' monument.

*Bal.* It doth so, holy sir; and there's my master,  
One that you love.

*Fri.* Who is it?

*Bal.* Romeo.

*Fri.* How long hath he been there?

*Bal.* Full half an hour.

*Fri.* Go with me to the vault.

*Bal.* I dare not, sir:  
My master knows not, but I am gone hence;  
And fearfully did menace me with death,  
If I did stay to look on his intents.

*Fri.* Stay then, I'll go alone: — Fear comes  
upon me;

O, much I fear some ill unlucky thing.

*Bal.* As I did sleep under this yew-tree here,  
I dreamt my master and another fought, <sup>18)</sup>  
And that my master slew him.

*Fri.* Romeo? — [*Advances.*]

Alack, alack, what blood is this, which stains  
The stony entrance of this sepulchre? —  
What mean these masterless and gory swords  
To lie discolour'd by this place of peace?

[*Enters the Monument.*]

Romeo! O, pale! — Who else? what, Paris too?  
And steep'd in blood? — Ah, what an unkind hour  
Is guilty of this lamentable chance! —  
The lady stirs. [*JULIET wakes and stirs.*]

*Jul.* O, comfortable friar! where is my lord?  
I do remember well where I should be,  
And there I am: — Where is my Romeo?

[*Noise within.*]

*Fri.* I hear some noise. — Lady, come from that  
nest  
Of death, contagion, and unnatural sleep;  
A greater Power than we can contradict  
Hath thwarted our intents; come, come away:  
Thy husband in thy bosom there lies dead;  
And Paris too; come, I'll dispose of thee  
Among a sisterhood of holy nuns;  
Stay not to question, for the watch is coming;  
Come, go, good Juliet, — [*Noise again*] I dare stay  
no longer. [*Exit.*]

*Jul.* Go, get thee hence, for I will not away. —  
What's here? a cup, clos'd in my true love's hand?  
Poison, I see, hath been his timeless end: —  
O churl! drink all; and leave no friendly drop,  
To help me after? — I will kiss thy lips;  
Haply, some poison yet doth hang on them,  
To make me die with a restorative. [*Kisses him.*]  
Thy lips are warm!

*1 Watch.* [*Within.*] Lead, boy: — Which way?

*Jul.* Yea, noise? — then I'll be brief. — O happy  
dagger! [*Snatching ROMEO's Dagger.*]

This is thy sheath; [*stabs herself*] there rust, and let  
me die. [*Falls on ROMEO's Body, and dies.*]

*Enter Watch, with the Page of PARIS.*

*Page.* This is the place; there, where the torch  
doth burn.

*1 Watch.* The ground is bloody; Search about the  
churchyard:

Go, some of you, whoe'er you find, attach.  
[*Exeunt some.*]

Pitiful sight! here lies the county slain; —  
And Juliet bleeding; warm, and newly dead,  
Who here hath lain these two days buried. —  
Go, tell the prince, — run to the Capulets, —  
Raise up the Montagues, — some others search; —  
[*Exeunt other Watchmen.*]

We see the ground whereon these woes do lie;  
But the true ground of all these piteous woes,  
We cannot without circumstance descry.

*Enter some of the Watch, with BALTHAZAR.*

*2 Watch.* Here's Romeo's man, we found him in  
the churchyard.

*1 Watch.* Hold him in safety, till the prince come  
hither.

*Enter another Watchman, with Friar  
LAURENCE.*

*3 Watch.* Here is a friar, that trembles, sighs, and  
weeps:

We took this mattock and this spade from him,  
As he was coming from this churchyard side.

*1 Watch.* A great suspicion; Stay the friar too.

*Enter the PRINCE and Attendants.*

*Prince.* What misadventure is so early up,  
That calls our person from our morning's rest?

*Enter CAPULET, Lady CAPULET, and others.*

*Cap.* What should it be, that they so shriek abroad?  
*La. Cap.* The people in the street cry — Romeo,  
Some — Juliet, and some — Paris; and all run,  
With open outcry, toward our monument.

*Prince.* What fear is this, which startles in our  
ears?

*1 Watch.* Sovereign, here lies the county Paris  
slain;  
And Romeo dead; and Juliet, dead before,  
Warm and new kill'd.

*Prince.* Search, seek, and know how this foul murder  
comes.

*1 Watch.* Here is a friar, and slaughter'd Romeo's  
man;

With instruments upon them, fit to open  
These dead men's tombs.

*Cap.* O, heavens! — O, wife! look how our daugh-  
ter bleeds!

This dagger hath mista'en, — for, lo! his house

Is empty on the back of Montague, —  
And it mis-sheathed in my daughter's bosom. <sup>19)</sup>

*La. Cap.* O me! this sight of death is as a bell,  
That warns my old age to a sepulchre.

*Enter MONTAGUE and others.*

*Prince.* Come, Montague; for thou art early up,  
To see thy son and heir more early down.

*Mon.* Alas, my liege, my wife is dead to-night;  
Grief of my son's exile hath stopp'd her breath;  
What further woe conspires against mine age?

*Prince.* Look, and thou shalt see.

*Mon.* O thou untaught! what manners is in this,  
To press before thy father to a grave?

*Prince.* Seal up the mouth of outrage for a while,  
Till we can clear these ambiguities,  
And know their spring, their head, their true descent;  
And then will I be general of your woes,  
And lead you even to death: Mean time forbear,  
And let mischance be slave to patience. —  
Bring forth the parties of suspicion.

*Fri.* I am the greatest, able to do least,  
Yet most suspected, as the time and place  
Doth make against me, of this direful murder;  
And here I stand, both to impeach and purge  
Myself condemned and myself excus'd.

*Prince.* Then say at once what thou dost know  
in this.

*Fri.* I will be brief, <sup>20)</sup> for my short date of breath  
Is not so long as is a tedious tale.

Romeo, there dead, was husband to that Juliet;  
And she, there dead, that Romeo's faithful wife:  
I married them; and their stolen marriage-day  
Was Tybalt's doomsday, whose untimely death  
Banish'd the new-made bridegroom from this city;  
For whom, and not for Tybalt, Juliet pin'd.

You — to remove that siege of grief from her, —  
Betroth'd and would have married her perforce,  
To county Paris: — Then comes she to me;  
And, with wild looks, bid me devise some means  
To rid her from this second marriage,  
Or, in my cell there would she kill herself.

Then gave I her, so tutor'd by my art,  
A sleeping potion; which so took effect  
As I intended, for it wrought on her  
The form of death: meantime I writ to Romeo,  
That he should hither come as this dire night,  
To help to take her from her borrow'd grave,  
Being the time the potion's force should cease:  
But he which bore my letter, friar John,  
Was staid by accident; and yesternight  
Return'd my letter back: Then all alone,  
At the prefixed hour of her waking,  
Came I to take her from her kindred's vault;  
Meaning to keep her closely at my cell,  
Till I conveniently could send to Romeo:  
But, when I came, (some minute ere the time  
Of her awakening,) here untimely lay  
The noble Paris, and true Romeo, dead.  
She wakes; and I entreated her come forth,  
And bear this work of heaven with patience:  
But then a noise did scare me from the tomb;  
And she, too desperate, would not go with me,  
But (as it seems) did violence on herself.  
All this I know; and to the marriage  
Her nurse is privy: And, if aught in this  
Miscarried by my fault, let my old life  
Be sacrific'd, some hour before his time,  
Unto the rigour of severest law.

*Prince.* We still have known thee for a holy man. —  
Where's Romeo's man! what can he say in this?

*Bal.* I brought my master news of Juliet's death;

And then in post he came from Mantua,  
To this same place, to this same monument.  
This letter he early bid me give his father;  
And threatened me with death, going in the vault,  
If I departed not, and left him there.

*Prince.* Give me the letter, I will look on it.  
Where is the county's page, that rais'd the watch?  
Sirrah, what made your master in this place? —

*Page.* He came with flowers to strew his lady's  
grave;

And bid me stand aloof, and so I did:  
Anon, comes one with light to ope the tomb;  
And, by and by, my master drew on him;  
And then I ran away to call the watch.

*Prince.* This letter doth make good the friar's  
words,

Their course of love, the tidings of her death:  
And here he writes — that he did buy a poison  
Of a poor 'pothecary, and therewithal  
Came to this vault to die, and lie with Juliet. —  
Where be these enemies? Capulet! Montague!

See what a scourge is laid upon your hate,  
That heaven finds means to kill your joys with love!  
And I, for winking at your discords too,  
Have lost a brace of kinsmen: —<sup>21</sup>) all are punish'd.

*Cap.* O, brother Montague, give me thy hand:  
This is my daughter's jointure, for no more  
Can I demand.

*Mon.* But I can give thee more:  
For I will raise her statue in pure gold;  
That, while Verona by that name is known,  
There shall no figure at such rate be set,  
As that of true and faithful Juliet.

*Cap.* As rich shall Romeo by his lady lie;  
Poor sacrifices of our enmity!

*Prince.* A glooming peace this morning with it  
brings;

The sun, for sorrow, will not show his head!  
Go hence, to have more talk of these sad things;

Some shall be pardon'd, and some punished:<sup>22</sup>)  
For never was a story of more woe  
Than this of Juliet and her Romeo. [Exeunt.]