

Le bon ton
POIKA



par
Theodore Hertz.

Op. 57.

VARSOVIE
Chez Julien Müller.

Lithographie J. Müller r. des Senateurs N°4671

ARNIA POL.



BON-TON POLKA.

par Theodore Hertz. Op57.

Polka

Uniwersytet Muzyczny
Fryderyka Chopina
Biblioteka Białystok



B000008434

First system of musical notation. It consists of two staves, treble and bass clef. The music is in a key with two flats and a 2/4 time signature. It includes dynamic markings such as *f* and first/second endings indicated by '1°' and '2°' above the staff.

Trio

Section labeled 'Trio'. It begins with a treble clef and continues with two staves. The music features dynamic markings like *f* and consists of rhythmic patterns.

Second system of musical notation, continuing the piece with various notes and rests.

Third system of musical notation, featuring a treble clef and dynamic markings like *f*.

Fourth system of musical notation, concluding the piece with a treble clef and dynamic markings like *f*.

D.C. Polka.

Дозволено Целурию