

SIX CHANTS
RELIGIEUX
DE
NOËL

OP. 1.

N^o 1 & 2 kop 22½
.. 3-4 ... 22½
.. 5-6 ... 22½

ARRANGÉ POUR

PIANO

PAR
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CHEZ UNGER & BANARSKI
Faub. de Cracovie N^o 74
vis à vis de la Ressource.

Nº I. „BÓG SIĘ RODZI”

Lento Maestoso ♩ = 69 M.M.

PIANO.

The musical score is written for piano in 3/4 time, featuring two staves per system. The key signature has one flat (B-flat). The first system includes a dynamic marking of *p*. The second system continues the melodic and harmonic development. The third system features a *crescendo* marking and a *p* dynamic. The fourth system includes a *riten:* marking and a *mf* dynamic, leading to a final *p* dynamic. The score concludes with a double bar line.

Nº II, „HÉJ WDZIEŃ NARODZENIA”

Andante ♩ = 92 M.M.

PIANO.

mf

The musical score consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melodic line. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system is marked *sostenuto*. The fifth system concludes the piece with a final cadence.