

FRAU LIVIA FREGG
gewidmet.

Mus der Jugendzeit

KLEINE VIERHÄNDIGE CLAVIERSTÜCKE

componirt

von

JULIUS RÖNTGEN.

Op 4.

Drei Hefte.

Heft 1. Pr. Mk. 3. 50.

Heft 2. Pr. Mk. 3. 50.

Heft 3. Pr. Mk. 3. 75.

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Nie wypożycza się



SECONDO.

Angebinde.

(zum 13. Juni.)

J. Böntgen, Op. 4. Heft 2.

N^o 8.

Andante.

The musical score is written for piano in bass clef with a common time signature (C). It consists of five systems of music. The first system begins with a piano (p) dynamic. The second system includes dynamics p, cresc., f, dimin., p, and cresc. The third system includes dimin., p, and p. The fourth system includes dimin., pp, cresc., and f. The fifth system includes dimin. and pp. The score features various musical notations including notes, rests, slurs, and dynamic markings.

PRIMO.

3

Angebilde.

(zum 13. Juni.)

Nº 8.

Andante.

J. Röntgen, Op. 4. Heft 2.

p

p

cresc.

f dimin. *p* *cresc.* *dimin.* *p*

p *pp*

cresc. *f* *dimin.*

pp

SECONDO.

Nº 9.

Vivace assai.

Kleines Intermezzo.

The musical score is written for piano and consists of 16 measures. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace assai'. The score is divided into two systems of eight measures each. The first system begins with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The second system begins with a piano (p) dynamic and includes a 'dolce' (sweet) marking. The third system begins with a piano (pp) dynamic and includes a 'ritard.' (ritardando) marking. The fourth system begins with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The fifth system begins with a piano (p) dynamic and includes a 'dolce' (sweet) marking. The sixth system begins with a piano (pp) dynamic and includes a 'ritard.' (ritardando) marking. The seventh system begins with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The score concludes with a first ending bracket over the final two measures.

p *cresc.* *dim.*

p *dolce*

pp *ritard.*

a tempo

p *cresc.* *f*

dimin. *p* *dolce*

pp *ritard.*

a tempo

p *cresc.* 1

Nº 9.

Vivace assai.

Kleines Intermezzo.

8

p

cresc.

f

8

dimin.

p

p espress.

1

pp

ritard.

1

1

p

a tempo

8

cresc.

f

dimin.

p

p espress.

1

pp

a tempo

8

ritard.

1

1

p

cresc.

1

mf *dimin. -* *pp* *p dolce*
pp
p *espress.* *pp*

N^o 10.

Erinnerung.

Andante cantabile.

p
p
dimin. *pp*
p *ped.* * *ped.* * *sempre ped.*

PRIMO.

7

8

mf *dimin.* 1 *pp* *p espress.*

1 *pp*

p 1 *pp*

Nº 10.

Andante cantabile.

Erinnerung.

ten. *ten.* *ten.* *ten.* *ten.* *p*

ten. *ten.* *p* *pp* 1

p espress. 3

ped. * *ped.* * *sempre ped.*

p espress.

cresc.

f dimin.

Qed. *

poco cresc.

dimin.

p

sempre Qed.

dimin.

pp

poco ritard.

a tempo

Qed. *

p

dimin.

pp

morendo

13303 *Qed.* * *Qed.*

PRIMO.

9

First system of musical notation. Dynamics: *p*, *cresc.*

Second system of musical notation. Dynamics: *f dimin.*, *p*, *poco cresc.*. Pedal markings: *Ped.*, ** sempre Ped.*

Third system of musical notation. Dynamics: *dimin.*, *p*. Pedal marking: *Ped.*

Fourth system of musical notation. Dynamics: *poco rit.*, *a tempo*, *ten.*, *ten.*, *ten.*, *ten.*, *p*. Pedal markings: *Ped.*, ***

Fifth system of musical notation. Dynamics: *dimin.*, *pp*, *morendo*. Pedal markings: *Ped.*, ***, *Ped.*

N^o 11.

Munteres Spiel.

Allegro vivace.

p

cresc.

f f f f *dimin.* *f* *p* *pp*

cresc.

f *cresc.* *ff* *fp*

1.

2. *p*

cresc.

Red.

Handwritten signature: *Handwritten*

PRIMO.

Nº 11.

Munteres Spiel.

Allegro vivace.

Musical score for piano, consisting of six systems of staves. The score includes various musical notations such as treble and bass clefs, time signatures (8/8), and dynamic markings including *p*, *cresc.*, *ff*, *f*, and *pp*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. There are several handwritten annotations: a large 'X' above the first system, a '3' above the second system, and a 'p' above the third system. The score concludes with a trill and a final *cresc.* marking.

SECONDO.

This musical score, titled "SECONDO.", is written for piano and violin. It consists of six systems of staves. The piano part is in the lower staff of each system, and the violin part is in the upper staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dimin.* (diminuendo), and *sf* (sforzando). There are also performance markings like *Ped.* (pedal) and *ff* (fortissimo) in the piano part. The violin part features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final measure marked with a "1".

f *f* *f* *f* *cresc. f* *f* *f*

ff *p*

Ped. *Ped.*

cresc. *sf sf sf* *sf sf* *sf dimin.*

p *pp*

cresc. *f dimin.*

p *pp* 1

PRIMO.

13

tr. *f* *f* *f* *f* *cresc. sf* *f*

f *f* *ff* *tr.* *p*

cresc. *f* *f* *f*

p *pp*

cresc.

f *dimin.* *p* *pp* 1

N° 12.

Allegretto.

Märchen.

p *mf* *Red.* * *segue* *p* *mf* *1* *p* *mf* *cresc.* *f* *Red.* * *cresc.* *sf* *dimin.* *p* *Red.*

Nº 12.

Märchen.

Allegretto.

p *mf* *mf* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *dimin.* *p*

Ped. segue

1 8

Ped. *

Ped. *

SECONDO.

segue

mf

p

mf

1

p

cresc.

mf

dimin. poco a poco

pp

ritard.

Ped.

** Ped.*



SECONDO.

Nachtlied.

Der Mond kommt still gegangen
Mit seinem gold'nen Schein,
Da schläft in holdem Prangen
Die müde Erde ein.

Nº 13.

Andante tranquillo.

pp

p

dimin.

pp

p

pp

a tempo

cresc.

f

ritard. e dim.

p

dimin.

pp

pp

Nachtlied.

Der Mond kommt still gegangen
Mit seinem gold'nen Schein,
Da schläft in holdem Prangen
Die müde Erde ein.

Nº 13.*Andante tranquillo.*

The musical score for 'Nachtlied' (No. 13) is written for piano and right hand. It begins with a piano (*pp*) dynamic and a tempo marking of *Andante tranquillo*. The score is divided into six systems. The first system features a piano introduction with a *pp* dynamic. The second system includes a triplet and a *dimin.* marking. The third system contains first and second endings, with a *p* dynamic and a triplet. The fourth system features a triplet and a *pp* dynamic. The fifth system includes a *cresc.* marking and a *f* dynamic. The sixth system concludes with a *ritard. e dim.* marking, a *p* dynamic, a *dimin.* marking, a *pp* dynamic, and a final cadence marked *pp*.

SECONDO.

Vorüber!

N^o 14.

Allegro con fuoco.

sempre *f*

The musical score for 'Vorüber!' (Nº 14) is written for piano. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is 'Allegro con fuoco'. The score is marked 'sempre *f*' (piano). The piece consists of 16 measures. The first measure is a whole rest in the treble and a half note in the bass. The second measure is a half note in the treble and a half note in the bass. The third measure is a half note in the treble and a half note in the bass. The fourth measure is a half note in the treble and a half note in the bass. The fifth measure is a half note in the treble and a half note in the bass. The sixth measure is a half note in the treble and a half note in the bass. The seventh measure is a half note in the treble and a half note in the bass. The eighth measure is a half note in the treble and a half note in the bass. The ninth measure is a half note in the treble and a half note in the bass. The tenth measure is a half note in the treble and a half note in the bass. The eleventh measure is a half note in the treble and a half note in the bass. The twelfth measure is a half note in the treble and a half note in the bass. The thirteenth measure is a half note in the treble and a half note in the bass. The fourteenth measure is a half note in the treble and a half note in the bass. The fifteenth measure is a half note in the treble and a half note in the bass. The sixteenth measure is a half note in the treble and a half note in the bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Nº 14.

Allegro con fuoco.

Vorüber!

This musical score is for a piano piece, numbered 14, titled "Vorüber!". It is marked "Allegro con fuoco" and "PRIMO.". The score is written for piano in a key with four flats (B-flat major or D-flat minor) and a common time signature. It consists of seven systems of two staves each. The first system begins with a first ending bracket labeled "1" and a second ending bracket labeled "8". The music is characterized by rapid, flowing sixteenth-note passages in both hands, often with slurs. Dynamics include *ff* (fortissimo) and *sempre f* (always forte). The score includes several repeat signs and first/second ending brackets. The final system concludes with a *cresc.* (crescendo) marking. The page number 21 is in the top right corner, and the number 13303 is at the bottom center.

SECONDO.

cresc. *poco ritard.* *ff* *a tempo*

ritard. *ff* *a tempo*

sempre f

ritard. *a tempo* *ff*

f

PRIMO.

23

cresc. *poco ritard.* *ff* *a tempo*

a tempo *ritard. ff*

a tempo

sempre f

a tempo

ritard.

ff

