

CHOPIN, HENSELT, LISZT, THALBERG.

ETUDEN

FÜR

DAS PIANOFORTE.

F. CHOPIN.

Op. 25. Liv. I. 2.

No.	M. Pf.
1. As dur	75
2. F moll	75
3. F dur.	1 —
4. A moll	75
5. E moll	1 —
6. Gis moll	1 —
7. Cis moll	75
8. Des dur	50
9. Ges dur	50
10. H moll	1 —
11. A moll	1 25
12. C moll	1 25

A. HENSELT.

Op. 5. Liv. I. 2.

No.	M. Pf.
1. Eroica. C moll.	1 —
2. G dur.	1 —
3. Hexentanz. A moll	75
4. Ave maria. E dur	50
5. Verlorne Heimath. Fis moll	75
6. Danklied nach Sturm. As dur	1 50
7. Elfenreigen. C dur	75
8. Romanze m. Chorrefrain. G moll — 50	
9. A dur.	1 —
10. Entschwundenes Glück. F moll. 1 50	
11. Liebeslied. H dur (B dur)	75
12. Nächtlicher Geisterzug. Gis moll 1 —	

F. LISZT.

Etudes d'exécution transcendante.

Liv. I. 2.

No.	M. Pf.
1. Preludio. C dur	50
2. A moll	1 —
3. Paysage. F dur	75
4. Mazeppa. D moll	2 —
5. Feux follets. Irrlichter. B dur	1 50
6. Vision. G moll	1 50
7. Eroica. Es dur.	1 25
8. Wilde Jagd. C moll	1 75
9. Ricordanza. As dur	1 75
10. F moll	1 75
11. Harmonies du soir. Des dur	1 25
12. Chasse-Neige. B moll	1 50

S. THALBERG.

Op. 26. Liv. I. 2.

No.	M. Pf.
1. Fis moll	1 —
2. G moll	1 —
3. Cis dur.	75
4. E dur.	75
5. H moll	1 25
6. B moll	75
7. H dur	1 —
8. C dur.	75
9. D dur.	75
10. Es dur	75
11. As dur	75
12. F dur.	1 25

Das thematische Verzeichniss dieser Etuden befindet sich auf der Rückseite.

Eigenthum der Verleger.

LEIPZIG, BREITKOPF UND HÄRTEL.

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LIEBESTUED.
ETUDE FÜR DAS PIANOFORTE

componirt von
A. HENSELT.

Eigenthum der Verleger.

Allegretto sostenuto e amoroso.
molto cantabile

ETUDE.



anima e crescendo

f

cresc. assai *f* *f* *dim e riten.* m. s. m. d.

p *cresc.* *f*

p

First system of musical notation. The treble staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes. A *pp* (pianissimo) dynamic marking is present in the middle of the system.

Second system of musical notation. The treble staff continues the rapid melodic pattern. The bass staff has a more active line. Dynamic markings include *cresc. assai* (crescendo, very much), *f* (forte), *dim.* (diminuendo), and *m. d.* (mezzo-forte). A *Ped.* (pedal) marking is located below the bass staff.

Third system of musical notation. The treble staff shows a change in texture with more sustained chords. The bass staff has a steady accompaniment. A *p* (piano) dynamic marking is at the start, and *con espress.* (con espressione) is written below the bass staff.

Fourth system of musical notation. The treble staff features dense chordal textures. The bass staff has a more active line. Dynamic markings include *f* (forte) and *cresc.* (crescendo).

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. Dynamic markings include *p* (piano), *pp* (pianissimo), *marcato*, *m. s.* (mezzo-forte), *p* (piano), *f* (forte), and *smorz.* (smorzando). A *ritenuto* marking is written below the bass staff.

Thematisches Verzeichniss der Etuden

von

F. CHOPIN, A. HENSELT, F. LISZT UND S. THALBERG

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F. CHOPIN.

A. HENSELT.

F. LISZT.

S. THALBERG.

No. 1.
Allegro sostenuto.

No. 2.
Presto.

No. 3.
Allegro.

No. 4.
Agitato.

No. 5.
Vivace.

No. 6.
Allegro.

No. 7.
Lento.
m. g.

No. 8.
Vivace molto legato.

No. 9.
Allegro assai.

No. 10.
Allegro con fuoco.

No. 11.
Lento.

No. 12.
Allegro molto con fuoco.

No. 1. Eroica.
Presto agitato ed appassionato.

No. 2. *Allegro brillante.*
8 - - - loco.

No. 3. Hexentanz.
Allegro con brio e feroce.
8 - - - loco.

No. 4. Ave Maria.
Andante.

No. 5. Verlorne Helmath.
Con moto.

No. 6. Danklied nach Sturm.
Moderato.

No. 7. Elfenreigen.
Molto vivace.
8 - - - loco.

No. 8. Romanze mit Chor-Refrain.
Andante arioso.

No. 9. *Allegro con leggerezza.*

No. 10. Entschwundenes Glück.
Allegro.
m. g.

No. 11. Liebeslied.
Allegretto.
m. g.

No. 12. Nächtlicher Geisterzug.
m. d.
m. g.

No. 1. Preludio.
Presto. Energico. 8 - - - 19

No. 2. *Molto vivace. A capriccio.*
8

No. 3. Paysage. Poco Adagio.

No. 4. Mazeppa.
Allegro. 8

No. 5. Feux follets. (Irrlichter.)
Allegretto.

No. 6. Vision.
Lento.

No. 7. Eroica.
Allegro.

No. 8. Wilde Jagd.
Presto furioso. 8 - - -

No. 9. Ricordanza.
Andantino.

No. 10. *Allegro agitato molto.*

No. 11. Harmonies du soir.
Andantino.

No. 12. Chasse-Neige. *Andante con moto.*

No. 1. *Allegro.*

No. 2. *Allegro.*
m. g. m. d.

No. 3. *Alto, moderato.* 8 - - loco.

No. 4. *Presto.*

No. 5. *Allegro.*
m. g.

No. 6. *Presto.*

No. 7. *Allegretto moderato.*

No. 8. *Andante ma non troppo.*
m. g. m. d.

No. 9. *Presto.*

No. 10. *Lento.*

No. 11. *Allegretto.*

No. 12. *Allegro.*
m. g. m. d.