

# LA FONTAINE

NOCTURNE pour LE PIANO

par

AD. HENSSELT.

Op. 6. N° 2.

Pr. 12½ Sgr.

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**LA FONTAINE** composée par **AD. HENSELT**. Op. 6.

Moderato.

*marcato il canto:*

PIANO. *p*

*sempre legato.*

*cresc.*

*f* *dim.*

Anmerkung. Alle auf dem oberen Notensystem befindlichen Noten sind mit der rechten Hand zu spielen und so umgekehrt. Das Pedal ist mit Vorsicht zu gebrauchen.

Handwritten musical score for piano, consisting of five systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a more active bass line. The fourth system includes dynamic markings: *cresc.* (crescendo) and *f* (forte) in the first measure, and *dim.* (diminuendo) in the third measure. The fifth system begins with a *p* (piano) marking. The notation is fluid and characteristic of 19th-century manuscript notation.

*cres* - - - - *cen* - - - - *de*

*dim*

*f*

*p*

